


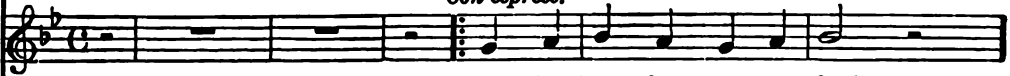
HOME THEY BROUGHT HER WARRIOR DEAD.

Alfred Tennyson.

W. W. Allchrist.

Moderato espressivo. *Con espress.*

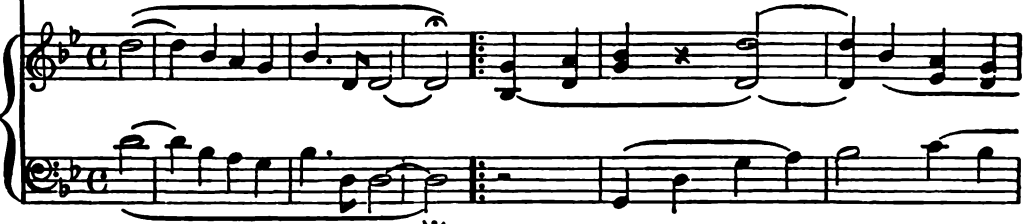
SOPRANO. 

ALTO. 

Con espress.

1. Home . . . they bro't her
2. Stole . . . a maid-en

1. Home they bro't her war-rior dead,
2. Stole a maid-en from her place,



war-rior dead, She . . . nor swooned nor uttered sigh, All her
from her place, Light - - ly to the war-rior step; Took the


She nor swooned nor ut-tered sigh; All her maid-ens watching
Light-ly to the war-rior step, Took the face-cloth from the



maid-ens watching said, She must weep or she will die, She must weep or she will die.
face-cloth from the face, Yet she nei-ther spoke nor mov'd, Yet she nei-ther spoke nor mov'd.

said, She must weep or she will die, She must weep or she will die.
face, Yet she nei-ther spoke nor mov'd, Yet she nei-ther spoke nor moved.

rall. ad lib.



Then . . . they praised him soft and low,
Rose . . . a nurse of man - y years,

Then they prais'd him soft and low,
Rose a nurse of man - y years,

Called him
Set his

a tempo.

Called . . him wor - thy to be loved,
Set . . . his child up - on her knee;

Tru - est friend and
As sum - mer tem - pest

wor - thy to be loved,
child up - on her knee;

Tru - est friend and no - blest foe, Yet she
Like sum - mer tem - pest came her tears, "Sweet, my

no - blest foe, Yet she nei - ther spoke nor moved,
came her tears, " Sweet, my child, I live for thee,

Yet she
Sweet, my

nei - ther spoke nor moved,
child, I live for thee,

Yet she nei - ther spoke nor moved, Nei - ther
Sweet, my child, I live for thee, Sweet, my

p

HOME THEY BROUGHT HER WARRIOR DEAD.

The musical score is presented in three systems. The first system contains two vocal staves. The top staff has the lyrics "neither spoke nor moved. . . ." followed by a repeat sign and "child, I live for thee. . . .". The bottom staff has the lyrics "spoke nor moved. . . ." followed by a repeat sign and "child, I live for thee. . . .". The second system contains two piano accompaniment staves. The top staff features a melody with 'x' marks above some notes, and the bottom staff provides a bass line. Both systems include first and second endings, indicated by '1' and '2' above the repeat signs.