

OPUS - 63

TEMA Y VARIACIONES

TRANSCRIPCIÓN: LUIS ALVAREZ

MAURO GIULIANI

(1781 - 1829)

MAESTOSO

♩=60

Guitarra

Violín

Guit.

Vln.

Guit.

Vln.

2

Guit.

Vln.

Guit.

Vln.


Guit.

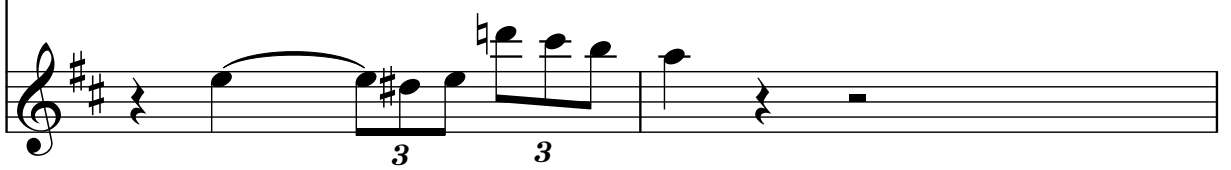
Vln.

Guit.

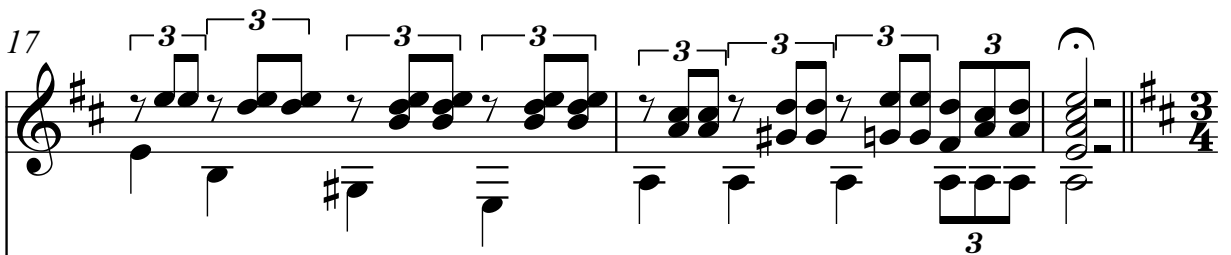
Vln.

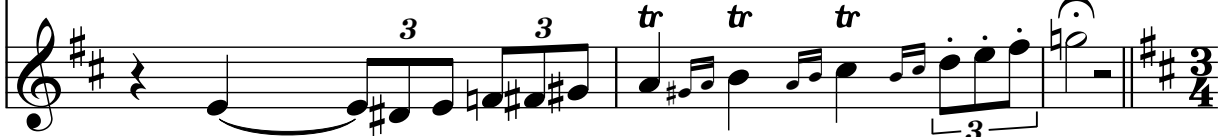
15

Guit. 

Vln. 

17

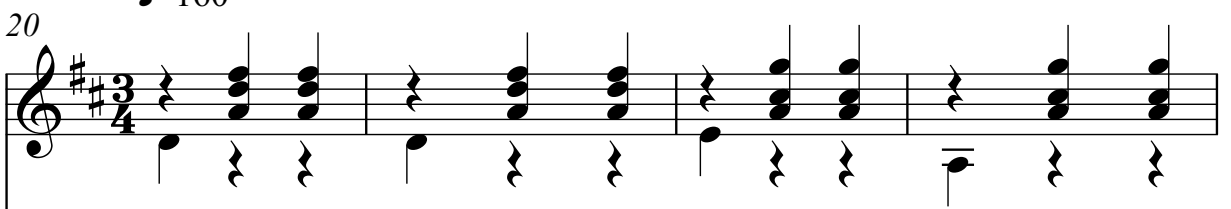
Guit. 


Vln. 

TEMA
ALEGRETO

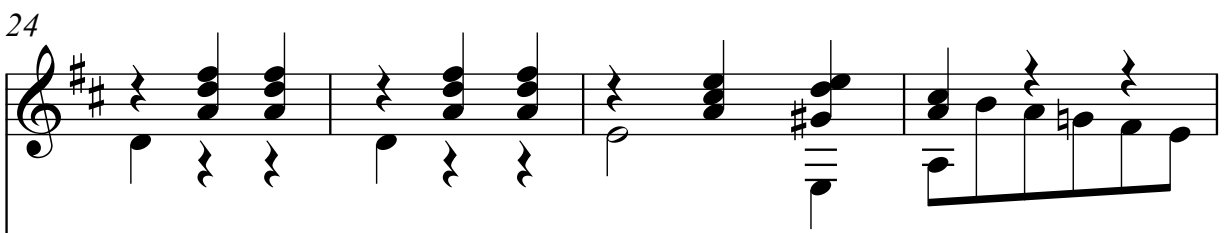
$\text{♩} = 160$


20

Guit. 

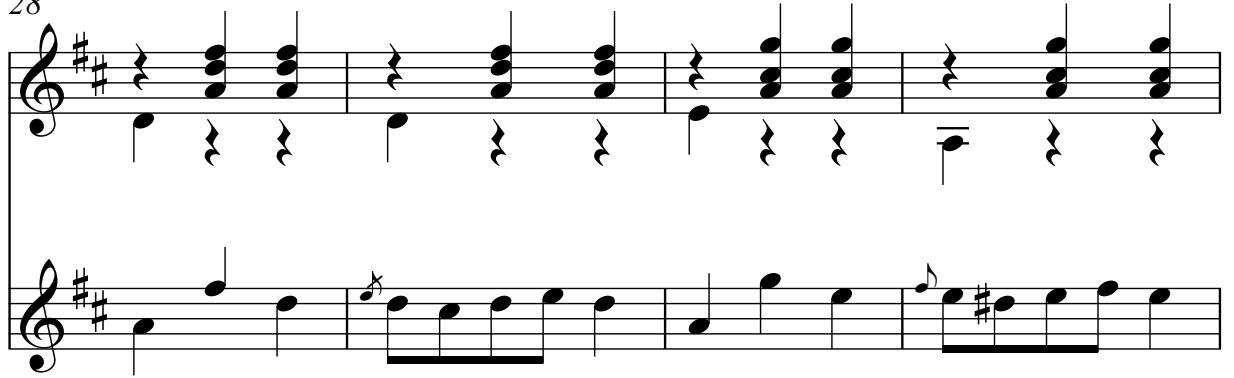
Vln. 

24

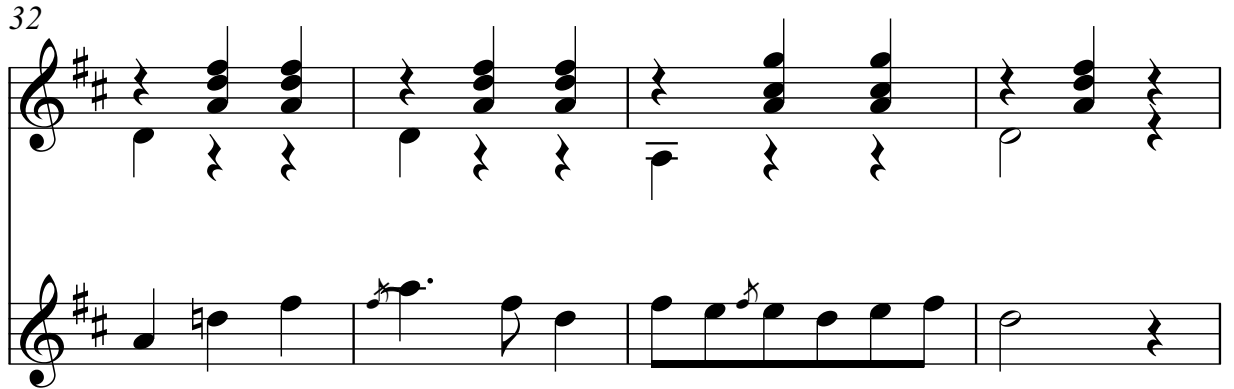
Guit. 

Vln. 

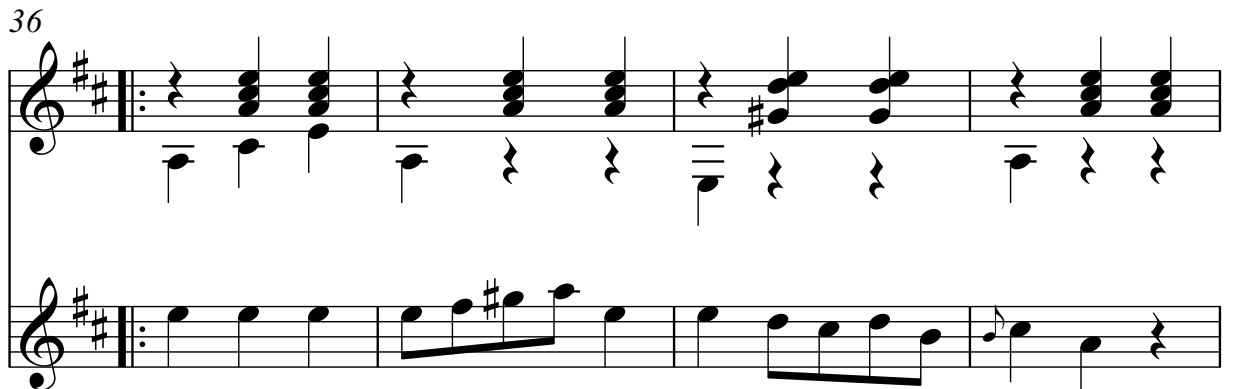
28

Guit. 

