

The Urbane Primate

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The musical score for 'The Urbane Primate' is written in G minor (one flat) and 4/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. The melody is primarily eighth and quarter notes. The second staff includes a first ending bracket with two endings. The third staff features a bass clef and a more active bass line with eighth notes and rests. The fourth and fifth staves continue the bass line with various chordal textures. The sixth staff concludes the piece with a final cadence. Chord symbols are placed above the notes they accompany.

Chord symbols: Gm7, Bb, D7, Gm7, Bb, D7, Gm7, Gm7, Bb, D7, Cm7, D7, Gm7, Cdim, Ebdim, Gm7, Cm7, D7, Gm, Cm7, C#dim, D7, Cm7, D7, Gm7, Cm7, F, Gm, Cm7, D7, Gm7, Cm7, Gm7, D7.

Rhythm: Reel

Book: Anna's Smile

Notes: After I referred to myself as a "Sensitive New Age Guy", my wife quickly quipped I was more of an "Urban Primate".

I'll compromise at Urbane.