

GRAND TRIO

Beillan

pour

Violon, Viola et Violoncello

composé et dédié

à

M^r. Louis Baldeschi

par

FERD. GIORGETTI.

Chez Breitkopf & Härtel à Leipsic.

Pr. 16 Gr.

M 351
G 498
183-?



2. Corde Violino 2. Corde

Trio

di Giorgetti

All^o con moto

frisolato

3/12/62 Steinhilber, Hagenau

The musical score consists of ten staves of music. The first staff is for the Violino (Violin), with the instruction "2. Corde" above it. The tempo is "All^o con moto". The first staff includes the instruction "frisolato" and a dynamic marking "p". The second staff includes "tr" (trills) and "p". The third staff includes "f" (forte) and "pousse". The fourth staff includes "2. Corde" and "loco". The fifth staff includes "con espress^o" and "4. Corde". The sixth staff includes "3. Corde" and "fz > p". The seventh staff includes "con forza" and "fz o". The eighth staff includes "stacc" (staccato) and "p". The ninth staff includes "f". The tenth staff includes "pp" (pianissimo). The score is filled with various musical notations including notes, rests, slurs, and ornaments.

Violino

f *3* *3* *3* *3*

p *con espress.* *4*

f *pp* *f* *f* *f* *f* *f* *f* *f*

risoluto

f *pp* *tr* *tr* *tr* *pp*

f *f* *p* *3* *1* *2* *2* *4* *f* *3* *4* *4* *1* *2* *3* *0* *f* *1* *1*

3. Corde *4. Corde*

pousse *con forza* *3. Corde*

tiré *pousse* *1*

Violino

Violino musical score, measures 1-15. The score is written in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with many sixteenth and thirty-second notes. Trills (tr) are indicated above several notes. Dynamic markings include *f*, *ff*, *p*, and *pp*. A section labeled "3. Cordem" is marked with a wavy line above the staff.

Adagio sostenuto

Adagio sostenuto musical score, measures 16-30. The tempo and mood change significantly. The music is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "Adagio sostenuto". The score features a slower, more melodic line with some trills (tr) and dynamic markings such as *f*, *p*, and *ff*. The texture is less dense than the previous section.

Attaca

Violino

Quasi Presto

con spirito

Minore

legato

Finale

2. Corde

Violino

74 7

This musical score for Violino consists of 13 staves of music. The notation includes various dynamics such as *p* (piano), *f* (forte), *pp* (pianissimo), and *ff* (fortissimo). It features complex rhythmic patterns, including triplets and sixteenth-note runs. There are several trills (tr) and slurs throughout the piece. Fingerings are indicated by numbers 1, 2, 3, and 4. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is highly technical and expressive, with many slurs and accents.

Violino

The musical score for Violino consists of 14 staves. The notation includes various rhythmic patterns, slurs, and dynamic markings. Key performance instructions include *tr* (trills), *loco* (loco playing), and fingering numbers (1, 3, 4). The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score concludes with the word *Fine*.