

G. SCHIRMER'S SECULAR CHORUSES

Women's Voices

FOUR-PART CHORUSES

5706	The Doll's Wedding Song	G. Henschel	8
5732	The Fountain	H. N. Bartlett	12
5739	Lullaby	Philip James	12
5740	Phillis	Philip James	12
5749	A Red, Red Rose	F. S. Hastings	8
5750	The Bells	W. W. Gilchrist	15
5776	Telling the Bees (Ten. Solo)	F. Brueschweiler	25
5778	Blest Pair of Sirens	Bruno Huhn	15
5792	The Toll of the Sea	Henry Hadley	25
5793	Definace to Love	L. V. Saar	8
5794	Infida's Song (Sop. Solo)	L. V. Saar	8
5830	Cradle Song	T. T. Noble	8
5892	The Beautiful Ship from Toyland	R. Friml	12
5893	Love is Like a Firefly	R. Friml	8
5894	When a Maid Comes Knocking at Your Heart (Sop. solo)	R. Friml	8
5947	Cossack Cradle-Song	S. R. Gaines	12
6024	Four-Leaf Clover	C. W. Coombs	8
6025	Her Rose	C. W. Coombs	8
6027	Invocation to Saint Cecilia	V. Harris	15
6030	Robert of Lincoln (Sop. solo)	H. N. Bartlett	12
6066	The Sleep of Summer	M. Kernochan	12
6086	The Little Gray Dove (Sop. solo)	L. V. Saar	8
6110	In Picardie	H. B. Hatch	8
6115	In May-Time	H. B. Hatch	8
6116	The Maiden and the Butterfly	H. B. Hatch	8



G. Schirmer

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The Bells

For Four-part Chorus of Women's Voices

Edgar A. Poe

W. W. Gilchrist

Allegro animato

Soprano I *mf* > Ding! > dong!

Soprano II *mf* Hear the sledg-es with the bells, Sil-ver

Alto I *mf* Hear the sledg-es with the bells, Sil-ver

Alto II *mf* > Ding! > dong!

Piano *mf* *mf* *con Pedale*

> ding! > dong! > ding! > dong! > ding! — How they

bells! sil-ver bells! What a world of mer-ri-ment their mel-o - dy_ fore-tells!

bells! sil-ver bells! What a world of mer-ri-ment their mel-o - dy_ fore-tells!

> ding! > dong! > ding! > dong! > ding! — How they

tin - kle, tin - kle, tin - kle In the i - cy air of night. While the

Ding! dong! ding! dong!

Ding! dong! ding! dong!

tin - kle, tin - kle, tin - kle In the i - cy air of night. While the

The first system consists of four vocal staves and a piano accompaniment. The vocal staves are in G major and 4/4 time. The first two staves have lyrics and sound effects. The third staff has lyrics. The piano accompaniment is in the bottom two staves, with a treble and bass clef.

stars that o - ver-sprin - kle All the heav - ens seem to twin - kle With a

ding! dong! ding! dong! With a

ding! dong! ding! dong! With a

stars that o - ver-sprin - kle All the heav - ens seem to twin - kle With a

The second system follows the same format as the first, with four vocal staves and piano accompaniment. The lyrics continue from the first system. The piano accompaniment continues with a similar melodic line.

crys-ta-line de-light, with a crys-ta-line de-light.

crys-ta-line de-light, with a crys-ta-line de-light.

crys-ta-line de-light, with a crys-ta-line de-light.

crys-ta-line de-light, with a crys-ta-line de-light.

