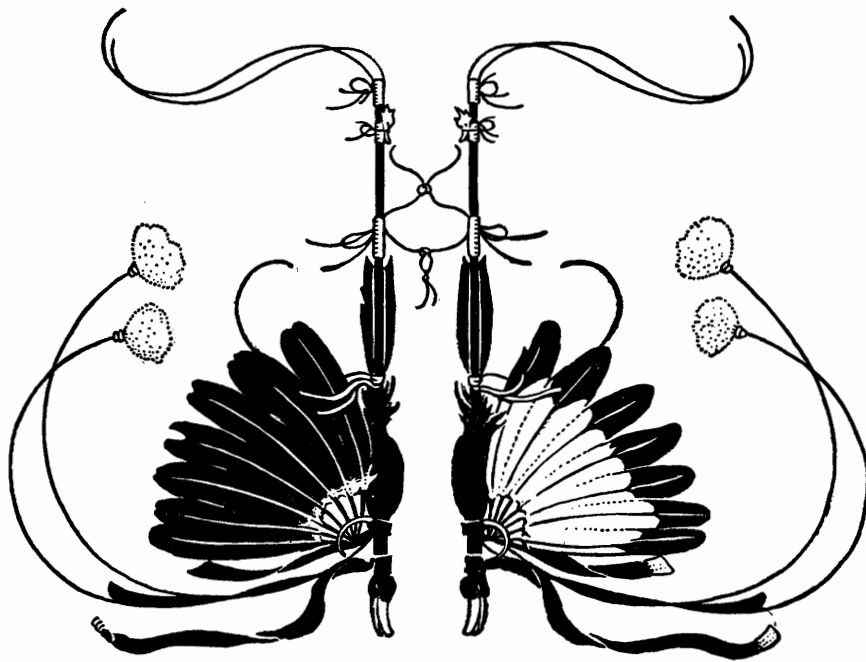


THE WAWAN·PRESS



FOR PIANOFORTE

TWO VERLAINE MOODS

BY

HENRY F. GILBERT

PRICE \$1.00

NEWTON·CENTER
MASSACHUSETTS

TWO VERLAINE MOODS

I

“Done, ce sera par un clair jour d’été”

Andante affettuoso.

HENRY F. GILBERT.

PIANO.

mf appassion. *sf* *p* *dim.* *pp*

Ped. *

mf *rit.* *a tempo.* *p* *cresc.* *f*

Ped. *

mf *p* *poco rit.* *mf*

Ped. *

a tempo. *sf* *p* *pp* *cresc.*

Ped. *

f *mf* *p dim.*

quasi allegretto.

p

leggiero.

pp *poco più rit.*

affettuoso.

mf *p*

a tempo.

rit. *p* *cresc.*

brillante.
 accel.
 Ped. * Ped. * Ped. *

poco più lento
 amorosamente
 f
 dim.
 mf
 rubato.
 Ped. * Ped. *

poco - - - rit.
 p
 p
 p grazioso

cresc.
 sf
 rit.
 Ped. * Ped. *

Tempo I?
 rit. ad lib.
 lento.
 p
 Ped. *

First system of musical notation. Treble and bass staves. Dynamics: *cresc.*, *f*, *mf*, *p*. Performance markings: *Red.*, ***.

Second system of musical notation. Treble and bass staves. Dynamics: *poco rit.*, *a tempo mf appassion.*, *p*. Performance markings: *Red.*, ***.

Third system of musical notation. Treble and bass staves. Dynamics: *pp*, *cresc.*, *sf*, *mf*. Performance markings: *Red.*, ***.

Fourth system of musical notation. Treble and bass staves. Dynamics: *p*, *dim.*, *c*, *rall.*, *pp*, *lento ad lib.*. Performance markings: *Red.*, ***.

Fifth system of musical notation. Treble and bass staves. Dynamics: *calando.*, *rit.*. Performance markings: *Red.*, ***.

II

C'est l'extase langoureuse

HENRY F. GILBERT.

Andante tranquillo.

PIANO.

mp

p

mp

cresc.

dim.

amoroso.

p dolce.

cresc.

mf

p

f

dim. e rit. molto

mp Tempo I.

