

10 Minutes

CUBAN OVERTURE

By GEORGE GERSHWIN

Moderato e molto ritmato ($\text{♩} = 92$)

The musical score is divided into two systems. The first system includes woodwinds and strings. The second system includes brass, percussion, and strings. The score is written in 2/4 time with a key signature of one sharp (F#).

Woodwinds: Fl. I & II, Fl. III (Picc.), Obs. I & II, Eng. Hn., Cls. I & II, Bass Cl., Basses I & II, Contra Bsn.

Brass: Horns in F I & II, III & IV, Trpts. in Bb I & II, III, Trbs. I & II, III-Tuba.

Percussion: Timp., Xylo Bells, Sn. Dr., Bass Dr., Cym., Wood. Bk., Cuban Stks, Gourd, Maracas, Bongos.

Strings: Vln I & II, Vla, Cello, Bass.

Tempo markings: *Moderato e molto ritmato* (repeated in both systems). Dynamics include *f*, *mf*, *ff*, *tr.*, and *tr.* (trills).

This page of a musical score includes the following instruments and parts:

- Flutes:** Fl. I (I, II), Fl. III (Piccolo)
- Woodwinds:** Obs. I, II; Eng. Hn.; Cls. I, II; Bass Cl.
- Brass:** Bass'ns I, II; Contra Bass'n; Horns I, II; Trpts I, II, III; Trbs I, II; III-Tuba
- Strings:** Vln. I, II; Vla.; Cello; Bass
- Percussion:** Timp.; Xylo-Bells; Sn. Dr., Bass Dr.; Cym.; Wood Bk.; Cuban St'ks, Gourd; Maracas; Bongos

The score features various musical notations including dynamics (e.g., *mf*, *f*, *sfz*), articulation (e.g., *tr*, *div.*, *arco*), and performance instructions (e.g., *Pizz*, *mf*). A circled '1' appears at the beginning of several staves, likely indicating a first ending or a specific rehearsal mark.

Fl. I
Fl. II
Fl. III (Picc.)
Oba. I
Oba. II
Eng. Hn.
Cl. I
Cl. II
Bass Cl.
Bass I
Bass II
Contra. Bass
Horns in F I II
Horns in F III IV
Trpts I II
Trpts III
Trbs I II
Trbs III - Tuba
Timp
Xylo-Bells
Sn. Dr.
Bass Dr.
Cym.
Wood Bl.
Cuban Sticks
Gourd
Maracas
Bongos
Vln. I
Vln. II
Vla.
Cello
Bass

②

Fl. I
II

Fl III
(Picc.)

Obs I
II

EngHn.

Cls I
II

Bass Cl.

Bassns I
II

ContraBssn

I II
Horns in F

III IV

I II
Trpts.

III

I II
Trbs.

III-Tuba

Timp

Xylo-Bells

Sn. Dr.
Bass Dr.

Cym.
Wood Blk.

Cuban Stks
Gourd

Maracas

Bongos

Vln I

Vln II

Vla

Cello

Bass

pizz.

dir.

unis.

arco

tr.

p.

sfz

tr.

arco

pizz.

Grandly, in tempo

Fl. I II

Fl III (Picc.)

Obs I II

Eng. Hn.

Cls I II

Bass Cl.

Bassns I II

Contra Bassn.

Grandly, in tempo

I II Horns in F

III IV

I II Trpts

III

I II Trbs

III-Tuba

Timp

Xylo. Bells

Sn. Dr. Bass Dr.

Cym. Wood Blk.

Cuban Stks Gourd

Maracas

Bongos

Grandly, in tempo

Vln I

Vln II

Vla

Cello

Bass

③ Well accented

This musical score page contains the following instruments and parts:

- Woodwinds:** Flute I & II, Flute III (Piccolo), Oboe I & II, English Horn, Clarinet I & II, Bass Clarinet, Bassoon I & II, Contrabassoon.
- Brass:** Horns in F (I, II, III, IV), Trumpets (I, II, III), Trombones (I, II), Tuba (III), Timpani.
- Strings:** Violin I & II, Viola, Cello, Bass.
- Percussion & Mallets:** Xylophone, Bells, Snare Drum, Bass Drum, Cymbals, Wood Block, Cuban Sleighs, Gourd, Maracas, Bongos.

Key performance markings include:

- Tempo/Character:** "Well accented" (repeated three times).
- Dynamic Markings:** *mf* (mezzo-forte), *f* (forte).
- Articulation:** *gliss.* (glissando), *Pizz.* (pizzicato), *Div.* (divisi).
- Other Notations:** *a 2* (second ending), *(c.s)* (cymbal), *(gourd)* (gourd).

Warmly

Fl. I II

Fl III (Picc.)

Obs I II

Eng.Hn. *f esp.*

Cls I II

Bass Cl.

Bassns I II *mf*

ContraBsn.

I II *Warmly Solo esp.*

Horns in F *p*

III IV *f*

I II

Trpts.

III

I II

Trbs.

III-Tuba

Timp

Xylo-Bells

Sn. Dr. Bass Dr.

Cym. Wood Bk.

Cuban Stks (CS) Gourd

Maracas

Bongos

Warmly *Sul G*

Vln I *esp.*

Vln II *Sul G*

Vla *Div.*

Cello *Div. a 2*

Bass *Div. a 2*

1st + 2nd Stands

Fl. I II

Fl. III (Picc.)

Obs. I II

Eng. Hn.

Cl. I II

Bass Cl.

Bassoon I II

Contra Bassoon

Horns I II in F

Horns III IV

Trpts I II

Trpts III

Trbs I II

Trbs III - Tuba

Timp

Xylo-Bells

Sn. Dr. Bass Dr.

Cym. Wood Blk.

Cuban Sls Gourds

Maracas

Bongos

Vln I

Vln II

Vla

Cello

Bass

4

8^{va}

a₂

bd.

esp.

Cym.

