

No 70



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№ 70

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Barthelemon's D ^o	7 0	Chiefa's	10 6	Zimmerman's Op. 1	5 0
Giardini's D ^o Op. 15.	21 0	Cirri's Op. 4, 6, & 9. each	10 6	Duets for German Flutes.	
Just's Concertos	12 0	Galleotti's 1 st fet	7 6	Afsuni's	5 0
Single Concertos for Violins.		Haydn's Op. 3	6 0	Blanc's	3 0
Avifon's Concerto from Scarlatti	2 6	Humb'l's 2 ^d 3 ^d 4 th & 5 th fet. ea.	7 6	Giordani's 2 ^d fet	5 0
Cirri's Concertos N ^o 1 & 2. each	3 6	Op. 7	7 6	Gerard's	3 0
Giardini's D ^o N ^o 1, 2, 3, 4, 5, & 6. ea.	4 0	Kammell's Op. 3	10 6	Groneman's	3 0
Haff's Concerto	1 6	Nottornos Op. 6	10 6	Lidarti's	3 0
Just's D ^o	2 6	Lidel's Op. 1	10 6	Mancinelli's Op. 3	5 0
Schmitt's D ^o	3 6	Lidarti's 2 ^d fet	7 6	Nottornos 2 fets each	4 0
Concertos for Violoncellos and Bassoons.		Mifflweck's Orchestra	10 6	Noferi's	5 0
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Concertos for Hautboys and Clarinets.		Ricci's Op. 3	10 6	Stamitz	5 0
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Pla's Hautboy	3 0	Schmitt's Op. 7	7 6	Agazzi's Solos Violoncello	6 0
Trios for a Violin, Tenor and Bass.		Vento's	10 6	Bifchoff's Solos D ^o Op 1	7 6
Baldenecker's	10 6	Zappa's Op. 1 2 & 4 each	10 6	Baretti's Duets Bassoon	2 0
Nussen's	10 6	Trios for G. Flutes & Bass.			
Ricci's Op. 10	7 6	Campioni's Op. 4	7 6	Cervetto's Duets Violoncello Op. 2	10 6
To be Continued.					

Op. 40
FLAUTO

CONCERTO
I

Mezza Voce
Allegro Moderato

F. P. F. P. sf. p. F. P. Solo F. P. F. P. Tutti F. P. F. P. F. P.

Op. 70
FLAUTO

Solo

Tutti F.

F.

Solo.

P.

F.

F.

P.

F.P.

F. P.

F.

Cad: Tutti.

P.

Op. 70
F L A U T O

Larghetto

Musical score for the first section, marked **Larghetto**. The score consists of ten staves of music in treble clef, 3/4 time, with a key signature of one sharp (F#). The first staff begins with a dynamic marking of **F.** (Forte) and a hairpin crescendo leading to a **P.** (Piano) marking. A **Solo.** marking appears above the staff. The music features a mix of eighth and sixteenth notes, often beamed together. A **Dolce.** (Dolce) marking is placed below the staff in the sixth measure. The section concludes with a **Cad.** (Cadenza) and a **Tutti.** marking, followed by a **P.** marking.

Rondo

Musical score for the second section, marked **Rondo**. The score consists of five staves of music in treble clef, 2/4 time, with a key signature of one sharp (F#). The first staff begins with a **Solo** marking and a dynamic marking of **Allegro**. The music is characterized by rapid sixteenth-note passages. A **Tutti.** marking is placed below the staff in the second measure. A **P.** (Piano) marking is placed below the staff in the fourth measure, and a **F.** (Forte) marking is placed below the staff in the sixth measure. The section concludes with a **Solo** marking.

Op. 70

F L A U T O

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth-note patterns, some with triplets. The word "Tutti." is written at the end of the staff.

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff contains eighth-note patterns. The word "Solo" is written above the staff, and "P." and "F." are written below it.

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff contains eighth-note patterns with many slurs and accents.

Musical staff 4: Treble clef, key signature of one sharp (F#). The staff contains eighth-note patterns with many slurs and accents.

Musical staff 5: Treble clef, key signature of one sharp (F#). The staff contains eighth-note patterns with many slurs and accents.

Musical staff 6: Treble clef, key signature of one sharp (F#). The staff contains eighth-note patterns with many slurs and accents.

