

# Cacomistle Polka

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The musical score for "Cacomistle Polka" is written in G major (one sharp) and 4/4 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a quarter note G, followed by a quarter rest, then a quarter note A, and a quarter note B. A double bar line follows, with a first ending bracket above the next two measures. The first ending consists of two measures: the first measure has a quarter note C# and a quarter note D, and the second measure has a quarter note E and a quarter note F#. The second ending consists of two measures: the first measure has a quarter note G and a quarter note A, and the second measure has a quarter note B and a quarter note C. The second ending is marked with a double bar line and repeat dots. The rest of the score continues with various chords and melodic lines. The chords are: G, D, G, G, D, G, A7, D, D7, G, C, D, G, D, G, D, G, D, G, C, G, D, G, D, G, C, G, D, G.

Rhythm: Mariachi

Book: Goblitz Fancy, 169 Brand New Old Time Fiddle Tunes Vol. 3, Canadian Fiddle Tunes Vol 1

Discography: "To Have and to Hold" available @ [www.glitchless.net](http://www.glitchless.net)

Notes: A mischievous beastie. A southwestern version of a Raccoon. They love to steal shiny objects. This tune is not really a polka, I'm not sure what it is, but I wrote it with a Mexican Mariachi flavour. Think Chipolte sauce.