

SCHIRMER'S OCTAVO CURCH MUSIC.  
Gloria in Excelsis in G.

W. W. GILCHRIST.

**Allegro moderato.** **Full.**

SOPRANO.  
ALTO.

TENOR.  
BASS.

ORGAN.

Glo-ry be to God on

Ped.

high and on

mf

Full organ.

peace

earth peace, good will towards men. Glo - ry

peace

be to God on high

peace,

and on earth peace, good will towards men.

peace,

praise thee, we bless thee, we wor - - ship

We praise thee, we bless thee, we

**ORGAN WITH VOICES.**

We praise thee, we bless thee, we

thee, we glo-ri - fy thee, we give thanks to thee, for thy great

wor-ship thee, we glo-ri - fy thee, we give

Reeds off.  
Man.

Glo - - ry, we give thanks to thee, for thy great Glo -

we give thanks  
thanks to thee, for thy great Glo - ry, we give thanks to

we give thanks

Ped.

ry. we give thanks to thee. for thy great Glo - - -

we give thanks.  
thee, for thy great Glo - - ry, we give thanks to

we give thanks,

ry. we give thanks to thee, for thy great Glo - - -

we give thanks,  
thee, for thy great Glo - - ry. we give thanks to

we give thanks.

ry  
 we give thanks, thanks, thanks to thee, thanks to thee, for  
 thee  
 we give thanks, thanks to thee,

*Full.*

thy great glo - ry, ———— thanks to thee for thy great

*Decani.*  
 glo - ry. O Lord God, Heav'nly King. ————

*Decani.*  
*Full Sw.*

soft Ped.

*Cantoris.*

God the Fa - ther, Al - migh - ty. — O Lord, the

*Cantoris.*

*p* Man.

*cresc.*

*Full.*

Je - sus  
on - ly be - got - ten Son, Je - sus Christ; — O Lord

Je - sus

*Full.*

Man.

God, Lamb of God, Son of the Fa - ther, Son of the Fa - ther.

*rit.*

Reeds.  
Man.  
Ped.

2nd time Decani.

verse cantoris. tak-est a - -

Musical notation for the first system, including vocal lines and piano accompaniment. The vocal line features a treble clef and a 3/2 time signature. The piano accompaniment is in the bass clef. The lyrics are: "That That (2nd Thou that)" with "verse" written above the notes.

Andante express.

Musical notation for the second system, featuring a Clarinet part. The notation is in a treble clef with a 3/2 time signature. The word "Clarinet." is written below the staff.

way the sins of the world, have mer - - cy up -

Musical notation for the third system, including vocal lines and piano accompaniment. The vocal line has a treble clef and 3/2 time signature. The piano accompaniment is in the bass clef. The lyrics are: "tak-est a - way the sins of the world, (Fall) have mer - - cy up -".

UNACCOMPANIED.

(Fall) have mer - cy up - ORGAN WITH VOICES.

1st time  
verse Decani  
Thou that

2nd time - poco accel-

Thou that tak-est a - - way the

Musical notation for the fourth system, including vocal lines and piano accompaniment. The vocal line has a treble clef and 3/2 time signature. The piano accompaniment is in the bass clef. The lyrics are: "on us. us. Thou that tak-est a -".

ORGAN WITH VOICES.

sins of the world, re - ceive, re - ceive *rall.* our prayer.

Musical notation for the fifth system, including vocal lines and piano accompaniment. The vocal line has a treble clef and 3/2 time signature. The piano accompaniment is in the bass clef. The lyrics are: "way the sins of the world, re - ceive our prayer. Thou that re - ceive our prayer."

cre - scen - do. have mer - have -  
 sit-test at the right hand of God the Fa-ther, have mer -

mer-cy  
 cy up - on us. have mer-cy, have  
 mer-cy up - on us. Have mer-cy,

Man.

mer-cy, have mer-cy. Have mer - cy up - on us.

Pod.

Tempo I.  
 For Thou, thou on - ly art Ho - ly.

Tempo I. Full.

on - - ly art the Lord;

*mf*

Thou on-ly art, on - ly art the Lord; For Thou, thou

on - - ly art the Lord;

Detailed description: This system contains the first two systems of a musical score. The top system features a vocal line in treble clef and a bass line in bass clef. The vocal line begins with a melodic phrase starting on a half note G4, followed by quarter notes A4, B4, and C5. The lyrics 'on - - ly art the Lord;' are written above the notes. The piano accompaniment starts with a half note chord (G2, B1, D2) and continues with a steady eighth-note bass line. The second system continues the vocal line with the lyrics 'Thou on-ly art, on - ly art the Lord; For Thou, thou' and the piano accompaniment with more complex chordal textures.

on - ly art Ho - - - ly

Detailed description: This system contains the third and fourth systems of the musical score. The top system shows the vocal line with the lyrics 'on - ly art Ho - - - ly' and a long note for 'ly'. The piano accompaniment features a more active bass line with eighth notes. The fourth system continues the piano accompaniment with dense chordal patterns and a moving bass line.

on - - ly art the Lord; Thou

Thou on-ly art, on - ly art the Lord;

on - - ly art the Lord;

Detailed description: This system contains the fifth and sixth systems of the musical score. The top system features the vocal line with the lyrics 'on - - ly art the Lord; Thou' and 'Thou on-ly art, on - ly art the Lord;'. The piano accompaniment continues with its characteristic textures. The sixth system concludes the system with the lyrics 'on - - ly art the Lord;' and a final melodic flourish in the piano part.



on - - ly, O Christ, with the Ho - - - ly

Thou on - ly, O — Christ, with the Ho-ly Ghost,

Ghost, \_\_\_\_\_ art most high in the Glo - ry of God, \_\_\_\_\_

with the Ho - ly Ghost, \_\_\_\_\_ art most high in the

Reeds off.  
Man.

— art most high in the Glo - ry of God, \_\_\_\_\_ art most

Glo - ry of God, \_\_\_\_\_ art most high in the Glo - ry of

art most high, \_\_\_\_\_ art most

high in the Glo - ry of God, \_\_\_\_\_ art most high in the  
 high God \_\_\_\_\_ art most high in the Glo - ry of God, \_\_\_\_\_  
 high \_\_\_\_\_ art most high

Glo - ry of God, \_\_\_\_\_ art most high in the Glo - ry of God, \_\_\_\_\_  
 \_\_\_\_\_ art most high in the Glo - ry of God, \_\_\_\_\_ art most high in the  
 art most high  
 Full organ.

of God the Fa - ther.  
 Glo - ry of God the Fa - ther. A - - - - - men.  
 Reeds off.