

*Sei*  
QUARTETTI

*per*  
*Due VIOLINI, VIOLA, e*  
VIOLONCELLO

*Composti da*  
TOMMASO GIORDANI,

Opera VIII.

*Umilmente Dedicati*

*a*  
*Sua Eccellenza La Contessa di*

TAAFFE, &c, &c.

*Pr. 10:6.*

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Where may be had

*Six Quartetts by Vachon Pr: 10:6 Six D.<sup>o</sup> by Madam Symen Pr: 10:6.*

# VIOLONCELLO

## QUARTETTO I

Musical score for Violoncello, Quartetto I, page 16. The score is written in a single system with 15 staves. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'Moderato'. The score includes various dynamic markings such as *p.*, *f.*, *sf*, *m. f.*, *ten*, and *p. afs*, as well as performance instructions like 'Solo' and '1'. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests.

# VIOLONCELLO

*p.sf* *f.* *p.* *sf.* *f.*

**Largo** *p.* *f.*

*p.* *f.* *p.* *f.* *Solo f.* *m.f.*

*p.* *f.* *p.* *f.*

**Minuetto** *f.* *sf.* *sf.*

*Fine* *p.* *ten* *Solo* *p.*

*Solo* *ten* *p.* *p.*

*Solo* *p.* *pp.* **D.C. il Primo Min:  
Senza Replica**

# VIOLONCELLO

## QUARTETTO II *Allegretto*

*sf* *sf*

*f.* *p.*

*sf* *f.*

*ten*  
*Poco f.* *Sf*

*p.* *f.* *p.* *mof.*

*f.* *p.* *f.* *Solo*

*Poco f.* *Solo*

*p.*

*Solo*

*Solo*

# VIOLONCELLO

5

**Larghetto**  $\text{D: } \frac{3}{4}$

Sempre Pia

Solo

**Allegretto**  $\text{D: } \frac{2}{4}$

*f.* *p.*

*sf* *p.*

*p.* *f.* *p.*

*sf* *p.* *f.*

*Solo*

*ten p.*

*sf* *p.* *f.*

# QUARTETTO III

*Spiritoso*

*Sf* *Sf* *p.* *Sf* *Sf*

*ten* *Sf*

*f.* *p.* *f.* *p.* *f.*

*Solo f.* *p.* *1*

*p.* *mof.*

*Solo* *mof.* *p.* *Sf*

*Solo ten*

*Sf* *p.* *f.* *p.* *f.*

*p.* *Sf* *p.* *mof.* *mof.* *f.* *f.* *Sf*

*Sf* *p.*

*mof.* *mof.* *f.* *f.* *Sf*

*f.*

# VIOLONCELLO

**Larghetto**

*p. f. p. f. p. f. p. f.*

*p. f. p. p. ten*

*Solo f. p. ten*

*f. p. sf p. ten f.*

**Allegretto**

*p. f. p.*

*f. p. p.*

*f. p. p.*

*f. m.f. p.*

*f. p. ten p.*

*p. f. p.*

*Solo p. f. p. f. p.*

*Solo p. f. p. f. p.*

*p. ten ten*

*p. p. f.*

VIOLONCELLO

QUARTETTO IV  *Spiritoso* *P.ten.* *f*

*p<sup>o</sup>* *f* *p<sup>o</sup>* *f* *P* *f* *P*

*f* *P* *Sf* *P*

*fo. Solo*

*p<sup>o</sup>*

*ten* *P*

*P.ten.Cres.f<sup>o</sup>* *P.* *f* *P*

*f* *f* *P* *f* *P* *f* *ten.mof.*

*P* *ten.* *P.ten.*

*Solo* *Sfo.* *f* *ten.* *P*

*f* *P* *Sfo.* *P*

*Solo*

*P*

*P*

*P*



# VOLONCELLO

ten.  
P Cres.

## Rondo

Allegretto  
Grazioso

$\frac{2}{4}$   
p<sup>o</sup>

f P. ten.