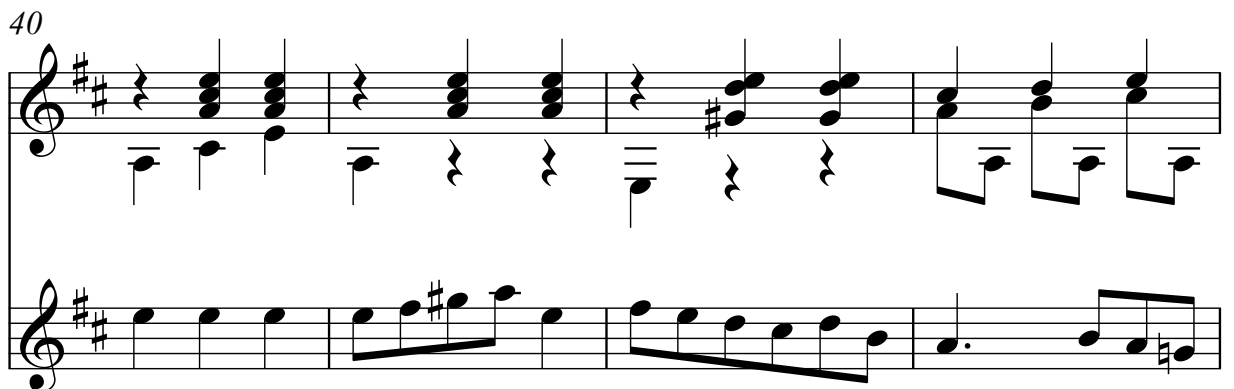
32

Guit. 

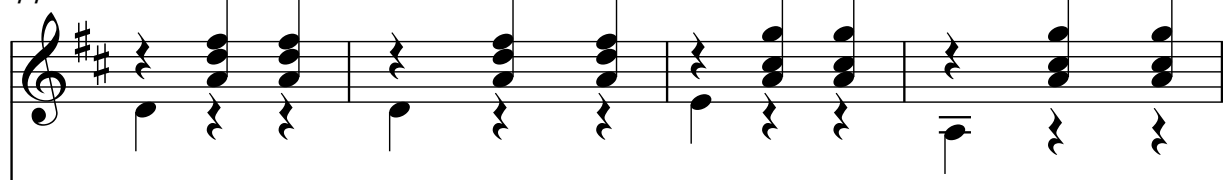
36

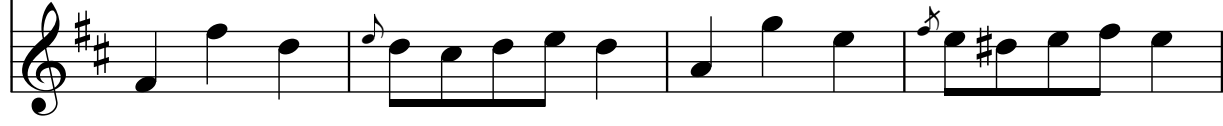
Guit. 

40

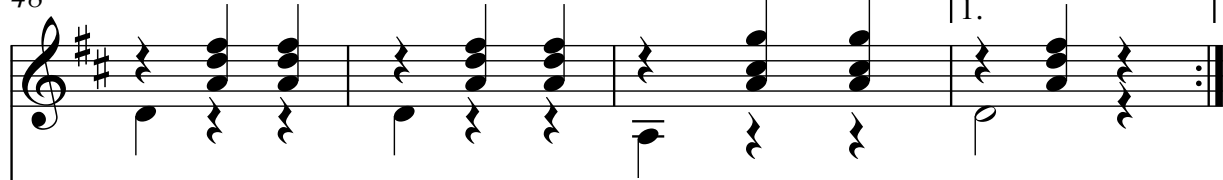
Guit. 


44

Guit. 

Vln. 

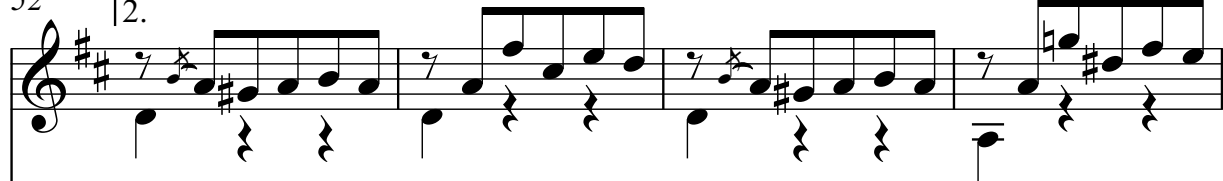
48


Guit. 

Vln. 

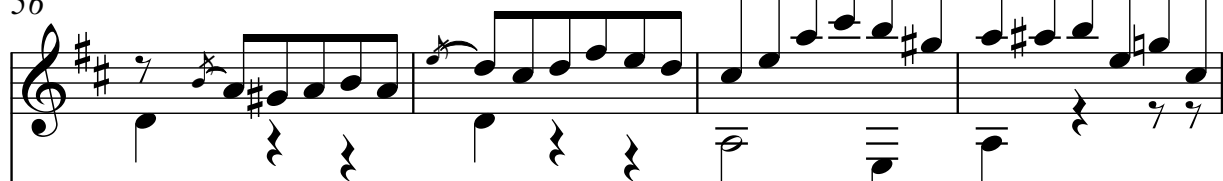
VARIACIÓN 1

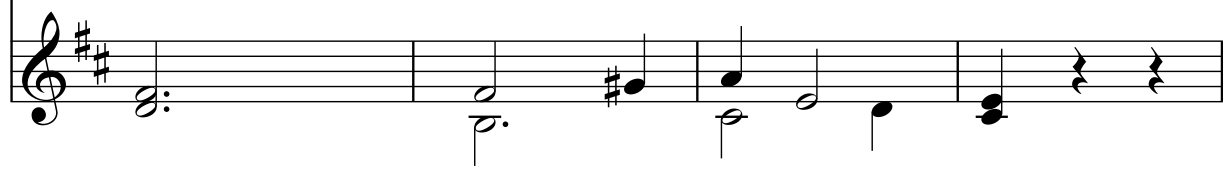
52

Guit. 

Vln. 

56

Guit. 

Vln. 

6

60

Guit.

Vln.

Detailed description: This system covers measures 60 to 63. The guitar part (top staff) features a rhythmic pattern of eighth notes with a treble clef, a key signature of two sharps (F# and C#), and a 7/8 time signature. The violin part (bottom staff) consists of sustained chords with a treble clef and the same key signature.

64

Guit.

Vln.

Detailed description: This system covers measures 64 to 67. The guitar part continues with eighth-note patterns. The violin part features sustained chords, with some notes changing in measure 67.

68

Guit.

Vln.

Detailed description: This system covers measures 68 to 71. The guitar part includes a double bar line at the start of measure 68. The violin part has sustained chords, with a double bar line at the start of measure 68.

72

Guit.

Vln.

Detailed description: This system covers measures 72 to 75. The guitar part continues with eighth-note patterns. The violin part features sustained chords, with some notes changing in measure 75.

76

Guit.

Vln.

80

Guit.

Vln.

84

Guit.

Vln.

VARIACIÓN 2

87

$\text{♩} = 140$

Guit.

Vln.

90

Guit.

Vln.

tr tr

93

Guit.

Vln.

96

Guit.

Vln.

tr tr

100

Guit.

Vln.

102

Guit.

Vln.

105

Guit.

Vln.

108

Guit.

Vln.

111

Guit.

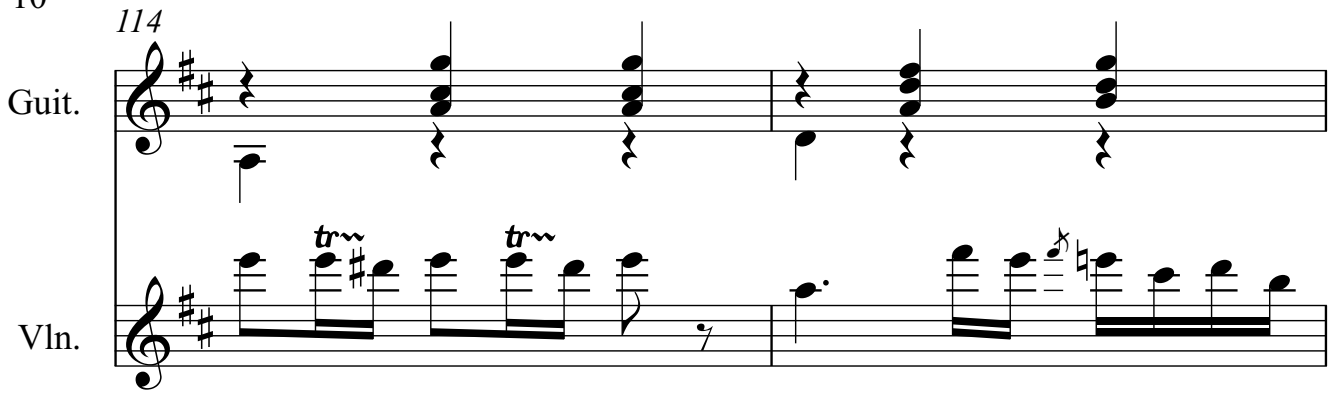
Vln.

10

114

Guit.