f Keep-ing time, time, time, keep-ing time, time, time *mf* To the

f Keep-ing time, time, time, In a sort of ru-nic rhyme, To the *mf*

f Keep-ing time, time, time, In a sort of ru-nic rhyme, To the *mf*

f Keep-ing time, time, time, keep-ing time, time, time—

tin-tin-a-bu-la-tion That so mu-si-cal-ly swells From the bells, bells, bells, bells,
 tin-tin-a-bu-la-tion That so mu-si-cal-ly swells From the bells, bells, bells, bells,
 tin-tin-a-bu-la-tion That so mu-si-cal-ly swells From the bells, bells, bells, bells,
 That so mu-si-cal-ly swells From the bells, bells, bells, bells,

bells, bells, bells, From the jin-gling and the tin-gling, and the tin-gling of the
 bells, bells, bells, From the jin-gling and the tin-gling, and the tin-gling of the
 bells, bells, bells, From the jin-gling and the tin-gling, and the tin-gling of the
 bells, bells, bells, From the jin-gling and the tin-gling, and the tin-gling of the

ped. * ped. * ped. *

bells. _____

bells. _____

bells. _____

bells. _____

ff *mf*

Detailed description: This block contains the first system of a musical score. It features four vocal staves at the top, each with a treble clef and a key signature of one sharp (F#). The vocal parts are marked with a long horizontal line and the word "bells." below them. Below the vocal staves is a piano accompaniment section with a grand staff (treble and bass clefs). The piano part begins with a forte (*ff*) dynamic and transitions to a mezzo-forte (*mf*) dynamic. The music is in common time (C) and consists of several measures of melodic and harmonic accompaniment.

mf > > > >

Ding! dong! ding! dong!

mf

Hear the mel-low wed-ding-bells, Gold-en bells, gold-en bells! What a

mf

Hear the mel-low wed-ding-bells, Gold-en bells, gold-en bells! What a

mf > > > >

Ding! dong! ding! dong!

mf

Detailed description: This block contains the second system of the musical score. It features four vocal staves with lyrics. The first and fourth staves have a mezzo-forte (*mf*) dynamic and are marked with accents (>) over the notes. The lyrics are "Ding! dong! ding! dong!". The second and third staves have a mezzo-forte (*mf*) dynamic and contain the lyrics "Hear the mel-low wed-ding-bells, Gold-en bells, gold-en bells! What a". Below the vocal staves is a piano accompaniment section with a grand staff. The piano part is marked with a mezzo-forte (*mf*) dynamic and provides harmonic support for the vocal lines.

ding! dong! ding! dong! Through the
 world of hap - pi - ness their har - mo - ny — fore - tells!
 world of hap - pi - ness their har - mo - ny — fore - tells!
 ding! dong! ding! dong! Through the

balm - y air of night, How they ring out their de - light, From the
 Ding! dong! ding! dong!
 Ding! dong! ding! dong!
 balm - y air of night, How they ring out their de - light, From the

mol - ten gold - en throats All in tune, - all in tune. - What a
 ding! dong! ding! dong! What a
 ding! dong! ding! dong! Ding! -
 mol - ten gold - en throats All in tune, - all in tune. - Ding! -

f

li - quid dit - ty floats To the tur - tle - dove that gloats, To the
 li - quid dit - ty floats To the tur - tle - dove that gloats, To the
 dong! ding! dong! dong! ding! dong! To the
 dong! ding! dong! ding! dong! ding! To the

f

cresc. molto

tur-tle-dove that lis-tens While she gloats on the moon. Oh! from

cresc. molto

tur-tle-dove that lis-tens While she gloats on the moon. Oh! from

cresc. molto

tur-tle-dove that lis-tens While she gloats on the moon. Ding!

cresc. molto

tur-tle-dove that lis-tens While she gloats on the moon. Ding!

cresc. molto

ff

out the sound-ing cells, What a eu-pho-ny_ swells, Ah! what a gush of eu-pho-ny vo-

ff

out the sound-ing cells, What a eu-pho-ny_ swells, Ah! what a gush of eu-pho-ny vo-

ff

ding! dong! ding! dong! ding! dong! ding! dong! ding! ding! ding!

ff

ding! dong! ding! dong! ding! dong! ding! dong! ding! ding! ding!

