

# OPUS - 30

## GRAN CONCIERTO

### 2.- SICILIANO

ARMONIZADO POR LUIS ALVAREZ

MAURO GIULIANI  
(1781-1829)

$\text{♩} = 60$

Guitarra

Violín 1

Violín 2

Violín I Ripieno

Violín II Ripieno

Viola

Violonchelo

Flauta 1

Flauta 2

Oboe 1

Oboe 2

Clarinete en Sol 1

Clarinete en Sol 2

Fagot 1

Fagot 2

$\text{♩} = 60$

*tr~*

*tr~*

*tr~*

This page of a musical score, labeled '2' at the top left and '5' at the top center, contains the notation for measures 5 through 8. The score is arranged in a system of staves, each labeled with an instrument name on the left. The instruments and their parts are as follows:

- Guit.**: A single staff with a treble clef and a key signature of one sharp (F#). It contains a whole rest in every measure.
- Vln. 1**, **Vln. I**, and **Vln. II**: Three violin staves, all with treble clefs and a key signature of one sharp. Vln. 1 and Vln. I play a melodic line with eighth-note patterns and slurs. Vln. II plays a rhythmic accompaniment of eighth notes.
- Vla.**: A viola staff with an alto clef and a key signature of one sharp, playing a rhythmic accompaniment of eighth notes.
- Vc.**: A cello staff with a bass clef and a key signature of one sharp, playing a rhythmic accompaniment of eighth notes.
- Fl.**: Two flute staves with treble clefs and a key signature of one sharp. The upper staff has a melodic line with trills and slurs. The lower staff has a rhythmic accompaniment.
- Ob.**: Two oboe staves with treble clefs and a key signature of one sharp, playing a rhythmic accompaniment.
- Cl. Sol**: Two clarinet solo staves with treble clefs and a key signature of one sharp, both containing whole rests.
- Fag.**: Two bassoon staves with bass clefs and a key signature of one sharp, playing a rhythmic accompaniment.

Trill markings (*tr*) are present above notes in the Vln. I part (measure 6) and the upper Flute part (measures 6 and 7).

9

This musical score page contains measures 9 through 13. The instruments are arranged as follows:

- Guit.**: Treble clef, G-clef. Measures 9-10 are rests. Measure 11 has a whole rest. Measures 12-13 feature a complex rhythmic pattern with eighth and sixteenth notes, including grace notes.
- Vln. 1**, **Vln. 2**, **Vln. I**, **Vln. II**, **Vla.**, and **Vc.**: All in treble clef with a key signature of one sharp (F#).
  - Vln. 1**: Measures 9-10 have eighth-note patterns. Measure 11 has a whole rest. Measures 12-13 have eighth-note patterns.
  - Vln. 2**: Measures 9-10 have quarter notes. Measure 11 has a whole rest. Measures 12-13 have quarter notes.
  - Vln. I**: Measures 9-10 have eighth-note patterns. Measure 11 has a whole rest. Measures 12-13 are rests.
  - Vln. II**: Measures 9-10 have quarter notes. Measure 11 has a whole rest. Measures 12-13 are rests.
  - Vla.**: Measures 9-10 have quarter notes. Measure 11 has a whole rest. Measures 12-13 have quarter notes.
  - Vc.**: Measures 9-10 have quarter notes. Measure 11 has a whole rest. Measures 12-13 have quarter notes.
- Fl.** (two staves): Both in treble clef with a key signature of one sharp. Measures 9-10 are rests. Measure 11 has a whole rest. Measures 12-13 are rests.
- Ob.** (two staves): Both in treble clef with a key signature of one sharp.
  - Staff 1: Measures 9-10 have quarter notes. Measure 11 has a whole rest. Measures 12-13 are rests.
  - Staff 2: Measures 9-10 have quarter notes. Measure 11 has a whole rest. Measures 12-13 are rests.
- Cl. Sol.** (two staves): Both in treble clef with a key signature of one sharp. Measures 9-10 are rests. Measure 11 has a whole rest. Measures 12-13 are rests.
- Fag.** (two staves): Both in bass clef with a key signature of one sharp.
  - Staff 1: Measures 9-10 have quarter notes. Measure 11 has a whole rest. Measures 12-13 are rests.
  - Staff 2: Measures 9-10 have quarter notes. Measure 11 has a whole rest. Measures 12-13 are rests.

