

# OPUS - 18

## PRIMER POTPOURRI

ARMONIZADO POR LUIS ALVAREZ

GIULIANI

ANDANTE SOSTENUTO

♩ = 70

TEMA

4

7

10

12

14

17

36

39

42

45

48

51

54

57

Piu Mofso

♩ = 80

60

63

66

69

72

75



99

102

**ALEGRO**

105

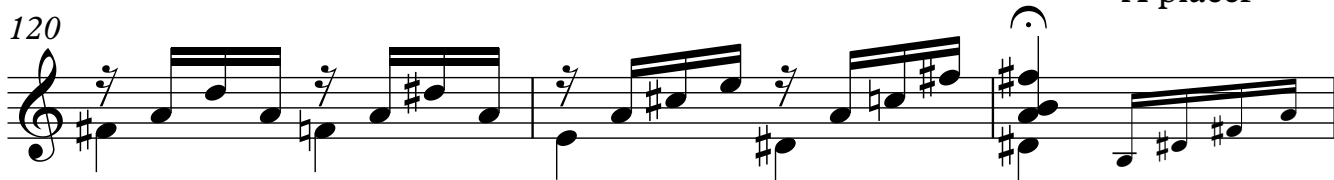
108

111

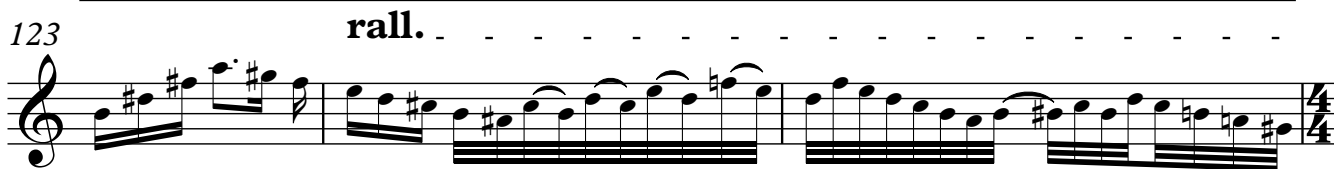
114

117

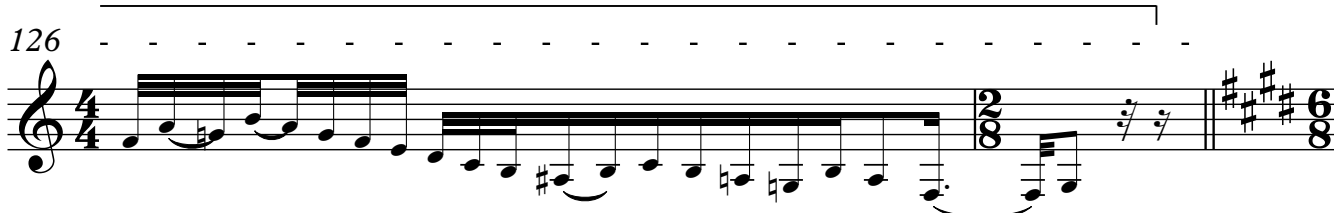
120



123 **rall.**



126

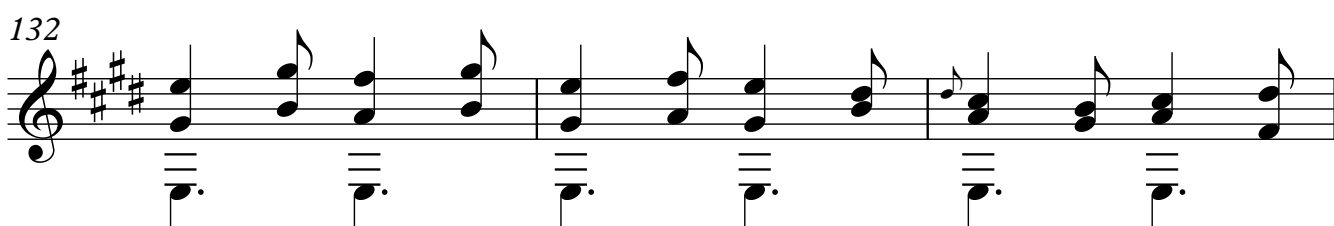


$\text{♩} = 100$   
**GRACIOSO**

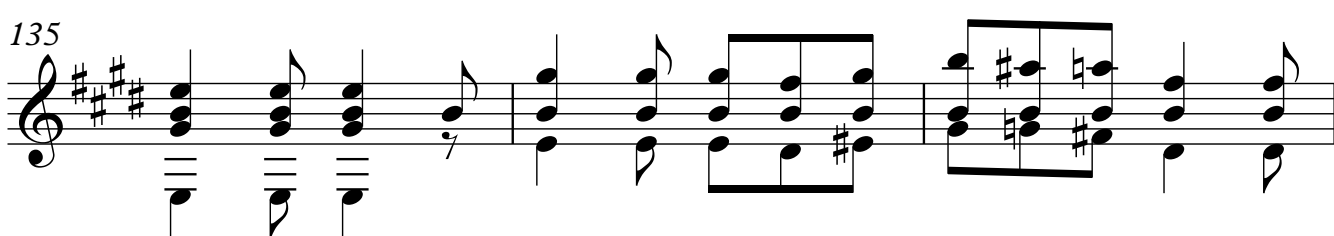
