RIDERS TO THE SEA

Symphonic Prologue

For

GRAND ORCHESTRA

By

HENRY F. GILBERT

ORCHESTRAL SCORE

Price, $4.00, net

New York · G. SCHIRMER · Boston

146503

Dedicated to
Mrs. Edward A. MacDowell

SYMPHONIC PROLOGUE

To

J. M. SYNGE'S DRAMA

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(*Orchestral Parts may be obtained from the Publishers*)

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PREFATORY NOTE

From the Program Notes of the Peterborough Festival, 1914

RIDERS TO THE SEA

"This is a poignant and powerful tragedy in one act by J. M. Synge, perhaps the most talented of the younger school of Irish dramatic poets. It tells of an old fisherman's wife in the Aran islands, who, having been previously bereft of her husband and five sons, now loses the sixth and last son through the same fateful agency: the mighty and terrible Sea. The ultimate effect of this tragic blow is not grief, but resignation. The inward eye of the old mother is turned far from the things of earth. Hope departs forever, and a feeling of rest and peace takes its place. For now she feels that it is finished: that bitter Life can demand no more of her: that her debt to fate is paid.

"Here is her final speech which closes the play:

"'Michael has a clean burial in the far north, by the grace of the Almighty God. Bartly will have a fine coffin out of the white boards, and a deep grave surely. What more can we want than that? No man at all can be living forever, and we must be satisfied.'

"The symphonic prologue presents the two dominant moods suggested by the play. First, there is the elemental mood of the impersonal; the irrevocable sea. This eventually gives place to the human emotion; the lament, or song of grief. There is a last tragic cry at the culmination of the lament after which the music fades through ever more peaceful harmonies to the end. The work is dedicated to Mrs. Edward MacDowell, and receives its first performance at this Festival."

STROMENTI DELLA PARTITURA

Ottavino (Piccolo)
Flauto I° e II°
Oboè I° e II°
Clarinetto I° e II° in La
Clarinetto Basso in La
Fagotto I° e II°
Contrafagotto
Corno I°, II°, III° e IV° in Fa
Tromba I^{a} e II^{a} in La
Trombone I°, II° e III°
Tuba
Timpani in Si-Mi-Fa♯
Gran Cassa, Piatti, Glockenspiel
Arpa
Violini I^{i}
Violini II^{i}
Viole
Violoncelli
Contrabassi

Dedicated to Mrs. Edward A. MacDowell

Symphonic Prologue

Riders to the Sea

Henry F. Gilbert

Adagio (♩ = 50)

Allegro (♩ = 112)

Ottavino (Piccolo)
Flauto I° e II°
Oboè I° e II°
Clarinetto I° in La
Clarinetto II°
Clar. Basso in La
Fagotto I° e II°
Contrafagotto
I° e II° Corni in Fa
III° e IV°
Tromba I^a e II^a in La
Trombone I° e II°
Trombone III°
Tuba
Timpani
Gran Cassa
Piatti
Glockenspiel
Arpa
Violini I^i
Violini II^i
Viole
Violoncelli
Contrabassi

a 2

poco rit.

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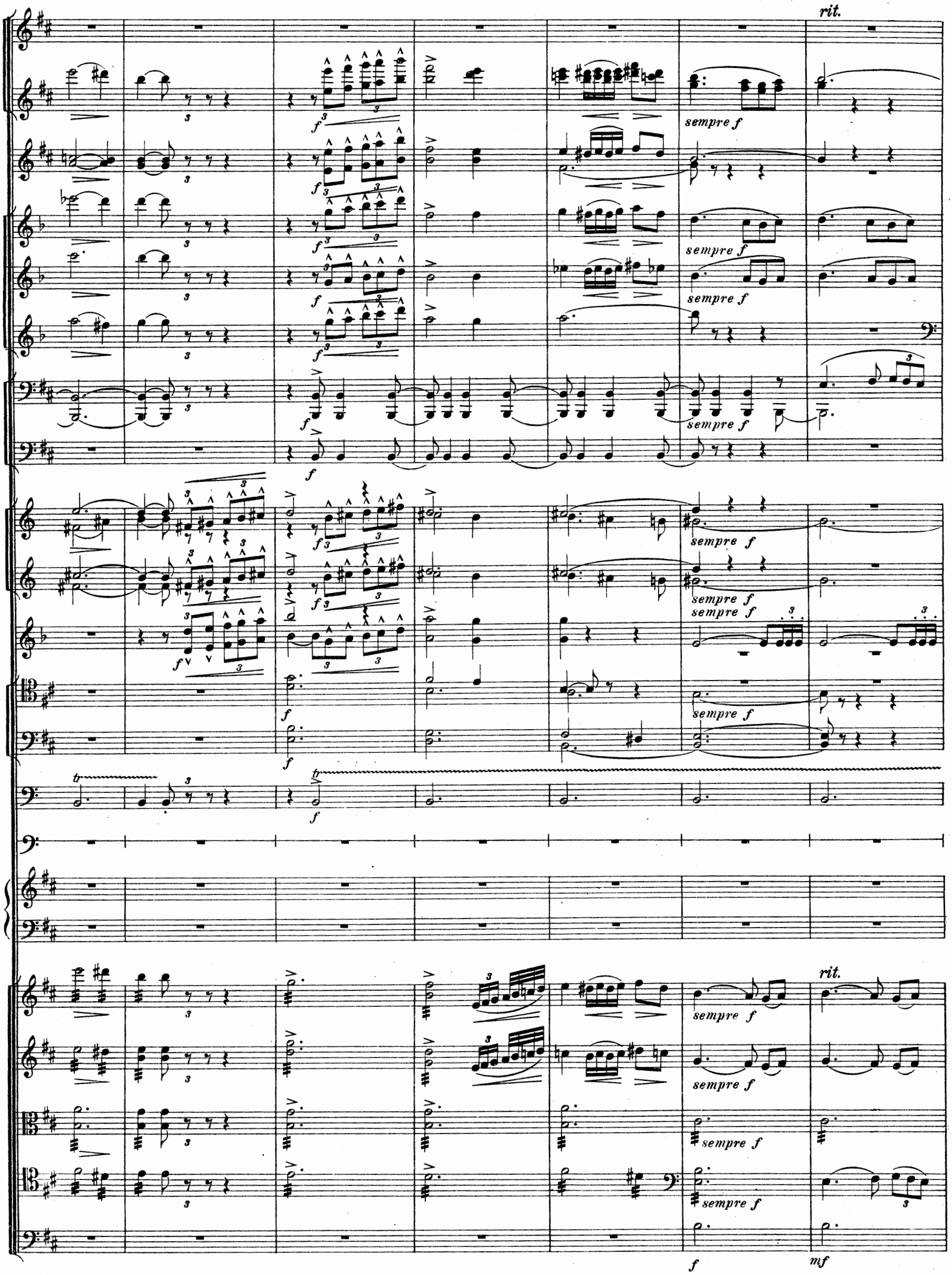

