

Karen Fraser's Valentine's Day Waltz

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The musical score is written for a single melodic line in treble clef, 3/4 time, and B-flat major. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody starts with a dotted quarter note on F4, followed by an eighth note on G4, and then a quarter note on A4. The second staff contains a first ending bracket over measures 4 and 5, with a second ending bracket over measures 6 and 7. The third staff features a triplet of eighth notes in measure 8. The fourth and fifth staves continue the melodic line with various chordal accompaniments. The sixth staff concludes the piece with a final cadence.

Chord progressions indicated above the staff:

Staff 1: F, Am, F, Am

Staff 2: Bb, F, 1 Bb F C, 2 F C F

Staff 3: F, C, F, Bb

Staff 4: F, C, F, Bb, C

Staff 5: F, C, F, Bb, C

Staff 6: F, C, F, Am, C, F

Rhythm: Waltz

Book: Hunters and Gatherers

Discography: "To Have and To Hold" available @ www.glitchless.net

Notes: The tune I wrote for my wife while we were still courting.