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Концерт для фортепиано с оркестром Фа мажор

I



Allegro (♩ = 69)

Piano I

Horns
Cl.
Viola

Piano II

Allegro (♩ = 69) *8va* Cymb.
Tymp.
S.D.
H.D.
B. Cells
8va

I

Trpt.

poco rit.

1 Violin
fa tempo

II

8va
mp Hrn.
poco rit.
a tempo.

I

mf
poco rit.

II

8va
8va
mp
poco rit.

a tempo

(Cl.)

First system of musical notation for Clarinet I. It consists of a single staff with a treble clef. The music begins with a series of eighth notes, followed by a measure with a fermata. The tempo is marked *a tempo*. There are dynamic markings *ff* and *f* with hairpins. The staff is labeled with a circled '1' and 'Cl.'.

a tempo
(Strings and Wood)

p cresc. (Brass)

f

Second system of musical notation for Strings and Wood. It consists of two staves: a treble clef staff for strings and a bass clef staff for woodwinds. The tempo is *a tempo*. The woodwind part has a dynamic marking *f*. The string part has a dynamic marking *p cresc.* with a hairpin. The section is labeled '(Strings and Wood)' and '(Brass)'.

② *a tempo*
2nd Vl.

meno *ff* *p*

Vla.
Celli

Third system of musical notation for Violin II. It consists of two staves: a treble clef staff for the violin and a bass clef staff for the viola and cellos. The tempo is *a tempo*. The violin part has dynamic markings *meno*, *ff*, and *p*. The section is labeled '② *a tempo* 2nd Vl.' and 'Vla. Celli'.

a tempo
Fl.

meno *ff* *p*

Fourth system of musical notation for Flute. It consists of two staves: a treble clef staff for the flute and a bass clef staff for the bassoon. The tempo is *a tempo*. The flute part has dynamic markings *meno*, *ff*, and *p*. The section is labeled '*a tempo* Fl.'

mf Strings *poco a poco crescendo*

Fifth system of musical notation for Strings. It consists of two staves: a treble clef staff for the first violins and a bass clef staff for the first violas. The dynamics are *mf* with a *poco a poco crescendo* hairpin. The section is labeled '*mf* Strings *poco a poco crescendo*'.

Fl.
Ob.

mf *poco a poco crescendo*

Wood

Sixth system of musical notation for Flute and Oboe. It consists of two staves: a treble clef staff for flute and oboe, and a bass clef staff for woodwinds. The dynamics are *mf* with a *poco a poco crescendo* hairpin. The section is labeled 'Fl. Ob.' and 'Wood'.

Poco meno

I *mf* *Strgs. Hns. Brass*

II *mf* *f marcato* *Tymp.*

③ a tempo

I *mf* *Via Horns* *R.H.* *a tempo*

II *8va...* *Cymb.* *Strm S.D.* *B.D.*

I *R.H.* *poco a poco cresc.* *Trpts.*

II *poco a poco cresc.*

I *Brass* *cresc.* *Brass* *fff meno mosso*

II *8va...* *cresc.* *meno mosso* *tr.* *fff R.H.* *L.H.* *p*

④ SOLO PIANO
Poco meno mosso (♩ = 104)

I

R.H. *crescendo* *p*
L.H. *p*

I

R.H. *3*
L.H. *3*

I

R.H. *3*
L.H. *3*

cresc e accel.

I

R.H. *3*
L.H. *3*

Più moderato

ritard.

I

espressivo
p a tempo poco rubato e leggiero

II

Vla.
R.H. *p espress.*
L.H. *poco rubato e leggiero*

I

II

gva.....

I

II

f

Fl. VI. Ob.

mf

R. ch.

L.H.

gva.....

I

II

L.H.

L.H.

L.H.

⑥

PIANO I.

f accel.

gva.....

I

II

Molto meno mosso

gva.

String section score, measures 1-12. The score is written for two staves (I and II) in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The tempo is 'Molto meno mosso'. The music features a rhythmic pattern of eighth and sixteenth notes with various articulations. A dotted line above the first staff indicates a first ending. A dynamic marking of *subito molto rit.* appears in the lower staff around measure 10.

