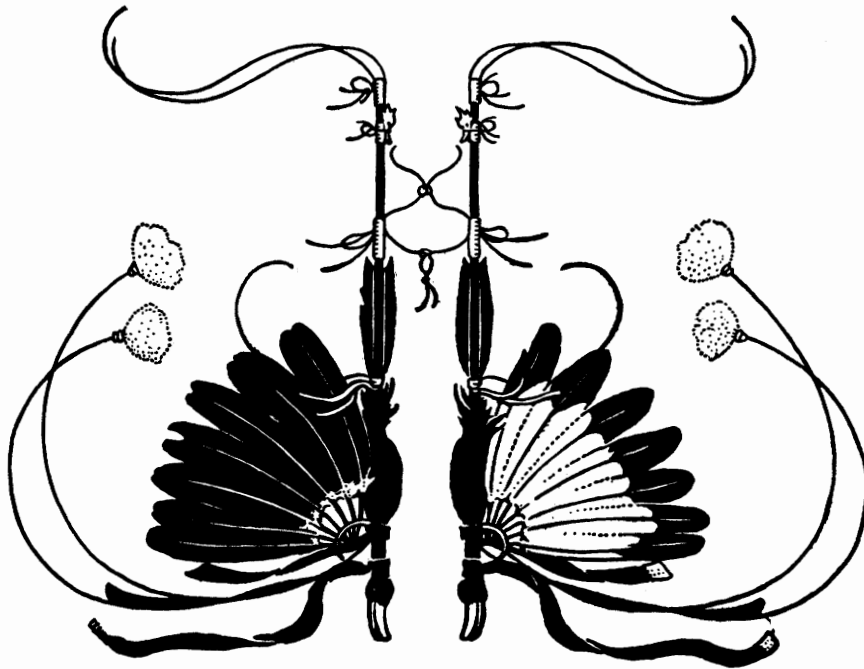


# THE WAWAN-PRESS



SOUTH AMERICAN  
GYPSY SONG —

No. 1, **LA MONTONERA**

WITH VIOLIN OBBLIGATO

BY  
HENRY F. GILBERT

PRICE 75 CENTS

NEWTON-CENTER  
MASSACHUSETTS



# I. La Montonéra.

757205

Words from  
"Through Romany Songland"  
by Laura A. Smith.

Music by  
Henry F. Gilbert.

1696  
64693  
Vol. 1

Tempo giusto.

VIOLIN *ad lib.*

VOICE.

PIANO.

*mf*

*mf*

*p*

*semplice*

A Mon - ton - ér - a's

life I'll lead I'll ne'er dis - own the name Tho'

The musical score is written for Violin, Voice, and Piano. It begins with a 3/4 time signature and a tempo marking of 'Tempo giusto.' The Violin part starts with a melodic line marked 'ad lib.' and 'mf'. The Voice part has a rest for the first two measures. The Piano part provides harmonic support with chords and moving lines, also marked 'mf'. The score includes several triplet markings (indicated by a '3' over a group of notes). The lyrics are: 'A Mon - ton - ér - a's life I'll lead I'll ne'er dis - own the name Tho''. The score concludes with a piano dynamic marking 'p' and a 'semplice' instruction.

vil - lage maids and — ei - ty dames, — May light - ly hold our —

fame — From Buen - os Ayr - es bound - - less plains The

Mon-ton - ér - - a comes — And o'er the might-y An - des

heights In lib - - er - ty she roams.

*mf*

*mf*

*pizz.*  
*p*

*p*

arco

What hand e'er tried in emp - ty space To ar -

Detailed description: This system contains the first two staves of music. The top staff is a vocal line with lyrics. The second staff is a piano accompaniment. The music features several triplet markings (indicated by a '3' over a group of notes) and an 'arco' instruction above the first measure. The piano accompaniment consists of chords and moving lines in both the right and left hands.

rest the morn - ing star The Mon - ton - ér - a's

Detailed description: This system contains the third and fourth staves of music. The vocal line continues with lyrics. The piano accompaniment continues with similar harmonic and melodic patterns, including triplet markings. The lyrics are: "rest the morn - ing star The Mon - ton - ér - a's".

free-born mind, To en - - slave is hard - er far O!

Detailed description: This system contains the fifth and sixth staves of music. The vocal line concludes with lyrics. The piano accompaniment continues with the same style, featuring triplet markings. The lyrics are: "free-born mind, To en - - slave is hard - er far O!".

free o'er the Cor - dil-ler-a's peaks, The lord - - ly con-dor

*mf*

stalks As free - ly through her na - tive wilds The

Mon - - ton - ér - a walks.

*p*

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MASSACHUSETTS

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## THE OBJECT OF THE MOVEMENT

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THE WA-WAN PRESS.



# I. La Montonéra.

Violin.

757205

Henry F. Gilbert.

Tempo giusto.

CLO. D  
SHELF  
M

G4645

Vol. 1

The score consists of ten staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a dynamic marking of *mf*. It features a melodic line with several triplet markings. The second staff is a bass line starting with a *p* dynamic, containing chords and some triplet figures. The third staff continues the melodic line with triplets. The fourth staff is a bass line with triplets and a *p* dynamic. The fifth staff returns to the melodic line with *mf* dynamics and triplets. The sixth staff begins with a *pizz.* (pizzicato) marking and a *p* dynamic, followed by an *arco* (arco) marking. The seventh, eighth, and ninth staves continue the melodic line with various triplet and slurred passages. The tenth staff concludes the piece with a final melodic phrase and a double bar line.

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