

# SYMPHONIE

( N<sup>o</sup>. 3. in C moll )

für großes Orchester

componirt

von

## FRIEDR. GERNSHEIM.

Op. 54.

Partitur..... netto Pr. 24 Mark.  
Orchesterstimmen complet..... „ Pr. 40 Mark.  
*Violine 1,2 Bratsche, Violoncell, Contrabass..... à netto 3 Mark.*  
Vierhändiger Clavierauszug vom Componisten Pr. 10 Mark.

*Eigenthum des Verlegers für alle Länder.*

**LEIPZIG, J. RIETER-BIEDERMANN.**

*Den Verträgen gemäß geschützt.*

*Ent. Sta. Hall.*

1531. 1532. 1533.

1888.

**Aufführungsrecht vorbehalten.**

## **!Aufführungsrecht vorbehalten!**

---

Oeffentliche Aufführungen dieses Werkes sind nur dann gestattet, wenn die Betreffenden vorher nachweislich durch Ankauf der Partitur, der Orchesterstimmen sowie Doubletten sich in den Besitz des gesammten dazu gehörigen Notenmaterials gesetzt haben.

**J. RIETER - BIEDERMANN.**

*The right of performing this work is reserved by the publisher, and will only be granted to those who have bought the score, and parts in sufficient number.*

*J. RIETER - BIEDERMANN.*

---

**Notiz.**  
 Die Vervielfältigung von Stimmen auf mechanischem Wege, wozu auch das Abschreiben gerechnet wird, ist nach § 4 des Gesetzes vom 11. Juni 1870, betreffend „das Urheberrecht“, verboten, und würden Übertretungen dieses Verbotes von der Verlags-handlung gerichtlich verfolgt.

# Symphonie.

(No 3. C moll.)

Fr. Gernsheim, Op. 54.

Allegro ma non troppo.

*tranquillo*  
I.

Flöten. *p dolce* *dim.*

Hoboen. *p dolce* *dim.*

Clarinetten in B. *p dolce* *dim.*

Fagotte. *p dolce* *dim.*

Hörner I. II in F. *p dim.* *p dim.*

Hörner III. IV

Trompeten in C.

Posaunen.

Pauken in C. G. D.

Allegro ma non troppo.

Violine I.

Violine II.

Bratsche.

Violoncell.

Contrabass.

First system of a musical score. It includes staves for strings (Violins I, Violins II, Violas, Cellos, Double Basses), woodwinds (Horn III), brass (Trumpet), and percussion (Pauk). The score features dynamic markings such as *pp*, *p*, *cresc.*, and *mf cresc.*. A first ending bracket labeled "I." spans the final measures of the system.

Second system of the musical score, continuing the orchestral arrangement. It includes staves for strings, woodwinds, brass, and percussion. Dynamic markings include *mf cresc.*, *f*, *p*, and *pizz.*. A section marked "A" begins in the middle of the system. The score concludes with a double bar line.



The first system of the musical score includes the following parts and markings:

- Woodwinds:** Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), and Contrabassoon (Cb.). Each part begins with a *dim.* (diminuendo) marking and a *p* (piano) dynamic. The Flute and Clarinet parts include a first ending bracket labeled "I." with a *p cresc.* (piano crescendo) marking.
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcllo), and Double Bass (Cb.). The Violin parts include markings for *arco* (arco), *div.* (divisi), and *p espr.* (piano espr.). The Viola and Cello parts include *arco* and *div.* markings. The Double Bass part includes *div.* and *p* markings.
- Brass:** Horns (Hörn.), Trumpets (Timp.), and Trombones (Tbn.). The Horns part includes a *p cresc.* marking. The Trumpets and Trombones parts include *unis.* (unison) and *cresc.* markings.

The second system of the musical score includes the following parts and markings:

- Woodwinds:** Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), and Contrabassoon (Cb.). The Flute part includes a *mf cresc.* (mezzo-forte crescendo) marking.
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcllo), and Double Bass (Cb.). The Violin parts include a *mf cresc.* marking. The Viola and Cello parts include *sempre cresc.* (sempre crescendo) markings. The Double Bass part includes a *sempre cresc.* marking.
- Brass:** Horns (Hörn.), Trumpets (Timp.), and Trombones (Tbn.). The Horns part includes a *p cresc.* marking. The Trumpets and Trombones parts include *p cresc.* and *sempre cresc.* markings.

*f* *sempre più f* *ff* *a2.* *mf creso.* *sempre più f* *ff* *div.* *unis.*

**B** *ff molto marc. ed energico* *a2.* *3* *6* *6* **B**

This system of musical notation includes staves for Horns (Hörn.), Trumpets (Trmp.), and Drums (Pauk.), as well as a grand staff for strings. The woodwinds and strings play a rhythmic pattern of eighth notes. The brass instruments play chords. The strings have a more complex melodic line with triplets and slurs. Performance markings include *f* (forte), *div.* (divisi), and *f largamente ed espr.* (forte, largamente ed espr.).

This system continues the musical score with similar instrumentation. It features a section marked with a 'C' time signature change. The woodwinds and strings play a rhythmic pattern of eighth notes. The brass instruments play chords. The strings have a more complex melodic line with triplets and slurs. Performance markings include *f* (forte), *f espr.* (forte espr.), and *a 2.* (second ending). A 'C' time signature change is indicated at the end of the system.

This system contains the first five staves of the score. The top three staves are for Violins I, Violins II, and Violas, each featuring a triplet of eighth notes with a *dim.* marking. The bottom two staves are for the Cello and Double Bass, also with a triplet and *dim.* marking. The Horns (Hörn.) are on a separate staff. The woodwinds (Flute, Clarinet, Bassoon) are on the bottom two staves, with various markings including *dim.*, *p espr.*, *pizz.*, and *arco*.