rit.
sempre f
sempre f
sempre f
sempre f
sempre f
sempre f
sempre f
sempre f
sempre f
sempre f
sempre f
sempre f
sempre f
rit.
f
mf

rit. molto

① Adagio (♩ = 50)

Allegro (♩ = 112)

dim.

sost.

p

a 2

f

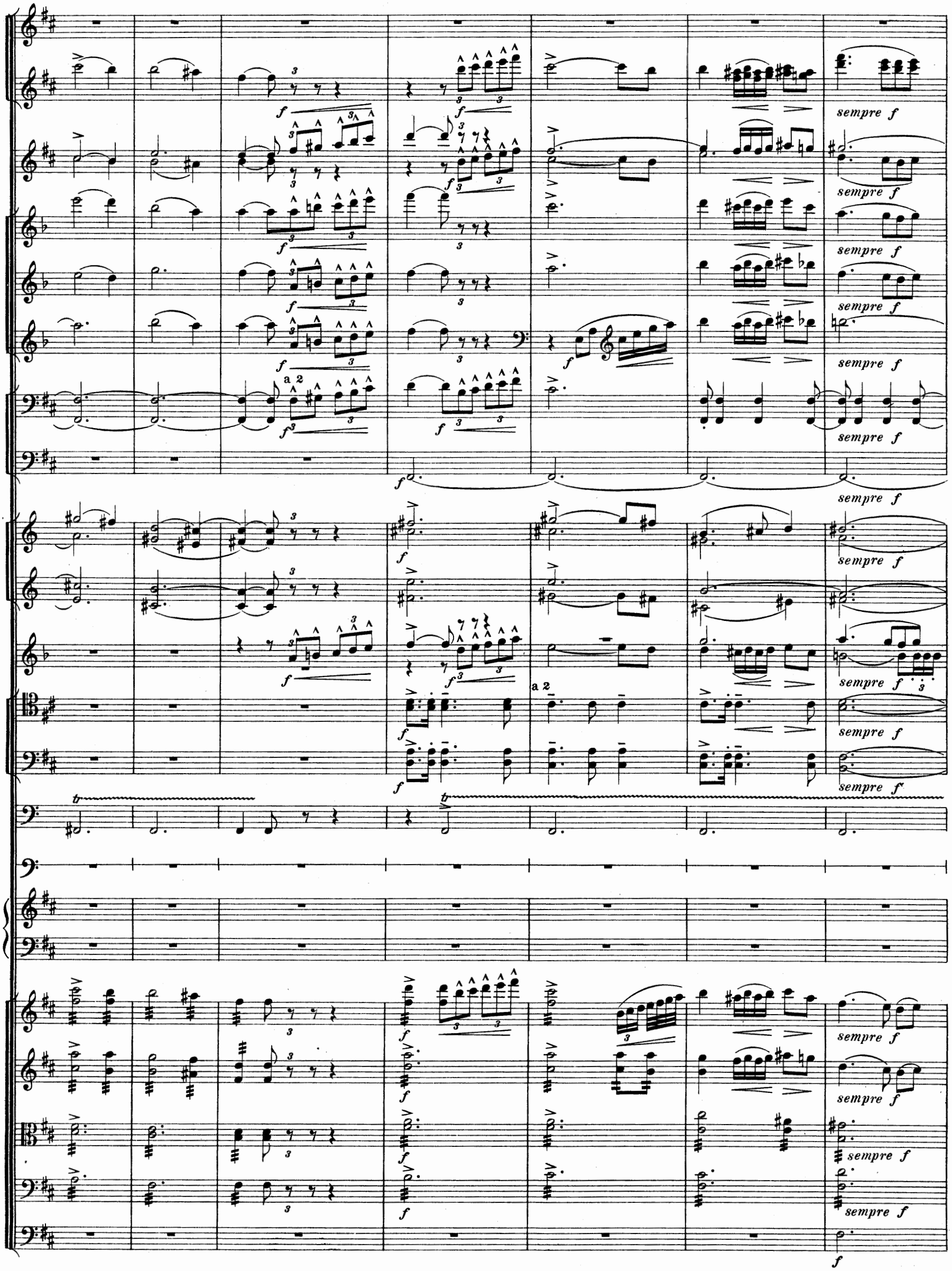