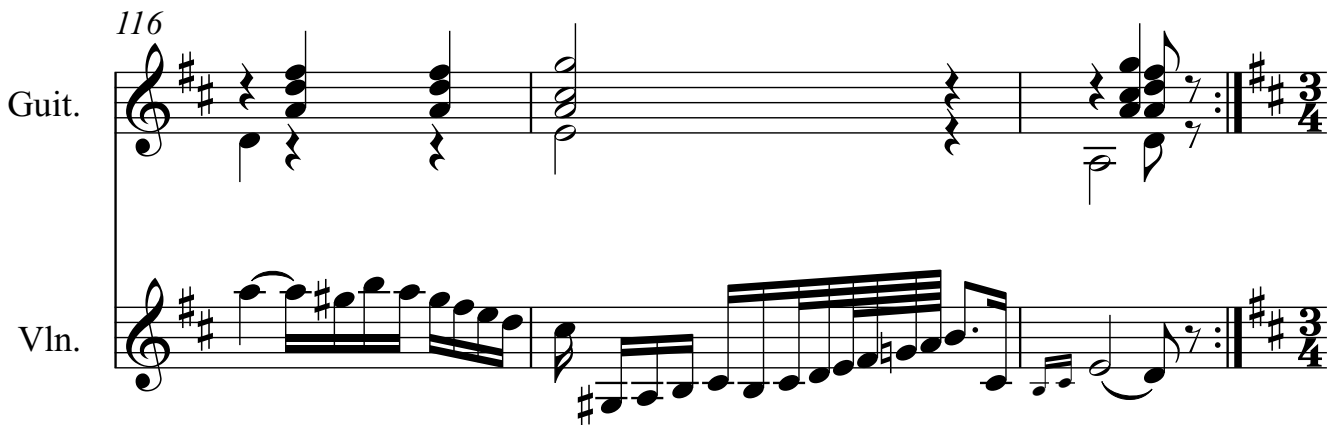
Vln.



116

Guit.

Vln.



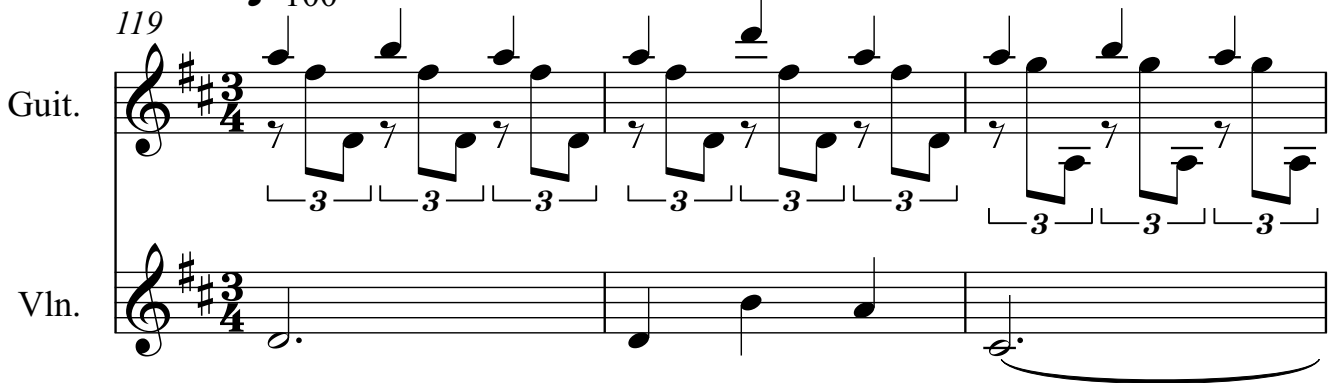
VARIACIÓN 3
Un poco piu mosso

$\text{♩} = 100$

119

Guit.

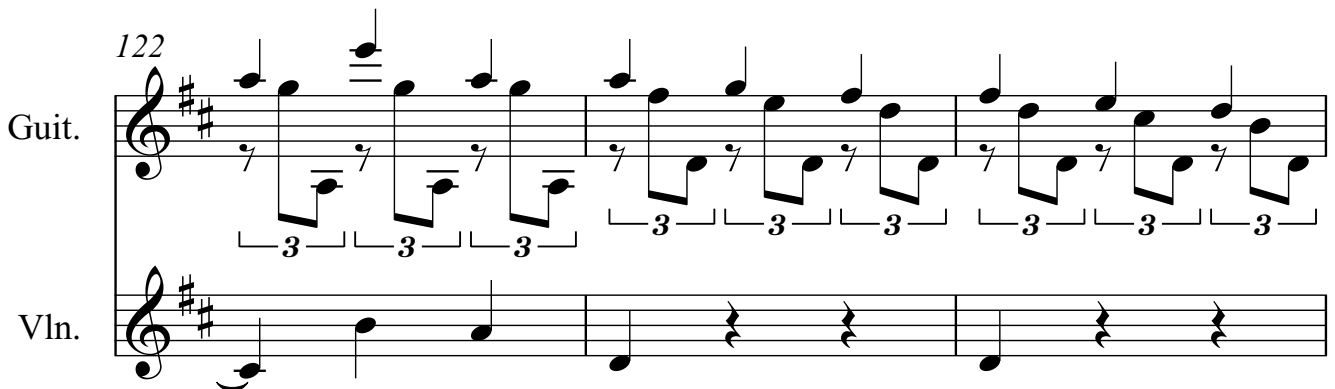
Vln.



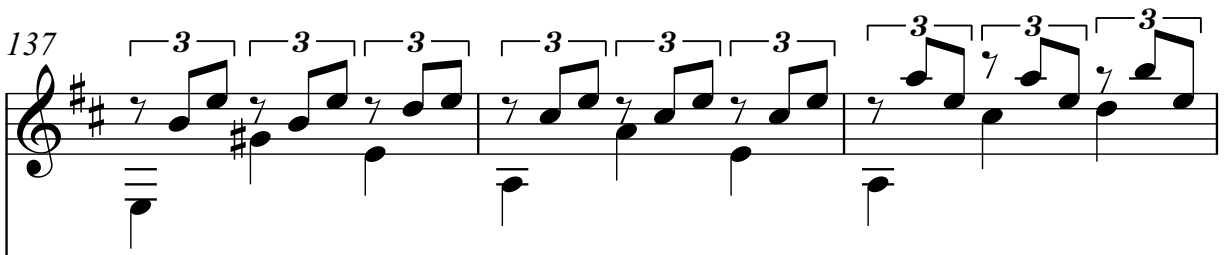
122

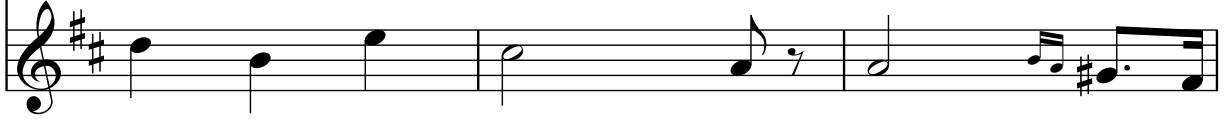
Guit.

Vln.

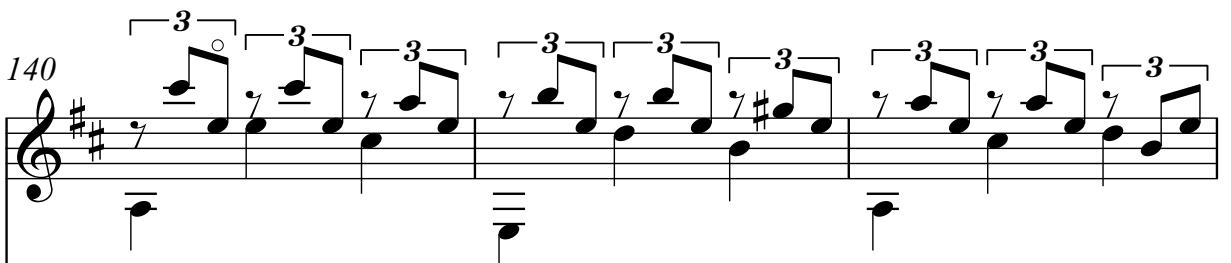


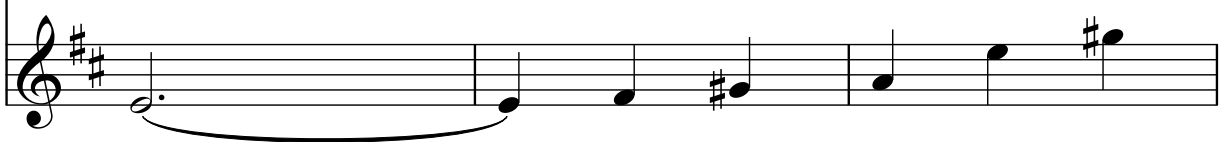
137

Guit. 

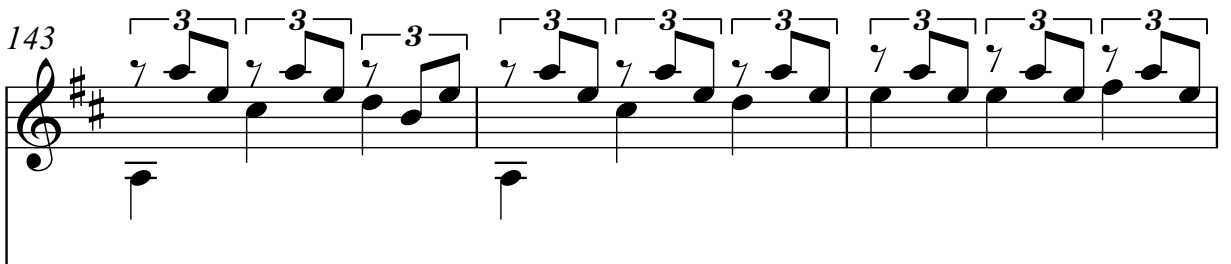
Vln. 


