

# EIGHT SONGS

BY

## W. W. GILCHRIST.

	Price 50 Cts.
Nº 1. LOST	
Nº 2. QUIET	40 "
Nº 3. A LOVE SONG	35 "
Nº 4. THE VOICE OF THE SEA.	40 "
Nº 5. THE DEAR LONG AGO	50 "
Nº 6. WAVES OF THE FAR AWAY OCEAN	50 "
Nº 7. GOLDEN ROD	50 "
Nº 8. AUTUMN SONG	40 "

BOSTON:  
ARTHUR P. SCHMIDT & C<sup>o</sup>  
13 and 15 West Street.

*Copyright 1885, Arthur P. Schmidt & C<sup>o</sup>*

# AUTUMN SONG.

Poetry from the German of Tieck.

Music by W. W. Gilchrist.

Allegretto. (♩ - 138.)

*grazioso*

A lit - le bird flew  
I list - ened long un -

o'er the lea..... And in the sun - shine mer - ri - ly.  
to the lay..... I felt so sad, I felt so gay.

It sang so sweet - ly and so clear..... "Fare - well, I fly far,  
With sor - rows joys, with pleas - ures woes..... My breast al - tern - ate

far from here. Fare - well, Fare - well,..... Fare - well, I fly far,  
sank and rose. Rends pain or joy,..... Rends pain or joy my

far from here. A - way! a - way! this ver - y day.  
 heart in twain? Rends pain or joy my heart in twain?

*p*

*pp*

*cresc.*

*f*

*dim.*

*rit.*

**Meno mosso.**

*p*

But when some

leaf falls..... at my side, "A - las! the au - tumn

*rit. pp*

*a tempo*  
*p*  
 comes" I cried. The swal - low seeks a warm - er clime, And love per - haps

*rall. colla voce* *a tempo*

on the wings of time Will flee so far from me, Will flee so

far from me, Will flee so far from me, so far from me.

*ritard.* *p* *p* *ritard.*

**Tempo I.**

But 'gain the sun shone o'er the lea..... The lit - tle bird flew back to me,

It saw mine eyes suf- fused with tears..... And sang "True love no win - ter fears. No!

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one flat. The lyrics are: "It saw mine eyes suf- fused with tears..... And sang "True love no win - ter fears. No!". The piano accompaniment features a complex texture with many beamed sixteenth notes and chords, including some triplets.

no..... no! no..... no no! Its spring shall ev - er glow. No!

The second system continues the vocal line and piano accompaniment. The lyrics are: "no..... no! no..... no no! Its spring shall ev - er glow. No!". The piano accompaniment includes dynamic markings such as *f* (forte) and *ad lib.* (ad libitum).

no..... No! no..... no no no no no no no no! Its spring shall

The third system continues the vocal line and piano accompaniment. The lyrics are: "no..... No! no..... no no no no no no no no! Its spring shall". The piano accompaniment includes dynamic markings such as *p* (piano) and *ad lib.* (ad libitum).

ev - er glow." *a tempo*

*colla voce* *l.h.* *r.h.* *l.h.*

The fourth system concludes the vocal line and piano accompaniment. The lyrics are: "ev - er glow." followed by the tempo marking *a tempo*. The piano accompaniment includes dynamic markings such as *colla voce* (in time with the voice), *l.h.* (left hand), and *r.h.* (right hand). There are also asterisks and other performance markings at the bottom of the system.