

LADY, BE GOOD. Selection.

Selected and Arranged by
H. M. HIGGS.

Music by
GEORGE GERSHWIN.

Flutes.

Maestoso.

ff molto allarg marcato

Moderato.

dim. 1

REFRAIN.
Moderato.

mf

8

Ob.

mf

f

poco rit.

lento

mf Ob. Solo

Ob.

Flutes.

Moderato.

mf *mf* *molto rit.*

Moderato assai.

p
col Bassⁿ Ob.

Ob. *rall.*

REFRAIN.

Ob. *mp*
2nd Clar. 2

Ob. *mp*
mf Soli

1 Ob. 2

Flutes.

Ob. *mp*
2nd Clar.

1 rit. 2 rit.

Allto. *f* Soli.

REFRAIN.
Lento sempre legato.

rit. 1 *p*

mf Ob. *dim.* *p*

1. Repeat ad lib. *mf* rit. 2. Ob. rit.

Flutes.

Moderato.

The Moderato section consists of four systems of music. Each system has a treble and bass staff. The first system includes a piano (*p*) dynamic marking and a *p* Ob. marking. The second system includes an Ob. marking. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs and accents. The key signature has two flats, and the time signature is 2/4.

REFRAIN.

The Refrain section consists of three systems of music. Each system has a treble and bass staff. The first system includes a *p-f 2nd time only* dynamic marking. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs and accents. The key signature has two flats, and the time signature is 2/4.

Flutes.

First system of musical notation for Flutes, consisting of two staves. The music is in a key with two flats and a 4/4 time signature. It features various rhythmic patterns, including eighth and sixteenth notes, and includes a triplet of eighth notes in the second measure of the first staff.

Second system of musical notation for Flutes, consisting of two staves. It continues the melodic and rhythmic development from the first system, featuring similar rhythmic patterns and a triplet of eighth notes in the second measure of the first staff.

Third system of musical notation for Flutes, consisting of two staves. It begins with a first ending bracket and a second ending bracket. The tempo marking **Maestoso.** is present. Dynamics include *f*, *fz*, and *rit.*. The system concludes with a double bar line and repeat signs.

REFRAIN.
Andantino con grazia.

First system of musical notation for Oboe, consisting of two staves. The tempo is *Andantino con grazia.* The dynamic is *p-mf*. The music features a melodic line with triplets and a trill. A first ending bracket is present.

Second system of musical notation for Oboe, consisting of two staves. It continues the melodic line with triplets and a trill. A first ending bracket is present.

Third system of musical notation for Oboe, consisting of two staves. The dynamic is *mf molto espress*. The music features a melodic line with triplets and a trill. A first ending bracket is present.

Fourth system of musical notation for Oboe, consisting of two staves. The dynamic is *p*. The tempo changes to **Tempo di Valse** and *lento.* The system concludes with a double bar line and repeat signs.

Flutes.

Allargando

REFRAIN.
In very slow Fox-Trot time.

REFRAIN. Moderato.

Flutes.