



SACRED



HORUSES

ANCIENT AND MODERN

EDITED BY

CLARENCE DICKINSON

ORGANIST AND CHOIRMASTER OF THE BRICK PRESBYTERIAN CHURCH
NEW YORK CITY

No. 1	Jesu, friend of sinners (Ave Maris Stella)	Edward Grieg	.05
No. 2	O Heavenly Child (Christmas Song)	Felix Woynsch	10
No. 3	Christ Jesus in the Garden (Lent)	" "	10
No. 4	Easter Song (The Women at the Sepulchre)	" "	15
No. 5	A Joyous Easter Song	Traditional	.12
No. 6	A Penitential Prayer	15th Century Melody	.12
No. 7	The Shepherds' Christmas Song	Heinrich Reimann	.12
No. 8	A Christmas Carol (1697)	Max Reger	.10
No. 9	The Three Kings	Gevaert Coll'n	.15
No. 10	The Neighbors of Bethlehem	" "	.15
No. 11	A Joyous Christmas Song	" "	.20
No. 12	Musette (Christmas Song)	" "	.20
No. 13	O Night, O Happy Night	" "	.12
No. 14	Slumber Song of Infant Jesus (S.A.T.B.)	" "	.12
No. 15	Shepherds' Noel of 1750	" "	.12
No. 16	Christ and the Children (Christmas)	F. Nagler	.10
No. 17	Bethlehem (Christmas)	Traditional	.12
No. 18	The Soul's Rejoicing (Easter)	Georg Joseph	.12
No. 19	Lift up your Heads	Robert Schwalm	.12
No. 20	Easter Song	Paul Fehrmann	.12
No. 21	A Song in Praise of the Lord	F. Nagler	.12
No. 22	Grace from on High	Hugo Wolf	.10
No. 23	His guiding Will	" "	.10
No. 24	Evening	" "	.10
No. 25	The Last Prayer	" "	.10
No. 26	Thy Will be done	" "	.10
No. 27	All safe at last	" "	.10
No. 28	Make us strong	F. Nagler	.10
No. 29	Slumber Song of Infant Jesus (S.S.A.)	Gevaert Coll'n	.12

(CONTINUED)

NEW YORK ² WEST 48TH ST. THE H. W. GRAY CO

SOLE AGENTS FOR

NOVELLO & CO., Ltd.

SHEPHERDS' NOËL of 1750.

NOËL PASTORAL de 1750.

The English text
by Stewart A. Trench.

From the "Collection de Chœurs"
of F. A. Gevaert.

New York: The H. W. GRAY C^o, Sole Agents for NOVELLO & COMPANY, Limited, London.

Andante con moto.

I

Soprano. *p* Star re - splen - dent beam -
La char - mante é - - toi - -

Alto. *p* Star re - splen - dent beam -
La char - mante é - - toi - -

Tenor. *p* Star re - splen - dent beam -
La char - mante é - - toi - -

Bass. *p* Star re -
La char -

Andante con moto. ♩ = 72.

For practice only.

- ing, Has - ten all to see _____ News of grace re - deem -
- le, Peu - ples ve - nez tous _____ La bon - ne nou - vel -

- ing, News of grace re - - deem -
- le, La bon - ne nou - - vel -

- ing, Has - ten all to see _____ News of grace re - deem -
- le, Peu - ples ve - nez tous _____ La bon - ne nou - vel -

- splen - dent beam - - - ing,
- mante é - - toi - - - le, News of
La bon -

-ing, Man shall ran - som'd be. Make no de - lay,
 - le Un Dieu naît pour nous. Par - tez dà - bord,

-ing, Make no de - lay, Bright shines the
 - le Par - tez dà - bord, par - tez dà -

-ing, Man shall ran - som'd be. Make no de - lay,
 - le Un Dieu naît pour nous. Par - tez dà - bord,

grace re - deem - ing Bright
 - ne nou - vel - le Par -

The first system consists of four vocal staves and a piano accompaniment. The vocal parts are in G major and 4/4 time. The lyrics are in English and French. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

Bright shines the way se - rene and ho - - ly. O
 par - tez dà - bord, quelle est ai - ma - - ble! Pour -

way se - rene and ho - ly. O fol - low
 - bord, quelle est ai - ma - ble! Pour - sui - vez -

Bright shines the way se - rene and ho - - ly. O
 par - tez dà - bord, quelle est ai - ma - - ble! Pour -

shines the way se - rene and ho - - ly. O
 - tez dà - bord, quelle est ai - ma - - ble! Pour -

The second system continues the vocal and piano parts. It features a variety of note values including eighth and sixteenth notes, as well as rests. The lyrics continue in English and French. The piano accompaniment includes some trills and grace notes.

fol - low the light, Il - lum - ing the night Nor turn a - -side;
 - sui - vez - - la, pour - sui - vez - - la, sans la quit - ter -
 - la the light, Ah! Nor turn a - -side;
 - la Ah! sans la quit - ter -
 fol - low the light, Il - lum - ing the night Nor turn a - -side;
 - sui - vez - - la, pour - sui - vez - - la, sans la quit - ter -
 fol - low the light, Il - lum - ing the night Nor turn a - -side;
 - sui - vez - - la, pour - sui - vez - - la, sans la quit - ter -

pp
 — To the man - ger low - - ly Your steps 'twill guide.
 — Et droit à l'é - ta - - ble Sau - ra nous gui - - der.
pp
 — To the man - ger low - - ly Your steps 'twill guide.
 — Et droit à l'é - ta - - ble Sau - ra nous gui - - der.
pp
 — Your steps 'twill guide.
 — Sau - ra nous gui - - der.
pp
 — Your steps 'twill guide.
 — Sau - ra nous gui - - der.
pp

