

Jour du printemps

GIRET Léandre

Cello

The musical score is written for Cello in 3/4 time. It begins with a *pizz* (pizzicato) section marked *p* (piano). This is followed by an *arco* (arco) section marked *f* (forte). The dynamics fluctuate throughout, including a very loud *fff* (fortissimo) section. The score concludes with a repeat sign and a final cadence marked *f*.

Key features of the score include:

- Staff 1: *pizz*, *p*, *arco*, *f*
- Staff 2: *f*
- Staff 3: *fff*, *p*
- Staff 4: *f*, *pizz*
- Staff 5: *arco*
- Staff 6: *p*, *f*
- Staff 7: *f*
- Staff 8: *p*
- Staff 9: *f*