Div.

tutti arco

tutti arco

This page of a musical score includes the following parts and markings:

- Flutes:** Fls I II, Fl III (Picc.)
- Woodwinds:** Obs I II, Eng.Hn., Cls I II, Bass Cl.
- Brass:** Bass'ns I II, ContraB'ssn, Horns in F I II, III IV, Trpts I II, III, Trbs. I II, III-Tuba
- Percussion:** Timp., Xylo.-Bells, Sn. Dr. Bass Dr., Cym. Wood Blk., Cuban Stks, Gourd, Maracas, Bongos
- Strings:** Vln. I, Vln. II, Vla., Cello, Bass

Key markings and performance instructions include:

- Trimbones:** Section heading for the Horns, Trpts, and Trbs.
- Bitingly:** Performance instruction for the Horns and Trpts.
- Trills:** Indicated by 'tr' and 'tr' with a wavy line above notes in the Flute and Oboe parts.
- Dynamic Markings:** *p* (piano), *f* (forte), *sf* (sforzando), *mf* (mezzo-forte).
- Articulation:** *Pizz.* (pizzicato) for strings, *arco* (arco) for strings, *v n* (vibrato) for Viola.
- Other:** *(Xylo)* and *(Sn-Dr)* are used to specify instrument types for percussion parts.

⑤ *Tervently*

Fl. I II

Fl. III (Picc.)

Obs. I II

Eng. Hn.

Cls. I II *div.*

Bass Cl.

Bassus I II *a2*

Contra Bass

⑤ *Tervently*

Horns mF

III IV *mf*

Trpts I II III

Trbs I II III - Tuba

Timp

Xylo-Bell

Sn. Dr. Bass Dr.

Cym. Wood Bl.

Cuban Clks Gourd *mf*

Maracas

Bongos

⑤ *Tervently*

Vln. I *mf*

Vln. II *div.*

Vla.

Cello *mf* *div.* *a2*

Bass *f*

Detailed description of the musical score: This is a page from a musical score for a piece titled 'Tervently'. The score is arranged in a standard orchestral format with multiple staves. The top section includes woodwinds (Flutes I, II, III, Oboes I, II, English Horn, Clarinets I, II, Bass Clarinet) and strings (Bassoon I, II, Contrabass). The middle section features brass instruments (Horns in F, Trumpets I, II, III, Trombones I, II, III, Tuba) and percussion (Tympani, Xylophone/Bell, Snare and Bass Drums, Cymbals/Wood Block, Cuban Claves/Gourd, Maracas, Bongos). The bottom section includes strings (Violins I, II, Viola, Cello, Bass). The score is marked with a tempo of 'Tervently' and includes various dynamics such as *mf*, *f*, and *div.* (divisi). There are also performance instructions like *a2* and *fizz*. The notation includes complex rhythmic patterns, triplets, and slurs across several measures.

Precise

Fls I II

Fl. III (Picc.)

Obs I II

Eng.Hn.

Cl. I II

Bass Cl.

Bassns I II

ContraBsn.

I II Horns in F

III IV

I II Trpts

III

I II Trbs.

III-Tuba

Timp.

Xylo-Bells

Sn. Dr. Bass Dr.

Cym. WoodBlk.

CubanStk's Gourd

Maracas

Bongos

Precise

Vln. I

Vln. II

Vla

Cello

Bass

6 *precise*

espress.

6 *precise*

Fls I II *ff* *mp dolce* *Playfully in tempo*
 Fl. III (Picc) *ff*
 Obs I II
 Eng.Hn. *mf espr.*
 Cls. I II *ff*
 Bass Cl *ff*
 Basses. I II *ff*
 Contr.Basn. *ff*
 Horns I II *ff* *sfz* *sfz* *sfz* *sfz* *2nd* *Playfully in tempo*
 Horns III IV
 Trpts. I II *ff*
 Trpts. III
 Trbs. I II
 III-Tuba *ff*
 Timp *Playfully in tempo*
 Xylo-Bells
 Sn. Dr. Bass Dr
 Cym. Wood Blk.
 Cuban St'ks
 Gourd
 Maracas
 Bongos
 Vln. I *8va* *ff* *Playfully in tempo*
 Vln. II *ff*
 Vla *ff*
 Cello *ff*
 Bass *ff*

Fls. I II *mf espr.*

Fl. III (Picc.)

Obs. I II *a2 dolce*

Eng. Hrn.

Cls. I II *a1 dolce*

Bass Cl.

Bass'ns I II *mf*

Contra Bsn.

I II Horns *mf*

III IV

I II Trpts

III

I II Trbs.

III - Tuba

Timp.

Xylo-Bells

Sn. Dr. Bass Dr.

Cym. Wood Blk.

Cuban St'ks Gourd

Maracas

Bongos

Vln. I

Vln. II

Vla

Cello *mf*

Bass

⑧ Well marked

Fls I II *sfz*

Fl III (Picc.) *simili*

Obs I II *f*

Eng.Hrn. *f*

Cl^s I II *f*

Bass Cl *mf*

Bass'ns I II *mf*

ContraBss'n *mf*

⑧ Well marked

I II Horns in F *sfz*

III IV *sfz*

I II Trpts *f*

III *muted*

I II Trbs. *mf*

III -Tuba *mf*

Timp.

Xylo.-Bells

Sn. Dr. Bass Dr.

Cym. Wood Blk.

Cuban St'ks Gourd *mf*

Maracas *mf*

Bongos *mf*

⑧ Well marked

Vln. I *sfz* *mon dieu* *simili*

Vln. II *simili*

Vla *simili*

Cello *simili*

Bass *simili* *mf*

Fl. I II
Fl. III (Picc.)
Obs. I II
Eng. Hn.
Cls. I II
Bass Cl.
Bassns. I II
Contra Bsn.

mf *expressively*
mp
mp 2nd 1st 2nd 1st

I II
Horns III IV
I II
Trpts.
III
I II
Trbs
III-Tuba

sfz - mf *p*
sfz - mf *p*

Timp
Xylo-Bells
Sn. Dr.
Bass Dr.
Cym.
Wood Bk.
Cuban Stks
Gourd
Maracas
Bongos

mf *Half as loud*
mf

Vln I
Vln II
Vla
Cello
Bass

Pizz

Fl. I II

Fl III (Picc.)