Detailed description of the musical score: The score is for a piano piece in 3/4 time, key of B-flat major. It consists of five systems of two staves each. The first system is marked 'PIANO.' and 'Andante tranquillo.' with a dynamic of 'mp'. The second system begins with a piano 'p' dynamic and includes a 'cresc.' marking. The third system features 'amoroso.' and 'dolce.' markings, with a 'p' dynamic and a 'dim.' marking. The fourth system includes a 'cresc.' marking and an 'mf' dynamic. The fifth system starts with a 'p' dynamic, followed by a 'f' dynamic, and concludes with 'dim. e rit. molto' and 'mp Tempo I.' markings. The score includes various musical notations such as chords, arpeggios, triplets, and slurs.

First system of musical notation. The right hand (treble clef) features a melodic line with slurs and ties, while the left hand (bass clef) provides harmonic accompaniment with chords and moving lines. Performance markings include *ped.* (pedal) and *** (fingerings) in the left hand. The system concludes with a *cresc.* (crescendo) marking and a sixteenth-note scale in the left hand, followed by a *sf* (sforzando) dynamic marking.

Second system of musical notation. The right hand continues with chords and melodic fragments. The left hand features a descending line. Performance markings include *dim.* (diminuendo) and *dim. p* (diminuendo piano) in the left hand, and *p* (piano) in the right hand.

Third system of musical notation. The right hand has a melodic line with slurs. The left hand features a sixteenth-note scale. Performance markings include *mf amoro grazioso* (mezzo-forte, amoro grazioso) in the left hand, and *ped.* and *** in the right hand.

Fourth system of musical notation. The right hand has a melodic line with slurs and ties. The left hand features a sixteenth-note scale. Performance markings include *mf dim. e rit.* (mezzo-forte, diminuendo e ritardando) in the left hand, *p* (piano) in the right hand, and *a tempo.* (al tempo) in the left hand. The system concludes with *mf ecstasically.* (mezzo-forte, ecstasically) and *cresc.* (crescendo) in the right hand.

Fifth system of musical notation. The right hand has a melodic line with slurs and ties. The left hand features a sixteenth-note scale. Performance markings include *marc. frit.* (marcato, frit.) in the left hand, *f marc.* (forte, marcato) in the right hand, and *mf accel. a tempo.* (mezzo-forte, accelerando, al tempo) in the left hand.

accl. e cresc. *f* cresc.

This system contains two staves of music. The upper staff features a melodic line with various ornaments and slurs, while the lower staff provides harmonic support with chords and moving lines. The dynamic markings include *accl. e cresc.*, *f*, and *cresc.*.

f *sf marc.* *dim.* *pp* *mp*

Red. * * *Red.* *

This system continues the musical piece with dynamic markings *f*, *sf marc.*, *dim.*, *pp*, and *mp*. It includes performance instructions like *Red.* and asterisks indicating specific performance techniques or editing points.

a tempo. dolce. *mf* *f* *dim.* *molto rit.* *p* *rit.* *p* *marc.*

Red. * *Red.* *

This system is marked *a tempo. dolce.* and includes dynamics *mf*, *f*, *dim.*, *molto rit.*, *p*, *rit.*, *p*, and *marc.*. It also features *Red.* and asterisks.

p *dim.*

This system features a prominent triplet in the upper staff and dynamic markings *p* and *dim.*.

mf *cresc.* *mf* *accl.*

This final system on the page includes dynamics *mf*, *cresc.*, *mf*, and *accl.*.

First system of musical notation. The upper staff contains a melodic line with various ornaments and slurs. The lower staff provides harmonic support. Performance markings include *f accel.* in the second measure, *cresc.* in the third, and *sf rit.* in the fourth. A triplet of eighth notes is present in the final measure of the system.

Second system of musical notation. The upper staff features a triplet of eighth notes in the second measure. The lower staff continues the harmonic accompaniment. Performance markings include *sf* in the second measure, *mf a tempo.* in the third, and *calando* in the fourth.

Third system of musical notation. The upper staff has a melodic line with slurs. The lower staff has a more active accompaniment. Performance markings include *dim.* in the first measure, *rit. molto.* in the second, and *mp Tempo I.* in the third.

Fourth system of musical notation. The upper staff has a melodic line with slurs. The lower staff has a more active accompaniment. Performance markings include *p* in the second measure and *mp marc.* in the third.

Fifth system of musical notation. The upper staff has a melodic line with slurs. The lower staff has a more active accompaniment. Performance markings include *dim. rit.* in the first measure, *mp* in the second, *p rit. molto.* in the third, and *pp* in the fourth. A triplet of eighth notes is present in the final measure of the system.

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MASSACHUSETTS

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