Allegro (♩ = 74)

Woodwind and string section score, measures 13-24. The tempo is 'Allegro' with a quarter note equal to 74 beats per minute. The key signature remains three flats. The score includes parts for B.Clarinet (B.Cl.), Flute (Fl.), Strings (Strs.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Trumpet (Trpt.). The strings play a rhythmic accompaniment. The woodwinds have melodic lines with accents and slurs. A dynamic marking of *mf* is present in the bassoon part. A *poco a poco cresc.* instruction is written across the woodwind staves. The word *simile* is written above the bassoon part. A first ending is indicated by a dotted line above the flute part.

gva.

Woodwind and string section score, measures 25-36. This section continues the woodwind and string parts from the previous system. It includes parts for Piccolo Flute (Picc. Fl.), Trumpet (Trpt.), and Trombone (Trbs.). The tempo and key signature are consistent with the previous systems. The music features complex rhythmic patterns with many accents and slurs. A first ending is indicated by a dotted line above the piccolo flute part.

8

I *Tutti*

II *ff* *Tutti* *L.H.*

Fl. 2. Viol.

Tuba
Fl.
Viol.

Horn

Trpa.
Vla.
C.

I *Tutti*

II *Tutti* *L.H.*

Horns
decreso.

Fl. Viol.

decreso.
C.
Bass

9 Più mosso
SOLO

I *p* *cresc.*

II *pp* *poco a poco cresc.* *tr*

Fl.

I *mf* *cresc.*

II *mf* *poco a poco cresc.* *tr*

tr

10

I

II

sva...

f tutti. cresc. e accel.

Fl. Cl.

R.H. L.H. p legato e ritard.

ff p legato e ritard.

C. Bass.

11 *a tempo SOLO*

f

Strgs. & wood

a tempo

Detailed description: This page of a musical score contains measures 10 and 11. Measure 10 is marked with a circled '10' and begins with a piano (p) dynamic. The piano part (II) features a 'tutti' section with a 'cresc. e accel.' (crescendo and acceleration) instruction. The woodwinds (I and II) have parts for Flute and Clarinet (Fl. Cl.), with the right hand (R.H.) and left hand (L.H.) parts marked 'p' and 'legato e ritard.' (legato and ritardando). The strings (I and II) are marked 'ff' (fortissimo) and 'p' (piano), also with 'legato e ritard.' instructions. Measure 11 is marked with a circled '11' and 'a tempo SOLO'. The piano part (II) is marked 'a tempo' and 'f' (forte). The woodwinds (I and II) continue with their parts, and the strings (I and II) are also present. The score includes various musical notations such as slurs, accents, and dynamic markings.

This musical score is divided into three systems, each with two piano parts (I and II) and a horn part. The key signature is three flats (B-flat, E-flat, A-flat).

- System 1:** Starts with a circled measure number 12. It features complex textures with triplets and slurs. The piano parts have dynamic markings like *rit e dim.* and *sva*. The horn part is marked *Trpt. I* and *Horns*.
- System 2:** Continues the complex textures. The piano parts have *sva* markings. The horn part has *L.H.* markings.
- System 3:** Ends with a circled measure number 13. It includes a *Cadenza* section for the piano parts, marked *L.H.* and *R.H.*. The piano parts have *rit e dim.* markings. The horn part has *L.H.* and *R.H.* markings. A note in the piano part says "(Do not sustain)".

I
 L.H.
 R.H.
 R.H.
 pva...
 L.H.
 simile

14) Alla Breve (♩ = 88)

I
 Solo p.
 p

Alla Breve (♩ = 88)

II
 R.H.
 Cl.
 p
 Bsns.
 Horns
 Cl.
 Bsns.
 Cello

I
 Horns
 Cl.
 Bsns.

II
 Viol.

15)

I
 II
 Ob.
 Viol.
 Fl.
 Viol.
 Ob.
 Viol.
 Viol.

I

II

Ob. Vl.

Fl. Ob. Vl.

I

II

SOLO

16

SOLO

16

Fl. Ob.

Strgs. pp subito cresc.

Cello R. H. p

I

II

p

Vla.

pp subito R.H. Cello

I

II

Fl. Vl.

p

I

II

Strgs. Wood

mf

p

sva.....

L.H. R.H.