140

Guit. 

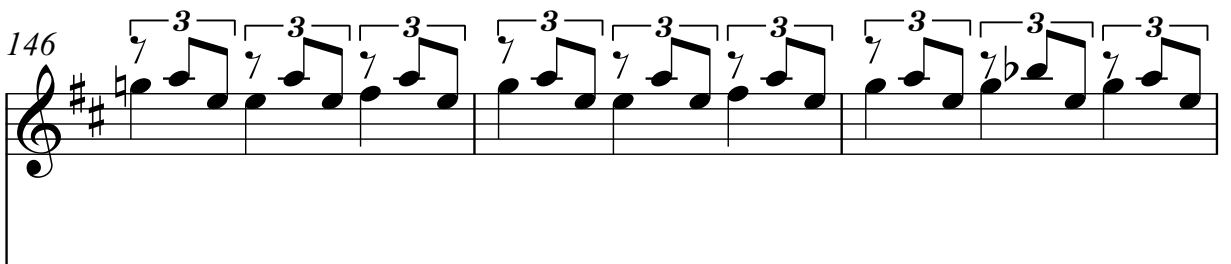
Vln. 


143

Guit. 

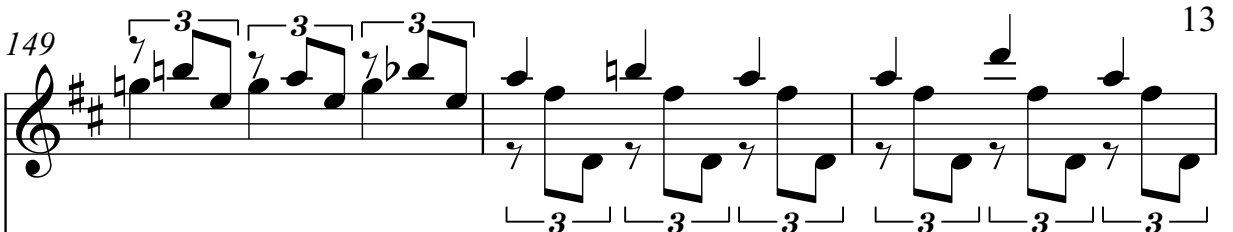
Vln. 

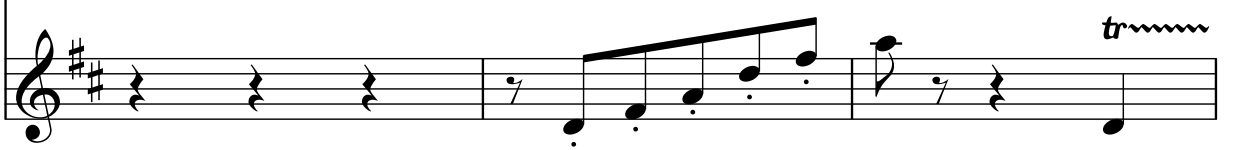
146

Guit. 

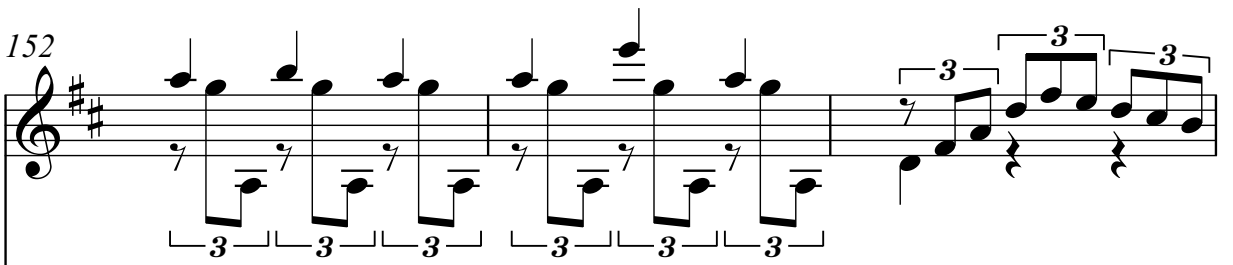
Vln. 


149

Guit. 

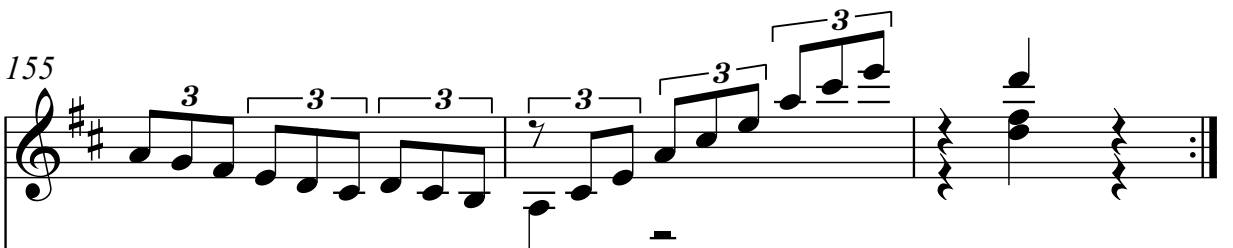
Vln. 

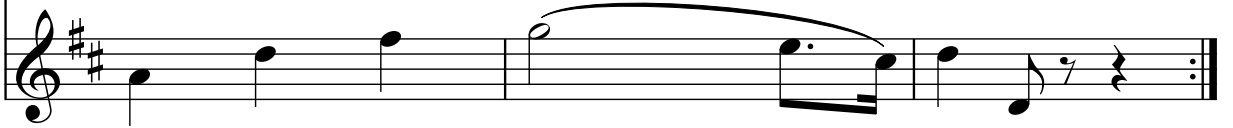
152

Guit. 

Vln. 

155

Guit. 

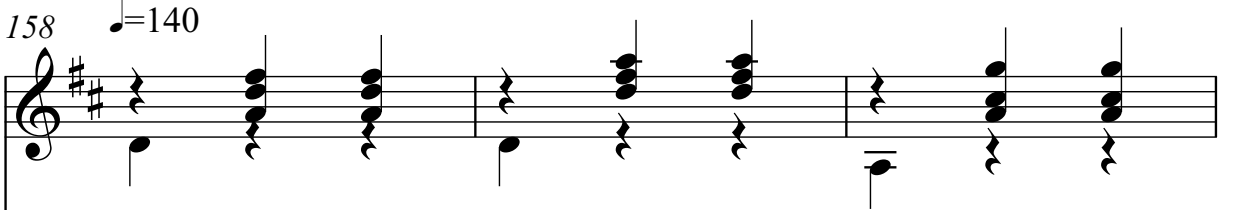
Vln. 

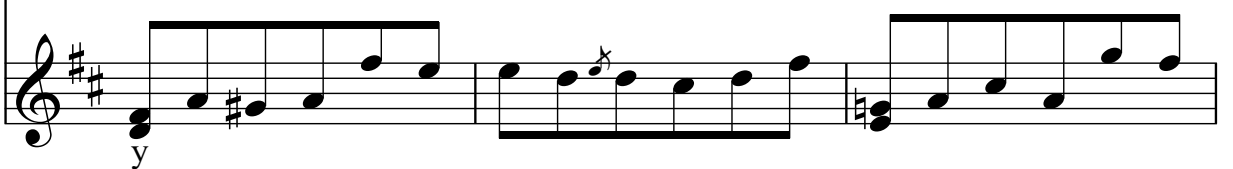
VARIACIÓN 4

Tempo Primo

$\text{♩} = 140$

158

Guit. 

Vln. 

161

Guit.

Two staves of music for guitar and violin. The guitar staff (top) features a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. It contains three measures of music with chords and single notes. The violin staff (bottom) also has a treble clef and two sharps, and contains three measures of music with eighth and sixteenth notes.

Vln.

Two staves of music for guitar and violin. The violin staff (bottom) continues from the previous system, showing eighth and sixteenth notes.

164

Guit.

Two staves of music for guitar and violin. The guitar staff (top) contains three measures of music with chords and single notes.

Vln.

Two staves of music for guitar and violin. The violin staff (bottom) contains three measures of music, including triplet markings over groups of three notes.

167

Guit.

Two staves of music for guitar and violin. The guitar staff (top) contains three measures of music with chords and single notes.

Vln.

Two staves of music for guitar and violin. The violin staff (bottom) contains three measures of music with eighth and sixteenth notes.

170

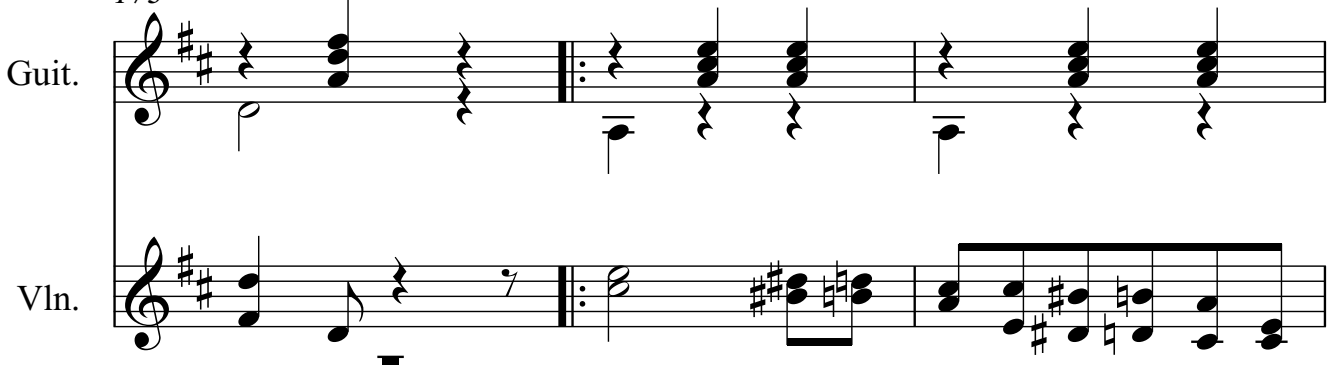
Guit.