f

ff

lu - mi - nous - ly swells! *f* How it

lu - mi - nous - ly swells! *f* How it

ding! dong! ding! *f* How it

ding! dong! ding!_ *f* How it

f *dim.* *f*

mf swells! swells! swells! How it swells! how it swells! Of the fu-ture how it tells, Of the

mf swells! swells! swells! How it swells! how it swells! Of the fu-ture how it tells, Of the

mf swells! swells! swells! How it swells! how it swells! Of the fu-ture how it tells, Of the

mf swells! swells! swells! How it swells! how it swells! Of the

mf

rap-ture that im-pels, *f* O the bells, bells, bells! O, the
 rap-ture that im-pels, *f* To the swing-ing and the ring-ing of the
 rap-ture that im-pels, *f* To the swing-ing and the ring-ing of the
 rap-ture that im-pels, *f* To the swing - ing and the

bells, bells, bells! *ff* O, the bells, bells, bells, bells, bells, bells, bells! *ff* O, the
 bells, of the bells! *ff* O, the bells, bells, bells, bells, bells, bells, bells! *ff* O, the
 bells, of the bells! *ff* O, the bells, bells, bells, bells, bells, bells, bells! *ff* O, the
 ring-ing of the bells! *ff* O, the bells, bells, bells, bells, bells, bells, bells! *ff* O, the