ff

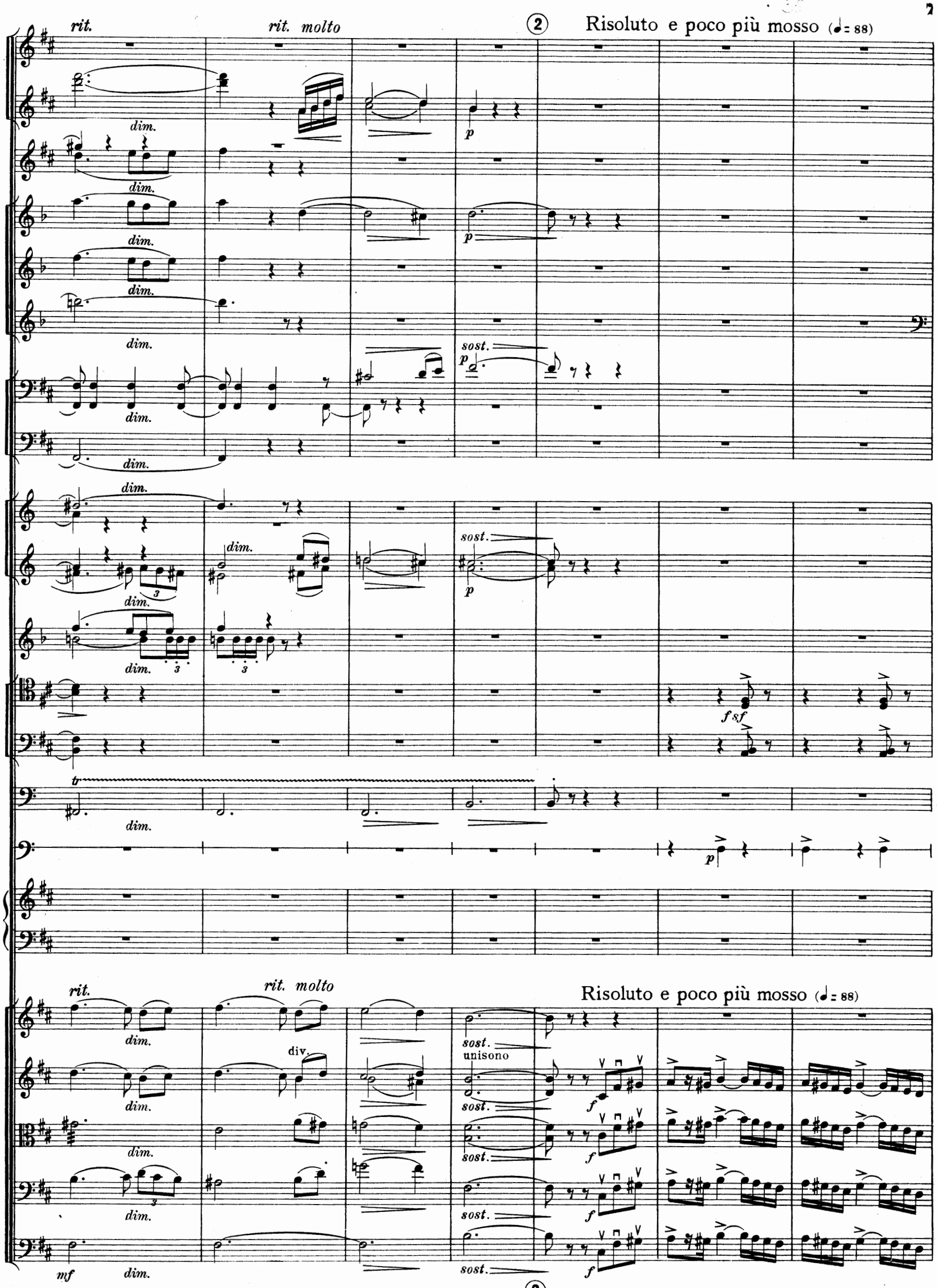
tr

f

div.

unis.


f
sempre f
a 2
tr


rit.
rit. molto
2
Risoluto e poco più mosso (♩= 88)
dim.
p
sost.
fsf
tr
div.
unisono
f
mf

poco accel.

a 2

f

ff

con sord.

cresc.

sempre cresc.

poco accel.

