

# Hoppin' Mad

© Paul Gitlitz 1984

The musical score for "Hoppin' Mad" is written in G major (one sharp) and 2/4 time. It consists of four staves. The first two staves are for the fiddle, and the last two are for the bass. The fiddle part features a melody with triplets and accents. The bass part provides a harmonic accompaniment with chords and a steady rhythm.

Rhythm: Reel Oldtimey

Book: Giblitz Fancy, 141 Brand New Old Time Fiddle Tunes Vol. 2

Notes: Self explanatory.