

# SCHIRMER'S OCTAVO CHURCH MUSIC.



## FIRST SERIES.

No.		Price, Net.
1.	All they of Saba shall come. (Christmas.)	RHEINBERGER. 10
2.	O Holy Night! ( <i>Cantique de Noel</i> ). With Chorus.	- ADAM. 12
3.	Nazareth. (Christmas Anthem.) With Chorus.	GOUNOD. 15
4.	There shall a Star come forth. (Advent or Christmas.)	MENDELSSOHN. 20
5.	How lovely are Thy Dwellings.	- SPOHR. 12
6.	Bonum est, in Ab.	15
7.	Deus Misereatur, in Ab, } Op. 82. {	25
8.	Cantate Domino (Festival), in Eb. } Op. 88. {	25
9.	Benedic Anima (Festival), in Eb. } Op. 88. {	25
10.	Te Deum (Festival), in G.	35
11.	Benedictus (Festival) in G.	20
12.	Kyrie (Seven Sets of Responses).	15
13.	Art thou weary? (Hymn.)	5
14.	When thro' the torn sail. (Hymn.)	5
15.	Jerusalem! high tower thy glorious walls. (Hymn.)	6
16.	O saving victim.	- TOURS. 12
17.	{ On high the stars now are shining. (Evening Hymn.) } { When in the East daylight gleaming. (Morning Hymn.) }	- RHEINBERGER. 10
18.	{ Shadows falling, dark and long. (Evening Hymn.) } { Sunlight o'er the field is spread (Morning Hymn.) }	RHEINBERGER. 10
19.	Like as a father pitieth his children.	- HATTON. 12
20.	O God, thou art my God.	- ANZOLETTI. 10
21.	Te Deum, in G.	J. MOSENTHAL. 25
22.	Jubilate Deo, in G.	J. MOSENTHAL. 15
23.	Te Deum, in Eb.	J. MOSENTHAL. 25
24.	Jubilate Deo, in Eb.	J. MOSENTHAL. 15
25.	As pants the Hart.	A. CONTADA. 10
26.	The Lord is King. (Psalm 97.)	OTTO NICOLAI. 25
27.	Great is the Lord. (Psalm 48.)	E. F. RICHTER. 25
28.	The Earth is the Lord's. (Psalm 24.)	A. NEITHARDT. 20
29.	Save me, O God. (Psalm 54.)	A. NEITHARDT. 20
30.	Sing we merrily. (Psalm 81.)	D. H. ENGEL. 20
31.	Blessed be the Lord God. (Benedictus.)	- BEETHOVEN. 15
32.	The heavens are declaring.	BEETHOVEN. 6
33.	Shades of eve are falling.	SCHUBERT. 15
34.	Cantate Domino.	- W. T. BEST. 15
35.	Deus Misereatur.	- W. T. BEST. 12
36.	Cantate Domino.	MAMMATT. 15
37.	Deus Misereatur.	MAMMATT. 10
38.	How beautiful on the mountains.	- RICHTER. 20
39.	See now the altar. ( <i>Les Rameaux</i> ). With Chorus. Christmas and Easter Words.	- FAURE. 12
40.	The strife is o'er. (Easter.)	MENDELSSOHN. 6
41.	Why seek ye the living among the dead? (Easter.)	S. P. WARREN. 30
42.	With glory clad. (Hymn.)	- WAGNER. 15
43.	Te Deum.	Arranged from SCHUMANN. 30
44.	Te Deum.	- Arranged from SCHUBERT. 30
45.	Jubilate Deo.	Arranged from SCHUBERT. 12
46.	By Babylon's wave.	GOUNOD. 25
47.	Trust thou the Lord.	- RICHTER. 10
48.	All that God may give to thee.	- RICHTER. 12
49.	Deus Misereatur.	GOUVY. 20
50.	In the Lord put I my trust. (Psalm 11.)	A. NEITHARDT. 12
51.	Hear, O thou Shepherd. (Psalm 80.)	E. NAUMANN. 25
52.	O Lord, our Governor. (Psalm 8.)	E. NAUMANN. 15
53.	We have heard. (Psalm 44.)	A. NEITHARDT. 15
54.	Te Deum, in A.	LEO H. MANTS. 20
55.	Jubilate, in A.	LEO H. MANTS. 10
56.	As it began to dawn. (Easter Anthem.)	DUDLEY BUCK. 30
57.	Now from the sixth hour. (Good Friday.)	DUDLEY BUCK. 15
58.	Bonum est.	TH. GOUVY. 12
59.	Bonum est.	M. BRUCH. 10
60.	Bonum est.	- SALVEYRE. 10
61.	In dreams I heard the Seraphim.	J. FAURE. 15
62.	Deus Misereatur, in G.	W. W. GILCHRIST. 25
63.	Te Deum, in G.	W. W. GILCHRIST. 30
64.	Cantate Domino, in G.	W. W. GILCHRIST. 25
65.	Gloria in Excelsis, in G.	W. W. GILCHRIST. 20
66.	Benedic Anima, in G.	W. W. GILCHRIST. 30
67.	Te Deum, in F. No. 1.	W. W. GILCHRIST. 25
68.	Te Deum, in F. No. 2.	W. W. GILCHRIST. 35
69.	Benedictus, in F.	W. W. GILCHRIST. 12
70.	Christ our Passover. (Easter Anthem, in D.)	W. W. GILCHRIST. 25
71.	Sing we Alleluia. (Easter Hymn, in F.)	W. W. GILCHRIST. 12
72.	Bonum est	W. W. GILCHRIST. 20

1<sup>st</sup> Series.  
N<sup>o</sup> 64.