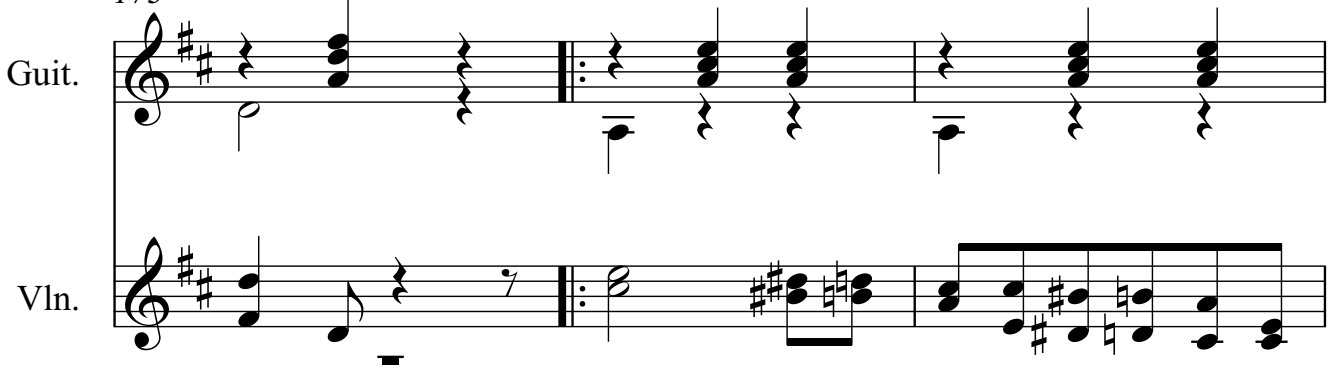
Two staves of music for guitar and violin. The guitar staff (top) contains three measures of music with chords and single notes.

Vln.

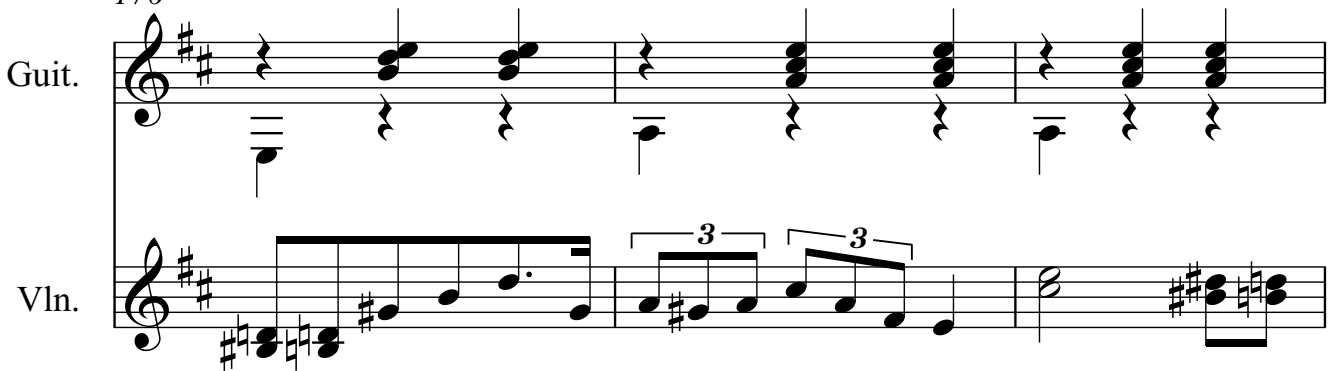
Two staves of music for guitar and violin. The violin staff (bottom) contains three measures of music with eighth and sixteenth notes.

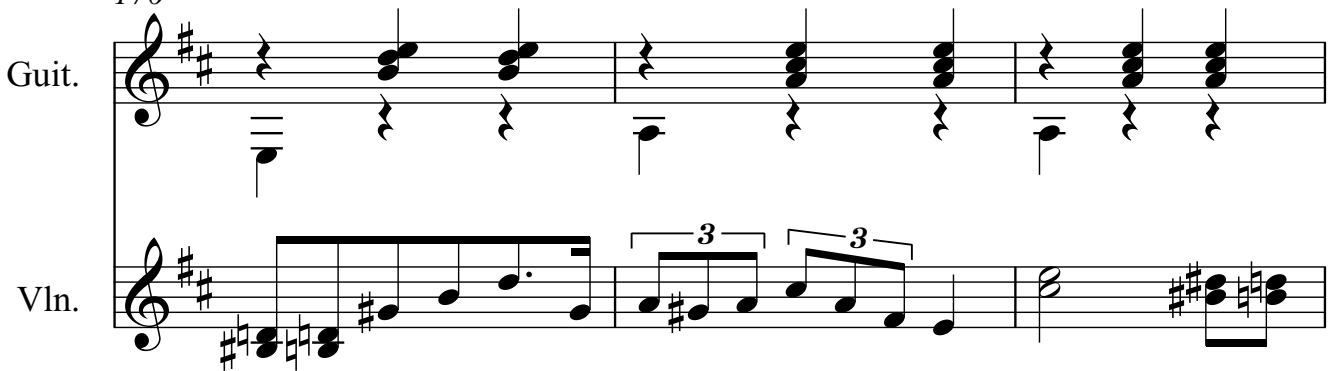
173

Guit. 

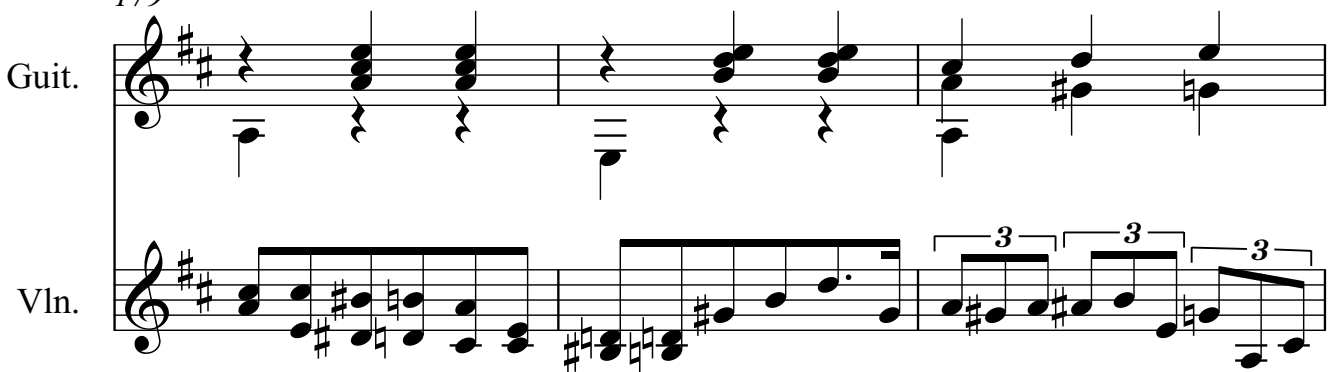
Vln. 

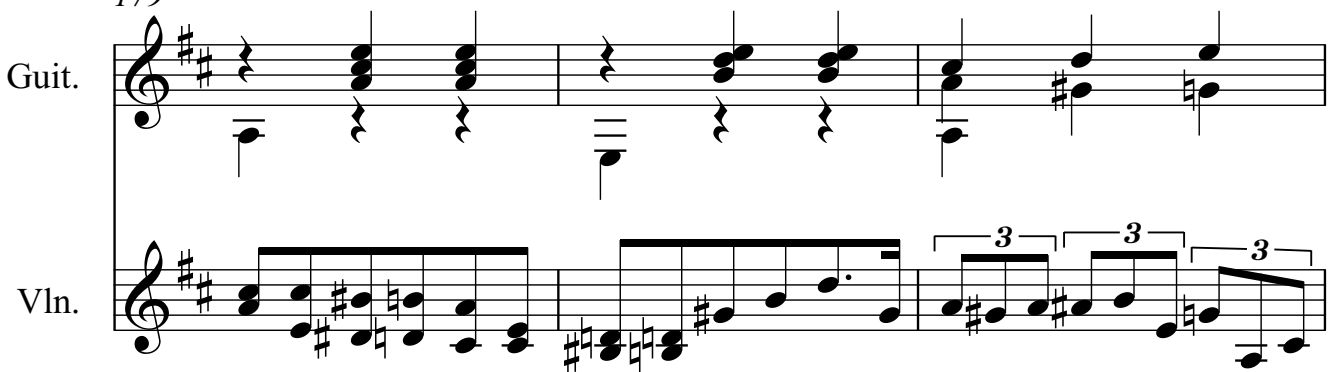
176

Guit. 

