

Stirred not Shaken

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The musical score is written in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff contains the first two measures, the second staff the next two, the third staff the next two, and the fourth staff the final two. The melody is primarily eighth-note based. Chord changes are indicated above the staff lines.

Chord progression for the first staff: D7, Gm7, Bbm6, Eb7, D7, Gm7, D7/A, Gm7.

Chord progression for the second staff: D7, Gm7, D7, Gm7, Em7b5, D7, Gm7.

Chord progression for the third staff: D7, Eb7, D7, Eb7, D7, Eb7, Eb7/BbD7/A, Gm7.

Chord progression for the fourth staff: D7, Eb7, D7, Eb7, Gm7, Em7b5, D7, Gm7.

Rhythm: swing