Bsn.

I

II

sva.....

calando

p calando

17 *a tempo*

I

II

p

sva.....

a tempo pp

B.Cl.

Cl.

I

II

Cl. Horn (closed)

f-p

Strgs. pizz. subito

Strgs. pizz.

sva.....

18

I

II

p

pp

Cl. 3

I

II

Cl. B.C.

Viol.

Cello

sf-p

I

II

Vis. E.H. Ob.

C. B.B.

19

I

II

cresc.

cresc.

Horn

E.H. Ob. Strgs.

4th Horn

I

II

gua...

Solo Horn

sf - p

I

II

I

II

p

Fl. b.

pp

Bsn.

I

II

pp Strgs.

rit

20 Moderato cantabile (♩ = 100)
8va

I

Moderato cantabile (♩ = 100)

II

I

II

I

II

21

I

II

I

SOLO

cresc.

ff

II

cresc.

ff

R.H.

L.H.

I

rit.

R.H.

L.H.

II

R.H.

L.H.

rit.

22 **Allegro molto** (♩ = 120)

accentuato

I

All. Allegro molto (♩ = 120)

II

I

II

23

24

(25)

I

II

I

II

R.H.

I

II

I

II

Meno

rit

Meno

Poco meno (♩ = 96)

I

p scherzando

I

I

II

pp

I

sva...

I

R. II.

26 Pochissimo meno mosso

I

II *p legato*

I

II *p*

I

II

I

II

8va... 27

I

II

I

II

cresc.

28

Woodwind

poco a poco cresc.

Strings
Brass
mf

sva

gva

I

II

gva

I

II

I

II

Grandioso

29

I

II

Horn

ff

sva...

I

30

II

sva...

I

sva...

II

sva...

I

II

gva.

dim.

rit.

gva.

gva.

gva.

gva.

dim. e rall.

p rit.

31 Allegro (♩ = 108)

I

II

gva.

pp

Allegro (♩ = 108)

pp Brass

I

II

gva.

p

p Wood

gva.
I
II *f Strgs.*
loco **Meno mosso**

I
II *ff* *Tymp.* *Cymb.* *R.H. dr.* *S.D.* *B.D.*
gva. *mf*

I
II *p*

I *gva.* *p*
II *ff* *tr.* *p*

This musical score is for Horns and Trombones, consisting of six systems of staves. Each system has two staves labeled I and II. The key signature has one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as dynamics, articulation, and performance instructions.

- System 1:** Horns I and II. Dynamics: *cresc.* (crescendo). Performance instruction: *Sva.* (Sforzando).
- System 2:** Horns I and II. Dynamics: *cresc.* (crescendo). Performance instruction: *Sva.* (Sforzando).
- System 3:** Horns I and II. Dynamics: *p* (piano), *f-pp* (fortissimo-pianissimo). Performance instruction: *3^{da} volta* (third time). Instrumentation: *Horns.* and *R. H. Trombones*.
- System 4:** Horns I and II. Dynamics: *cresc.* (crescendo). Instrumentation: *Horns.* and *Trombones*.
- System 5:** Horns I and II. Dynamics: *L. H.* (Largo). Performance instruction: *Animato* (Allegretto).
- System 6:** Horns I and II. Dynamics: *ff* (fortissimo).

I
stacc. simile

II

I

II

I

II

I

II

Allegro con brio

84

I *mp*

II *p* Bassoons
Cells

gva.....

Strings

85

I *ff*

II *ff* Tutti.

Trombones

Cymb.

gva.....

simile

I

II

I

36

fff

gva

II

fff

I

simile

gva

II

ppp cresc.

pp

p

I

ff

II

ff

fff

II



Adagio **Andante con moto**
Solo Trumpet (muted with felt crown)

Piano I
 pp *Celli*
 pp

Piano II
 mp *Horn I*
 p *Cl.*
 B.Cl.
 poco accel.

I
 mp

II
 a tempo
 R.H.

I
 mp

II
 Vla.
 2nd Vl.
 p *Celli*
 Cl.
 B.Cl.

I

Oboe

D. Bass

2nd Vl. *Vla.*

Cl.

B. Cl.

II

Celli

I

1

II

I

II

I

Oboe

Vl. muted
calmato

B.H.

