

FISH WHARF RHAPSODY

SONG FOR A MAN

TEXT BY
GEORGE WILLIAM BEAUCHAMP
(“WILL”)

MUSIC BY
HENRY F. GILBERT
(“HANK”)



Price, 75 Cents

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Fish Wharf Rhapsody*

"Will"
(George William Beauchamp)

"Hank"
(Henry F. Gilbert)

757196

Tumultuoso

The piano introduction is marked 'Tumultuoso' and 'ff' (fortissimo). It features a driving bass line with eighth-note patterns and a treble line with chords and eighth-note figures. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

The first vocal line begins with the lyrics: "To Hell! with shop and fac - to - ry, To". The piano accompaniment includes triplets in both hands. A handwritten note "Red.....*" is written below the piano part.

The second vocal line begins with the lyrics: "Hell! with all stale mus - ty things 'Cept mus - ty ale! The". The piano accompaniment continues with triplets and dynamic markings.

The third vocal line begins with the lyrics: "sea for me, the sea for me, the sea! _____ Where the". The piano accompaniment features triplets and a final cadence.

*) Left over from an afternoon's loaf on Fish Wharf - Boston.

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wind flings the salt spume in your face, and sings, and

screches like a sail-or on a spree

We're free, We're going to

sea, to sea To fish for flounder and for cod, Hen - ry and me.

Broadly espressivo

And for thoughts too, and

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature is three flats (B-flat major or D-flat minor). The piano part begins with a forte (*f*) dynamic and includes a *dim.* (diminuendo) marking. The vocal line has a few notes with stems pointing down.

dreams, — please God, And for tran - scrip - tions of the free songs of the

The second system continues the vocal and piano parts. The piano accompaniment includes a *col. voce* (colla voce) marking, indicating that the piano should play in time with the voice. The piano part features a *p* (piano) dynamic marking.

winds. — The

Solenne

The third system is marked *Solenne*. The piano accompaniment features a triplet of eighth notes in the bass line and a *dim.* marking. The vocal line has a few notes with stems pointing down.

el - e - men - tal chant - e - ry, the depths.

The fourth system continues the vocal and piano parts. The piano accompaniment includes a *dim.* marking and a triplet of eighth notes in the bass line. The vocal line has a few notes with stems pointing down.

The me - di - ci - nal
salt that stings and makes the blear - y eye, But
brings a clear - er vis - ion, So a man can see that all the
fuss and rot - ten trump - er - y of get - ting and suc - cess,

Quasi Maestoso

Is not for Kings, Kings like Hen - ry and

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with the lyrics "Is not for Kings, Kings like Hen - ry and". The piano accompaniment starts with a mezzo-forte (*mf*) dynamic and includes various chordal textures and melodic fragments.

me, Vi kings!

rit. *Red.* *a tempo deciso* *sf*

The second system continues the vocal line with the lyrics "me, Vi kings!". The piano accompaniment features a ritardando (*rit.*) followed by a reduction of tempo (*Red.*) and then a return to the original tempo with a decisive character (*a tempo deciso*). The dynamic shifts to fortissimo (*sf*). The piano part includes triplets and accented chords.

Tumultuoso

ff

The third system is primarily piano accompaniment, marked "Tumultuoso" and fortissimo (*ff*). It features a dense, rhythmic texture with many accented chords and triplets, creating a sense of intense activity and drama.

So to hell! with shop and fac - to - ry, To

The fourth system continues the vocal line with the lyrics "So to hell! with shop and fac - to - ry, To". The piano accompaniment remains in the "Tumultuoso" style, providing a powerful accompaniment to the vocal line.

hell! with all stale mus - ty things 'Cept mus - ty ale! The

The first system of music features a vocal line in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are "hell! with all stale mus - ty things 'Cept mus - ty ale! The". The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of two flats. It includes various chordal textures, including a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

sea for me, the sea for me, the sea! _____ Where the

The second system continues the vocal line with the lyrics "sea for me, the sea for me, the sea! _____ Where the". The piano accompaniment features a triplet of eighth notes in the left hand and a melodic line in the right hand that ends with a flourish marked with an "8" and a dotted line, indicating an eighth-note triplet.

wind _____ flings the salt _____ spume in your face, and sings and

The third system continues the vocal line with the lyrics "wind _____ flings the salt _____ spume in your face, and sings and". The piano accompaniment includes a triplet of eighth notes in the left hand and a melodic line in the right hand with a flourish marked with an "8" and a dotted line.

screches like a sail - or on a spree! _____

The fourth system concludes the vocal line with the lyrics "screches like a sail - or on a spree! _____". The piano accompaniment features a melodic line in the right hand with a flourish marked with an "8" and a dotted line, and a bass line in the left hand.

Allargando assai maestoso

We're free, we're going to

sea, to sea So to Hell! with smug re-spect - a -

bil - - i - - ty. We're going to sea

Hen-ry and me To be free To be free!

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