

OP -1 (PRIMERA PARTE)

120 Ejercicios (36-50)

ARMONIZADO POR LUIS ALVAREZ

MAURO GIULIANI

$\text{♩} = 100$

36

Exercise 36, measures 1-4. Treble clef, 4/4 time signature. The melody consists of eighth notes, and the bass line consists of quarter notes. A repeat sign is at the end of the first four measures.

4 37

Exercise 37, measures 5-8. Treble clef, 4/4 time signature. The melody consists of eighth notes, and the bass line consists of quarter notes. A repeat sign is at the end of the first four measures.

7 38

Exercise 38, measures 9-12. Treble clef, 4/4 time signature. The melody consists of eighth notes, and the bass line consists of quarter notes. A repeat sign is at the end of the first four measures.

10 39

Exercise 39, measures 13-16. Treble clef, 4/4 time signature. The melody consists of eighth notes, and the bass line consists of quarter notes. A repeat sign is at the end of the first four measures.

13 40

Exercise 40, measures 17-20. Treble clef, 4/4 time signature. The melody consists of eighth notes, and the bass line consists of quarter notes. A repeat sign is at the end of the first four measures.

16 41

Exercise 41, measures 21-24. Treble clef, 4/4 time signature. The melody consists of eighth notes, and the bass line consists of quarter notes. A repeat sign is at the end of the first four measures.

2
19 42

22 43

25 44

28 45

31 46

34 47

37 48

40 49

43 50