Musical staff 7: Treble clef, key signature of one sharp (F#). The staff contains eighth-note patterns with many slurs and accents. The word "Tutti." is written above the staff, and "Minore" is written below it. "P." and "F." are written below the staff, and "Solo" is written below the staff.

Musical staff 8: Treble clef, key signature of one sharp (F#). The staff contains eighth-note patterns with many slurs and accents. The word "Tutti." is written below the staff, and "Solo." is written below the staff.

Musical staff 9: Treble clef, key signature of one sharp (F#). The staff contains eighth-note patterns with many slurs and accents. A "1" is written above the staff.

Musical staff 10: Treble clef, key signature of one sharp (F#). The staff contains eighth-note patterns with many slurs and accents.

Musical staff 11: Treble clef, key signature of one sharp (F#). The staff contains eighth-note patterns with many slurs and accents. The word "Magiore" is written below the staff, and "Tutti." is written below the staff.

Musical staff 12: Treble clef, key signature of one sharp (F#). The staff contains eighth-note patterns with many slurs and accents. The word "Solo." is written below the staff.

Musical staff 13: Treble clef, key signature of one sharp (F#). The staff contains eighth-note patterns with many slurs and accents. The word "Tutti." is written below the staff.

Handwritten signature

F L A U T O

CONCERTO
II

Allegro Maestoso P.

F.

P.

F. P.

F.

Solo.

Solo.

Tutti. Solo. Solo.

Solo.

Solo.

Solo. Solo.

Tutti.

Solo.

Solo.

Tutti.

Tutti.

W. A. Mozart
F L A U T O

This musical score for Flute consists of 14 staves of music. The notation includes various dynamics and articulations:

- Staff 1:** Solo. (measures 1-4), Tutti. (measures 5-8)
- Staff 2:** Solo. (measures 1-4), Tutti. (measures 5-8)
- Staff 3:** Solo. (measures 1-4), Tutti. (measures 5-8)
- Staff 4:** Solo. (measures 1-4), Tutti. (measures 5-8)
- Staff 5:** Solo. (measures 1-4), Tutti. (measures 5-8)
- Staff 6:** Solo. (measures 1-4), Tutti. (measures 5-8)
- Staff 7:** Solo. (measures 1-4), Tutti. (measures 5-8)
- Staff 8:** Solo. (measures 1-4), Tutti. (measures 5-8)
- Staff 9:** Solo. (measures 1-4), Tutti. (measures 5-8)
- Staff 10:** Solo. (measures 1-4), Tutti. (measures 5-8)
- Staff 11:** Solo. (measures 1-4), Tutti. (measures 5-8)
- Staff 12:** Solo. (measures 1-4), Tutti. (measures 5-8)
- Staff 13:** Solo. (measures 1-4), Tutti. (measures 5-8)
- Staff 14:** Solo. (measures 1-4), Tutti. (measures 5-8)

Key features of the score include:

- Dynamics:** Solo. and Tutti. markings are used throughout to indicate changes in volume and performance style.
- Articulation:** Numerous slurs, accents, and breath marks (r) are present to guide the performer's phrasing and breath control.
- Tempo/Character:** A *Dolce.* marking appears on the 11th staff, indicating a change in the piece's character.
- Ending:** The score concludes with a *Cad: Tutti.* marking on the 14th staff.

W. A. Mozart
F L A U T O

Largo

Musical score for the Largo section, consisting of 8 staves of music. The notation includes various dynamics and articulations:

- Staff 1: *Tutti.* (beginning), *Solo.* (middle)
- Staff 2: *P.* *Sf.*
- Staff 3: *Tutti.* (beginning), *Solo.* (middle)
- Staff 4: *hr* (articulation)
- Staff 5: *hr* (articulation)
- Staff 6: *hr* (articulation)
- Staff 7: *hr* (articulation)
- Staff 8: *Cad: Tutti.*

Rondo

Allegretto

Musical score for the Rondo section, consisting of 3 staves of music. The notation includes various dynamics and articulations:

- Staff 1: *Solo.* (beginning), *Tutti.* (end), *F.* (dynamic)
- Staff 2: *P.* *F.* *P.*
- Staff 3: *F.* *Solo.* *hr* (articulation)

C. V. P. M.
F L A U T O

This page contains ten staves of musical notation for a flute part. The music is written in a single system with a key signature of one flat (B-flat) and a common time signature. The notation includes various rhythmic patterns, slurs, and articulations such as trills (tr), accents (acc), and triplets (3). Dynamics markings include *Tutti F.*, *P.*, *F.*, *Solo.*, *Dolce.*, and *Tutti.*. Fingerings are indicated by numbers 1-3 and 6. The piece concludes with a double bar line.