This system contains the next five staves. The top two staves are for the Trumpets (I and II), with a *p* dynamic and *smorz.* marking. The Trombones (Pos.) and Percussion (Pauk.) are on the next two staves, with *pp dolce ed espr.* and *pp* markings. The bottom two staves are for the Cello and Double Bass, with *arco* and *dim.* markings. A large **D** dynamic marking is present at the end of the system.

Musical score for the first system, featuring multiple staves with various musical notations and dynamics. The score includes:

- Staff 1: *mf cresc.*, *f più f*
- Staff 2: *p cresc.*, *f più f*
- Staff 3: *p*, *cresc.*, *f più f*
- Staff 4: *mf cresc.*, *f più f*
- Staff 5: *cresc.*, *mf cresc.*
- Staff 6: *pp*, *cresc.*, *mf cresc.*
- Staff 7: *arco div. p cresc.*, *cresc. assai*, *unif.*, *f più f*
- Staff 8: *pizz.*, *arco p cresc.*, *f più f*
- Staff 9: *pp pizz.*, *arco cresc.*, *f più f*

Musical score for the second system, continuing the musical notation and dynamics from the first system. The score includes:

- Staff 1: *sf*, *a2.*
- Staff 2: *sf*, *a2.*
- Staff 3: *a2.*, *sf*
- Staff 4: *sf*, *a2.*
- Staff 5: *sf*, *a2.*
- Staff 6: *sf*, *a2.*
- Staff 7: *sf*, *a2.*
- Staff 8: *sf*, *a2.*
- Staff 9: *sf*, *a2.*
- Staff 10: *sf*, *a2.*
- Staff 11: *sf*, *a2.*
- Staff 12: *sf*, *a2.*
- Staff 13: *sf*, *a2.*
- Staff 14: *sf*, *a2.*
- Staff 15: *sf*, *a2.*
- Staff 16: *sf*, *a2.*
- Staff 17: *sf*, *a2.*
- Staff 18: *sf*, *a2.*
- Staff 19: *sf*, *a2.*
- Staff 20: *sf*, *a2.*
- Staff 21: *sf*, *a2.*
- Staff 22: *sf*, *a2.*
- Staff 23: *sf*, *a2.*
- Staff 24: *sf*, *a2.*
- Staff 25: *sf*, *a2.*
- Staff 26: *sf*, *a2.*
- Staff 27: *sf*, *a2.*
- Staff 28: *sf*, *a2.*
- Staff 29: *sf*, *a2.*
- Staff 30: *sf*, *a2.*
- Staff 31: *sf*, *a2.*
- Staff 32: *sf*, *a2.*
- Staff 33: *sf*, *a2.*
- Staff 34: *sf*, *a2.*
- Staff 35: *sf*, *a2.*
- Staff 36: *sf*, *a2.*
- Staff 37: *sf*, *a2.*
- Staff 38: *sf*, *a2.*
- Staff 39: *sf*, *a2.*
- Staff 40: *sf*, *a2.*
- Staff 41: *sf*, *a2.*
- Staff 42: *sf*, *a2.*
- Staff 43: *sf*, *a2.*
- Staff 44: *sf*, *a2.*
- Staff 45: *sf*, *a2.*
- Staff 46: *sf*, *a2.*
- Staff 47: *sf*, *a2.*
- Staff 48: *sf*, *a2.*
- Staff 49: *sf*, *a2.*
- Staff 50: *sf*, *a2.*
- Staff 51: *sf*, *a2.*
- Staff 52: *sf*, *a2.*
- Staff 53: *sf*, *a2.*
- Staff 54: *sf*, *a2.*
- Staff 55: *sf*, *a2.*
- Staff 56: *sf*, *a2.*
- Staff 57: *sf*, *a2.*
- Staff 58: *sf*, *a2.*
- Staff 59: *sf*, *a2.*
- Staff 60: *sf*, *a2.*
- Staff 61: *sf*, *a2.*
- Staff 62: *sf*, *a2.*
- Staff 63: *sf*, *a2.*
- Staff 64: *sf*, *a2.*
- Staff 65: *sf*, *a2.*
- Staff 66: *sf*, *a2.*
- Staff 67: *sf*, *a2.*
- Staff 68: *sf*, *a2.*
- Staff 69: *sf*, *a2.*
- Staff 70: *sf*, *a2.*
- Staff 71: *sf*, *a2.*
- Staff 72: *sf*, *a2.*
- Staff 73: *sf*, *a2.*
- Staff 74: *sf*, *a2.*
- Staff 75: *sf*, *a2.*
- Staff 76: *sf*, *a2.*
- Staff 77: *sf*, *a2.*
- Staff 78: *sf*, *a2.*
- Staff 79: *sf*, *a2.*
- Staff 80: *sf*, *a2.*
- Staff 81: *sf*, *a2.*
- Staff 82: *sf*, *a2.*
- Staff 83: *sf*, *a2.*
- Staff 84: *sf*, *a2.*
- Staff 85: *sf*, *a2.*
- Staff 86: *sf*, *a2.*
- Staff 87: *sf*, *a2.*
- Staff 88: *sf*, *a2.*
- Staff 89: *sf*, *a2.*
- Staff 90: *sf*, *a2.*
- Staff 91: *sf*, *a2.*
- Staff 92: *sf*, *a2.*
- Staff 93: *sf*, *a2.*
- Staff 94: *sf*, *a2.*
- Staff 95: *sf*, *a2.*
- Staff 96: *sf*, *a2.*
- Staff 97: *sf*, *a2.*
- Staff 98: *sf*, *a2.*
- Staff 99: *sf*, *a2.*
- Staff 100: *sf*, *a2.*



First system of a musical score. It includes staves for strings (Violins I, Violins II, Violas, Cellos, Double Basses) and woodwinds (Horn, Percussion). The strings play a rhythmic pattern with dynamics like *dim.* and *sempre più p*. The woodwinds play melodic lines with *p dolce* markings. The percussion part shows a drum pattern with *dim.* markings.