Vla. muted

II

②

Horns muted

poco rit.

a tempo

pp

Trpt.

Celli

Cl.

pp a tempo

B.C.

I

II

I

II

mp

Vla.

p

Celli

I

II

SOLO

pp stacc.

E. H.

Eug. Horn, Bassoon

Celli

③ Più mosso

The musical score is arranged in four systems, each with two staves labeled I and II. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is marked "Più mosso".

- System 1:** Staff I contains a melodic line with a "stacc." marking. Staff II contains a rhythmic accompaniment of chords, marked "pp Strings (strummed)" and "Ben.".
- System 2:** Staff I continues the melodic line with "gva....." markings. Staff II continues the chordal accompaniment, marked "Strs.".
- System 3:** Staff I features a melodic line with "stacc." markings. Staff II includes parts for "Cl." (Clarinet), "Str." (String), and "R.H." (Right Hand).
- System 4:** Staff I continues the melodic line with "gva....." markings. Staff II includes parts for "Fl." (Flute), "Cl." (Clarinet), and "Str." (String).

I

II

8va Fl.

8va Fl.

Oboe

Strgs.

Cl.

Detailed description: This system contains the first two systems of a musical score. The first system is for strings I, consisting of two staves with rhythmic patterns and accents. The second system is for woodwinds, with staves for 8va Fl., Oboue, and Cl. The woodwinds play melodic lines with accents and slurs. The strings play a rhythmic accompaniment.

I

rit *a tempo.*

poco rit *pp* *a tempo.*

II

rit *a tempo.*

Wood

poco rit *p* *a tempo.*

Detailed description: This system contains the third and fourth systems of the musical score. The third system is for strings I, with dynamic markings *rit*, *a tempo.*, *poco rit*, and *pp* *a tempo.*. The fourth system is for strings II and woodwinds. The woodwinds are marked *Wood* and play a melodic line with dynamic markings *poco rit*, *p*, and *a tempo.*. The strings II play a rhythmic accompaniment.

I

II

Detailed description: This system contains the fifth and sixth systems of the musical score. The fifth system is for strings I, with a circled number 4 above the first measure. The sixth system is for strings II, with a circled number 5 above the first measure. Both systems show rhythmic patterns and accents.

I

II

I

II

I

II

5

8va.

mf a tempo.

VI-CL.

Hr.

mp a tempo.

Strings, Hrs.

8va.

8va.

*Fl.
Cl.
VI.*

⑥

gva.

I

stacc.

legato

gva.

gva.

I

gva.

gva.

gva.

gva.

gva.

I

gva.

gva.

gva.

2 Ob.

2 Bassoons

poco rit

a tempo

poco rit

Bassoon

Strings

poco rit

Vi. Solo

⑦ *Poco meno mosso*

gfu

Più mosso

Cl.

B.Cl.

Bassoon

II Vi. Vla.

rit

⑧ *Tempo I*

Fl.

Trpt.

Tempo I

Cl.

B.Cl.

R.H. 7b

L.H.

I

II

Trpt.

R. H.

L. H.

This system shows the first two systems of the score. The first system (I) contains two staves for strings. The second system (II) contains two staves for woodwinds, with a trumpet part indicated by the label 'Trpt.' and a double bass part with 'R. H.' and 'L. H.' markings.

I

II

Vla.

Celli

R. H.

L. H.

This system shows the third and fourth systems of the score. The third system (I) contains two staves for strings. The fourth system (II) contains two staves for woodwinds, with a viola part labeled 'Vla.' and a cello part labeled 'Celli'. It also includes 'R. H.' and 'L. H.' markings for the double bass part.

I

SOLO

p rubato

rit

This system shows the fifth system of the score, which is a solo for a string instrument. It consists of two staves. The first staff has a melodic line with a 'SOLO' marking. The second staff has a harmonic accompaniment with 'p rubato' and 'rit' markings.

I

deliberato

R. H.

poco a poco accel. e dim.

This system shows the sixth system of the score, featuring a string quartet. It consists of two staves. The first staff has a melodic line with a 'deliberato' marking. The second staff has a harmonic accompaniment with 'R. H.' and 'poco a poco accel. e dim.' markings.