14

Guit.

Vln. 1

Vln. 2

Vln. I

Vln. II

Vla.

Vc.

Fl.

Fl.

Ob.

Ob.

Cl. Sol

Cl. Sol

Fag.

Fag.

18

Guit.

Vln. 1

Vln. 2

Vln. I

Vln. II

Vla.

Vc.

Fl.

Fl.

Ob.

Ob.

Cl. Sol

Cl. Sol

Fag.

Fag.

5

21

Guit.

Vln. 1

Vln. 2

Vln. I

Vln. II

Vla.

Vc.

Fl.

Fl.

Ob.

Ob.

Cl. Sol.

Cl. Sol.

Fag.

Fag.

Detailed description: This page of a musical score contains measures 21, 22, and 23. The score is for a chamber ensemble. The guitar part (Guit.) is in the top staff, starting with a treble clef and a key signature of one sharp (F#). It features a complex rhythmic pattern with many sixteenth and thirty-second notes. The string section consists of Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The woodwind section includes two Flutes (Fl.), two Oboes (Ob.), two Clarinet Solos (Cl. Sol.), and two Bassoons (Fag.). The woodwinds and bassoon parts are mostly silent in measures 21 and 22, but become active in measure 23. The woodwinds play a melodic line with eighth and sixteenth notes, while the bassoon and cello play a rhythmic accompaniment. The overall texture is dense and rhythmic.

This musical score page features a variety of instruments. At the top, the Guitar part is shown in treble clef with a key signature of one sharp (F#). The string section includes Violin 1 and 2, Violin I and II, Viola, and Violoncello (Vc.), all in treble clef with a key signature of one sharp. The woodwind section includes two Flutes (Fl.), two Oboes (Ob.), two Clarinet Solos (Cl. Sol), and two Bassoons (Fag.), all in treble clef with a key signature of one sharp. The Bassoon parts are written in bass clef. The score is divided into four measures. The first measure contains the beginning of the piece, with the guitar and strings starting. The second measure continues the development. The third and fourth measures show the instruments playing sustained notes or rests, with some woodwinds and strings having melodic lines in the first measure of the system.

28

Guit.

Vln. 1

Vln. 2

Vln. I

Vln. II

Vla.

Vc.

Fl.

Fl.

Ob.

Ob.

Cl. Sol

Cl. Sol

Fag.

Fag.

The musical score for page 8, measures 28-31, is arranged in a standard orchestral format. The top system includes the Guitar, Violins I and II, Viola, and Violoncello. The bottom system includes two Flutes, two Oboes, two Clarinets (Solo), and two Bassoons. The key signature is one sharp (F#), and the time signature is 4/4. The guitar part is highly rhythmic, featuring a complex pattern of eighth and sixteenth notes with numerous grace notes. The violin parts play a simple accompaniment of eighth notes. The viola and cello parts play a similar accompaniment. The woodwind parts are mostly silent, indicated by a horizontal line with a bar through it.



32 9

Guit.

Vln. 1

Vln. 2

Vln. I

Vln. II

Vla.

Vc.

Fl.

Fl.

Ob.

Ob.

Cl. Sol.

Cl. Sol.

Fag.

Fag.

35

Guit.

Vln. 1

Vln. 2

Vln. I

Vln. II

Vla.

Vc.

Fl.

Fl.

Ob.

Ob.

Cl. Sol

Cl. Sol

Fag.

Fag.

38 11

Guit.

Vln. 1

Vln. 2

Vln. I

Vln. II

Vla.

Vc.

Fl.

Fl.

Ob.

Ob.

Cl. Sol

Cl. Sol

Fag.

Fag.

41

Guit.

Vln. 1

Vln. 2

Vln. I

Vln. II

Vla.

Vc.

Fl.

Fl.

Ob.

Ob.

Cl. Sol

Cl. Sol

Fag.

Fag.

44

Guit.

Vln. 1

Vln. 2

Vln. I

Vln. II

Vla.

Vc.

Fl.

Fl.

Ob.

Ob.

Cl. Sol.

Cl. Sol.

Fag.

Fag.