Obs I II

Eng. Hn.

Cl. I II

Bass Cl.

Bassns I II

Contra Bassn.

2nd 1st 2nd 1st 2nd

f *mf* *f*

3 3 3 3 3

10

I II Horns in F

III IV

I II Trpts.

III

I II Trbs.

III - Tuba

f *ff* *f*

Solo (2nd Trpt)

10

Timp

Xylo-Bells

Sn. Dr. Bass Dr.

Cym. Wood Bk.

Cuban Stks Gourds

Maracas

Bongos

p cresc.

10

Vln I

Vln II

Vla

Cello

Bass

f *f* *f* *f* *f*

arco *arco*

div. *div.* *fizz.*

3 3 3 3 3

10

Fl. I II

Fl. III (Picc.)

Obs. I II

Eng. Hn.

Cl. I II

Bass Cl.

Bass. I II

Contra Bass.

I II Horns in F

III IV

I II Trpts.

III

I II Trbs.

III-Tuba

Timp.

Xylo-Bells

Sn. Dr. Bass Dr.

Cym. Wood Blk.

Cuban Sticks Gourd

Maracas

Bongos

Vln I

Vln II

Vla

Cello

Bass

8va. - - - - -

Warmly

Warmly

Div.

mf

3

3

3

3

8va. - - - - -

(8va.) ⑪

Fls. I II
Fl. III (Picc.)
Obs. I II
Eng. Hn.
Cls. I II
Bass Cl.
Bassns. I II
Contrabssn.

ff
ff
f
ff
mf
mf

(u2)
f

I II
Horns in F
III IV
Trpts. I II III
Trbs. I II
III-Tuba

mf
f
mf
mf

Timp.
Xylo-Bells
Sn. Dr.
Bass Dr.
Cym.
Wood Blk.
Cuban Stks
Gourd
Maracas
Bongos

mf
p
mf

(8va.) ⑪

Vln. I
Vln. II
Vla.
Cello
Bass

ff
ff
ff arco
ff arco
f
f
tr--
tr--
tr--
tr--
mf
mf

This musical score page, numbered 19, contains the following parts and markings:

- Woodwinds:** Flute I & II, Flute III (Piccolo), Oboe I & II, English Horn, Clarinet I & II, Bass Clarinet, Bassoon I & II, and Contrabassoon. The woodwinds feature a *Sua.* (Sustained) section starting at measure 3 with a forte (*f*) dynamic.
- Brass:** Horns I & II, Horns III & IV, Trumpets I & II, Trumpets III, Trombones I & II, and Tuba III. The brass section begins in measure 3 with a forte (*f*) dynamic.
- Strings:** Violin I & II, Viola, Cello, and Bass. The strings play a sustained accompaniment throughout the page.
- Percussion:** Timpani (Timp), Xylophone (Xylo-Bells), Snare Drum (Sn. Dr.) and Bass Drum (Bass Dr.), Cymbals (Cym.) and Wood Block (Wood Bk.), Cuban Sticks, Gourd, Maracas, and Bongos. The timpani part features a *Sua.* section starting at measure 3 with a forte (*f*) dynamic.
- Other Markings:** The score includes various performance instructions such as *f* (forte), *Sua.* (Sustained), and *tr* (trills) for the string section.

⑫ *8va* ----- *loco*

Fls I II *Soliaz*
f *expressively*

Fl III (Picc.)

Obs I II *f* *expressively*

EngHn.

Cls. I II

Bass Cl.

Bassns I II

ContraBssn

⑫

I II Horns in F

III IV

I II Trpts. *f*

III

I II Trbs.

III-Tuba

Timp.

Xylo-Bells

Sn. Dr. Bass Dr.

Cym. *with stick*
Wood Blk. *cym.* *p*

CubanStks
Gourd *p*

Maracas *p*

Bongos *p*

⑫

Vln. I

Vln. II *Div.*
mf

Vla *Div.*
mf

Cello *Pizz*
p

Bass *Pizz*
p

3va
22

Fls I II

Fl III (Picc)

Obs I II

Eng.Hn.

Cls I II

Bass Cl.

Bassns I II

Contra B'n

I II

Horns in F

III IV

I II

Trpts.

III

I II

Trbs

III - Tuba

Timp.

Xylo-Bells

Sn. Dr.
Bass Dr.

Cym.
Wood Bk.

Cuban St'ks
Gourd

Maracas

Bongos

Vln I

Vln II

Vla

Cello

Bass

13

Fls I II

Fl III (Picc.)

Obs I II

EngHn.

Cl. I II

Bass Cl.

Bassns I II

ContraBassn.

13

I II Horns in F

III IV

I II Trpts.

III

I II Trbs.

III-Tuba

13

Timp.

Xylo-Bells

Sn. Dr.

Bass Dr.

Cym.

Wood Blok

Cuban Stks

Gourd

Maracas

Bongos

13

Vln I

Vln II

Vla

Cello

Bass

Fls I II

Fl III (Picc.)

Obs I II

EngHn.

Cls. I II

Bass Cl

Bassns I II

ContraBssn

14

sf

mf

mf espr.

1 Solo

I II Horns in F

III IV

I II Trpts.

III

I II Trbs.

III - Tuba

Timp.

Xylo-Bells

Sn. Dr. Bass Dr.

Cym. Wood Blk.

Cuban S'ks Gourd

Maracas

Bongos

14

sfz - mf

mf

Solo

p

gva

Vln. I

Vln. II

Vla

Cello

Bass

14

div. 3

sfz - mf

sfz - mf

sfz - mf

Fls I
II

Fl Picc
(Picc)

Obs I
II

Eng. Hn.