3 *a tempo (quasi maestoso)* (♩ = 76)

senza sord.

cresc.

a tempo (quasi maestoso) (♩ = 76)

a 2

sf

sf

④ Più mosso (♩ = 96)

a 2

Più mosso (♩ = 96)

④

5

mf

5

f

cresc.

mf

6

cresc.

sempre f

sempre 3f

f

div

(7)

(Giusto!)

a 2

Cym.

Gr. cassa

(Giusto!)

(7)

8

a 2

sosten.

sosten.

Solo

f

f

p

f

f

f

pizz.

pizz.

8

riten. molto

9

a tempo

poco a poco ritard.

a 2

sempre f

ff

mf

Solo

dim.

rit. e dim.

⑩ con molta espressione

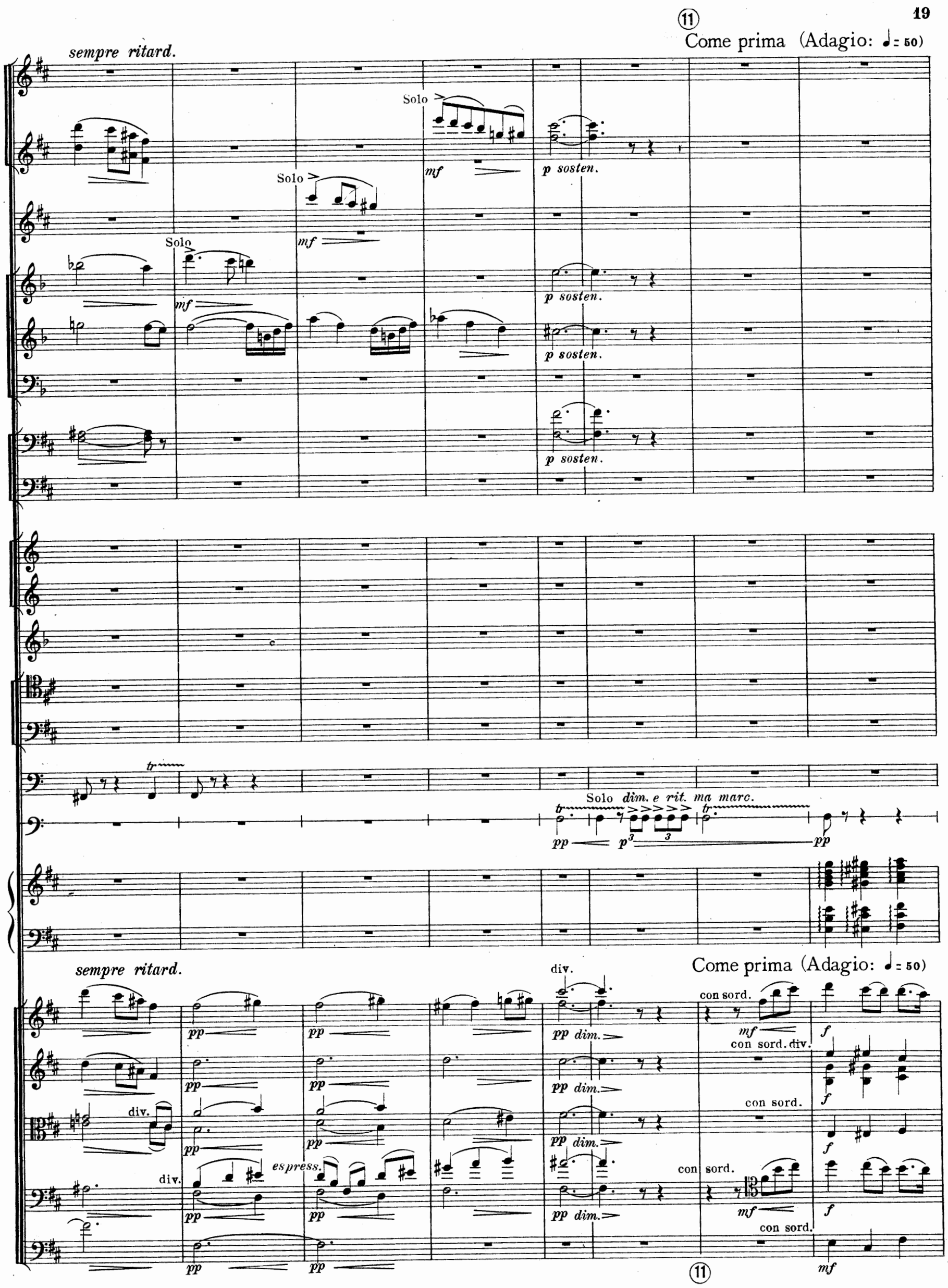
Solo

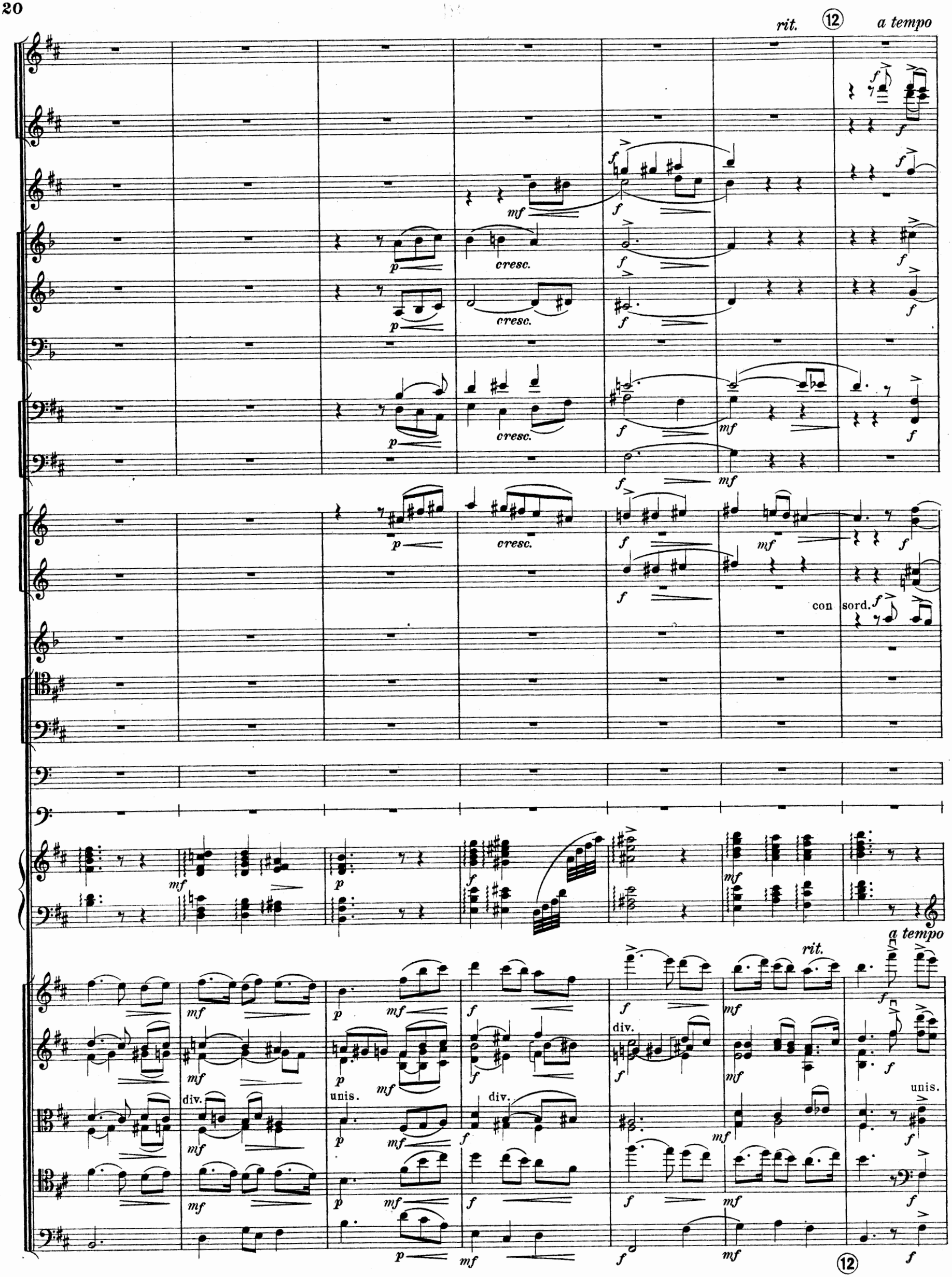
con molta espressione

rit. e dim.

dim.

⑩


11
Come prima (Adagio: ♩= 50)
sempre ritard.
Solo
mf
p sosten.
Solo dim. e rit. ma marc.
pp
sempre ritard.
div.
pp dim.
espress.
con sord.
con sord. div.
f
11


rit.
12
a tempo
cresc.
con sord.
div.
unis.
rit.
a tempo
12

poco rit.

dim.