Detailed description: This page of a musical score covers measures 44, 45, and 46. The score is for a chamber ensemble. The guitar part (Guit.) is in the top staff, starting with a treble clef and a key signature of one sharp (F#). It features a complex rhythmic pattern with many sixteenth and thirty-second notes, including some triplets. The violin parts (Vln. 1, Vln. 2, Vln. I, Vln. II) are in the next four staves, all with treble clefs and one sharp. Vln. 1 and Vln. 2 play melodic lines with some rests. Vln. I and Vln. II have rests in measures 44 and 45, then enter in measure 46. The viola part (Vla.) is in the fifth staff, using an alto clef (C4) and one sharp. The cello part (Vc.) is in the sixth staff, using a bass clef and one sharp. The woodwind section consists of two flutes (Fl.), two oboes (Ob.), two clarinet solos (Cl. Sol.), and two bassoons (Fag.), all in the bottom six staves. The flutes and bassoons have rests throughout. The oboes enter in measure 46 with a melodic line. The clarinet solos have rests throughout.

This musical score page contains measures 47, 48, and 49. The instruments are arranged as follows:

- Guit.**: Treble clef, key signature of one sharp (F#), rests in all three measures.
- Vln. 1**, **Vln. I**, **Vln. II**: Treble clef, key signature of one sharp (F#). Measure 47 features a complex rhythmic pattern with sixteenth and thirty-second notes. Measures 48 and 49 show a more melodic line with quarter and eighth notes.
- Vla.**: Bass clef, key signature of one sharp (F#). Measure 47 has a rhythmic pattern similar to the violins. Measures 48 and 49 are more melodic.
- Vc.**: Bass clef, key signature of one sharp (F#). Measure 47 has a rhythmic pattern. Measures 48 and 49 are more melodic.
- Fl.** (top): Treble clef, key signature of one sharp (F#). Measure 47 is a rest. Measures 48 and 49 feature a melodic line with eighth and sixteenth notes.
- Fl.** (middle): Treble clef, key signature of one sharp (F#). Measure 47 is a rest. Measures 48 and 49 feature a melodic line with quarter notes.
- Ob.** (top): Treble clef, key signature of one sharp (F#). Measure 47 has a rhythmic pattern. Measures 48 and 49 are more melodic.
- Ob.** (bottom): Treble clef, key signature of one sharp (F#). Measure 47 has a rhythmic pattern. Measures 48 and 49 are more melodic.
- Cl. Sol** (top): Treble clef, key signature of one sharp (F#), rests in all three measures.
- Cl. Sol** (bottom): Treble clef, key signature of one sharp (F#), rests in all three measures.
- Fag.** (top): Bass clef, key signature of one sharp (F#). Measure 47 is a rest. Measures 48 and 49 feature a melodic line with eighth and sixteenth notes.
- Fag.** (bottom): Bass clef, key signature of one sharp (F#), rests in all three measures.

50

This musical score page contains measures 50 through 54. The instruments and their parts are as follows:

- Guit.**: Remains silent until measure 54, where it plays a short melodic phrase.
- Vln. 1** and **Vln. I**: Play a melodic line with a fermata in measure 50, followed by a rhythmic pattern of eighth notes.
- Vln. 2** and **Vln. II**: Play a similar melodic line, slightly offset from the first violins.
- Vla.**: Provides a steady accompaniment with a mix of quarter and eighth notes.
- Vc.**: Provides a bass accompaniment with a mix of quarter and eighth notes.
- Fl.** (two staves): Both flutes play a melodic line with a fermata in measure 50, followed by eighth notes.
- Ob.** (two staves): Both oboes play a melodic line with a fermata in measure 50, followed by eighth notes.
- Cl. Sol.** (two staves): Both clarinets are silent throughout the page.
- Fag.** (two staves): Both bassoons play a melodic line with a fermata in measure 50, followed by eighth notes.

55

Guit.

Vln. 1

Vln. 2

Vln. I

Vln. II

Vla.

Vc.

Fl.

Fl.

Ob.

Ob.

Cl. Sol

Cl. Sol

Fag.

Fag.



