

P.

SIX DUO
Pour deux Violoncelles

Composée

Par J. GIORDANI.

Œuvre XVIII.

Mis au jour par M^R. BAILLEUX.

Prix 7. ^{ll.} 4 ^{s.}

À PARIS

Chez M^r. BAILLEUX M^d. de Musique ordinaire du Roy.

Et de la famille Royal :



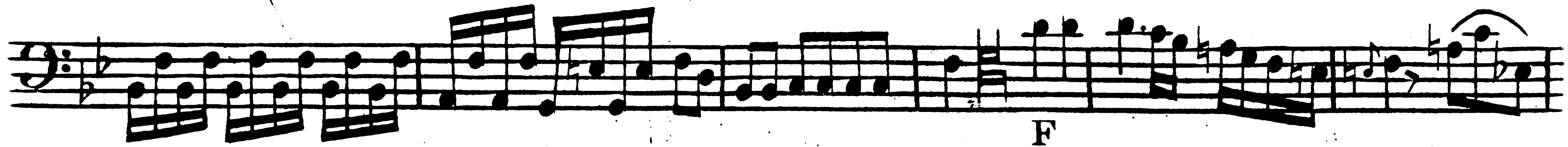
Rue S^t. Honore à la Regle d'Or vis-à-vis la Rue des Bourdonois.

Gravé par M^{me}. Olivier.

Violoncello Primo

SONATA I

Poco All^o



Violoncello Primo

First staff of music, featuring a melodic line with slurs and a dynamic marking 'P'.

Second staff of music, featuring a rhythmic accompaniment line.

Third staff of music, featuring a rhythmic accompaniment line with dynamic markings 'P' and 'F'.

Fourth staff of music, featuring a melodic line with dynamic markings 'P' and 'F'.

*Tempo di
Minuetto*

Fifth staff of music, featuring a melodic line with a 3/4 time signature and the tempo marking *Grazioso*.

Sixth staff of music, featuring a melodic line with a dynamic marking 'P'.

Seventh staff of music, featuring a rhythmic accompaniment line.

Eighth staff of music, featuring a rhythmic accompaniment line with a dynamic marking 'P'.

Ninth staff of music, featuring a rhythmic accompaniment line ending with the word *fine*.

Tenth staff of music, featuring a melodic line with a key signature change to one sharp.

Eleventh staff of music, featuring a melodic line with a key signature change to one sharp.

Twelfth staff of music, featuring a melodic line ending with the word *D.C.*

Violoncello Primo

SONATA II

Moderato P

Violoncello Primo

Violoncello Primo musical notation, measures 1-10. The music is in bass clef with a key signature of one flat. It features sixteenth-note patterns and slurs. Dynamic markings include *sf.* (sforzando) and *P* (piano). Fingering numbers '6' are indicated above several notes.

Allegro

Tamborino

Tamborino musical notation, measures 11-15. It is in bass clef with a 2/4 time signature. The music consists of rhythmic patterns. Dynamic markings include *mf.* (mezzo-forte), *F* (forte), and *P* (piano).

Violoncello Primo musical notation, measures 16-20. The music continues with sixteenth-note patterns and slurs.

Violoncello Primo musical notation, measures 21-25. The music continues with sixteenth-note patterns and slurs. A *P* (piano) marking is present.

Violoncello Primo musical notation, measures 26-30. The music continues with sixteenth-note patterns and slurs. A *Bat:* (Battute) marking is present. The instruction *Battute con arco* is written above the staff.

Violoncello Primo musical notation, measures 31-35. The music continues with sixteenth-note patterns and slurs. Dynamic markings include *mf.* (mezzo-forte), *F* (forte), *mf.* (mezzo-forte), and *F* (forte).

Violoncello Primo musical notation, measures 36-40. The music continues with sixteenth-note patterns and slurs.

Violoncello Primo musical notation, measures 41-45. The music continues with sixteenth-note patterns and slurs.

SONATA III

un poco Allegro

The musical score is written for the first Violoncello part of Sonata III, marked *un poco Allegro*. It consists of ten staves of music in bass clef, 3/4 time signature. The notation includes various musical symbols such as slurs, accents, and dynamic markings. The first staff begins with a treble clef and a 3/4 time signature. The second staff has a dynamic marking of *sf.* (sforzando). The third staff has dynamic markings of *P* (piano), *F* (forte), and *P* (piano). The fourth staff has a dynamic marking of *F* (forte). The fifth staff has a double bar line and a repeat sign. The sixth staff has a double bar line and a repeat sign. The seventh staff has a dynamic marking of *P* (piano). The eighth staff has a dynamic marking of *F* (forte). The ninth staff has a dynamic marking of *P* (piano). The tenth staff has a dynamic marking of *F* (forte). The score ends with a double bar line and a repeat sign.

Violoncello Primo

The first three staves of the musical score. The first staff begins with a treble clef and a 6/8 time signature. The music consists of eighth and sixteenth notes, some with slurs and accents. The second and third staves continue the melodic line with similar rhythmic patterns and phrasing.