19

f

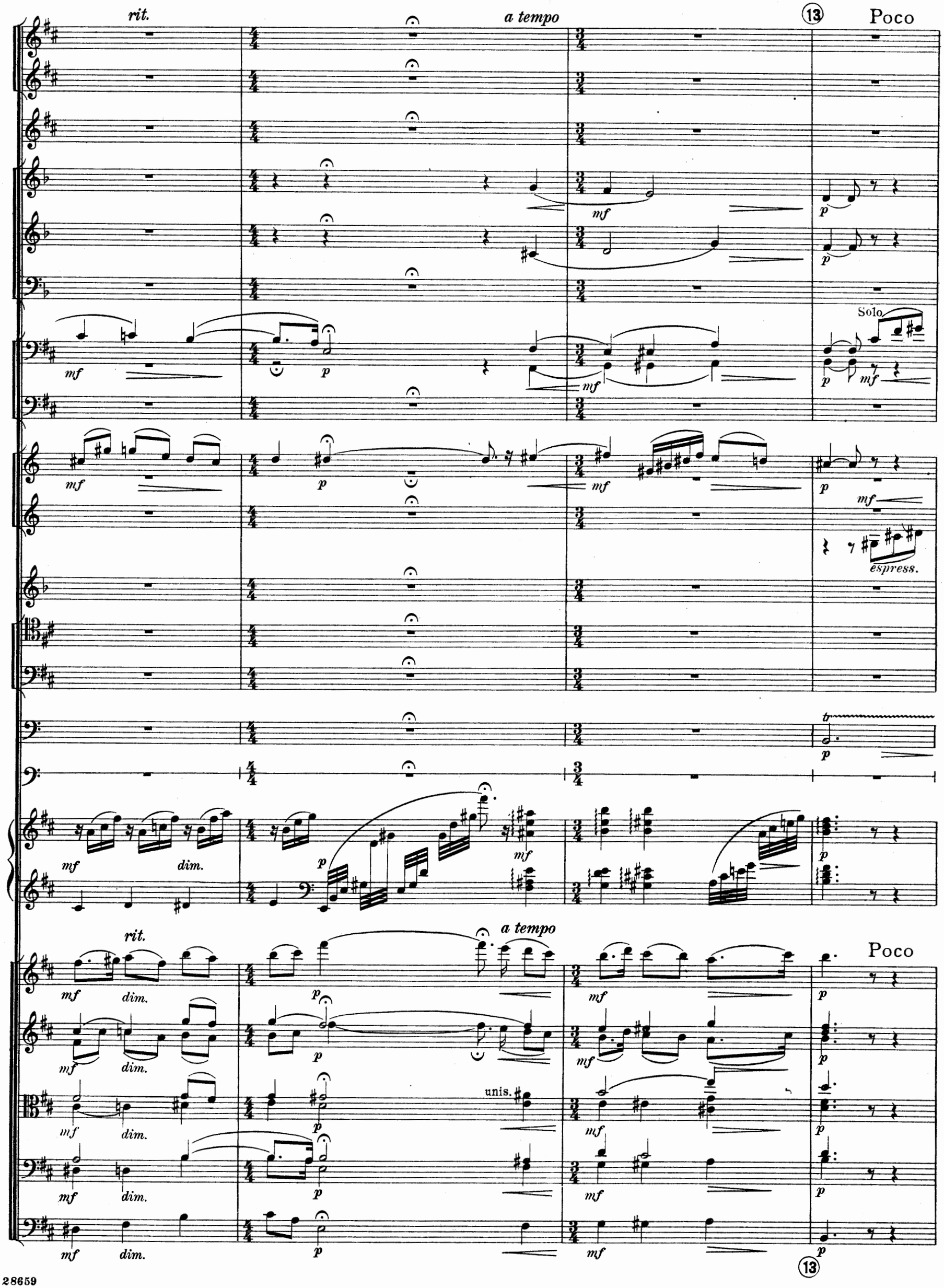
mf

poco rit.

dim.

div.

div.


rit.
a tempo
13
Poco
Solo
espress.
dim.
unis.
13

più mosso

mf

mf

espress.

mf

espress.

p

mf

mf

più mosso

mf

mf

mf

pizz.