Handwritten signature

FLAUTO

CONCERTO
III

Allegro

P. F. P. F. Solo.
 Tutti F. P. F. Solo.
 Tutti F. Solo. Tutti.
 Tutti. Solo. Tutti.

No. 72

FLAUTO

This page contains a musical score for the Flauto (Flute) part, consisting of 14 staves of music. The score is written in treble clef and includes various performance markings and dynamics. The markings include *Tutti*, *Solo*, *Dolce*, *Solo Dolce*, and *F*. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature changes from one flat to one sharp during the piece. The score concludes with a *Cad: Tutti* marking.

FLAUTO

Larghetto con un poco di Moto

Musical score for Flauto, *Larghetto con un poco di Moto*. The score consists of five staves of music in G major, 3/4 time. It features various musical notations including slurs, accents, and dynamic markings like "Solo." and "hr".

Minuetto con Moto

Musical score for Flauto, *Minuetto con Moto*. The score consists of nine staves of music in G major, 3/4 time. It features various musical notations including slurs, accents, and dynamic markings like "Solo.", "Sf.", "Tutti F.", "P.", and "F.".

Op. 42

F L A U T O

Solo.

Sf.

Sf. *Tutti F.*

Solo.

Tutti F.

No 73

F L A U T O

Spiritofo

CONCERTO
IV

The musical score is written for a single flute part. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo/mood is marked 'Spiritofo'. The score is divided into sections by dynamic and performance markings: 'Tutti.' at the beginning, followed by 'P.' (piano) and 'F.' (forte) markings. A 'Solo.' section is indicated in the middle, followed by another 'Tutti.' section. A 'Dolce.' (softly) marking appears in the lower half of the page. The score concludes with a final 'Tutti.' marking. The music is characterized by rapid sixteenth-note passages, often with slurs, and includes various articulation marks like accents and breath marks.

Op. 173

F L A U T O

Solo.

Tutti.

Solo.

Tutti.

Solo.

Tutti.

P.

F.

Solo.

Dolce.

R.

Tutti.

Cad: Tutti.

Flauto
FLAUTO

Larghetto

Musical score for the first section, marked "Larghetto" and "Solo." It consists of five staves of music in G major and 2/4 time. The music features a melodic line with various ornaments and rests, and a more rhythmic accompaniment. The section concludes with a double bar line and repeat dots.

+ Allegro

Rondo

Tutti.

Musical score for the second section, marked "Allegro" and "Rondo". It consists of ten staves of music in G major and 2/4 time. The tempo is faster than the first section. The music is characterized by rhythmic patterns and dynamic markings such as "F" (forte) and "P" (piano). The section includes a "Solo." marking and ends with a "Tutti." marking. There are handwritten annotations in pencil, including "83" and "9/16", and some corrections to the notation.

No 73

F L A U T O

Solo.

Tutti.

Solo.

Tutti.

P.

F.

P.

F.

S.

Solo.

Tutti.

Solo.

Tutti.

59

FLAUTO
F L A U T O

CONCERTO
V

Moderato

The musical score is written for a single flute part. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Moderato'. The score is divided into sections by dynamics and performance instructions:

- Staff 1:** Starts with a *Tutti* dynamic, followed by a *P.* (piano) dynamic. It features a triplet of eighth notes.
- Staff 2:** Features a *F.* (forte) dynamic.
- Staff 3:** Features a *P.* dynamic.
- Staff 4:** Features a *P.* dynamic.
- Staff 5:** Features a *F.* dynamic.
- Staff 6:** Features a *Solo* instruction.
- Staff 7:** Features a *F. Tutti.* dynamic.
- Staff 8:** Features a *Solo.* instruction.
- Staff 9:** Features a *Tutti* dynamic.
- Staff 10:** Features a *Solo.* instruction.
- Staff 11:** Features a *Dolce.* (softly) instruction.
- Staff 12:** Features a *Tutti* dynamic.
- Staff 13:** Features a *Solo.* instruction.
- Staff 14:** Features a *Solo.* instruction.