Second system of the musical score. It includes staves for strings, woodwinds (Horn, Trumpet), and Percussion. The strings play a more complex rhythmic pattern with dynamics like *f energ.*, *arco*, and *f risol. ed energ.*. The woodwinds play melodic lines with *f energ.* markings. The brass parts (Horn and Trumpet) play melodic lines with *f energ.* markings. The percussion part shows a drum pattern with *f energ.* markings.

This system contains the first six staves of the score. The top two staves are vocal lines. The third staff is for Horn (Hörn.) and the fourth for Trumpet (Trmp.). The bottom four staves are for the piano accompaniment. The music is in a key with one flat and a 3/4 time signature. It features complex rhythmic patterns and dynamic markings such as *f* and *sf*.

This system contains the second six staves of the score. It begins with a section change marked 'mutando G. D in A. E'. The music continues with various dynamic markings including *piu f*, *sf*, and *pp*. There are also performance instructions like 'a 2.' and '3' indicating repeat or first/second endings. The piano accompaniment features intricate textures with triplets and sixteenth notes. The system concludes with a *pp* dynamic marking.



First system of a musical score. It consists of eight staves. The top two staves are vocal parts, both marked with a first ending bracket labeled 'I.' and a dynamic marking of *pp*. The third staff is for Horns, labeled 'Hörn.', with a dynamic marking of *pp*. The fourth and fifth staves are for piano accompaniment, with the right hand marked 'div.' and the left hand marked 'sempre stacc.'. The sixth and seventh staves are for piano accompaniment, with the right hand marked 'pp' and the left hand marked 'pp'. The eighth staff is for piano accompaniment, with a dynamic marking of *pp*. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Second system of the musical score, continuing from the first system. It consists of eight staves. The top two staves are vocal parts, with the first ending bracket labeled 'I.' and 'a 2.' and dynamic markings of *cresc.* and *f*. The third staff is for piano accompaniment, with a dynamic marking of *cresc.*. The fourth staff is for piano accompaniment, with a dynamic marking of *cresc.*. The fifth staff is for piano accompaniment, with a dynamic marking of *cresc.*. The sixth staff is for piano accompaniment, with a dynamic marking of *cresc.*. The seventh staff is for piano accompaniment, with a dynamic marking of *cresc.*. The eighth staff is for piano accompaniment, with a dynamic marking of *cresc.*. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

*sempre più f* **H**

*sempre più f*  
*sempre più f*

*sempre più f*  
*più f*

*div. sempre più f* *unis.*

*sempre più f*  
*sempre più f*  
*sempre più f*

*sempre più f*

**H. f**

*a2.* *a2.* *a2.* *a2.* *a2.* *a2.*

*dim.* *dim.* *dim.* *dim.* *dim.* *dim.*

*mf dim.* *mf dim.* *mf dim.*

*dim.* *dim.*

*mutando A. E. in G. D.*

**1531**



K

Musical score for the first system, featuring multiple staves for strings, woodwinds, brass, and percussion. The score includes dynamic markings such as *pp*, *p*, *cresc.*, and *poco a poco*. The woodwind section includes Horns (Hörn.), Trumpets (Trmp.), and Drums (Pauk.). The string section includes Violins (pizz., arco), Violas (pizz., arco), Cellos (pizz., arco), and Double Basses (pizz., arco). The percussion section includes Drums (Pauk.). The score is marked with a large 'K' at the beginning and includes first and second endings.

K

Musical score for the second system, continuing the orchestration from the first system. It features multiple staves for strings, woodwinds, brass, and percussion. The score includes dynamic markings such as *mf*, *cresc.*, *f*, and *ff*. The woodwind section includes Horns (Hörn.), Trumpets (Trmp.), and Drums (Pauk.). The string section includes Violins (pizz., arco), Violas (pizz., arco), Cellos (pizz., arco), and Double Basses (pizz., arco). The percussion section includes Drums (Pauk.). The score is marked with a large 'K' at the beginning and includes first and second endings.



Musical score system 1, featuring multiple staves with complex notation, including dynamics like *ff* and *f*, and various musical symbols.



Musical score system 2, continuing the notation from the first system, with dynamics such as *mf*, *f*, and *ff*, and musical markings like *tr* and *trm*.



This system contains the first system of the musical score. It includes staves for strings (Violins I, Violins II, Violas, Cellos, Double Basses), Horns (Hörn.), and Woodwinds (Flutes, Clarinets, Bassoons, Contrabassoon). The score is marked with dynamic instructions such as *sffp*, *cresc.*, *p cresc.*, and *fp cresc.*. A large 'L' is positioned above the first staff, and another 'L' is below the double bass staff. The key signature is B-flat major, and the time signature is 4/4.

This system contains the second system of the musical score. It includes staves for Horns (Hörn.), Trumpets (Trmp.), and Drums (Pauk.). The score continues with dynamic markings such as *p cresc.*, *mf cresc.*, and *fp cresc.*. The woodwind parts from the first system continue on the same staves. A large 'L' is positioned below the double bass staff from the first system. The key signature remains B-flat major, and the time signature is 4/4.