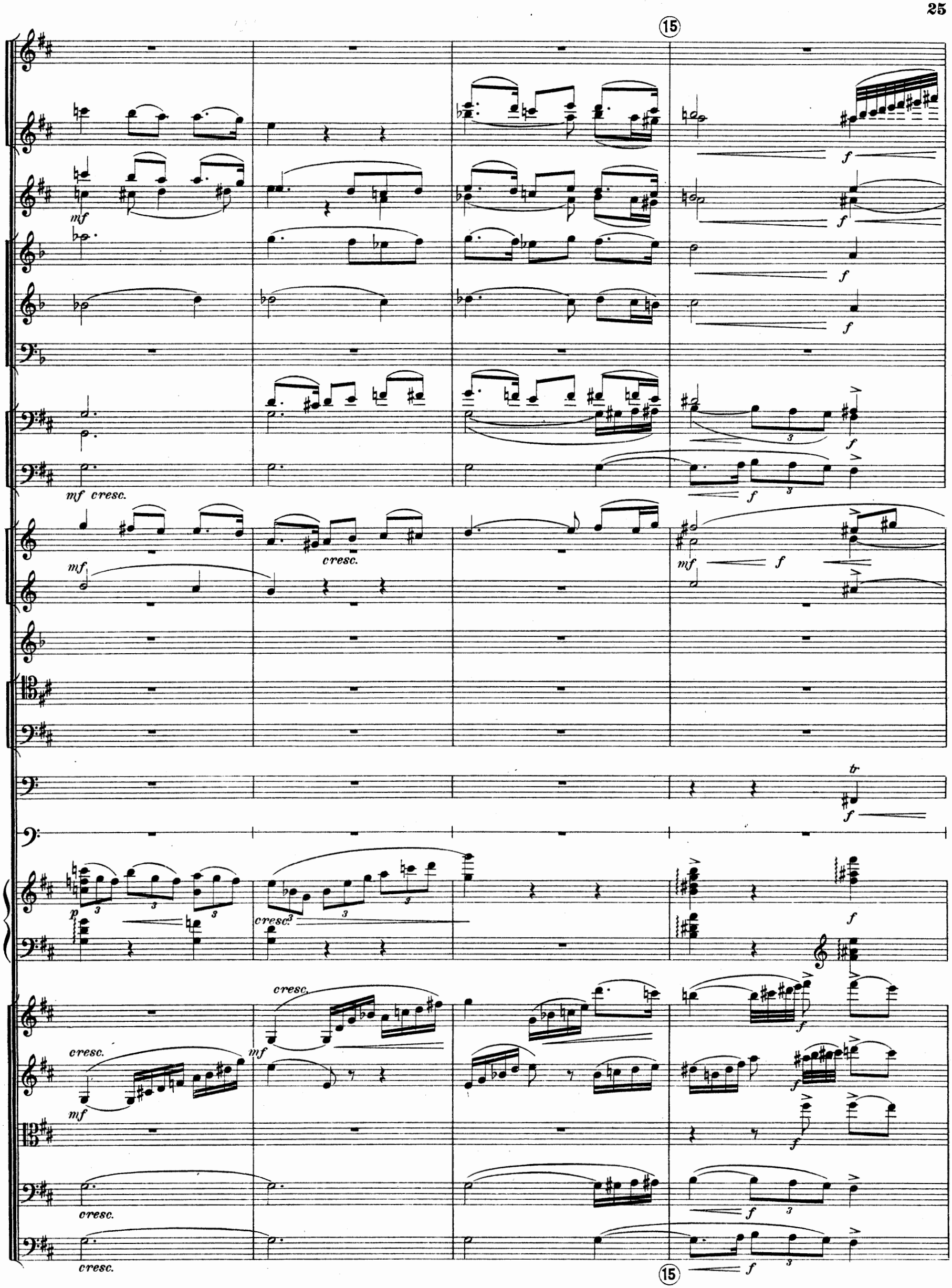
arco

mf

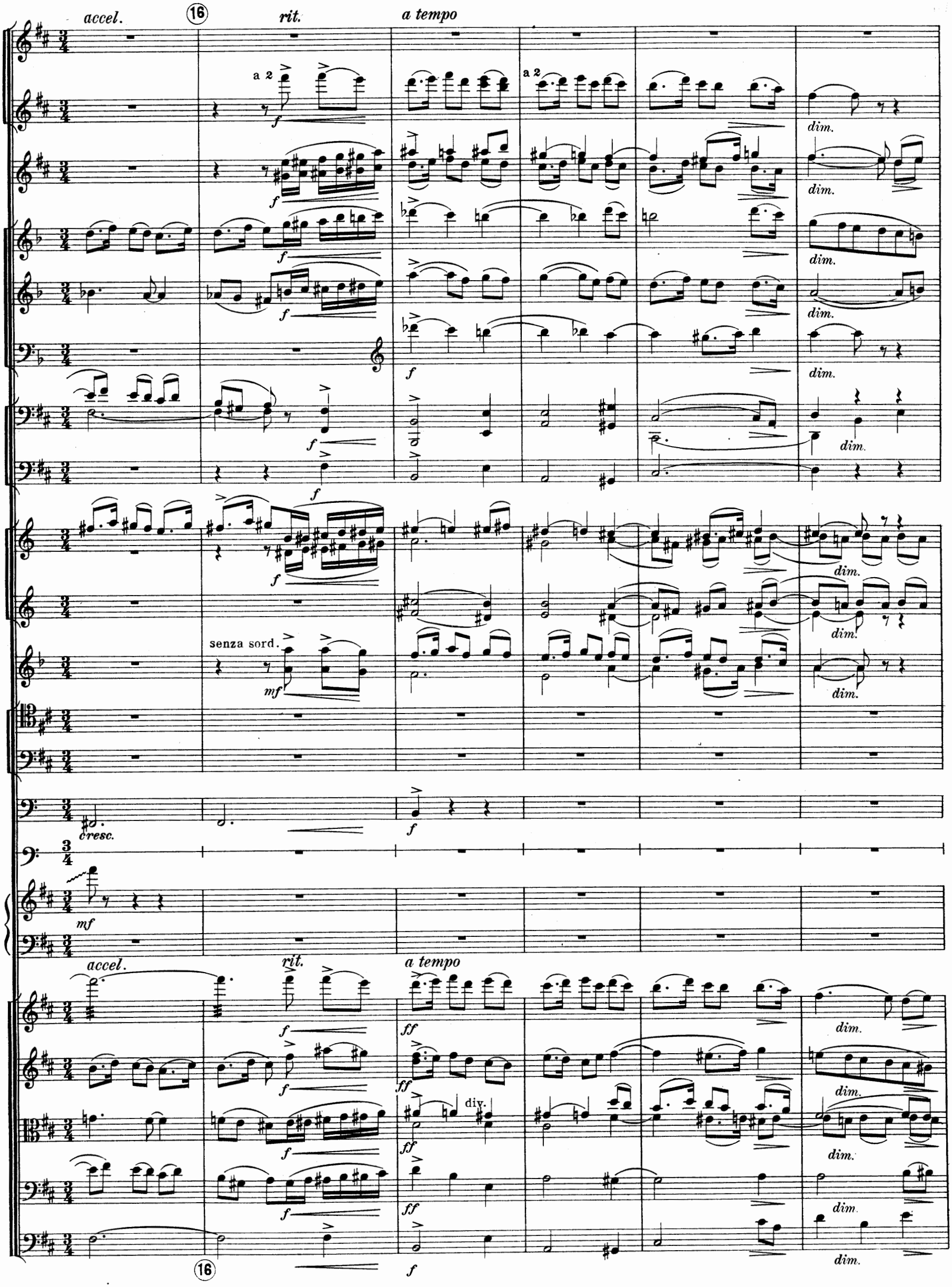
14

espress.
mf
mf
espress.
mf
cresc.
a 2
mf
mf
cresc.
cresc.
cresc.
cresc.
mf
mf
cresc.
mf
p
espress.
mf
mf
mf
espress.
mf
mf

