

The Morning After

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The image displays a musical score for guitar, consisting of two staves. The key signature is B-flat major (two flats) and the time signature is 4/4. The melody is written on the top staff, and the bass line is written on the bottom staff. Chords are indicated by letters above the notes.

Chord Progression:

- Measures 1-4: Gm, F, Gm, F, Gm, Dm, Gm
- Measures 5-8: F, Gm, Dm, Gm
- Measures 9-12: Gm, F, Gm, F, Gm, F, Gm
- Measures 13-16: F, Gm, Dm, Gm
- Measures 17-20: Cm, Gm
- Measures 21-24: D7, Gm
- Measures 25-28: Cm, Gm
- Measures 29-32: D7, Gm, F, Gm

The melody consists of eighth and quarter notes, while the bass line features a mix of eighth, quarter, and half notes, often playing in a rhythmic pattern that complements the melody.

Rhythm: Reel

Book: Anna's Smile

Notes: It must have been good, I can't remember what it was.