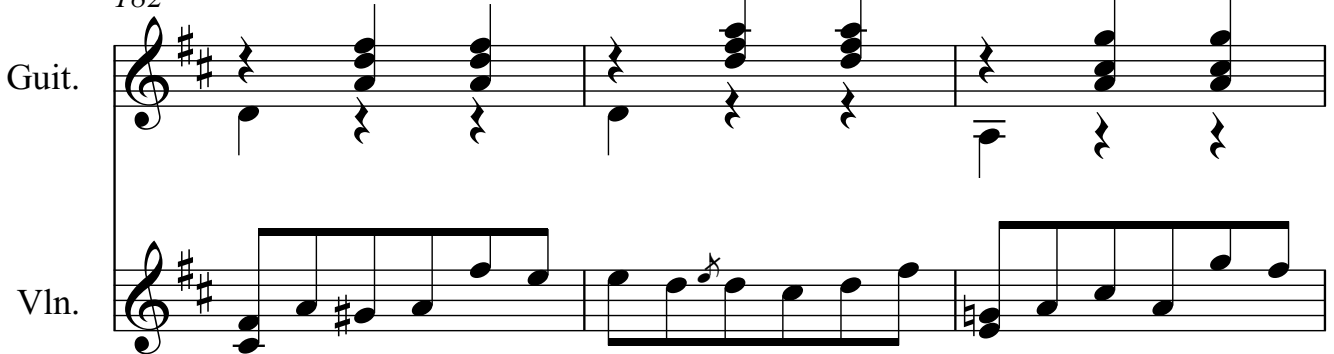
Vln. 

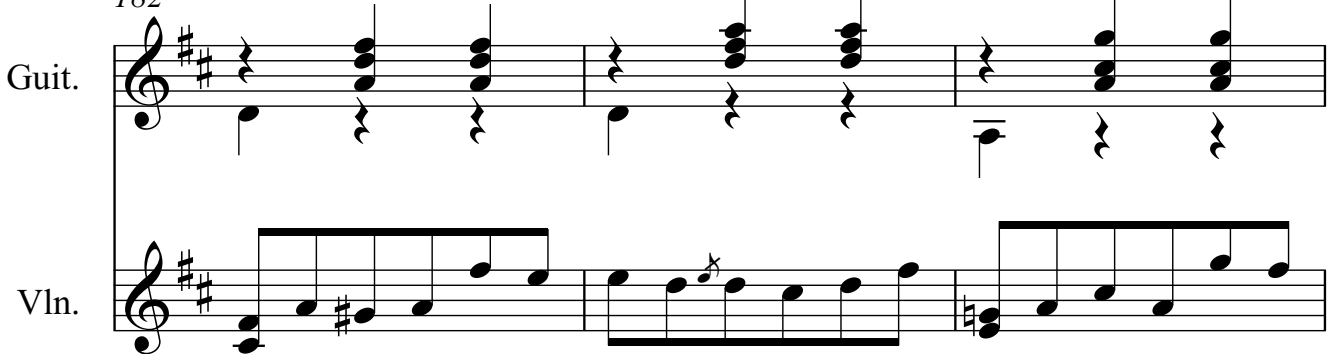
179

Guit. 

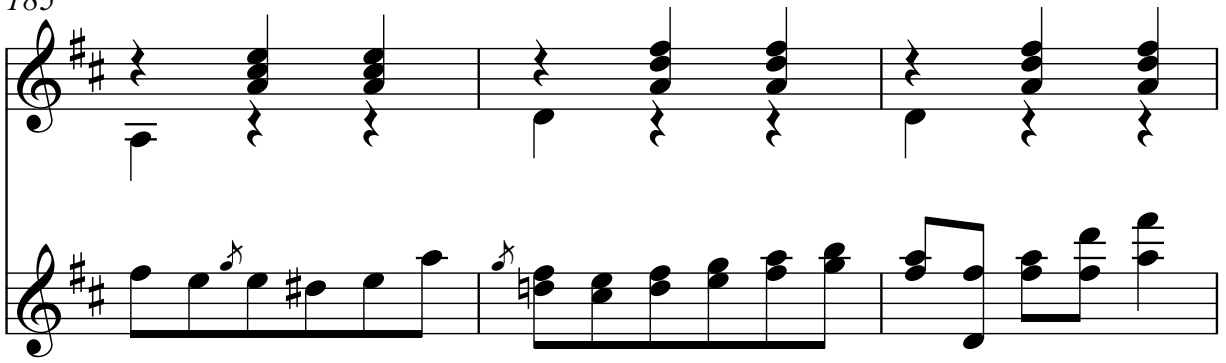
Vln. 

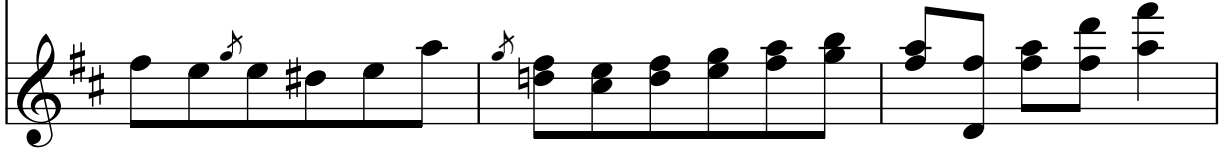
182

Guit. 

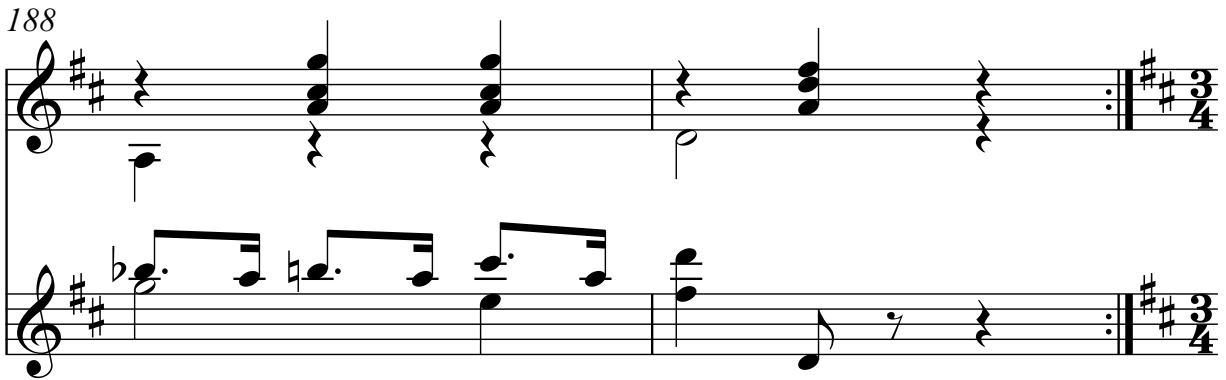
Vln. 

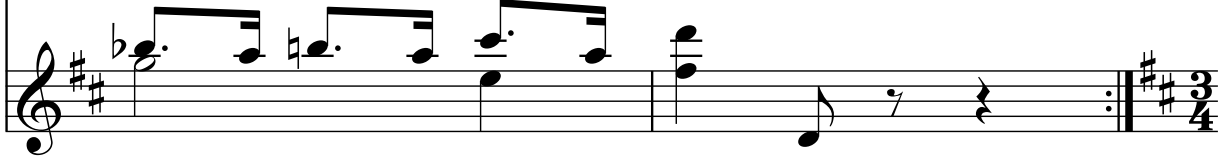
185

Guit. 

Vln. 

188

Guit. 

Vln. 

VARIACIÓN 5

$\text{♩} = 80$

190

Guit. 

Vln. 

192

Guit. 

Vln. 

194

Guit.

Vln.

196

Guit.

Vln.

198

Guit.

Vln.

200

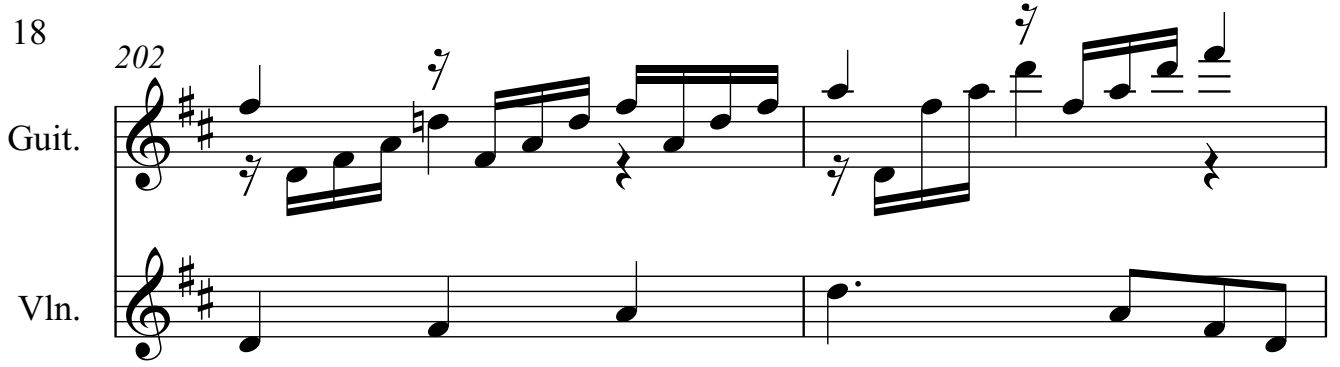
Guit.

Vln.

202

Guit.