14


15
mf
f
mf cresc.
cresc.
mf
p
tr
15

dim.
mf
cresc.
3
gliss.
7
p
tr


accel.
16
rit.
a tempo
a 2
f
dim.
senza sord.
mf
cresc.
ff
div.

17 rit. a tempo molto rit. 18 a tempo rit.

mf f a 2 p sff tr

17 rit. a tempo molto rit. 18 a tempo rit.

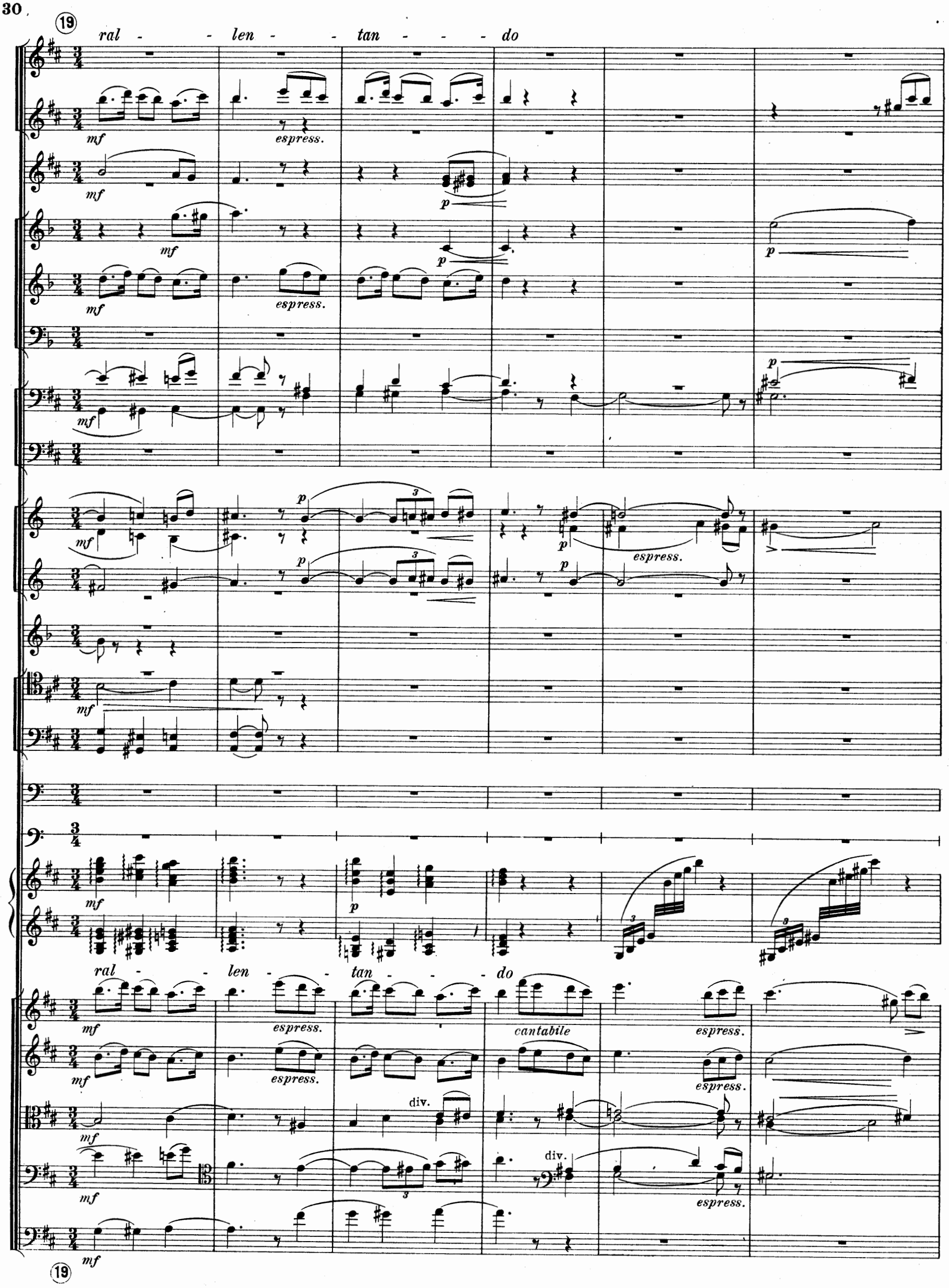
a tempo

ff *sf* *f* *dim.*

Muta in Re

gliss.

a tempo


19
ral - len - tan - do
mf
espress.
p
cantabile
div.
19

Morendo al fine

molto dim.

Glockenspiel

Morendo al fine

molto dim.

div.