I

8va

Moderato

pp

py

This system shows the seventh system of the score, featuring a string quartet. It consists of two staves. The first staff has a melodic line with an '8va' marking. The second staff has a harmonic accompaniment with 'Moderato', 'pp', and 'py' markings.

I

f *dim.* *p* *egualmente* *p*

I

gva.....

Cadensa

dim

I

gva.....

dim

10

L.H.

Espressivo con moto

Str. Ob. E.H.

mf

Wood, Brass

II

I

II

grac. *mf*

Stacc. ponticello
Horn

(11)
poco accel.

Più moderato (12)
mp dolce p String quartet

I

II

I

II

p

ten.

mf String

13) Tempo I

I

II

I

II

p

Ob.

Cl.

poco rit e dim.

Celli dim.

pp

I

II

gva.....

I

II

14 Più mosso

L. H.

gva.! *gva.!*

Tutti.

I

II

gva.....

I

8va

II

Vc

15

I

Tutti poco a poco cresc. e accel.

II

Tutti poco a poco cresc. e accel.

I

8va

II

16 loco SOLO

I

ff simile

Poco meno

Più mosso

II

Timp.

mp

I

II

Brass gva...

gva...

ff

ff Tutti

gva...

I

II

gva...

ff

gva...

I

II

Tempo I

p

Tempo I

Flute

p

I

II

gva...

rit

p

Ob.

p

Fl.

Cl.

p

rit

III

Allegro agitato

Piano II

ff *B.H.*
Violas
Cl.
Tromb.
Bassoon
Frpts.
Horns

Listesso tempo

Strings & Wood
Frpts.

Brass
Strings
Wood
Frpts.
Horns
Wood

Frpts.
Tromb.

SOLO

marcato
vol.

Listesso tempo

I

I

I

I

2

II

Strings
Wood
Brass

gva.

Xyl.

stacc.

I

poco rall.

II

poco rall.

I *pa tempo*

II *a tempo*

I ③ *gva.....*

II

I *decresc.* *poco a poco cresc.*

II

I *f > mf* *gliss.*

4 *marcato*

I

II

f

f Horns

Tuba

Bass

I

II

R.H.

I

II

legato

p dolce

Cl.

Ob.

L.H.

R.H.

leggiero

p

II

pp Strings

This musical score is arranged in four systems, each containing two staves labeled I and II. The key signature is three flats (B-flat, E-flat, A-flat). The first system shows a complex texture with many chords and arpeggios in both hands. The second system continues this texture with some melodic lines in the upper voice of both hands. The third system features a prominent melodic line in the right hand of the second piano (II), marked with a circled '5' and an accent (>). The fourth system shows the first piano (I) playing a rhythmic accompaniment of chords and eighth notes, while the second piano (II) has a more active melodic line. The score concludes with a double bar line and repeat signs.

L'istesso tempo

Part I
Part II

Part I
Part II

6

Part I
Part II
Part III

Horn
Trpt.
Vl.
Fl.
Str.
Ob.
Cl.
Celli
Bassoon
Horn

Poco meno con grazia

7

mf Horn
B. Cello

f Trpt.

p Strings *rit.*
baba baba baba

8

a tempo
SOLO

mf

a tempo
Fl. Cl.

mf

Horn
 Str.

Tromb.

Picc. Fl.

9

Violino
p marcato

f Trpt.

Fl. Cl.

rit.
Cello

gva
SOLO

10

mp

Ob.
p

Trpt.

l'istesso tempo

R.H.

l'istesso tempo

gva.

I

mf

II

I

II

Horn

Trp.

I

f Wood

II

f Strings
Brass

I

gva.

Poco meno con grazia

mf

rit.

II

Poco meno con grazia

mf

rit.

12 A tempo

gva.....

f legato

A tempo

gva.....

W.W.

Brass

f-p *f-p* *f-p* *f-p* *f-p* *f-p*

gva..

SOLO

f *R.H.*

p

p *leggero*

13

legato

Strings

Cl. Bassoon

I

II

I

II

I

I

II

A tempo

15

First system of musical notation, measures 15-18. It consists of two grand staves, I and II. Staff I contains a melodic line with a dynamic marking of *mp*. Staff II contains a bass line with a dynamic marking of *p*. The key signature has one flat and the time signature is 2/4. A slur covers the entire system.