## CANTATE DOMINO.

W. W. GILCHRIST.

Allegro molto. For he hath done

SOPRANO.  
ALTO.

O sing un - to the Lord a new song He hath done

TENOR.  
BASS.

ff

ORGAN.

ff

mar - vel - lous marv' - lous things, with his own right hand and with his

ho - ly arm hath he got - ten him - self the vic - to -

- to -

ry The Lord de - clared his sal-

de - clar - ed  
va - tion de - clared his sal - va - tion. His

in the sight  
right-eous-ness hath he op - en - ly shewed in the sight in the  
in the  
Man. Ped.

of the hea - - then,  
 sight, in the sight of the hea - - then, He hath re - mem-bered his  
 the  
 sight, of the hea - - then,  
 Man. Sw.

mer-cy, his mer-cy and truth towards the house of Is- ra-

*CRUC.*  
 el and all the ends of the world have seen, have seen the sal - va - tion, have  
*CRUC.*  
 Man.

seen the sal-va-tion of our God, have seen the sal-va-tion

Ped.

of our God. Show yourselves joy-ful

Man.

un-to the Lord all ye lands sing! sing! and re-joice and

sing and re-joice and

give — thanks. Praise the Lord! — Praise the Lord! — Praise the Lord up-

*ff*

Full

sing to the Lord, ———— sing to the Lord ————

on the harp! ———— sing ———— to the Lord ————

to the Lord ———— with a

sing ———— sing ———— to the Lord ————

with a Psalm ———— of thanks-giv - - ing with

— with a Psalm ———— of thanks-giv - - ing with

Psalm ———— with a Psalm ———— of thanks-giv - ing with

with a Psalm ———— of thanks-giv - - ing with

O show yourselves

trum - pets al - so and shawms show yourselves joy - ful be -

Ped.

show your-selves

fore the Lord joy - ful be - fore the

Lord the King, be - fore the Lord the King.

Ped and Man.

Let the sea make a noise — And all that

there-in is The round world and they that dwell there-

Ped.

in Let the floods clap their hands, and let the hills — be -

Ped.



joy - full! Be

The first system of the musical score consists of two vocal staves and a piano accompaniment. The vocal staves are in G major and 4/4 time. The first vocal line has the lyrics "joy - full!" followed by a long rest, and then "Be" at the end. The piano accompaniment features a flowing melody in the right hand and a supporting bass line in the left hand.

joy - ful to - geth - er be - fore the Lord

The second system continues the musical score. The vocal staves have the lyrics "joy - ful to - geth - er" followed by a long rest, and then "be - fore the Lord" followed by another long rest. The piano accompaniment continues with its melodic and harmonic accompaniment.

For he com - eth! he com -

The third system of the musical score features the vocal staves with the lyrics "For he com - eth! he com -". The piano accompaniment includes dynamic markings such as *ff* and *v* (accents).

eth! to judge the world — with right - eous - ness —

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are "eth! to judge the world — with right - eous - ness —". The piano accompaniment is written in a grand staff (treble and bass clefs) and features a steady rhythmic pattern of eighth notes in the bass line and chords in the treble line.

shall he judge the earth, and the peo - ple, the

The second system continues the musical score. The vocal line has the lyrics "shall he judge the earth, and the peo - ple, the". The piano accompaniment continues with similar harmonic and rhythmic structures, providing a steady accompaniment for the vocal line.

*dim.*  
peo - ple, with e - qui - ty.

*Man.*

The third system begins with a dynamic marking of *dim.* (diminuendo). The vocal line has the lyrics "peo - ple, with e - qui - ty." The piano accompaniment features a more active bass line with eighth notes. At the end of the system, there is a marking *Man.* (Mancina) and a fermata over the final notes.

The fourth system shows the piano accompaniment continuing from the previous system. It features a complex texture with many sixteenth and thirty-second notes in both the treble and bass staves, creating a rich, flowing accompaniment. The system concludes with a final chord and a fermata.

Fa-ther — and to the Son and to the

Glo-ry be to the Father and to the Son and to the  
Son and to the

Fa - ther and to the Son and to the

ho - ly

ho - ly Ghost as it was in the be - gin - ning  
as it was in the be - gin - ning is

as it was in the be - gin - ning is  
now as it was in the be - gin - ning is now is

now and ev - er shall

now is and now and ev - er shall be

now and ev - er shall be and ev - er shall

be world with - out end world without end

be world with-out end world with-out end A - men. A -

be world with - out end A - men. A -

A - men,

men. A - men.

- men,

Ped.