Cls I
II

Bass Cl.

Bass'ns I
II

Contra B'n

I II
Horns in F

III IV

I II
Trpts.

III

I II
Trbs.

III - Tuba

Timp.

Xylo-Bells

Sn. Dr.
Bass Dr.

Cym.
Wood Blk

Cuban S'ks
Gourd

Maracas

Bongos

Vln I

Vln II

Vla

Cello

Bass

mf

f

p

mfespr

div.

8va

8va

15 *a2*

Fis. I II

Fl. III (Picc.)

Obs. I II

Eng. Hrn.

Cl. I II

Bass Cl.

Bassins I II

Contra Bass

15 *sf a2*

I II Horns in F

III IV

I II Trpts.

III

I II Trbs.

III - Tuba

Timp.

Xylo-Bells

Sn. Dr. Bass Dr.

Cym. Wood Blk.

Cuban Stks Gourd

Maracas

Bongos

15 *non div.*

Vln I

Vln II *div. mf*

Vla *div. mf*

Cello

Bass *sf*

This page of a musical score is divided into two main sections. The upper section contains the woodwind and brass parts, while the lower section contains the string and percussion parts. The woodwind section includes Flutes I and II, Flute III (Piccolo), Oboes I and II, English Horn, Clarinets I and II, Bass Clarinet, Bassoons I and II, and Contrabassoon. The brass section includes Horns in F (I, II, III, IV), Trumpets (I, II, III), Trombones (I, II, III - Tuba), and Timpani. The percussion section includes Xylophone, Snare Drum and Bass Drum, Cymbals, Wood Block, Cuban Sticks, Gourd, Maracas, and Bongos. The string section includes Violins I and II, Viola, Cello, and Bass. The score features various musical notations such as clefs, key signatures, time signatures, and dynamic markings like *mf cresc.* and *sfz-mf*. There are also performance instructions like *mf cresc.* and *sfz-mf* written above the staves. The page number '26' is located in the top left corner.

16

Fls I II

Fl III (Picc) *flute*

Obs I II

Eng.Hn.

Cls. I II *a2*

Bass Cl. *ff*

Bass'ns I II *ff* *u2*

ContraB'ssn. *f*

16

I II Horns in F *a2* *#*

III IV *a2* *ff*

I II Trpts *8va* *#*

III *8va*

I II Trbs. *f*

III-Tuba *f*

Timp.

Xylo-Bells

Sn. Dr. BassDr.

Cym. Wood Bik.

Cuban Stk's Gourd

Maracas

Bongos

16

Vln I *ff* *Div.*

Vln II *ff* *Div.*

Vla. *ff* *Pizz*

Cello *f* *Pizz*

Bass *f* *Pizz*

This musical score is for a symphony orchestra and a percussion ensemble. The score is divided into two systems, with a double bar line and a circled number '17' indicating a section change. The first system includes woodwinds (Flutes I & II, Flute III/Picc., Oboes I & II, English Horn, Clarinets I & II, Bass Clarinet, Bassoons I & II, and Contrabassoon), brass (Horns I & II in F, Trumpets I, II, and III, Trombones I, II, and III-Tuba), and strings (Violins I & II, Viola, Cello, and Bass). The second system includes Latin percussion instruments: Timp., Xylo-Bells, Sn. Dr., Bass Dr., Cym., Wood Blok, Cuban Sticks, Gourd, Maracas, and Bongos. The score features complex rhythmic patterns, including triplets and syncopation, and various articulations such as accents and slurs. The key signature is one sharp (F#), and the time signature is 4/4. The woodwinds and strings play melodic and harmonic lines, while the brass and percussion provide rhythmic support and texture.

--- (gva.) ---

Fls I II

Fl III (Picc)

Obs I II

Eng.Hn.

Cls I II

Bass Cl.

Bass'ns I II

Contra B'n.

I II Horns in F

III IV

I II Trpts

III

I II Trbs

III - Tuba

Timp.

Xylo-Bells

Sn. Dr. Bass Dr.

Cym. Wood Blk

2 Cym.

Cuban St'ks Gourds

Maracas

Bongos

Vln I

Vln II

Vla

Cello

Bass

arco

pp

mf espr.

mf espr.

Div.

mf

mf

2 stands

pp

(18)

(18)^p

(18)^{pp}

This page of a musical score, numbered 30, contains the following instruments and parts:

- Flutes:** Fls I II, Fl III (Picc.)
- Woodwinds:** Obs. I II, Eng. Hn., Cls. I II, Bass Cl., Bass'ns I II, Contra B'sn
- Horns:** I II, III IV
- Trumpets:** I II, III
- Trombones:** I II, III - Tuba
- Percussion:** Timp., Xylo-Bells, Sn. Dr. Bass Dr., Cym. Wood Blk, Cuban St'ks Gourd, Maracas, Bongos
- Strings:** Vln. I, Vln. II, Vla., Cello, Bass

Key musical markings and dynamics include:

- ar* (arco) above the Flute I and Clarinet I staves.
- P* (piano) dynamic markings throughout the score.
- mp* (mezzo-piano) dynamic markings for the Violin I and II parts.
- pp* (pianissimo) dynamic markings for the Trombone I and Tuba parts.
- 3 Div.* (triple division) markings for the Viola and Cello parts.
- arco* and *pulls* markings for the Bass part.

Fls I II

Fl. III (Picc)

Obs I II

Eng Hn.

Cls. I II

Bass Cl.

Bassns I II

Contra Bass

I II Horns in F

III IV

I II Trpts.

III

I II Trbs.

III-Tuba

Timp

Xylo-Bells

Sn. Dr. Bass Dr.

Cym. Wood Blk

Cuban Sicks Gourd

Maracas

Bongos

Vln I

Vln II

Vla

Cello

Bass

Solo

mf espr

pp

ppp

f *dim* *p*

19 *Sostenuto* (♩ = 76)

Fls I II
 Fl III (Picc)
 Obs I II
 Eng. Hn.
 Cls I II
 Bass Cl.
 Bass'ns I II
 Contra Bn.