The score includes various musical notations such as slurs, accents, trills, and ornaments. The piece concludes with a final cadence on the 14th staff.

No. 14

F L A U T O

19

Musical score for Flute, Op. 14, No. 19. The score consists of 14 staves of music in G major. It features various dynamics including Solo, Tutti, and Cad: Tutti. The piece concludes with a double bar line and the word "Volti".

Key features of the score include:

- Staff 4: *Tutti.*
- Staff 5: *P.* and *F.*
- Staff 6: *Solo*
- Staff 7: *Tutti.*, *Solo.*, *Tutti.*
- Staff 8: *Solo*
- Staff 9: *Tutti.*, *Solo.*
- Staff 10: *Tutti*
- Staff 11: *Solo.*
- Staff 12: *Tutti.*
- Staff 13: *Tutti.*, *Cad: Tutti.*
- Staff 14: *Volti*

Op. 74

20

F L A U T O

Largo

Dolce. Solo. F. P. F. P. Solo. Tutti. P. F. P. Solo. F. Dolce. Cad: Tutti Dolce

Minuetto

Solo Grazioso Tutti F. P. F. Solo. Tutti F.

Flauto
F L A U T O

Solo.

Tutti F.

Solo.

F.

Tutti

Solo.

Tutti.

Detailed description: This page of a musical score for Flute (Flauto) contains 14 staves of music. The score is written in treble clef with a key signature of one sharp (F#). The music is characterized by intricate, often sixteenth-note passages. Dynamics include 'Solo.', 'Tutti F.', and 'Tutti.'. Articulation marks such as 'r' (rings) and 'f' (for forte) are used throughout. The piece concludes with a double bar line and a final cadence.

V. B.
F L A U T O

CONCERTO
VI

Spiritoso

The musical score consists of ten staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The music is marked 'Spiritoso' and includes dynamic markings such as 'Tutti F.', 'P.', and 'F.'. The second staff continues the melody with a 'P.' marking. The third staff is marked 'Cres.' and includes 'P.' and 'F.' markings. The fourth staff features 'P.' and 'F.' markings. The fifth staff includes 'Solo.' and 'Dolce' markings. The sixth staff has an 'F.' marking. The seventh staff includes 'hr' (hairpins) markings. The eighth staff includes 'Dolce' and '1' markings. The ninth staff includes 'hr' markings. The tenth staff includes 'Tutti' and 'P.' markings. The final staff includes 'F.' and 'Pia Cres.' markings.

No 75

F L A U T O

F.

Solo

Tutti

Solo Dolce

F.

Tutti F.

Cad: Tutti. F.

Op. 75
F L A U T O

Largo

Tutti Solo Tutti F. P. Solo Tutti. Dolce

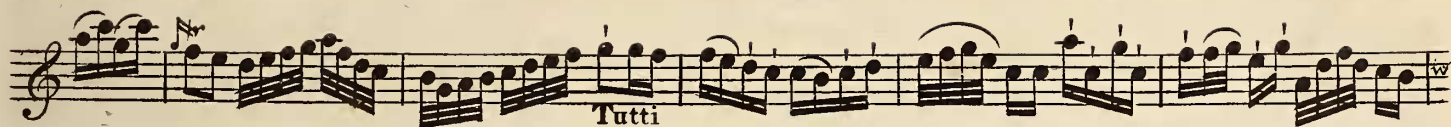
Andantino
Grazioso

Rondo

Solo Tutti F. Solo

Handwritten signature

F L A U T O



Tutti



Solo



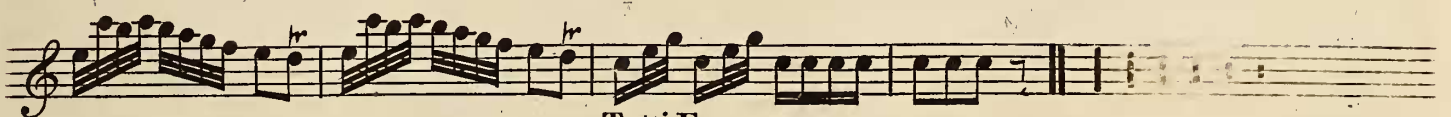
Magiore



Tutti



Solo



Tutti F.