

Sequel Swing

© Paul Gitlitz 1998

The musical score for 'Sequel Swing' is written in G major (one sharp) and 4/4 time. It consists of six staves of music. The first two staves each begin with a D7 chord. The third and fourth staves begin with a G7 chord. The fifth staff begins with a G7 chord and ends with a D7 chord. The sixth staff begins with a G7 chord and ends with an A7 chord, followed by an E7 chord and a final A7 chord. The piece concludes with a double bar line.

Rhythm: Reel

Book: Gibling Fancy

Notes: Works well with boogie woogie backup. Written to be a more contra friendly tune based on Barbara Brown's Favourite.