59

This musical score page contains measures 59, 60, and 61. The instruments are arranged as follows:

- Guit.**: Treble clef, key signature of one sharp (F#). Measure 59 features a complex rhythmic pattern with sixteenth and thirty-second notes. Measure 60 continues this pattern. Measure 61 features a dense chordal texture with sixteenth notes.
- Vln. 1**: Treble clef, one sharp. Measures 59-61 contain a melodic line with eighth and sixteenth notes.
- Vln. 2**: Treble clef, one sharp. Measures 59-61 contain a melodic line with eighth and sixteenth notes, often in a lower register than Vln. 1.
- Vln. I**: Treble clef, one sharp. Measures 59-61 are marked with a horizontal line, indicating they are silent.
- Vln. II**: Treble clef, one sharp. Measures 59-61 are marked with a horizontal line, indicating they are silent.
- Vla.**: Bass clef, one sharp. Measures 59-61 contain a melodic line with eighth and sixteenth notes.
- Vc.**: Bass clef, one sharp. Measures 59-61 contain a melodic line with eighth and sixteenth notes.
- Fl.**: Treble clef, one sharp. Measures 59-61 are marked with a horizontal line, indicating they are silent.
- Ob.**: Treble clef, one sharp. Measures 59-61 are marked with a horizontal line, indicating they are silent.
- Cl. Sol**: Treble clef, one sharp. Measures 59-61 are marked with a horizontal line, indicating they are silent.
- Fag.**: Bass clef, one sharp. Measures 59-61 are marked with a horizontal line, indicating they are silent.

62

Guit.

Vln. 1

Vln. 2

Vln. I

Vln. II

Vla.

Vc.

Fl.

Fl.

Ob.

Ob.

Cl. Sol

Cl. Sol

Fag.

Fag.

This musical score page contains measures 67 through 70. The instruments are arranged as follows:

- Guit.**: Treble clef, key signature of three sharps (F#, C#, G#). Measure 67 features a complex rhythmic pattern with sixteenth and thirty-second notes, including a triplet. Measure 68 continues with similar patterns. Measure 69 has a prominent chordal texture with a double bar line. Measure 70 concludes with a melodic line.
- Vln. 1**, **Vln. 2**, **Vln. I**, **Vln. II**: Violin parts in treble clef, key signature of three sharps. Measures 67-68 are mostly rests. Measures 69-70 contain melodic lines.
- Vla.**: Viola part in alto clef, key signature of three sharps. Measures 67-68 are rests. Measures 69-70 contain a melodic line.
- Vc.**: Violoncello part in bass clef, key signature of three sharps. Measures 67-68 contain a melodic line. Measure 69 has a rest. Measure 70 contains a melodic line.
- Fl.** (two staves), **Ob.** (two staves), **Cl. Sol.** (two staves), **Fag.** (two staves): All woodwind parts are in their respective clefs and key signature, and are mostly rests throughout the page.

71

Guit.

Vln. 1

Vln. 2

Vln. I

Vln. II

Vla.

Vc.

Fl.

Fl.

Ob.

Ob.

Cl. Sol

Cl. Sol

Fag.

Fag.

73

This musical score page, numbered 21, contains measures 73 through 75. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Guit.**: Features a complex melodic line in the upper register with many sixteenth notes and triplets, and a bass line with sustained chords.
- Vln. 1**: Plays a simple melodic line with quarter notes.
- Vln. 2**: Plays a simple melodic line with quarter notes.
- Vln. I**: Rests.
- Vln. II**: Rests.
- Vla.**: Plays a simple melodic line with quarter notes.
- Vc.**: Plays a simple melodic line with quarter notes.
- Fl.** (two staves): Rests.
- Ob.** (two staves): Rests.
- Cl. Sol.** (two staves): Rests.
- Fag.** (two staves): Rests.

75

Guit.

Vln. 1

Vln. 2

Vln. I

Vln. II

Vla.

Vc.

Fl.

Fl.

Ob.

Ob.

Cl. Sol

Cl. Sol

Fag.

Fag.

77

This musical score page contains two measures of music, numbered 77 and 78. The score is arranged in two systems. The first system includes staves for Guitar (Guit.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The second system includes staves for Flute 1 (Fl.), Flute 2 (Fl.), Oboe 1 (Ob.), Oboe 2 (Ob.), Clarinet in Sol (Cl. Sol), Clarinet in Sol (Cl. Sol), Bassoon (Fag.), and Bassoon (Fag.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The guitar part features a complex rhythmic pattern with sixteenth and thirty-second notes, including some naturals and accidentals. The string parts are mostly rests, with some notes in measures 77 and 78. The woodwind parts are also mostly rests.

79

Guit.

Vln. 1

Vln. 2

Vln. I

Vln. II

Vla.

Vc.

Fl.

Fl.

Ob.

Ob.

Cl. Sol

Cl. Sol

Fag.

Fag.