con abbandono

rhym - ing and the chim - ing and the chim - ing of the bells, O, the

con abbandono

rhym - ing and the chim - ing and the chim - ing of the bells, O, the

con abbandono

rhym - ing and the chim - ing and the chim - ing of the bells, O, the

con abbandono

rhym - ing and the chim - ing and the chim - ing of the bells, O, the

con abbandono

con abbandono

Red. *

rhym - ing and the chim - ing and the chim - ing of the bells! _____

rhym - ing and the chim - ing and the chim - ing of the bells! _____

rhym - ing and the chim - ing and the chim - ing of the bells! _____

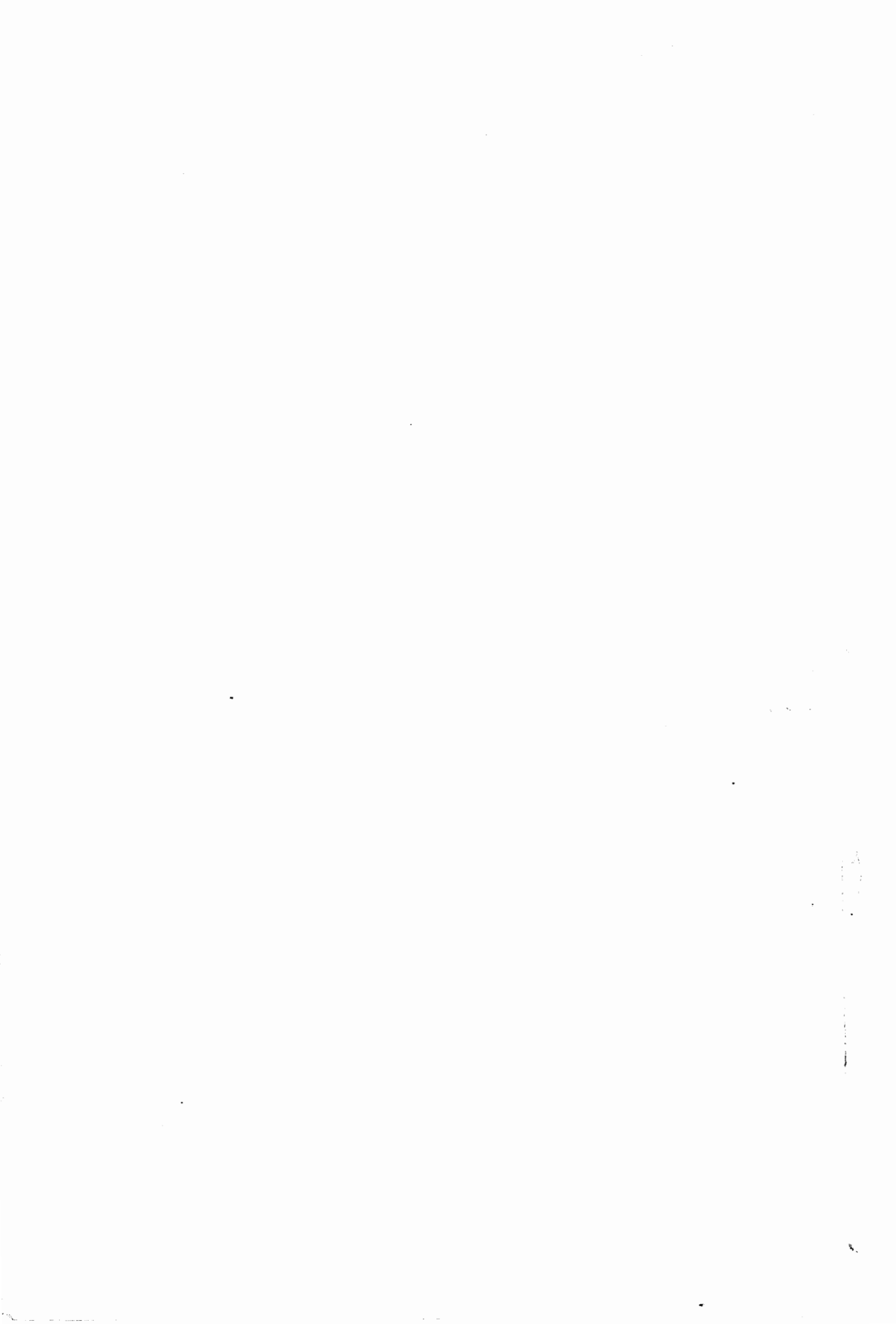
rhym - ing and the chim - ing and the chim - ing of the bells! _____

7 Red. *

7 Red. *

7 Red. *

Red. Red. Red. Red. Red. Red. Red. *





G. SCHIRMER'S SECULAR CHORUSES

Women's Voices

FOUR-PART CHORUSES

4765	There, Little Girl, Don't Cry (Alto Solo)	E. Campion	8
4766	If I but Knew	W. G. Smith	8
4786	A June Day	C. W. Coombs	8
4789	Under the Silent Stars	C. W. Coombs	12
4795	October	A. A. Mack	8
4816	To Phyllis	H. A. Matthews	15
4937	Soft, Soft Wind	Harvey B. Gaul	8
4944	Ashes of Roses	R. G. Cole	6
4949	Wake up, Sweet Melody	R. G. Cole	12
4951	Waken, Lords and Ladies Gay	H. A. Matthews	20
5041	Come unto Me, Ye Weary	Sumner Salter	8
5073	The Summer Winds	V. Harris	8
5082	An Episode	T. Hemberger	5
5087	Betrothal Dance	T. Hemberger	6
5187	The Maiden and the Birds (Sop. Solo)	W. H. Neidlinger	25
5189	De Coppah Moon	H. R. Shelley	12
5223	Ashes of Roses	V. Harris	8
5250	The Night Has a Thousand Eyes	J. Belle Boltwood	8
5268	Strauss Waltz Song	V. Harris	15
5429	The Land o' the Leal	J. Belle Boltwood	8
5431	Indian Serenade	Lorena Beresford	8
5545	Dreamy Summer Night	L. Thuille	20
5621	One Soul	Henry Hadley	8
5622	You Ask Me for a Song	Henry Hadley	8
5632	Christmas Bells	G. C. Gow	6
5660	I Know a Maiden Fair to See	A. Fickénscher	15
5664	May Night	Max Fiedler	15
5665	Elves	Max Fiedler	20
5683	The Snow-Storm	J. H. Rogers	12

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