Solo
mf plaintively

Solo
mf plaintively

19 *Sostenuto* (♩ = 76)

I II
 Horns in F
 III IV
 I II
 Trpts
 III
 I II
 Trbs
 III - Tuba

Timp.
 Xylo-Bells
 Sn. Dr.
 Bass Dr.
 Cym.
 Wood Bk.
 Cuban Sticks
 Gourd
 Maracas
 Bongos

mp

19 *Sostenuto* (♩ = 76)

Vln I
 Vln II
 Vla
 Cello
 Bass

p

p

p

p

p

Div
mf

Div
mp

Fls I II *a1* *p* *mf*
 Fl III (Picc) *piccolo* *mp*
 Obs I II
 Eng. Hrn.
 Cls. I II
 Bass Cl.
 Bass'ns I II *p*
 Contra B'n.
 I II
 Horns in F *mf* *p*
 III IV *mf* *p*
 I II
 Trpts
 III
 I II
 Trbs *pp* *p*
 III - Tuba *pp* *p*
 Timp.
 Xylo-Bells
 Sn. Dr. Bass Dr.
 Cym. Wood Blk.
 Cuban St'ks Gourd
 Maracas
 Bongos
 Vln. I *Warmly* *f*
 Vln. II *Warmly* *f*
 Vla. *mf*
 Cello *mf*
 Bass *pp* *p*

This musical score page includes the following instruments and parts:

- Flutes:** Fls I, Fl. III (Picc.)
- Woodwinds:** Obs. I, II; Eng. Hn.; Cls. I, II; Bass Cl.
- Brass:** Basses I, II; Horns I, II; Trpts I, II, III; Trbs I, II; III - Tuba
- Percussion:** Timp.; Xylo-Bells; Sn. Dr. Bass Dr.; Cym. Wood Bl'k; Cuban St'ks Gourd; Maracas; Bongos
- Strings:** Vln I, Vln II; Vla; Cello; Bass

Key performance markings include:

- Solo* and *mf espr* for the Clarinet II part.
- Solo* and *mf espr* for the Horns I, II part.
- p* (piano) markings for the Trumpets I, II, III and Trombones I, II parts.
- p* markings for the Violin I and II parts.

This page of a musical score, numbered 35, contains measures 20 through 23. The score is arranged in a standard orchestral layout with woodwinds, brass, percussion, and strings.

Woodwinds:
- Flutes I and II: Measure 21 features a circled rehearsal mark (21) with a first ending (a2) and a second ending (b3).
- Flute III (Piccolo): Remains silent.
- Oboes I and II: Remain silent.
- English Horn: Remains silent.
- Clarinets I and II: Measure 20 has a triplet of eighth notes. Measure 21 has a *mp* dynamic marking. Measure 22 has triplets of eighth notes.
- Bass Clarinet: Measure 21 has a *p* dynamic marking. Measure 22 has triplets of eighth notes.
- Bassoons I and II: Measure 21 has a *p* dynamic marking. Measure 22 has triplets of eighth notes.
- Contrabassoon: Remains silent.

Brass:
- Horns I and II: Measure 21 has a *mf* dynamic marking. Measure 22 has a *mf* dynamic marking.
- Horns III and IV: Measure 21 has a *mf* dynamic marking. Measure 22 has a *mf* dynamic marking.
- Trumpets I and II: Remain silent.
- Trumpet III: Remains silent.
- Trumpets I and II (Bass): Measure 21 has a *p* dynamic marking. Measure 22 has a *p* dynamic marking.
- Tuba: Measure 21 has a *p* dynamic marking. Measure 22 has a *p* dynamic marking.

Percussion:
- Timpani: Remains silent.
- Xylophone and Bells: Remain silent.
- Snare Drum and Bass Drum: Remain silent.
- Cymbals and Wood Block: Remain silent.
- Cuban S'tks and Gourd: Measure 20 has a rhythmic pattern. Measure 21 has a *p* dynamic marking. Measure 22 has a *p* dynamic marking.
- Maracas: Remain silent.
- Bongos: Measure 20 has a rhythmic pattern. Measure 21 has a *p* dynamic marking. Measure 22 has a *p* dynamic marking.

Strings:
- Violin I and II: Measure 21 has a circled rehearsal mark (21) with a *warmly* performance instruction. Measure 22 has a *warmly* performance instruction. Measure 23 has a *warmly* performance instruction.
- Viola: Measure 21 has a *warmly* performance instruction. Measure 22 has a *warmly* performance instruction. Measure 23 has a *warmly* performance instruction.
- Cello: Measure 21 has a *warmly* performance instruction. Measure 22 has a *warmly* performance instruction. Measure 23 has a *warmly* performance instruction.
- Bass: Measure 21 has a *warmly* performance instruction. Measure 22 has a *warmly* performance instruction. Measure 23 has a *warmly* performance instruction.

Poco rubato

Fls. I II
Fl. III (Picc.)
Obs. I II
Eng. Hn.
Cl. I II
Bass Cl.
Bass's I II
ContraBsn.

I II
Horns I II
III IV
I II
Trpts
III
I II
Trbs
III - Tuba

Poco rubato

Timp.
Xylo-Bells
Sn. Dr.
Bass Dr.
Cym.
Wood Bl'k
Cuban St'ks
Gourd
Maracas
Bongos

Poco rubato

Vln I
Vln II
Vla
Cello
Bass

Fls I II *a2* **22** *Sostenuto come sopra*

Fl III (Picc.)

Obs I II *plaintively*

Eng. Hn. *E.H.*

Cls. I II *plaintively*

Bass Cl.

Bass'ns I II

Contra B'ssn.

Horns in F I II **22** *Sostenuto come sopra*

III IV *4th Horn*

Trpts I II

III

Trbs. I II

III - Tuba

Timp.