Sf. p<sup>o</sup>

f

## Minore. Solo. for.

P Solo

f Sf. Dimin.<sup>o</sup> P Maggiore

f P. Cres. f P. Cres. Sf. fmo

VIOLONCELLO

QUARTETTO V *Allegro con brio*

First staff of music with dynamic markings *p<sup>o</sup>* and *f*.

Second staff of music with dynamic marking *p<sup>o</sup>*.

Third staff of music with dynamic markings *f*, *p<sup>o</sup>*, *f*, and *p<sup>o</sup>*.

Fourth staff of music with dynamic markings *f*, *p<sup>o</sup>*, *f*, and *p<sup>o</sup>*.

Fifth staff of music with dynamic markings *f*, *p*, *f*, and *Solo*.

Sixth staff of music with dynamic marking *f*.

Seventh staff of music with dynamic marking *p<sup>o</sup>*.

Eighth staff of music with dynamic marking *P. Cres.*

Ninth staff of music with dynamic markings *Sfo.*, *p<sup>o</sup>*, and *Sfo.*

Tenth staff of music with dynamic marking *p<sup>o</sup>*.

Eleventh staff of music with dynamic markings *p<sup>o</sup>*, *f*, and *p<sup>o</sup>*.

Twelfth staff of music with dynamic markings *p<sup>o</sup>*, *f*, and *p<sup>o</sup>*.

VIOLONCELLO

First musical staff with notes and dynamics *p<sup>o</sup>* and *f*.

Second musical staff with notes and dynamics *p<sup>o</sup>* and *f*.

Largo

Third musical staff with notes and dynamic *Sotto voce*.

Fourth musical staff with notes and dynamics *ten.*, *Sfo.*, and *p<sup>o</sup>*.

Fifth musical staff with notes and dynamics *Sfo.*, *p<sup>o</sup>*, and *p<sup>o</sup>*.

Sixth musical staff with notes and dynamics *f* and *p<sup>o</sup>*.

Tempo di Minuetto

Seventh musical staff with notes and dynamic *f*.

Eighth musical staff with notes and dynamics *p<sup>o</sup>*, *f*, *Fine*, and *mez.for.*.

Ninth musical staff with notes and dynamics *f*.

Tenth musical staff with notes and dynamic *p<sup>o</sup>*.

Eleventh musical staff with notes and dynamics *Cres*, *f*, *p<sup>o</sup>*, *f*, and *p<sup>o</sup>*.

Twelfth musical staff with notes and dynamics *f* and *p<sup>o</sup>*.

DaCapo il Primo

VIOLONCELLO

Allegro

QUARTETTO VI

First system of musical notation for Violoncello, measures 1-16. The score consists of ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Allegro'. The first staff contains the following dynamics and markings: *f*, *p<sup>o</sup>*, *f*, *p<sup>o</sup>*, *p<sup>o</sup>*, *f*, *p<sup>o</sup>*. The second staff has a *p<sup>o</sup>* marking. The third staff has *Sfo*, *Sfo*, *Sfo*, and *p<sup>o</sup>* markings. The fourth staff has *ten*, *f*, *p<sup>o</sup>*, and *p<sup>o</sup>* markings. The fifth staff has *ten*, *p<sup>o</sup>*, and *Solo* markings. The sixth staff has *p<sup>o</sup>*, *Sfo*, *P.*, *f*, *P.*, and *Solo* markings. The seventh staff has *Sfo*, *f*, *Cres*, *f*, and *P.* markings. The eighth staff has *f*, *ten.*, and *f* markings. The ninth staff has *f*, *p<sup>o</sup>*, *p<sup>o</sup>*, *f*, *p<sup>o</sup>*, and *p<sup>o</sup>* markings. The tenth staff has a *f* marking.

Fugato

Second system of musical notation for Violoncello, measures 17-32. The score consists of six staves. The first staff begins with a treble clef, a key signature of two sharps (D major), and a common time signature (C). The tempo is marked 'Fugato'. The first staff contains a *f* marking. The second staff has a *f* marking. The third staff has a *f* marking. The fourth staff has a *f* marking. The fifth staff has a *f* marking. The sixth staff has a *p<sup>o</sup>* marking.

VIOLONCELLO

Minuetto  
Affettuoso