

MARIA C JESU



TOLKA

para PIANO

por

G. Giménez

| | |
|-----------------------------|--------|
| Piano solo á 2 manos..... | 4 Fr. |
| | 6 " |
| Orquesta..... | ref. 3 |
| Banda militar, partit. ref. | 3 " |
| Mandolina, laúd ó ban- | |
| durria con acompa- | |
| ñamiento de guitarra. | |

ZOZAYA,  EDITOR.

Propiedad
para todos los países.
Teléfono 206.

Proveedor de la Real Casa y de la Escuela N. de Música
ALMACÉN DE MÚSICA Y PIANOS
34, Carrera de San Jerónimo, 34
MADRID

MARIA JESÚS

POLKA

POR EL M^{TO}.
G. Gimenez.

EL BAILE DE LUIS ALONSO

Allegro moderato.

PIANO.

Fltin. Fl.
Cuart. Cl. Viol. I.

dim

Tiempo de Polka

Ob. Cl. Fltin. Fl.
Fag. Cuart. Tr. Corn. Lira.

(id.)

(id.)

Ob. Cl. Fltin. Fl.

Fag. Cuart. Tr. Corn. Lira.

ff tutti.

f

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music features a complex rhythmic pattern with many beamed notes and rests.

Second system of musical notation, continuing the grand staff. It includes a dynamic marking of *f* (forte) in the bass line.

Third system of musical notation. The top staff is labeled "Tromb." and includes dynamic markings *tutti.* and *ff*. It features first and second endings, marked "1^a" and "2^a".

Fourth system of musical notation. The top staff is labeled "Flin. Fl. Ob." and includes dynamic markings *p* and *ff*. The bottom staff is labeled "Lira." and includes dynamic markings *ff* and *p*. It also includes the instruction "Tromb. Timb. Bombo." in the bass line.

Fifth system of musical notation. The top staff includes dynamic markings *ff* and *p*. The bottom staff includes dynamic markings *ff* and *tutti.*

Sixth system of musical notation. The top staff is labeled "Flin. Fl. Ob." and includes a dynamic marking of *p*.

Lira. *ff* Tromb. Timb. Bombo. *p* (id.) *ff*

(id.) *p* *pp* Fl. *Poco menos.* Ob. Quart. Cl. Fag. Tr.

Fltin. Fl. *a tempo.* (id.) *ff* tutti.

Ob. Cl. Fltin. Fl. (id.) Fag. Tr. Corn. Lira. Quart. *p* (id.)

Ob. Cl. Fltin. Fl. Fag. Quart. Tr. Corn. Lira. *p*

ff tutti.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a key with one sharp (F#) and a 2/4 time signature. It begins with a piano (*f*) dynamic marking. The right hand plays a series of chords and eighth notes, while the left hand provides a steady accompaniment.

Second system of musical notation, continuing the grand staff. The right hand features more complex chordal textures and melodic lines. A piano (*f*) dynamic marking is present in the right hand.

Third system of musical notation. The right hand continues with dense chordal patterns. A section labeled "Tromb." (Trombone) begins in the right hand, indicated by a change in clef and key signature to B-flat major. The left hand continues its accompaniment.

Fourth system of musical notation. The right hand has a section marked "Lira." (Lute). The left hand has a section marked "Corn." (Cornet). The dynamic marking is piano (*p*). The word "tutti." is written in the left margin.

Fifth system of musical notation. The right hand features a section marked "ff tutti." (fortissimo tutti). The music becomes more intense and features more complex rhythmic patterns.

Sixth system of musical notation. The right hand continues with complex textures, including some triplets. The left hand provides a rhythmic accompaniment.



OBRAS DEL MISMO AUTOR

ZARZUELAS

PARA CANTO Y PIANO Y PIANO SOLO

| | PESETAS. |
|---|----------|
| Trafalgar , en dos actos. (fijo) | 15 |
| La Madre del Cordero , en un acto. » | 12 |
| Las Niñas desenvueltas , ídem. » | 12,50 |
| La República de Chamba , ídem. » | 10 |
| Tannhauser cesante , ídem. » | 9 |
| La Mujer del Molinero , ídem. » | 12 |
| Candidita , ídem. » | 6 |
| El Hijo de su Excelencia , ídem. » | 10 |
| El baile de Luis Alonso , ídem. » | 12 |

OBRAS PARA PIANO SOLO

| | |
|--|------|
| Gran polonesa brillante | 7,50 |
| Mazzantini , célebre pasacalle. | 5 |

PARA PIANO Y VIOLÍN

| | |
|---------------------------|---|
| Cavatina | 9 |
|---------------------------|---|

PARA PIANO Y VIOLONCELLO

| | |
|--------------------------|---|
| Romanza | 7 |
|--------------------------|---|