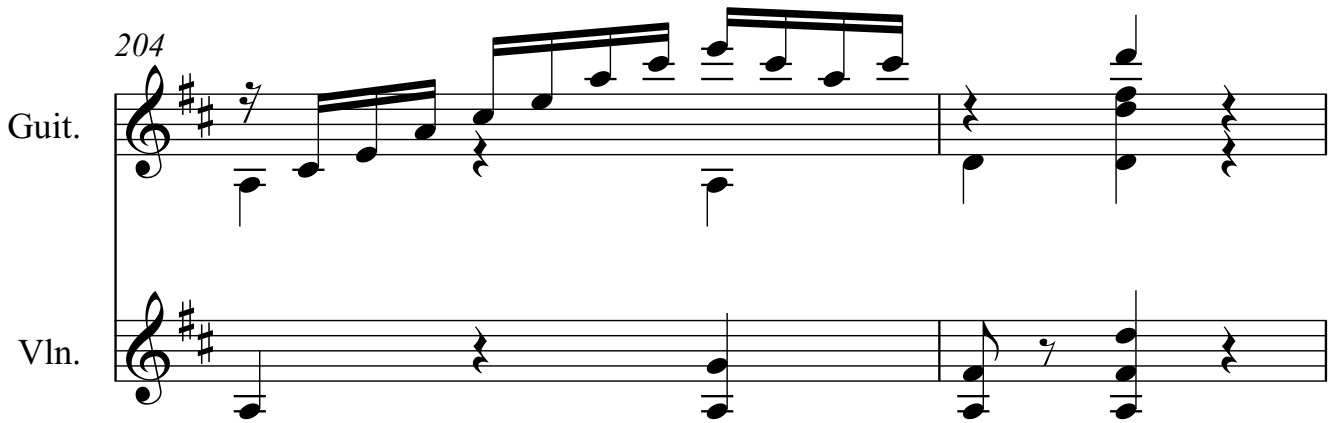
Vln.



204

Guit.

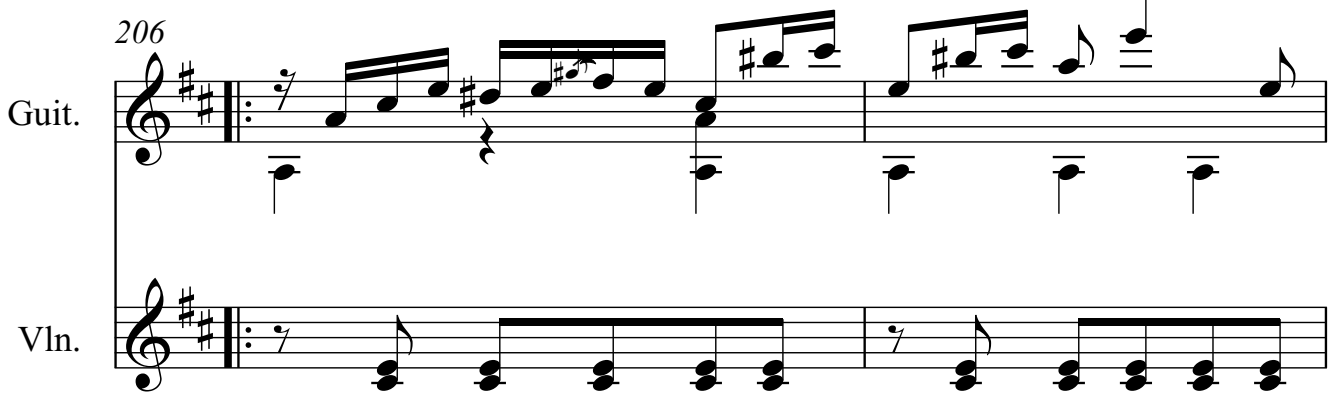
Vln.



206

Guit.

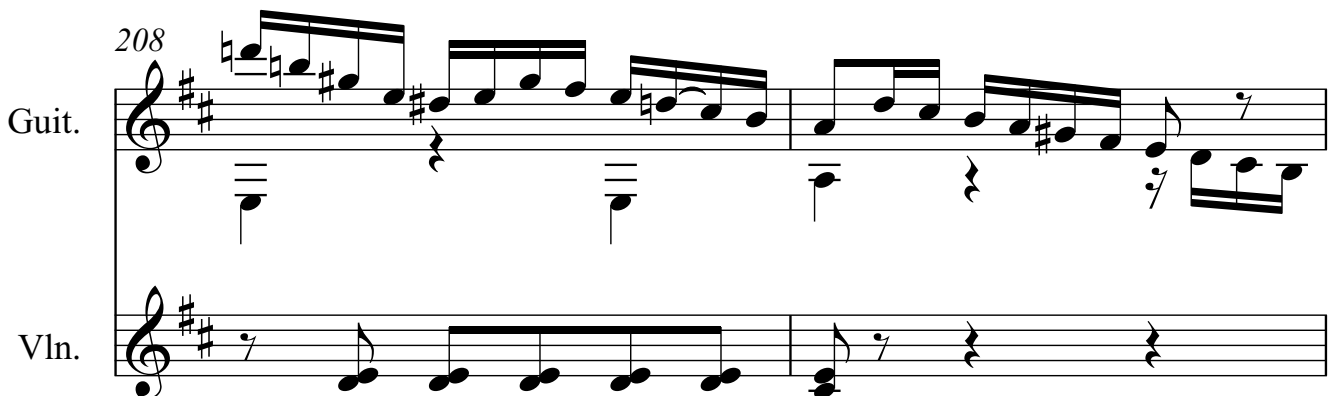
Vln.



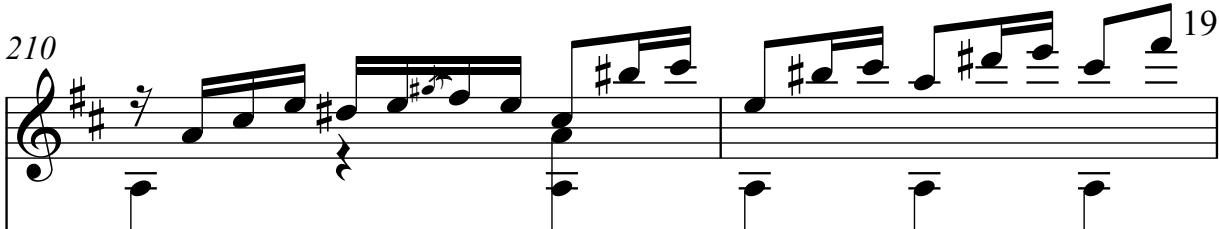
208


Guit.

Vln.



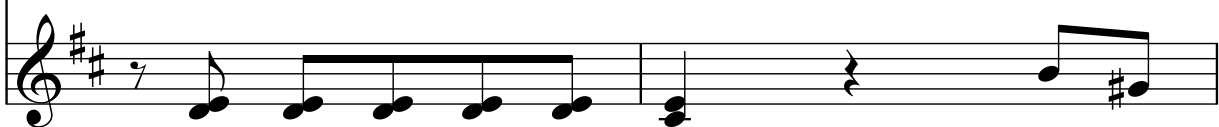
210

Guit. 

Vln. 

212

Guit. 


Vln. 


214

Guit. 

Vln. 

216

Guit. 

Vln. 

20

218

Guit.

Vln.

Detailed description: This system contains measures 218 and 219. The guitar part (top staff) features a complex rhythmic pattern with frequent sixteenth-note runs and rests, marked with a '7' (seventh fret). The violin part (bottom staff) plays a simple melody with quarter and eighth notes.

220

Guit.

Vln.

Detailed description: This system contains measures 220 and 221. The guitar part continues with similar rhythmic patterns, including a double bar line in measure 221. The violin part plays a melody that includes a double bar line and a fermata over the final note.

222

Guit.

Vln.

Detailed description: This system contains measures 222, 223, and 224. The guitar part has a more intricate texture with sixteenth-note runs and rests. The violin part plays a melody with a double bar line and repeat sign at the end of measure 224.

VARIACIÓN 6

♩=100

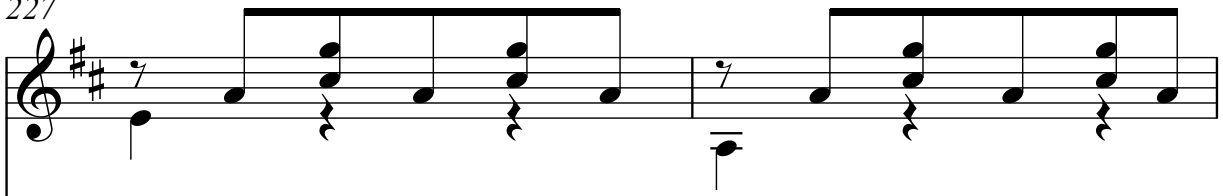
225

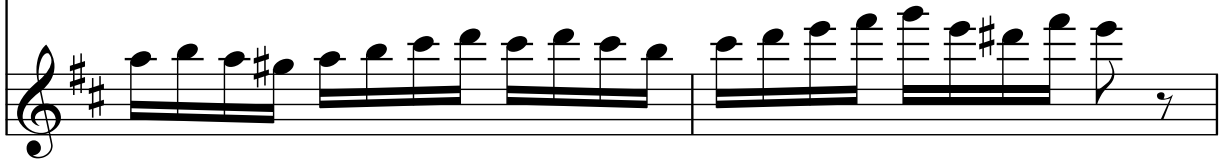
Guit.

Vln.