**N**

smorz.

*mf*

Hörn.

Pauk.

*molto largamente ed espr.*

*poco f*

*f*

*largam.*

*cresc.*

*f*

*poco f*

*div.*

*unis.*

*cresc.*

*cresc.*

*cresc.*

*f*

*poco f*

*largam.*

*cresc.*

*f*

**N**

*poco f*

*cresc.*

*f*

*a2.*

*f espr.*

*f*

*dim.*

*mp dim.*

*f*

*f espr.*

*dim.*

*mp dim.*

*mp dim.*

Hörn.

*f*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*



Musical score for the first system, featuring multiple staves with various instruments and dynamic markings. The score includes:
 

- Violin I and II parts with dynamic markings *f più f* and *ff*.
- Viola part with dynamic markings *f più f* and *ff*.
- Violoncello part with dynamic markings *f più f* and *ff*.
- Double Bass part with dynamic markings *f più f* and *ff*.
- Woodwinds (Flute, Oboe, Clarinet, Bassoon) with dynamic markings *f più f* and *ff*.
- Brass (Trumpets, Trombones) with dynamic markings *f più f* and *ff*.
- Percussion (Drum) with dynamic markings *f più f* and *ff*.
- Keyboard (Piano) with dynamic markings *f più f* and *ff*.

 The score includes various musical notations such as slurs, accents, and dynamic markings like *f più f* and *ff*.

Musical score for the second system, including Trp., Pauk., and Piano parts with dynamic markings like *ff molto marc.* and *ff molto energico*. The score includes:
 

- Trumpet (Trp.) part with dynamic markings *ff* and *ff a 2.*
- Drum (Pauk.) part with dynamic markings *f* and *ff*.
- Piano part with dynamic markings *ff molto marc.* and *ff molto energico*.

 The score includes various musical notations such as slurs, accents, and dynamic markings like *ff molto marc.* and *ff molto energico*.

Musical score for the first system, featuring vocal lines and piano accompaniment. The score includes dynamic markings such as *sf* (sforzando) and *ed appassion.* (ed appassionato). The piano part features complex rhythmic patterns and chordal textures.

Musical score for the second system, including piano accompaniment and percussion. The piano part continues with complex rhythmic patterns and chordal textures. The percussion part (Pauk.) is marked *sf*. Dynamic markings include *sempre ff* (sempre fortissimo) and *cresc.* (crescendo). The score also includes markings for triplets and sextuplets.





This musical score is arranged in two systems. The first system consists of five staves: four for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) and one for the piano. The second system consists of five staves: two for the piano (Right and Left Hand), and three for a woodwind section (Flute, Clarinet, and Bassoon). The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. Dynamic markings include *sf* (sforzando) and *sff* (sforzissimo), indicating moments of increased volume. The piano part features complex textures with chords and arpeggiated figures, while the woodwinds provide melodic and harmonic support.

Molto Adagio.

Flöten.

Hoboen. I. *p molto espr.* *cresc.* *mf*

Clarinetten in A. *p dolce* *p*

Fagotte. *p dolce* *p*

Hörner I. II in E. *p*

Hörner III. IV

Trompeten in E.

Posaunen.

Pauken in E.H.Fis.

Harfe.

Molto Adagio.

Violine I.

Violine II.

Bratsche.

Violoncell.

Contrabass.



**A**

1. *p espr.* *cresc.* *ten.* *f ten.* *dim.* *p*

*cresc.* *cresc.* *f ten.* *f ten.* *dim.* *dim.* *dim.* *dim.*

Hörn. *cresc.* *f ten.* *f ten.* *dim.* *dim.*

*p espr.* *cresc.* *f ten.* *dim.* *dim.*

*p* *cresc.* *f ten.* *dim.* *dim.*

*p* *cresc.* *f ten.* *dim.* *dim.*

**A** **f**

**B**

*p dolce* *p dolce*

Pauk. *p*

*pizz.* *arco* *dolce ed espress.*

*pizz.* *arco* *dolce ed espress.*

*pizz.* *arco* *dolce*

*pizz.* *arco* *dolce*

*pizz.* *arco* *dolce*

*pizz.* *arco* *dolce*

**B**

*p* *cresc.* *mf cresc.* *f* *a 2.*

*p cresc.* *mf* *f* *a 2.*

*p* *cresc.* *mf cresc.* *f* *a 2.*

*p* *cresc.* *f* *a 2.*

*cresc.* *f* *a 2.*

*cresc.* *f*

*mf* *cresc.* *f*

*p* *cresc.* *f* *muta E in D.*

*p* *cresc.* *f cantabile*

*p* *cresc.* *f cantabile*

*cresc.* *f* *pizz.*

*cresc.* *f* *pizz.*

*arco* *p* *cresc.* *f* *pizz.*

1531

Violin I

Violin II

Viola

Cello/Double Bass

III.

a 2.

arco

pizz..

arco

pizz.

p molto espr.

p espr.

arco

p espr.

arco

pizz.

arco

pizz.

arco

p

arco

p

C

Pos. *pp* *pp sempre*

Pauk. *pp* *pp sempre*

*e largamente* *cresc.* *f dim.* *p dolce*

*cresc.* *f dim.* *p dolce*

*cresc.* *f dim.* *p dolce*

*cresc.* *f dim.* *p dolce*

*cresc.* *f dim.* *p dolce*

*cresc.* *f dim.* *p dolce*

*cresc.* *f dim.* *p dolce*

*dim.*

*molto espr.*

*dim.*

*dim.*

Hörn. *pp* *pp* *muta Fis in A*

*pp* *pp* *pp* *pp*

*pizz.* *pizz.* *pizz.* *pizz.* *pizz.*

*arco* *arco* *espr.* *arco* *espr.*

**D**

The musical score is written for a string quartet and piano. It begins with a key signature of two sharps (D major) and a common time signature. The piece is marked with a large 'D' at the top left. The string parts feature melodic lines with first endings and dynamic markings of *p* and *cresc.*. The piano accompaniment includes a steady eighth-note bass line in the left hand and chords in the right hand, with dynamics ranging from *pp* to *mp*. The score concludes with a final chord marked 'D' at the bottom left.

