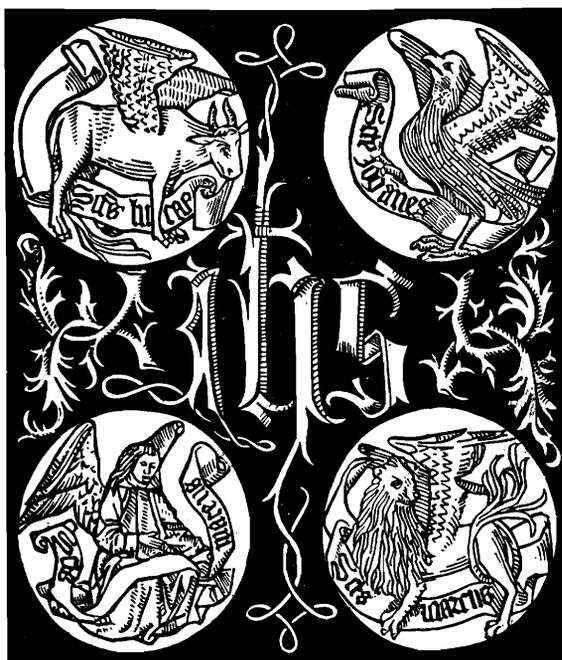


301092

W. W. GILCHRIST



# TWO SACRED SONGS

WITH ORGAN ACCOMPANIMENT



“O LORD, THOU HAST SEARCHED ME OUT”

(PSALM CXXXIX)

HIGH IN  $A\flat$       LOW IN F

75 CENTS

“THE ROSEATE HUES OF EARLY DAWN”

(POEM BY CECIL F. ALEXANDER)

HIGH IN  $E\flat$       LOW IN C

60 CENTS



NEW YORK : G. SCHIRMER

LOIS K. SICKELS

MUSIC SHOP



*“O Lord, Thou hast searched me out”*

**O** LORD, Thou hast searched me out, and known me.  
Thou knowest mine up-rising and my down-sitting, Thou understandest my thoughts long before.

Whither shall I fly from Thy presence? If I go up to heaven, Thou art there; if I go down to hell, Thou art there.

If I take the wings of the morning, and fly to the ends of the earth,

Even there shall Thy hand lead me, even there shall Thy right hand uphold me.

If I say, E'en the night it shall cover me, e'en then the night is light about me.

Yea, the darkness hideth not from Thee; the night is as the day; the night and day are both alike to Thee.

PSALM CXXXIX

# "O Lord, Thou hast searched me out"

Psalm cxxxix

W. W. Gilchrist

Recit. *mf* *espress.*

Voice: O Lord, Thou hast search'd me out, hast

Organ: *mf*

search'd me out, and know me. Thou know - est mine up - ris - ing and my down -

*poco accel.* *agitato*

Organ: *poco accel.*

Ped.

Tenor voice

standest my thoughts long be - fore.

*a tempo*

sit - ting, Thou un - der - standest my thoughts long be - fore.

Organ: *a tempo*

*rall.* *p* *con molt' espressione*

Whith - er shall I fly from Thy pres - ence?

Organ: *rall. e dim.* *p*

*poco agitato cresc.*

Whith - er shall I fly from Thy pres - ence? — If I go up to

heav'n, Thou art there; — if I go down to hell, Thou art there.

Ped. & Man. Ped. & Man.

*Più mosso*

*poco accel. e sempre cresc.*

If I take the wings of the morn - ing, and

*poco accel. e sempre cresc.*

*appass. ff a tempo*

fly to the ends of the earth, — E - ven

*molto cresc. fp*

Ped

there shall Thy hand lead me, e - ven there

*p*

*p a tempo*

*l.h.*

*marcato*

*marc.*

Ped. (soft)

- shall Thy hand lead me, e - ven there, e - ven there,

*con tenerezza*

*l.h.*

*p*

Ped.

Man.

e - ven there shall Thy right hand up - hold me.

*poco accel.*

*pp*

*colla voce*

*rall.*

Ped.