Xylo-Bells

Sn. Dr. Bass Dr.

Cym. Wood Blk. *cym. p*

Cuban St'ks Gourd

Maracas *Sostenuto come sopra*

Bongos

Vln. I *P cresc.*

Vln. II

Vla. *plaintively*

Cello *mf*

Bass *mf*

23

Fls I II

Fl. III (Picc.)

Obs. I II

Eng. Hn.

Cls. I II

Bass Cl.

Bass'ns I II

ContraB'ssn.

23

I II Horns in F

III IV

I II Trpts

III

I II Trbs

III - Tuba

Timp.

Xylo-Bells

Sn. Dr. Bass Dr.

Cym. Wood Blk.

Cuban Sticks Gourd

Maracas

Bongos

3ve bassa

cuban sticks

bongo

23

Vln I

Vln II

Vla

Cello

Bass

espr.

Fls I II

Fl III (Picc.)

Obs I II

Eng.Hn.

Cls. I II

Bass Cl.

Bass'ns I II

Contra B'ssn

I II
Horns in F

III IV

I II
Trpts.

III

I II
Trbs.

III-Tuba

Timp

Xylo-Bells

Sn. Dr.
Bass Dr.

Cym.
Wood Blk.

Cuban St'ks
Gourd

Maracas

Bongos

Vln I

Vln II

Vla

Cello

Bass

poco rit 23 *a tempo*

Fls I II
Fl. III (Picc.)
Obs. I II
Eng. Hn.
Cls. I II
Bass Cl.
Bass's I II
Contra Bass'n

poco rit 24 *sfz. mf a tempo*

I II
Horns in F
III IV
I II
Trpts
III
I II
Trbs.
III - Tuba
Timp.
Xylo-Bells
Sn. Dr.
Bass Dr.
Cym.
Wood Blk
Cuban Stk's
Gourd
Maracas
Bongos

poco rit 24 *a tempo*

Vln. I
Vln. II
Vla.
Cello
Bass

well marked
well marked as

Bells
mf

Di.

Fls I II

Fl. III (Picc.)

Obs. I II

Eng. Hn.

Cls. I II

Bass Cl.

Bass'ns I II

ContraB'ssn

I II

Horns in F

III IV

I II

Trpts

III

I II

Trbs

III - Tuba

Timp.

Xylo-Bells

Sn. Dr. Bass Dr.

Cym. Wood Blk.

Cuban St'ks Gourd

Maracas

Bongos

Vln I

Vln II

Vla

Cello

Bass

8va

25

loco

f

f

f

25

(Tuba) *mf*

Bells *p*

Cym. *p*

8va

25

Broadly
in tempo
a. z.

This musical score is for a full orchestra and strings. The top section includes woodwinds and brass, while the bottom section includes strings and percussion. The score is divided into two systems. The first system covers Flutes I & II, Flute III (Piccolo), Oboes I & II, English Horn, Clarinets I & II, Bass Clarinet, Bassoons I & II, Contrabassoon, Horns in F I & II, Horns in F III & IV, Trumpets I & II, Trumpets III, Trombones I & II, Tuba, Timpani, Cymbals, Snare Drum, Bass Drum, Wood Block, Tuban, Sitar, Gourd, Maracas, and Bongos. The second system covers Violins I & II, Viola, Cello, and Bass. The score features various musical notations including dynamics (f, ff, mf, sfz), articulation (accents, slurs), and performance instructions like 'Broadly in tempo' and 'a. z.'. The key signature is one sharp (F#) and the time signature is 4/4.

ff a tempo (26) *Allegretto ritmato* (♩ = 104)

Fls. I II
 Fl. III (Picc.)
 Obs. I II
 Eng. Hn.
 Cls. I II
 Bass Cl.
 Bass'ns I II
 Contra B'ssn.

ff a tempo (26) *Allegretto ritmato* (♩ = 104)

I II
 Horns in F
 III IV
 I II
 Trpts
 III
 I II
 Trbs.
 III - Tuba

Timp.
 Xylo-Bells
 Sn. Dr.
 Bass Dr.
 Cym.
 Wood Bl'k
 Cuban St'ks
 Gourd
 Maracas
 Bongos

ff a tempo (26) *Allegretto ritmato* (♩ = 104)

Vln. I
 Vln. II
 Vla.
 Cello
 Bass

f *P sub.*
f *P sub.*
f *P sub.*
f *P sub.*
sfz - mf
Pizz. accentedly
f *Pizz. accentedly*
f

Fls I II

Fl. III
(Picc.)

Obs. I II

Eng Hrn.

Clas I II

Bass Cl.

Bass'ns I II

Contra Bass'n

I II
Horns in F

III IV

I II
Trpts

III

I II
Trbs.

III-Tuba

Timp

Xylo-Bells

Sn. Dr.
Bass Dr.

Cym.
Wood Blk.

Cuban Stks
Gourd

Maracas

Bongos

Vln. I

Vln II

Vla

Cello

Bass

sfz - mf

simile

sfz - mf

simile

Div.

Div.

27

Fls I
II

Fl. III
(Picc.)

Obs I
II

Eng. Hn.

Cls. I
II

Bass Cl.

Bass'ns I
II

ContraBsn

I II
Horns

III IV

I II
Trpts

III

I II
Trbs.

III - Tuba

Timp.

Xylo-Bells

Sn. Dr.
Bass Dr.

Cym.
Wood Bl'k

Cuban St'ks
Gourd

Maracas

Bongos

Vln I

Vln II

Vla

Cello

Bass

27

Fls I II

Fl. III (Picc.)

Obs. I II

Eng. Hn.

Cls. I II

Bass Cl.

Bassns I II

Contrabssn

I II

Horns in F

III IV

I II

Trpts.

III

I II

Trbs

III - Tuba

Timp.

Xylo-Bells

Sn. Dr. Bass Dr.