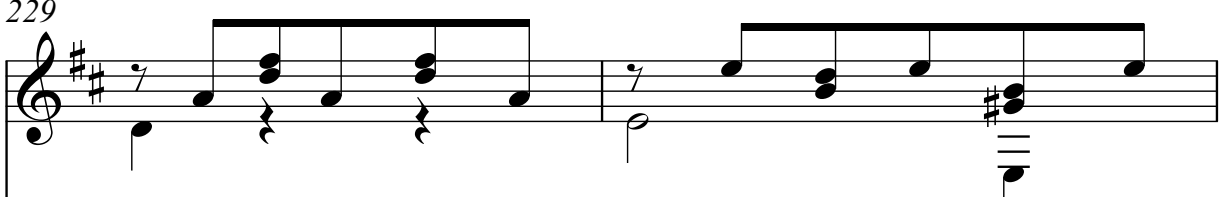
Detailed description: This system contains measures 225 and 226. The guitar part (top staff) features a steady eighth-note accompaniment with rests. The violin part (bottom staff) plays a melody with a double bar line and repeat sign at the end of measure 226.


227

Guit. 

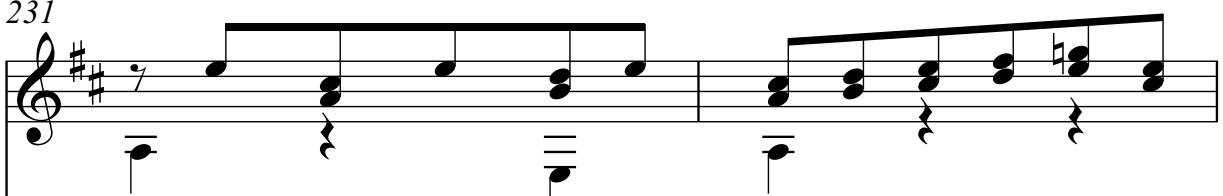
Vln. 


229

Guit. 

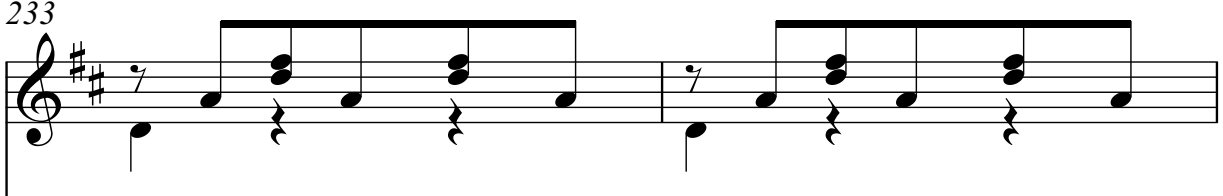
Vln. 

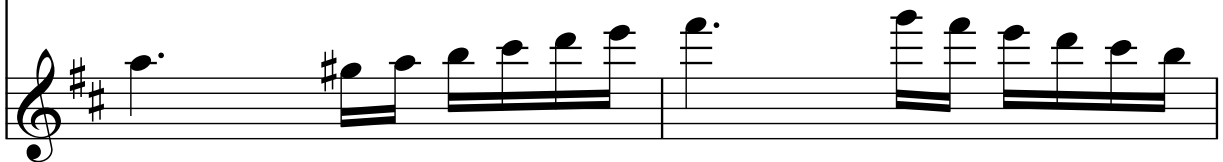
231

Guit. 

Vln. 

233

Guit. 

Vln. 

235

Guit.

Vln.

237

Guit.

Vln.

239

Guit.

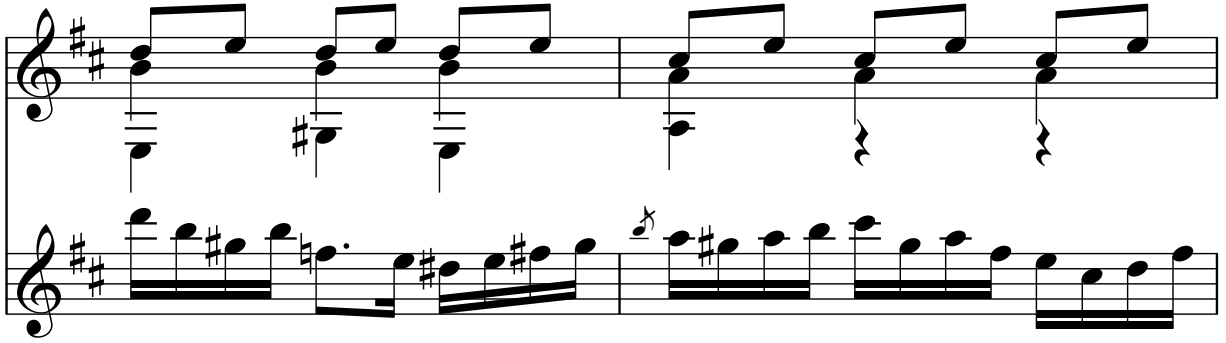
Vln.


241

Guit.

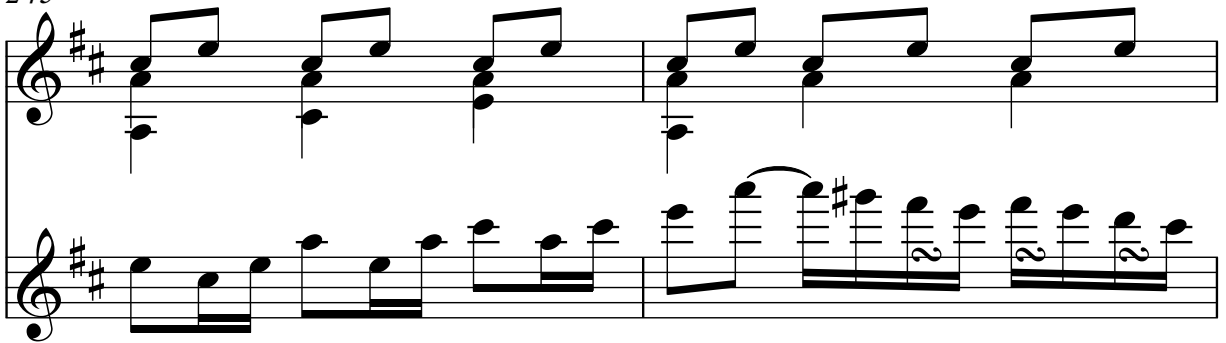
Vln.


243

Guit. 

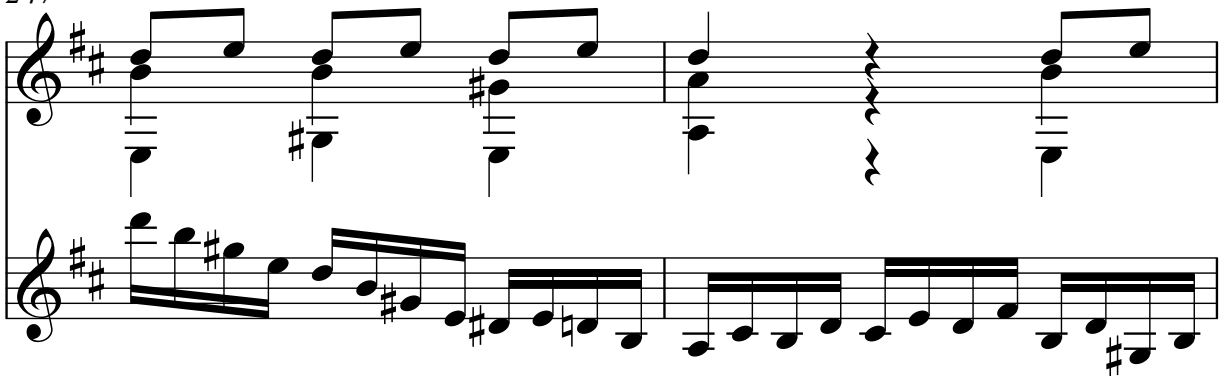
Vln. 


245

Guit. 

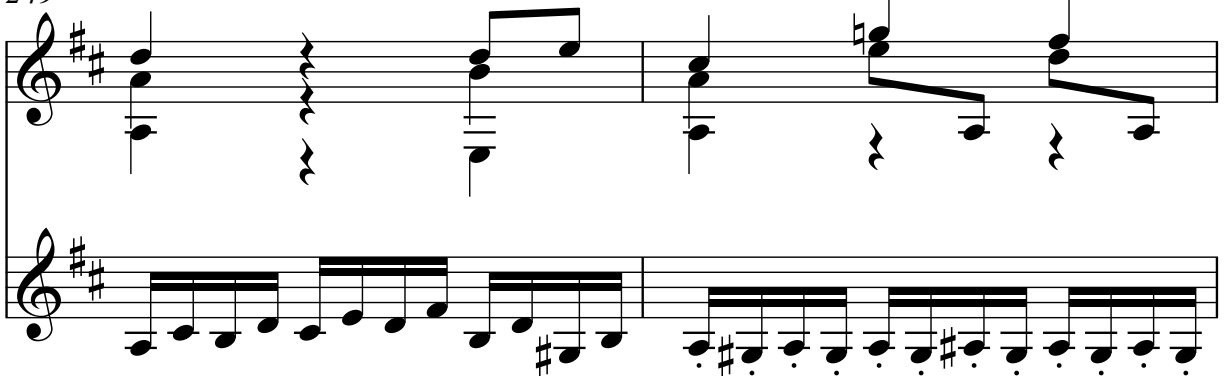
Vln. 

247

Guit. 

Vln. 

249

Guit. 

Vln. 

24

251

Guit.

Vln.

253

Guit.

Vln.

256

Guit.

Vln.

259

Guit.

Vln.

261 2.

Guit.

Vln.

263

Guit.

Vln.

265

Guit.

Vln.

267

Guit.

Vln.