The musical score on page 31 consists of several systems of staves. The top system includes a vocal line with first and second endings, and instrumental parts with dynamics like *p espr.* and *cresc.*. The middle system features a grand staff with piano accompaniment, including a section labeled *muta D in E.*. The bottom system continues the piano accompaniment with various dynamics such as *f*, *p*, *pizz.*, and *p dolce*, along with *cresc.* markings. The score is written in a key with three sharps and a 2/4 time signature.





The musical score on page 33 consists of several systems of staves. The top system includes five staves, with the first three containing dense, rhythmic passages marked with *a 2.* and *sf*. The fourth and fifth staves of this system feature *ten.* markings and *sf* dynamics. The middle system contains three staves, with the first two having *sf* and *ten.* markings, and the third having *sf*. The bottom system includes five staves, with the first two having *sf* and *ten.* markings, and the last three having *sf* and *più f* markings. The score is written in a key with two sharps (D major or F# minor) and a 3/4 time signature. The notation includes various rhythmic values, slurs, and dynamic markings.

This page of a musical score, numbered 34, features a complex arrangement of staves. The top section consists of four staves for the piano, with dynamic markings such as *piu f*, *ff*, and *sf*. The middle section contains five staves for the orchestra, including woodwinds and strings, with dynamic markings like *sf* and *ff*. The bottom section is a grand staff for the piano, showing intricate keyboard textures with dynamic markings including *sf*, *ff*, and *sf*. The score is written in a key signature of three sharps (F#, C#, G#) and includes various musical notations such as slurs, ties, and articulation marks.

The musical score on page 35 consists of several systems of staves. The top system includes four staves with musical notation, each starting with a first ending bracket labeled 'I.' and a dynamic marking of 'dim.' followed by 'p'. A section marked 'F' begins at the start of the second system. The third system features a grand staff with piano accompaniment, marked 'p dolce' in both hands, and a single staff with a melodic line marked 'mp' and 'p'. The fourth system shows a grand staff with piano accompaniment marked 'p dolce' and a single staff with a melodic line marked 'pp'. The fifth system continues with piano accompaniment marked 'p dolce' and a melodic line marked 'espr.'. The sixth system concludes with piano accompaniment marked 'p dolce' and a melodic line marked 'F'. The page number '1531' is centered at the bottom.

This musical score is for a string quartet, consisting of four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The music is in G major and 4/4 time. The score includes various dynamic markings such as *p* (piano), *pp* (pianissimo), *pp sempre*, *mp* (mezzo-piano), and *espr.* (espressivo). Performance instructions include *pizz.* (pizzicato) and *arco* (arco). The score is marked with first, second, and third endings (I., II., III.) and features a key signature change to G major at the end of the page.

I.  
 p  
 dim.  
 p  
 I.  
 p  
 dim.  
 I.  
 p  
 dim.  
 p  
 pp  
 pp  
 p dolce  
 p dolce  
 p dolce  
 arco  
 poco cresc.  
 dim.  
 p dolce  
 arco  
 poco cresc.  
 dim.  
 p dolce  
 pizz.  
 poco cresc.  
 dim.

This musical score is for a string quartet, consisting of four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The music is in the key of D major (two sharps) and 3/4 time. The score is divided into two systems. The first system contains measures 1 through 6. The second system contains measures 7 through 12. The score includes various dynamic markings such as *p* (piano), *cresc.* (crescendo), and *arco* (arco). The first violin part begins with a *p* dynamic and a first ending bracket labeled 'I.' in measure 5. The second violin part also begins with a *p* dynamic and has a first ending bracket labeled 'I.' in measure 5. The viola part begins with a *p* dynamic and a first ending bracket labeled 'I.' in measure 5. The cello and double bass parts begin with a *p* dynamic and a first ending bracket labeled 'I.' in measure 5. The score concludes with a *unis.* (unison) marking in measure 12.



This musical score is for a string quartet, consisting of four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The music is written in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The score features several dynamic markings: *f* (forte), *dim.* (diminuendo), and *p espr.* (pianissimo esprimo). The first system includes first endings marked with 'I.'. The second system shows a transition to a more rhythmic texture with sixteenth notes. The third system includes a *pizz.* (pizzicato) marking. The score is a page from a larger work, as indicated by the page number 1531 at the bottom.



*f*  
*p* *cresc.*  
*p* *cresc.*  
*f* *p* *cresc.*  
*p* *cresc.*  
*p* *cresc.*  
*I.*  
*III.*  
*p cresc.*  
*mf cresc.*  
*p* *cresc.*  
*p* *cresc.*  
*pizz.*  
*div.*  
*mf* *cresc.*  
*pizz.*  
*mf* *cresc.*  
*pizz.*  
*mf* *cresc.*

The musical score is arranged in four systems, each containing two staves. The first system includes dynamic markings *f*, *dim.*, *p*, and *pp*. The second system includes *cresc.*, *f*, *dim.*, *p*, and *pp*. The third system includes *f*, *dim.*, *pp*, and *arco*. The fourth system includes *f*, *dim.*, *pp*, and *arco*. The score concludes with a fermata on the final notes.