Cym. Wood Bl'k

Cuban S'ks Gourds

Maracas

Bongos

Vln I

Vln II

Vla

Cello

Bass

poco a poco crescendo

mp

poco a poco crescendo

Muted sfz-p

sfz-p

sfz-p

poco a poco crescendo

poco a poco crescendo

p poco a poco crescendo

Fls. I II *a2* **28**

Fl. III (Picc.)

Obs. I II *a2*

Eng. Mn.

Cls. I II *a2*

Bass Cl.

Bass's I II *mp*

Contra Bass'n

I II **28**

Horns in F *sfz-f*

III IV *sfz-f*

I II *mf*

Trpts III

I II

Trbs III - Tuba

Timp.

Xylo-Bells

Sn. Dr. Bass Dr.

Cym. Wood Bl'k

Cuban Stks Gourds *p*

Maracas *p*

Bongos *p*

Vln I **28**

Vln II

Vla

Cello

Bass

This page of a musical score includes the following parts and markings:

- Fls I II**: Flute I and II staves.
- Fl. III (Picc.)**: Flute III (Piccolo) staff.
- Obs. I II**: Oboe I and II staves.
- Eng. Hrn.**: English Horn staff.
- Cl. I II**: Clarinet I and II staves.
- Bass Cl.**: Bass Clarinet staff.
- Basssns I II**: Bassoon I and II staves.
- Contra Bsn**: Contrabassoon staff.
- I II Horns in F**: Horn I and II staves.
- III IV**: Horn III and IV staves.
- I II Trpts**: Trumpet I and II staves. Includes markings: *OPEN*, *mf*, *mp*.
- III**: Trumpet III staff. Includes marking: *mf*.
- I II Trbs**: Trombone I and II staves.
- III - Tuba**: Tuba staff.
- Timp.**: Timpani staff.
- Xylo-Bells**: Xylophone and Bells staff.
- Sn. Dr. Bass Dr.**: Snare Drum and Bass Drum staves.
- Cym. Wood Bl'k**: Cymbal and Wood Block staff.
- Cuban S'ks Gourd**: Cuban Ska and Gourd staff.
- Maracas**: Maracas staff.
- Bongos**: Bongos staff. Includes marking: *3*.
- Vln I**: Violin I staff.
- Vln II**: Violin II staff.
- Vla**: Viola staff.
- Cello**: Cello staff.
- Bass**: Bass staff.

This page of a musical score, numbered 49, contains the following parts and markings:

- Flutes:** Fls. I, II, Fl. III (Picc.). Flute III has a marking *flute* at measure 29.
- Oboes:** Obs. I, II.
- English Horn:** Eng. Hn.
- Clarinets:** Cls. I, II.
- Bass Clarinet:** Bass Cl.
- Bassoons:** Bassns I, II.
- Contrabassoon:** ContraBsn.
- Horns:** Horns in F I, II, III, IV.
- Trumpets:** Trpts. I, II, III. Includes marking *open 2nd Trpt.* at measure 29.
- Trumpets:** Trbs. I, II, III-Tuba.
- Percussion:** Timp., Xylo-Bells, Sn. Dr., Bass Dr., Cym., Wood Bik.
- Latin Percussion:** Cuban Stks, Gourd (with *cuban sticks* and *Gourd* markings), Maracas, Bongos.
- Strings:** Vln I, Vln II, Vla., Cello, Bass.

Key performance markings include *f*, *f* *accentedly*, *p*, and *div*. A circled measure number **29** is present at the beginning of the first measure of several parts.

This page of a musical score includes the following instruments and parts:

- Flutes:** Fls. I II, Fl. III (Picc.), Obs. I II
- Eng. Hrn.**
- Clarinets:** Cls. I II, Bass Cl.
- Bassoons:** Bass'ns I II, Contra. B'ssn
- Horns:** Horns in F I II, III IV
- Trumpets:** Trpts I II, III
- Trumpets II:** II Trpt.
- Trumpets III:** III
- Trubas:** Trbs. I II, III - Tuba
- Percussion:** Timp., Xylo-Bells, Sn. Dr., Bass Dr., Cym., Wood Bl'k, Cuban St'ks, Gourd, Maracas, Bongos
- Strings:** Vln. I, Vln. II, Vla., Cello, Bass

The score features various musical notations including dynamics such as *mf* and *f*, articulation marks like *acc.* and *tr.*, and performance instructions like *a2* and *II Trpt.*

This page of a musical score, numbered 52, contains the following instruments and parts:

- Flutes:** Fls I II, Fl. III (Picc.)
- Oboes:** Obs I II
- English Horn:** Eng. Hn.
- Clarinets:** Cls. I II
- Bass Clarinet:** Bass Cl.
- Bassoons:** Bass'ns I II
- Contrabassoon:** ContraB'n
- Horns:** Horns in F I II, III IV
- Trumpets:** Trpts I II, III
- Trombones:** Trbs. I II, III - Tuba
- Percussion:** Timp., Xylo-Bells, Sn. Dr., Bass Dr., Cym., Wood Bl'k
- Latin Percussion:** Cuban St'ks, Gourd, Maracas, Bongos
- Strings:** Vln I, Vln II, Vla, Cello, Bass

Key musical features include:

- Rehearsal mark **31** at the beginning of the section.
- Dynamic markings: *mf*, *mf cresc.*, *mf cresc.*, *mf cresc.*
- Articulation: *acc.* (accents) on various notes.
- Phrasing: Slurs and breath marks over melodic lines.
- Tempo/Character: A **?** above the Sn. Dr. part.

32

Fls. I II *gma* *cresc.*

Fl. III (Picc.)

Obs. I II *cresc.*

Eng. Hn.

Cls. I II *cresc.*

Bass Cl.