Whith - er shall I fly from Thy pres - - ence?

*p a tempo*

*a tempo*

*p*

Ped.

*Più mosso e agitato*

Whith - er shall I fly from Thy pres - ence? — If I

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 7/8. The vocal line begins with a fermata over the first note. The piano accompaniment consists of chords and moving lines in both hands.

say, "E'en the night it shall cov - er me," — e'en then the night is

*poco più mosso e agitato*

The second system continues the vocal line and piano accompaniment. The tempo marking *poco più mosso e agitato* is placed above the piano part. The piano accompaniment features more complex rhythmic patterns and dynamic markings.

light — a - bout me. — Yea, the

*ff* *Poco più mosso*

The third system includes dynamic markings *ff* and *Poco più mosso*. The piano accompaniment has a more active and dramatic texture. The instruction *Ped. & Man.* is written at the bottom right of the system.

dark - - ness hid - eth not from Thee;

The fourth system concludes the vocal line and piano accompaniment. The piano accompaniment features a series of chords and moving lines, ending with a fermata over the final notes.

yea, the dark - ness hid - eth not from Thee;

Ped. Ped.

*f*  
the night is as the day, the night is as the day;

*sf*  
Ped. Ped.

the day and night are both a - like to Thee.

*poco accel.*  
*molto cresc. accel.*  
Ped.

*ff* *appass. ad lib.* *pp*  
Whith-er shall I fly from Thy pres - ence?

*sf* *p* *rall. ad lib.*

Tempo I.

*p* Whith - er shall I fly? *cresc.* Whith - er shall I fly?

*p*  
*f. sostenuto*  
 Ped. *p*

*mf* Whith - er shall I fly from Thy pres - - - ence? *poco rall.* *a tempo*

*mf* *poco rall.* *p a tempo*  
 Ped.

*p* Whith - er? \_\_\_\_\_

*pp* Whith - er shall I fly? \_\_\_\_\_

Ped. Ped.

# FOUR SUCCESSFUL SACRED SONGS

PUBLISHED BY G. SCHIRMER, NEW YORK :: BOSTON MUSIC CO., BOSTON

"My song shall be of mercy."

BRUNO HJHN.

Andante. (♩ = 66)  
Recit. ad lib.

Voice. The Son of man shall be de - liv - er - ed un to the  
chief priests; and they shall condemn Him to  
death, and shall de - liv - er Him to the Gen - tiles. and they shall  
mock Him, and shall scourge Him, and shall spit on Him, and shall

Piano. *p*  
*marcato* *fz* *p*  
*accelerando*  
*cresc.* *fz* *Lento.*

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To my Father

## The Eternal Goodness

Poem by  
John G. Whittier

Sidney Homer. Op. 21, No 1  
Original key

Moderato (without dragging)

Voice. O Friends! with whom my feet have trod The qui - et aisles of  
prayer, Glad wit - ness to your zeal for God And love of man I  
bear. But st. U my hu - man hands are weak To hold your i - ron creeds; A -

Piano. *p*  
*poco cresc.* *rit.* *a tempo dim.*  
*poco cresc.* *rit.* *a tempo dim.*  
*p* *cresc.*  
*cresc.*

By permission of the Publishers, Houghton Mifflin Co  
Copyright, 1909, by G. Schirmer

Also published for high voice in B Price 75 cents

## Faith

Words and Music  
by  
Anice Terhune

Andante

Piano. *p*  
*rall.*

I would see Je - sus When the shad - ows fall,  
I would be with Je - sus, He who com - forts  
all; Life's day may bring me sor - row, The

21615 c Copyright, 1910, by G. Schirmer

## Just for To - day

Words by  
Samuel Wilberforce.

Mary Turner Saller

Lento sostenuto  
*mp*

Voice. Lord, for to - mor - row and its needs I do not  
pray, I do not pray. Keep me, my God,  
from stain of sin, Just for to - day, just for to - day.  
Let me be slow to do my will, Prompt te o - bey,

Piano. *mp*  
*cresc.* *col canto* *rall.*  
*a tempo* *energico*  
*a tempo*

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