128



132



135



138



141

145

148

151

$\text{♩} = 120$

153

**ALEGRO MODERATO**

156

159

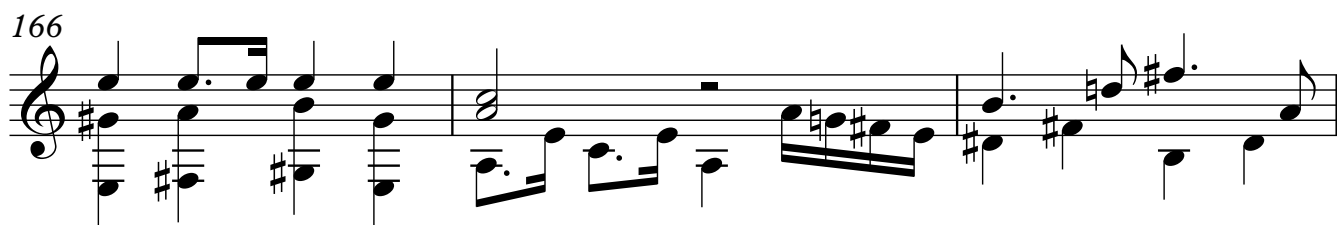


162



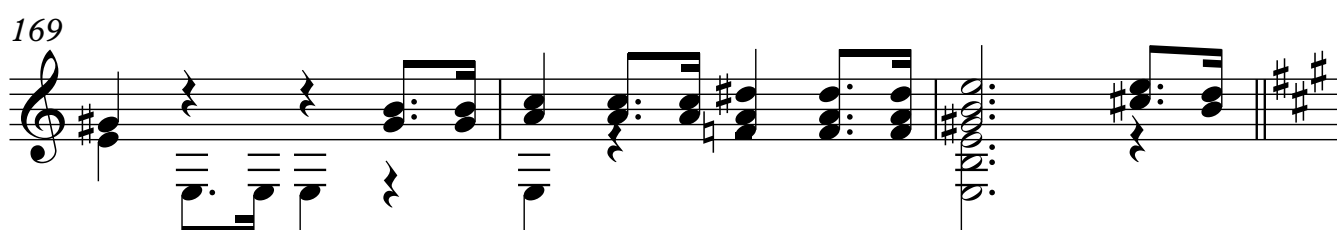
Musical notation for measures 162-165. The key signature has one sharp (F#). The melody consists of eighth and quarter notes, while the bass line features chords and eighth notes.

166



Musical notation for measures 166-168. The melody continues with eighth and quarter notes, and the bass line has chords and eighth notes.