Bassns I II *cresc.*

ContraBssn *cresc.*

Horns in F I II III IV *mf cresc.*

Trpts I II III

Trbs. I II *a2*

III - Tuba *f*

Timp

Xylo-Bells

Sn. Dr. Bass Dr. *cresc.* *f*

Cym. Wood Bl'k

Cuban St'ks Gourd *cresc.* *f*

Maracas *cresc.* *f*

Bongos *cresc.* *f*

Vln I *cresc.* *f* *gma*

Vln II *cresc.*

Vla. *cresc.*

Cello *cresc.*

Bass *cresc.*

--- (8va.) ---

Fls. I II
Fl. III (Picc.) *Picc.*
Obs. I II
Eng. Hn.
Cls. I II
Bass Cl.
Bassoon I II
Contrabassoon
Horns I II in F
Horns III IV
Trpts. I II III
Trbs. I II III - Tuba
Timp.
Xylo-Bells
Sn. Dr. Bass Dr.
Cuban Sicks Gourd
Cym. Wood Blk
Maracas
Bongos

--- (8va.) ---

Vln. I
Vln. II
Via.
Cello
Bass

Fls. I
Fl. III (Picc.)
Obs. I
Eng. Hn.
Cls I
Cls II
Bass Cl.
Bass'ns I
Bass'ns II
ContraBssn

I II
Horns in F
III IV

I II
Trpts
III

I II
Trbs
III-Tuba

Timp.

Xylo-Bells

Sn. Dr.
Bass Dr.

Cym.
Wood Bl'k
mf

Cuban St'ks
Gourd.

Maracas

Bongos

Vln I
Vln II
Via
Cello
Bass

roughly

non div.
ff
ff
ff
ff

33

This page of a musical score, numbered 56, contains the following instruments and parts:

- Flutes:** Fls. I II, Fl. III (Picc.), Obs. I II
- Eng. Hn.**
- Clars:** Cls. I II
- Bass Cl.**
- Bassns:** Bassns I II
- ContraBss'n**
- Horns in F:** I II, III IV
- Trpts:** I II, III
- Trbs.:** I II, III - Tuba
- Percussion:** Timp., Xylo-Bells, Sn. Dr., Bass Dr., Cym., Wood Bl'k, Cuban St'ks, Gourd, Maracas, Bongos
- Strings:** Vln. I, Vln. II, Vla., Cello, Bass

The score is written in a key signature of two sharps (D major) and a 4/4 time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The woodwind and brass sections play melodic lines with various articulations, while the strings provide a rhythmic accompaniment. The percussion section includes a variety of instruments, some of which are marked with rests throughout the page.

This page of a musical score, numbered 58, contains the following instruments and parts:

- Flutes:** Fls. I II, Fl. III (Picc.), Obs. I II
- Woodwinds:** Eng. Hn., Cls. I II, Bass Cl., Bass'ns I II, Contra B'ssn
- Horns:** I II, Horns in F, III IV
- Brass:** Trpts I II III, Trbs. I II, III - Tuba
- Percussion:** Timp., Xylo-Bells, Sn. Dr., Bass Dr., Cym., Wood Bl'k, Cuban St'ks, Gourd, Maracas, Bongos
- Strings:** Vln. I, Vln. II, Vla., Cello, Bass

The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and string sections. The percussion parts include Cuban Sticks, Gourd, Maracas, and Bongos. The string section provides a rich harmonic and rhythmic foundation. The woodwinds play melodic lines with various articulations and dynamics. The brass section provides harmonic support and rhythmic accents. The percussion ensemble adds a complex, layered rhythmic texture. The score is divided into measures, with some measures containing multiple rests or specific performance instructions. The page concludes with a double bar line and a final measure containing a triplet of eighth notes.

Fls. I II *gva*
 Fl. III (Picc.) *gva*
 Obs. I II
 Eng. Hn.
 Cls. I II *a2*
 Bass Cl.
 Bass'ns I II *a2*
 ContraB'ns
 Horns in F I II III IV
 Trpts I II III
 Trbs. I II III - Tuba
 Timp.
 Xylo-Bells
 Sn. Dr. Bass Dr.
 Cym. Wood Bl'k *cym*
 Cuban St'ks Gourd
 Maracas
 Bongoes
 Vln I *gva*
 Vln II *gva*
 Vla *arco*
 Cello *arco*
 Bass *arco*

This page of a musical score includes the following instruments and parts:

- Flutes:** Fls I II, Fl. III (Picc.)
- Woodwinds:** Obs. I II, Eng. Hn., Cls. I II, Bass Cl., Bass'ns I II, ContraBss'n
- Brass:** Horns in F I II, III IV, Trpts I II, III, Trbs. I II, III - Tuba
- Percussion:** Timp., Xylo-Bells, Sn. Dr. Bass Dr., Cym. Wood Bl'k, Cuban St'ks Gourd, Maracas, Bongos
- Strings:** Vln. I, Vln. II, Vla, Cello, Bass

Key musical markings and dynamics include:

- Rehearsal mark **37** at the top right.
- Dynamic markings: *sfz*, *f*, *mf*, *sfz-mf*, *sfz-f*, *mf*, *f*.
- Performance instructions: *gra* (grace notes), *ira* (ritardando).
- Rehearsal mark **37** at the bottom right.

This page of a musical score, numbered 62, contains the following instruments and parts:

- Flutes:** Fls. I, II, III (Piccolo)
- Woodwinds:** Obs. I, II; Eng. Hn.; Cls. I, II; Bass Cl.; Bass'ns I, II; ContraBass'n
- Brass:** Horns in F I, II, III, IV; Trpts I, II, III; Tpts I, II; III - Tuba
- Percussion:** Timp.; Xylo-Bells; Sn. Dr.; Bass Dr.; Cym Wood Blk; Cuban Sticks; Gourd; Maracas; Bongos
- Strings:** Vln. I, II; Vla.; Cello; Bass

The score includes various musical notations such as dynamics (e.g., *ff*, *pp*, *loco*), articulation (e.g., *div*), and performance instructions (e.g., *8va*). The woodwind and brass sections feature long, sustained notes with phrasing slurs, while the percussion and string sections provide rhythmic accompaniment.