

# Already Salted

(Prelude to a Margarita)

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The musical score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). It consists of six staves of music. The first two staves are marked with a repeat sign at the end. The notes are primarily eighth and quarter notes, with several triplet markings. The chord progression is as follows:

| Staff | Measure 1 | Measure 2 | Measure 3 | Measure 4 | Measure 5 | Measure 6 | Measure 7 | Measure 8 |
|-------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|
| 1     | F         | Bb        | C7        | F         | Gm        | Bb        | C7        |           |
| 2     | F         | Bb        | C7        | F         | Gm7       | F         | C7        | F         |
| 3     | C7        | F         | D7        | Gm        |           |           |           |           |
| 4     | Bb        | F         | Gm7       | C7        | F         |           |           |           |
| 5     | C7        | F         | D7        | Gm        |           |           |           |           |
| 6     | Bb        | F         | Gm7       | C7        | F         |           |           |           |

Rhythm: swing