Musical score for the first system, measures 1-12. The score includes multiple staves with various dynamics and markings. Key markings include:
 

- Measures 1-2: *pp*, *cresc.*
- Measure 3: *I.*, *pp*
- Measures 4-5: *cresc.*
- Measures 6-7: *pp*, *cresc.*
- Measures 8-9: *mf*, *cresc.*
- Measures 10-11: *mf*, *cresc.*
- Measure 12: *f*
- Measures 13-14: *pp*, *div.*, *pp*
- Measures 15-16: *pp*, *cresc.*
- Measures 17-18: *pp*, *cresc.*
- Measures 19-20: *pp*, *cresc.*
- Measures 21-22: *pp*, *cresc.*
- Measures 23-24: *pp*, *cresc.*
- Measures 25-26: *pp*, *cresc.*
- Measures 27-28: *pp*, *cresc.*
- Measures 29-30: *pp*, *cresc.*
- Measures 31-32: *pp*, *cresc.*
- Measures 33-34: *pp*, *cresc.*
- Measures 35-36: *pp*, *cresc.*
- Measures 37-38: *pp*, *cresc.*
- Measures 39-40: *pp*, *cresc.*
- Measures 41-42: *pp*, *cresc.*
- Measures 43-44: *pp*, *cresc.*
- Measures 45-46: *pp*, *cresc.*
- Measures 47-48: *pp*, *cresc.*
- Measures 49-50: *pp*, *cresc.*
- Measures 51-52: *pp*, *cresc.*
- Measures 53-54: *pp*, *cresc.*
- Measures 55-56: *pp*, *cresc.*
- Measures 57-58: *pp*, *cresc.*
- Measures 59-60: *pp*, *cresc.*
- Measures 61-62: *pp*, *cresc.*
- Measures 63-64: *pp*, *cresc.*
- Measures 65-66: *pp*, *cresc.*
- Measures 67-68: *pp*, *cresc.*
- Measures 69-70: *pp*, *cresc.*
- Measures 71-72: *pp*, *cresc.*
- Measures 73-74: *pp*, *cresc.*
- Measures 75-76: *pp*, *cresc.*
- Measures 77-78: *pp*, *cresc.*
- Measures 79-80: *pp*, *cresc.*
- Measures 81-82: *pp*, *cresc.*
- Measures 83-84: *pp*, *cresc.*
- Measures 85-86: *pp*, *cresc.*
- Measures 87-88: *pp*, *cresc.*
- Measures 89-90: *pp*, *cresc.*
- Measures 91-92: *pp*, *cresc.*
- Measures 93-94: *pp*, *cresc.*
- Measures 95-96: *pp*, *cresc.*
- Measures 97-98: *pp*, *cresc.*
- Measures 99-100: *pp*, *cresc.*

Musical score for the second system, measures 1-12. The score includes multiple staves with various dynamics and markings. Key markings include:
 

- Measures 1-2: *più f*, *ff*
- Measures 3-4: *più f*, *ff*
- Measures 5-6: *più f*, *ff*
- Measures 7-8: *più f*, *ff*
- Measures 9-10: *più f*, *ff*
- Measures 11-12: *più f*, *ff*
- Measures 13-14: *più f*, *ff*
- Measures 15-16: *più f*, *ff*
- Measures 17-18: *più f*, *ff*
- Measures 19-20: *più f*, *ff*
- Measures 21-22: *più f*, *ff*
- Measures 23-24: *più f*, *ff*
- Measures 25-26: *più f*, *ff*
- Measures 27-28: *più f*, *ff*
- Measures 29-30: *più f*, *ff*
- Measures 31-32: *più f*, *ff*
- Measures 33-34: *più f*, *ff*
- Measures 35-36: *più f*, *ff*
- Measures 37-38: *più f*, *ff*
- Measures 39-40: *più f*, *ff*
- Measures 41-42: *più f*, *ff*
- Measures 43-44: *più f*, *ff*
- Measures 45-46: *più f*, *ff*
- Measures 47-48: *più f*, *ff*
- Measures 49-50: *più f*, *ff*
- Measures 51-52: *più f*, *ff*
- Measures 53-54: *più f*, *ff*
- Measures 55-56: *più f*, *ff*
- Measures 57-58: *più f*, *ff*
- Measures 59-60: *più f*, *ff*
- Measures 61-62: *più f*, *ff*
- Measures 63-64: *più f*, *ff*
- Measures 65-66: *più f*, *ff*
- Measures 67-68: *più f*, *ff*
- Measures 69-70: *più f*, *ff*
- Measures 71-72: *più f*, *ff*
- Measures 73-74: *più f*, *ff*
- Measures 75-76: *più f*, *ff*
- Measures 77-78: *più f*, *ff*
- Measures 79-80: *più f*, *ff*
- Measures 81-82: *più f*, *ff*
- Measures 83-84: *più f*, *ff*
- Measures 85-86: *più f*, *ff*
- Measures 87-88: *più f*, *ff*
- Measures 89-90: *più f*, *ff*
- Measures 91-92: *più f*, *ff*
- Measures 93-94: *più f*, *ff*
- Measures 95-96: *più f*, *ff*
- Measures 97-98: *più f*, *ff*
- Measures 99-100: *più f*, *ff*

*C* a 2.