II

p

Let us go full arm - ed Shep-herds brave and
 Pre - nons tous les ar - mes! Mes chers pas - tou -

p

Let us go full arm - ed
 Pre - nons tous les ar - mes!

p

Let us go full arm - ed Shep-herds brave and
 Pre - nons tous les ar - mes! Mes chers pas - tou -

p

Let us go full arm - ed
 Pre - nons tous les ar -

true, _____ He shall not be harm - ed Though all
 - reaux, _____ De' - tour - nons là - lar - me, Pré - ve -

He shall not be harm - ed
 De' - tour - nons là - lar - me,

true, _____ He shall not be harm - ed Though all
 - reaux, _____ De' - tour - nons là - lar - me, Pré - ve -

- ed He shall not be
 - mes! De' - tour - nons là -

ill pur - sue. 'Gainst ev' - ry foe E - vil and
 - nons les maux Qu'on veut lan - cer, qu'on veut lan -

'Gainst ev' - ry foe E - vil and low,
 Qu'on veut lan - cer, qu'on veut lan - cer

ill pur - sue. 'Gainst ev' - ry foe E - vil and
 - nons les maux Qu'on veut lan - cer, qu'on veut lan -

harm - ed 'Gainst ev' - ry
 - lar - me Qu'on veut lan -

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal parts are in G major and 4/4 time. The lyrics are in French and English. The piano accompaniment features a simple harmonic accompaniment with a bass line and a treble line.

low, And all dis - as - - - ter All faith - ful ly
 - cer sur le Mes - - si - - e; Soy - ons con -

— And all dis - as - ter All faith - ful stand
 sur le Mes - - si - - e; Soy - ons con - - stants

low, And all dis - as - - - ter All faith - ful
 - cer sur le Mes - - si - - e; Soy - - ons con - -

foe, And all dis - as - - - ter All faith - ful
 - cer sur le Mes - si - - e; Soy - - ons con - -

The second system of the musical score continues the vocal parts and piano accompaniment. The lyrics are in French and English. The piano accompaniment features a simple harmonic accompaniment with a bass line and a treble line.

stand a loy - al band, That naught shall break;
 - stants, soy - ons con - stants jus - qu'au tré - pas;

— a loy - al band, That naught shall break;
 — ah! jus - qu'au tré - pas;

stand a loy - al band, That naught shall break;
 - stants, soy - ons con - stants jus - qu'au tré - pas;

stand a loy - al band, That naught shall break;
 - stants, soy - ons con - stants jus - qu'au tré - pas;

pp Our in - fant mas - ter We will ne'er for - sake.
pp rit. Je - sus et Ma - ri - e, Ne nous quit - tez pas.

pp Our in - fant mas - ter We will ne'er for - sake.
pp rit. Je - sus et Ma - ri - e, Ne nous quit - tez pas.

We will ne'er for - sake.
 Ne nous quit - tez pas.

We will ne'er for - sake.
 Ne nous quit - tez pas.

pp *pp rit.*



SACRED



CHORUSES

ANCIENT AND MODERN

EDITED BY

CLARENCE DICKINSON

ORGANIST AND CHOIRMASTER OF THE BRICK PRESBYTERIAN CHURCH
NEW YORK CITY

(CONTINUED)

No. 30	The Shepherds' Story (Christmas)	C. Dickinson .12
No. 31	Allelulia (from Christus) (Easter)	F. Liszt .10
No. 32	The Resurrection (from Christus) (Easter)	F. Liszt .25
No. 33	White Lilies of our Lord (Easter)	C. Dickinson .15
No. 34	O Lord most Holy	A. Bruckner .12
No. 35	The New Year	J. Pache .12
No. 36	My Peace I leave with you	Schubert .12
No. 37	O Fair, O wondrous holy Night	Weber .12
No. 38	Song of the Angels	Traditional 18th Century .12
No. 39	Prayer for the New Year	J. A. P. Schultz, 1784 .12
No. 40	Rest in Peace	F. Schubert .10
No. 41	Bow down Thine Ear, O Lord	C. Dickinson .12
No. 42	A Prayer in Time of War	C. Dickinson .12
No. 43	How lovely are Thy dwellings fair	Carl Reinthaler .15
No. 44	Soft are the dews of God	C. Dickinson .15
No. 45	Jesu! Thoudear Babe (Christmas). Traditional.	From Hayti .12
No. 46	Child Jesus (Christmas)	R. Schumann .12
No. 47	Saviour Christ is Born (Christmas)	P. Fehrmann .12
No. 48	Dearest Jesus, Gentle, Mild (Christmas)	Traditional .08
No. 49	Christmas Song of the 14th Century	Arr. H. Willan .08
No. 50	Rejoice, the Lord is Risen (Easter)	Traditional 17th Century .12
No. 51	In Yonder Manger (Christmas)	Traditional 16th Century .10
No. 52	From Heaven high the Angels (Christmas)	14th Century .12
No. 53	All hail the Virgin's Son (Christmas)	C. Dickinson .15
No. 54	O worship the Lord all ye lands	Charles Chaix .15
No. 55	Praise ye the Lord (17th Century)	G. C. Strattner .15
No. 56	O Lord, thou art our God	C. Dickinson .15
No. 57	By early morning light (Easter)	Traditional 17th Century .12
No. 58	Arise to Praise the Lord	Paul Held .15
No. 59	Hallelujah, Praise the Lord	Paul Held .12

(CONTINUED)

NEW YORK ^{WEST} 45TH ST. THE H. W. GRAY CO

SOLE AGENTS FOR

NOVELLO & CO., Ltd.