Second system of musical notation, measures 15-18. It consists of two grand staves, I and II. Staff I contains a melodic line with a dynamic marking of *mp*. Staff II contains a bass line with a dynamic marking of *p*. The key signature has one flat and the time signature is 2/4. A slur covers the entire system.

16

Third system of musical notation, measures 19-22. It consists of two grand staves, I and II. Staff I contains a melodic line with a dynamic marking of *marcato f*. Staff II contains a bass line with a dynamic marking of *f* and the word *Brass* written below. The key signature has one flat and the time signature is 2/4.

Fourth system of musical notation, measures 19-22. It consists of two grand staves, I and II. Staff I contains a melodic line with a dynamic marking of *marcato*. Staff II contains a bass line with a dynamic marking of *f* and the word *Brass* written below. The key signature has one flat and the time signature is 2/4.

17

Wood

SOLO

R.H.

L.H.

p

p

p

18

I
 R. H.
 gva bassa:
 gva...

I
 mf
 gva...
 gva bassa:
 II
 mf

19

I
 p
 leggiero L. H.
 II
 p Strings, Wood
 leggiero

I

II

I

Sua...

II

Sua.....

I

Sua.....

II

rit.

R.H.

Horns

I

mf

Poco meno
con grazia
A tempo

The first system of the score consists of two staves, I (piano) and II (bass). The piano part begins with a treble clef and a 3/4 time signature, marked *Poco meno* and *con grazia*. The bass part starts with a bass clef and a 3/4 time signature. The system concludes with a tempo change to *A tempo*, indicated by a bracket above the notes.

mf
dim.
20

The second system continues with two staves, I and II. The piano part is marked *mf* and *dim.*. The bass part features a measure number *20* at the beginning of the system.

poco a poco cresc.

The third system consists of two staves, I and II. The piano part is marked *poco a poco cresc.* and features a series of chords and melodic lines.

20
8va
Wood
8va

The fourth system consists of two staves, I and II. The piano part is marked *20*, *8va*, and *Wood*. The bass part is marked *8va*. The system includes woodwind parts with various dynamics and articulations.

Tutti.

The fifth system consists of two staves, I and II. The piano part is marked *Tutti.* and features a series of chords and melodic lines.

Lo stesso tempo

The sixth system consists of two staves, I and II. The piano part is marked *Lo stesso tempo* and features a series of chords and melodic lines.

Lo stesso tempo
L. H.

The seventh system consists of two staves, I and II. The piano part is marked *Lo stesso tempo* and features a series of chords and melodic lines. The system concludes with a section marker *L. H.*

I

II

L. H.

21

gua

gua

poco rit

poco rit

Cymb. Crash

22 Tempo I Grandioso

The first system of the score, measures 1-4, is marked *Tempo I Grandioso* and *ff*. It features a piano accompaniment with a dense texture of chords and triplets in both staves. The horn part is written on a single staff with a melodic line. The woodwind part (labeled II) has a melodic line in the upper staff and a bass line in the lower staff. The key signature has three flats and the time signature is 4/4.

The second system, measures 5-8, continues the *Tempo I Grandioso* section. The piano accompaniment remains dense with triplets. The horn part has a melodic line with some dynamics. The woodwind part (II) has a melodic line with some triplets and a bass line. The key signature and time signature remain the same.

The third system, measures 9-12, continues the *Tempo I Grandioso* section. The piano accompaniment features a mix of chords and triplets. The horn part has a melodic line with some dynamics. The woodwind part (II) has a melodic line with some triplets and a bass line. The key signature and time signature remain the same.

8va.....

27 19

dim. *molto rit.*

rall.

dim. e rall. *molto rit.*

23 **Con brio**

f

R. H.

brillante

Con brio

I

II

gva

gva

I

II

gva

gva

Meno mosso

marcatissimo

I

II

gva

ff *simile* **mf** *poco accel.* *poco rit* **ff** *molto rit* **Fine**

ff *simile* **p** *poco accel.* **mf** *poco rit* **fff** *molto rit* **Fine**

L.H.