Giga
mezz. Voce
Allegretto Grazioso

The fourth staff of the score. It features a treble clef and a 6/8 time signature. The tempo is marked *Allegretto Grazioso* and the performance instruction is *mezz. Voce*. The music continues with eighth notes and slurs. A dynamic marking of *F* (forte) is placed at the end of the staff.

The fifth and sixth staves of the score. The fifth staff continues the melodic line with eighth notes and slurs. The sixth staff concludes the section with a double bar line and repeat dots.

The seventh and eighth staves of the score. The seventh staff continues the melodic line with eighth notes and slurs. The eighth staff concludes the section with a double bar line and repeat dots. A dynamic marking of *P* (piano) is placed below the staff.

The ninth staff of the score. It continues the melodic line with eighth notes and slurs. Dynamic markings of *F* (forte) and *sf.* (sforzando) are placed below the staff.

The tenth and final staff of the score. It concludes the melodic line with eighth notes and slurs, ending with a double bar line and repeat dots. A dynamic marking of *F* (forte) is placed below the staff.

Violoncello Primo

SONATA IV

All.^o Moderato *sf.* *sf.*

P

P F

P F

F P

-F. F. F.

F

P

Violoncello Primo

6 6 6 +

Rondo

mez F
Allegretto
F sf

sf sf

F

P F

sf

P

F sf sf

sf

Violoncello Primo

SONATA V

Andante

The musical score is written for the first Violoncello part of Sonata V, marked *Andante*. It consists of ten staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various dynamics such as *sf* (sforzando), *p* (piano), and *f* (forte). Technical markings include triplets (indicated by a '3' over a group of notes) and sixths (indicated by a '6' over a group of notes). The notation includes slurs, accents, and various note values. The piece concludes with a double bar line and repeat dots.

Violoncello Primo

sf. F P F

P *cres*

Minuetto

Grazioso

F P

F *Sciolte*

P *cres* FFF P

F P F

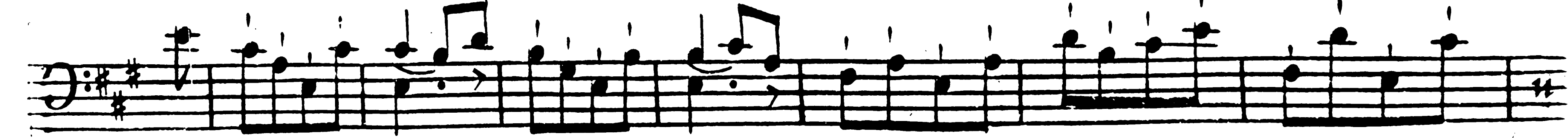
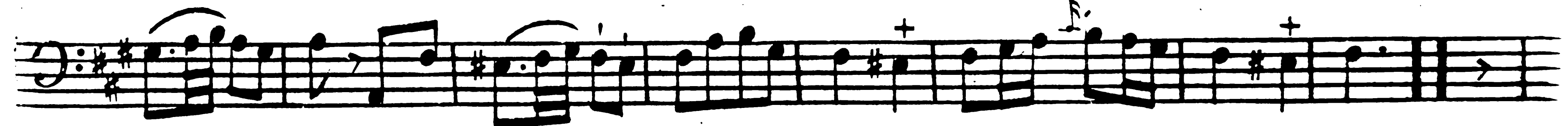
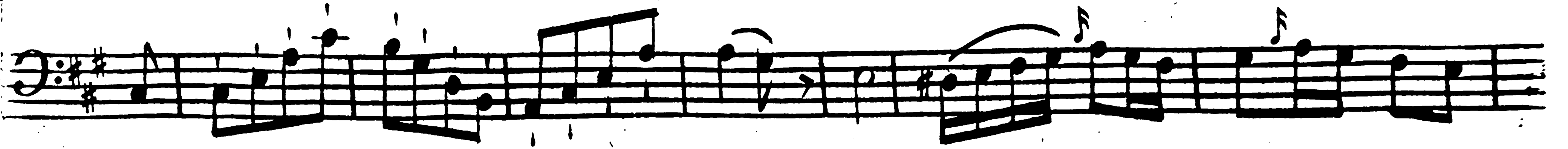
Violoncello. Primo

SONATA VI

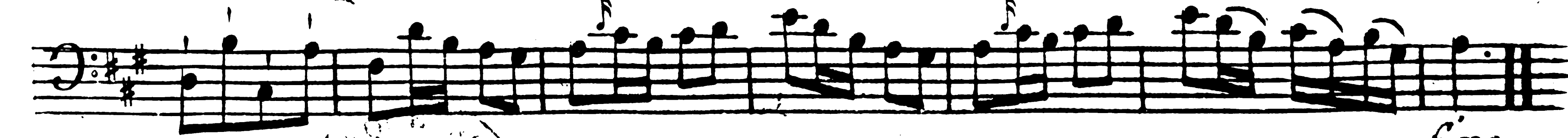
mez F.
Cantabile

Allegro

Violoncello Primo



P. F. P. F.



fine