*sempre ff*  
*a 2.*  
*sempre ff*  
*a 2.*  
*sempre ff*  
*a 2.*  
*sempre ff*

*p sotto voce*  
*III.*  
*p sotto voce*  
*I.*  
*p sotto voce*  
*p sotto voce*  
*p sotto voce*  
*p sotto voce*  
*p sotto voce*

*C sempre ff* *p sotto voce*

L'istesso tempo.

*tranq.*  
*p dolce*  
*p dolce*  
*p dolce*  
*p dolce*

L'istesso tempo.

*pizz.*  
*p*  
*pizz.*  
*p*  
*pizz.*  
*p*  
*pizz.*  
*p*

*pp*

Musical score for the first system, measures 1-12. The score is written for a string quartet and harp. The top two staves are for the first and second violins, the next two for the first and second violas, and the bottom two for the first and second cellos/double basses. A harp part is indicated by the label "Harfe". The music features a variety of dynamics including *espr.*, *p*, *f*, and *mp*, and articulation such as *molto legg.* and *arco*. A first ending bracket is present at the end of the system.

Musical score for the second system, measures 13-24. This system continues the string quartet and harp parts. It includes a double bar line and a second ending bracket. Dynamics range from *p* to *pp*, with articulation like *molto legg.* and *espr.*. The harp part is also clearly visible in the lower staves.

48 D

Violin I: *p legg.*, *I.*  
 Violin II: *p legg.*, *I.*  
 Violoncello: *f*, *pizz.*, *legg.*, *pizz.*, *arco*, *p legg.*, *arco*, *div.*, *p*, *div.*, *p legg. e sempre*  
 Contrabbasso: *f*, *pizz.*, *legg.*, *pizz.*, *arco*, *p legg.*, *arco*, *p legg.*, *p legg. e sempre*

D

E

Violin I: *pp*, *pp*, *I.*, *p*  
 Violin II: *pp*, *pp*, *p*  
 Violoncello: *espr.*, *pp*, *III.*, *pp*, *pp*  
 Contrabbasso: *pp*, *pp*, *dim.*, *mf*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*  
 Double Bass: *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*

E

Ob. I. *cresc.*

Cl. *cresc.*

Fg. *cresc.*

*p cresc.*

*cresc.*

*p cresc.*

*mf cresc.*

*arco*

*mf cresc.*

*arco*

*mf div.*

*mf*

*mf*

Fl. *mf*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*p dolce*

*p dolce*

*p dolce*

*p dolce*

*muta B in D.*

*pizz.*

*dim.*

*arco*

*p*

*cresc.*

*cresc.*

*cresc.*

*f*

*f*

*p*



Musical score for measures 50-59. The score is in F major and 4/4 time. It features a first ending bracket over measures 50-54. A solo section begins at measure 55, marked *Solo, animato* and *pp ma un poco marc.*. The score includes staves for piano, violin, and cello. Dynamics include *pp* and *p*. A first ending bracket is also present over measures 56-59.

Musical score for measures 60-69. The score continues the solo section from the previous page, marked *pp* and *sempre pp*. It includes staves for piano, violin, and cello. Dynamics include *pp*, *poco cresc.*, and *pizz.*. A first ending bracket is present over measures 60-64. The score concludes with a final chord marked *G* and *pp*.



The first system of the musical score consists of ten staves. The top two staves are for the vocal line, with the first staff containing a melodic line and the second staff containing a bass line. The next two staves are for the piano accompaniment, with the third staff being the right hand and the fourth staff being the left hand. The bottom four staves are for the cello and double bass, with the fifth staff being the cello part and the sixth through eighth staves being the double bass part. The music is in a minor key and 4/4 time. Dynamics include *pp* (pianissimo), *dim.* (diminuendo), and *pp e molto legg.* (pianissimo e molto leggero). There are first endings marked with 'I.' and a *pizz.* (pizzicato) marking in the double bass part.

The second system of the musical score continues the composition. It features the same instrumental and vocal parts as the first system. Dynamics include *sempre pp* (sempre pianissimo), *pp*, *f* (forte), and *arco* (arco). There are first endings marked with 'I.' and a second ending marked with 'a 2.'. The music is in a minor key and 4/4 time. The bottom of the system includes the marking 'H' and 'f'.

H

a 2. I

The first system of the score consists of ten staves. The top four staves (1-4) are for a woodwind section, with markings for *p*, *cresc.*, *mf cresc.*, and *f*. The fifth staff (5) has a marking for *mf* and *cresc.*. The sixth staff (6) is for a string section, marked with *p* and *cresc.*. The seventh staff (7) has a marking for *mf* and *cresc.*. The eighth staff (8) has a marking for *mf* and *cresc.*. The ninth staff (9) has a marking for *f*. The tenth staff (10) has a marking for *f*. The system ends with a marking for *più f*.

I

The second system of the score consists of ten staves. The top four staves (1-4) are for a woodwind section, with markings for *ff*. The fifth staff (5) is for a string section, marked with *ff*. The sixth staff (6) has a marking for *ff*. The seventh staff (7) has a marking for *ff*. The eighth staff (8) has a marking for *ff*. The ninth staff (9) has a marking for *ff*. The tenth staff (10) has a marking for *ff*. The system ends with a marking for *ff*.

K

Musical score for the first system, featuring multiple staves with various musical notations and dynamics. The score includes:
 

- Two treble clef staves at the top, both starting with a *pp* dynamic and a first ending bracket labeled "I."
- A grand staff (treble and bass clefs) with dynamics including *pp*, *con sord.*, *pizz.*, *ma un poco marc.*, and *pp*.
- A bass clef staff with dynamics *pp* and *pp*.
- Additional markings include *sempre dim.*, *al*, *p*, *div.*, and *2*.

