

Farewell to Alan (The Camel) Karmazyn

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The musical score is written for a single melodic line in treble clef. It begins in the key of D major (two sharps) and 3/4 time. The piece features a variety of chord voicings and melodic patterns, including triplets and trills. The score is organized into eight systems, each with a treble clef staff and a line of chord symbols above it. The first system is in D major, the second and third systems are in D major, the fourth system is in D major, the fifth system is in D minor (one flat), the sixth system is in D minor, the seventh system is in D minor, and the eighth system is in D minor. The piece concludes with a final cadence in D minor.

Chord symbols and melodic notation are provided for each system:

- System 1: D, A, G^{tr}, A, D, Bm, A
- System 2: G, Em, D, Em, D, G, A, 1 A7^{tr} D, 2 A7^{tr} D
- System 3: Bm, A, G, F#m
- System 4: Em, G, D, Em, D, G, A7, 1 A7^{tr} D, 2 A7^{tr} D
- System 5: Dm, A7, Gm, A7, Dm, Bb, A
- System 6: Gm, Dm, Gm, A, 1 A7 Dm, 2 A7 Dm
- System 7: Dm, A7, Gm, Dm
- System 8: Gm, Dm, Gm, A, 1 A Dm, 2 A Dm

Rhythm: Lament

Book: Giblitz Fancy, 169 Brand New Old Time Fiddle Tunes Vol. 3, Canadian Fidd

Notes: Composed for an actor and writer who drowned died tragically in Barkerville BC.