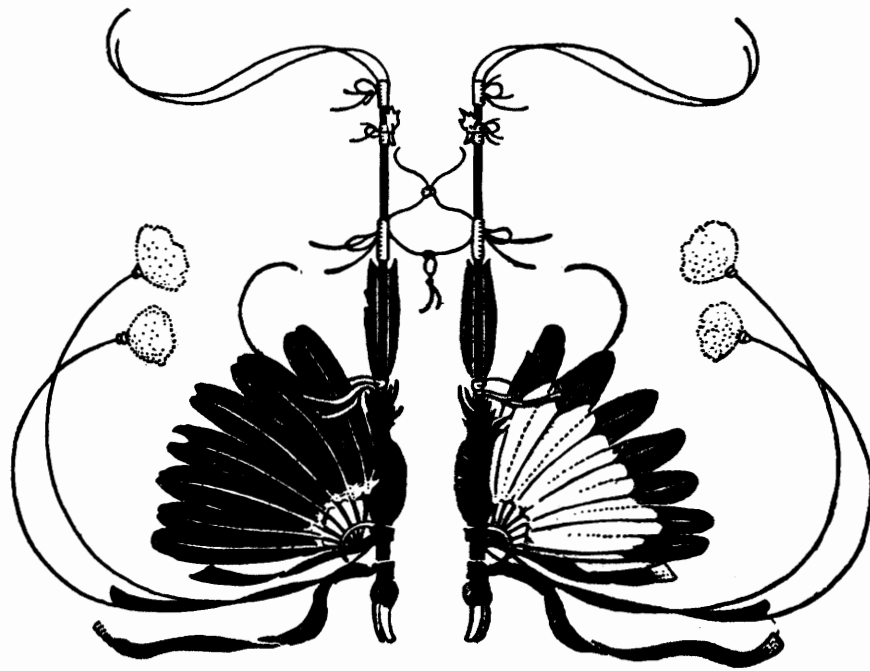


THE WAWAN-PRESS



ZEPHYRUS

BY

HENRY F. GILBERT

PRICE 60 CENTS

NEWTON-CENTER
MASSACHUSETTS

ZEPHYRUS.

LONGFELLOW.

HENRY F. GILBERT.

VOICE.

PIANO. *p Arpa.* *Ped.* * *Ped.* * *Ped.*

p

Come from thy cav- - erns dark and *Ped.* *

deep, O son of Er - e - bus and Night; All sense of *cantando.*

p *mf* *marc.* *Ped.* *

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hear - - - ing and of sight En - - fold in the se - rene de -

light And qui - - - e - tude, And qui - - - e - tude of sleep. —

Set all thy si - lent sen - ti - nels To - bar and guard the

dramatically. *mf*

Iv'ry gate, And keep the e - vil dreams of Fate And

sf *mf*

Red. *

accel. *p*

false-hood and in - fer - - nal hate Im - pris - oned in — their

accel. *f* *dim.*

Red. *

calmly and with breadth.

cells. — But o - per wide — the gate of

p

Red. *

cresc.

Horn, Whence, beau - - ti - ful — as plan - - - ets, rise The

cresc.

Red. *

mf dreams of truth, with *p* star-ry eyes. And

The first system of music features a vocal line and a piano accompaniment. The vocal line begins with a half note G4, followed by a quarter note A4, and then a quarter note B4. The piano accompaniment consists of a series of chords and triplets. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The piano part includes markings for *mf* and *p*, and features several triplet figures.

all the won-drous pro-phe-cies And

The second system continues the vocal and piano parts. The vocal line has a half note G4, followed by a quarter note A4, and then a quarter note B4. The piano accompaniment features a variety of textures, including chords and moving lines. The key signature remains two flats. The piano part includes markings for *p* and *rit.*, and features several triplet figures.

vi-sions of the morn.

pp *rit. molto* *dim.* *in slow tempo.*

The third system shows the vocal line and piano accompaniment. The vocal line has a half note G4, followed by a quarter note A4, and then a quarter note B4. The piano accompaniment is more complex, with a variety of textures and dynamics. The key signature remains two flats. The piano part includes markings for *pp*, *rit. molto*, *dim.*, and *in slow tempo.*, and features several triplet figures.

The fourth system consists of piano accompaniment. It features a variety of textures, including chords and moving lines. The key signature remains two flats. The piano part includes markings for *p*, *pp*, and *dim.*, and features several triplet figures.

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