169



Musical notation for measures 169-171. The melody features quarter and eighth notes, and the bass line has chords and eighth notes.

### MAYOR

172



Musical notation for measures 172-175. The key signature changes to two sharps (F# and C#). The melody uses quarter and eighth notes, and the bass line has chords and eighth notes.

176



Musical notation for measures 176-179. The melody continues with quarter and eighth notes, and the bass line has chords and eighth notes.

180



Musical notation for measures 180-183. The melody features quarter and eighth notes, and the bass line has chords and eighth notes.

184



Musical notation for measures 184-187. The melody continues with quarter and eighth notes, and the bass line has chords and eighth notes.

187

190

193

196

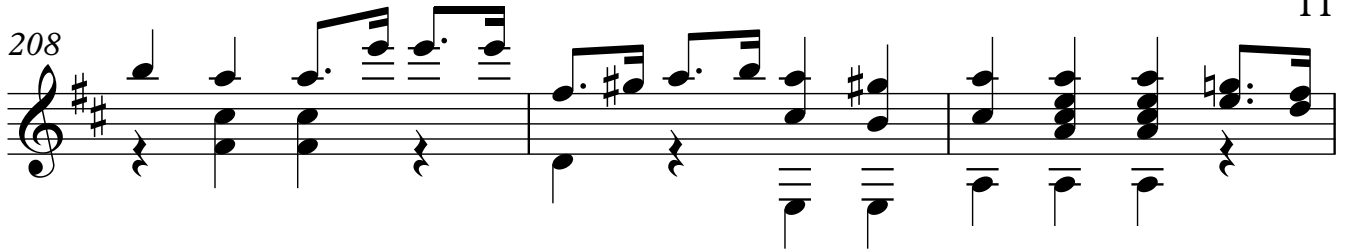
199

**ALEGRO**

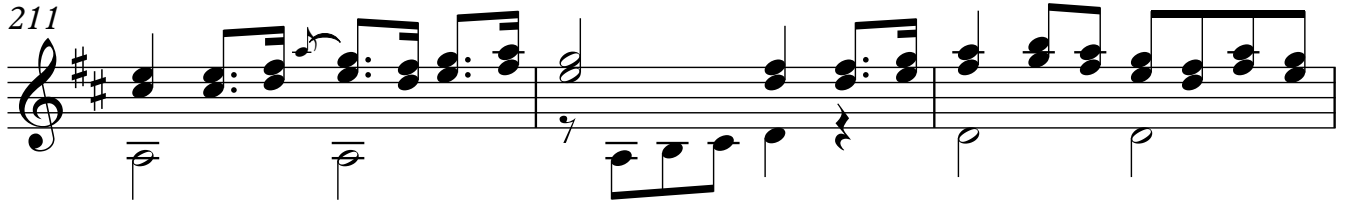
202

205

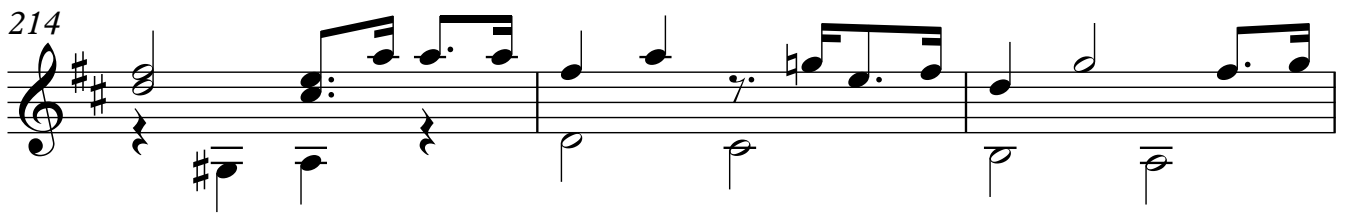
208



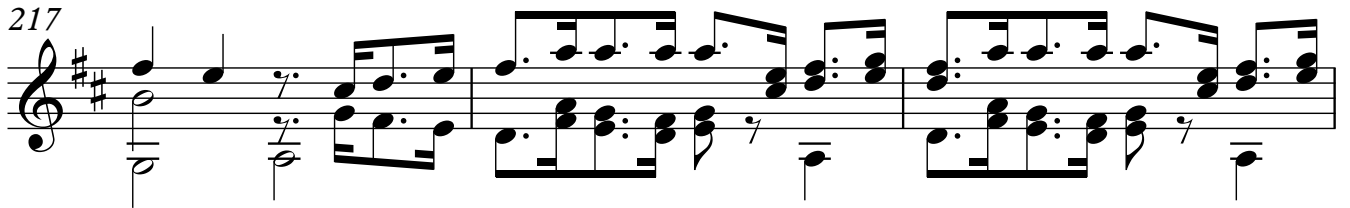
211



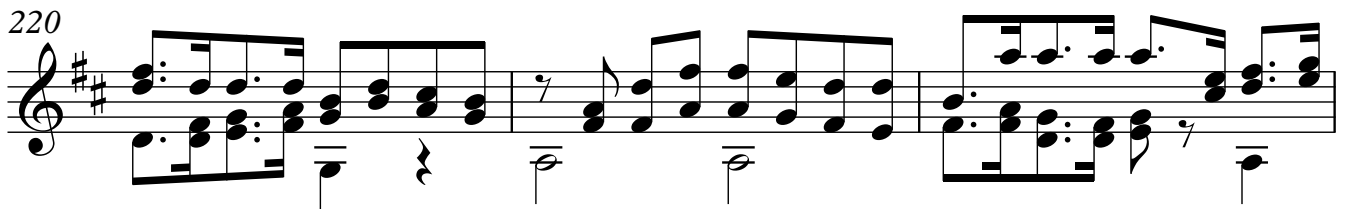
214



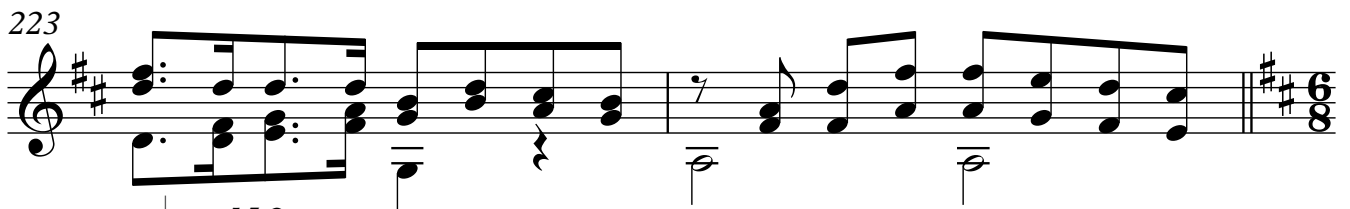
217



220



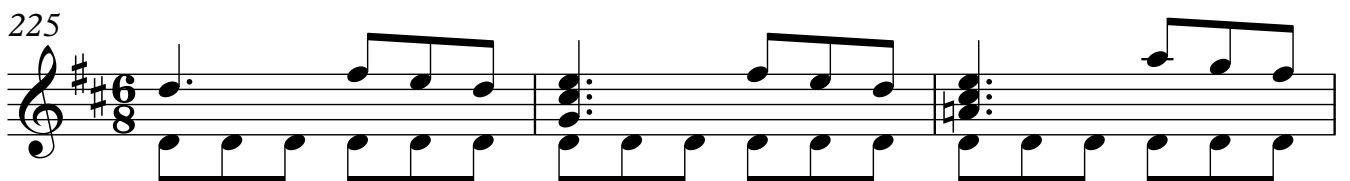
223



$\text{♩} = 140$

**ALEGRO VIVACE**

225



228

231

234

237

240

243

246

249

252

255

258

261

264

267