K

Musical score for the second system, including woodwind and string parts with specific performance instructions. The score includes:
 

- Two treble clef staves with dynamics *sempre pp* and first ending brackets labeled "I." and "2".
- A bass clef staff with dynamics *sempre pp*.
- Woodwind parts (Hörner) with dynamics *pp sotto voce* and *ppp*.
- String parts with dynamics *pp*, *arco*, *pp arco*, and *pp*.
- Additional markings include *unis.*, *ppp*, and *più p*.

The first system of the musical score consists of ten staves. The top two staves are for the piano, with dynamics markings of *pp* and *pp*. The next two staves are for the strings, with a dynamic marking of *pp*. The fifth staff is a grand staff for a harp or celeste, with a dynamic marking of *mf glissando*. The bottom four staves are for the percussion and other instruments, with dynamic markings of *pp*, *pp*, and *pp*.

The second system of the musical score consists of ten staves. The top two staves are for the piano, with dynamic markings of *pp* and *pp*. The next two staves are for the strings, with dynamic markings of *pp* and *pp*. The fifth staff is for the drums, labeled "Pauken". The bottom four staves are for the percussion and other instruments, with dynamic markings of *pp*, *pp*, and *pp*.

Allegro con brio.

Flöten. *f* *sfp cresc. assai*

Hoboen. *f* *sfp cresc. assai*

Clarinetten in B. *f* *sfp cresc. assai*

Fagotte. *f* *sfp cresc. assai*

Contrafagott. \* *f* *sfp cresc. assai*

Hörner I. II. in F. *f* *sfp cresc. assai*

Hörner III. IV. *f* *sfp cresc. assai*

Trompeten in C. *f* *sfp cresc. assai*

Posaunen. *f* *sfp cresc. assai*

Pauken in C.G.E. *f* *p cresc*

Harfe.

Violine I. *f* *p cresc. assai*

Violine II. *f* *p cresc. assai*

Bratsche. *f* *p cresc. assai*

Violoncell. *f* *p cresc. assai*

Contrabass. *f* *p cresc. assai*

\* In Ermangelung eines Contrafagottisten bleibt Contrafagott weg.  
 Durch Tuba ist es nicht zu ersetzen.

Un poco meno.

The musical score on page 56 is divided into two systems. The first system consists of 12 staves, with the first two staves containing musical notation and the remaining ten staves being empty. The notation includes a treble clef, a key signature of one sharp (F#), and a dynamic marking of *p*. A first ending bracket labeled "1." spans the final two measures of this system. The second system also consists of 12 staves. The first three staves (treble clef) and the fourth staff (bass clef) contain musical notation, while the fifth and sixth staves are empty. The first three staves are marked *poco f*. The fourth staff features a triplet of eighth notes and is marked *poco f*. The fifth staff is marked *pizz.* and the sixth staff is marked *f*. The tempo instruction "Un poco meno." is repeated at the beginning of the second system.



1. **A**

*cresc.* *f*

*cresc.* *f*

*cresc.* *f*

*cresc.* *f*

*fp* *p*

*fp* *p*

*cresc.* *f*

*cresc.* *f*

*cresc.* *f*

*cresc.* *f*

*arco* *cresc.* **A** *f*

The musical score consists of several systems of staves. The first system includes a vocal line and three piano accompaniment staves. The second system includes two piano accompaniment staves. The third system includes a piano accompaniment staff and a double bass staff. The fourth system includes a piano accompaniment staff and a double bass staff. The fifth system includes a piano accompaniment staff and a double bass staff. The sixth system includes a piano accompaniment staff and a double bass staff. The seventh system includes a piano accompaniment staff and a double bass staff. The eighth system includes a piano accompaniment staff and a double bass staff. The score is marked with 'cresc.' and 'f' throughout, and features section markers 'A' at the beginning and end of the piece. The key signature has one flat, and the time signature is 4/4.

The musical score on page 58 consists of multiple staves. The first system includes two treble clefs and two bass clefs. The first treble staff has dynamic markings *f*, *sfp*, and *sfp poco a poco cresc.*, with first and second endings marked "I." and "a 2.". The second treble staff has *p* and *p poco a poco cresc.*. The first bass staff has *f*, *sfp*, and *sfp poco a poco cresc.*. The second bass staff has *p* and *p poco a poco cresc.*. The second system features a grand staff (treble and bass clefs) with *p* and *p poco a poco cresc.*. The third system has a grand staff with *p* and *p poco a poco cresc.*. The fourth system includes a grand staff with *p* and *p poco a poco cresc.*, and a separate staff with *p* and *p poco a poco cresc.*. The fifth system has a grand staff with *p* and *p poco a poco cresc.*. The sixth system features a grand staff with *f*, *p*, and *sfp poco a poco cresc.*. The seventh system has a grand staff with *f*, *p*, and *sfp poco a poco cresc.*. The eighth system includes a grand staff with *f*, *p*, and *sfp poco a poco cresc.*, and a separate staff with *pizz.*. The ninth system has a grand staff with *f*, *p*, and *sfp poco a poco cresc.*, and a separate staff with *pizz.*. The score concludes with a *f* dynamic marking in the final staff.

The musical score on page 59 consists of several systems of staves. The top system includes a vocal line and three piano accompaniment staves. The middle system features a grand piano (G.P.) section with two staves. The bottom system includes a double bass line and two piano accompaniment staves. The score is marked with various dynamics and performance instructions:

- Dynamic markings:** *f* (forte), *sempre più f* (always more forte), and *p* (piano).
- Performance instructions:** *arco* (arco), *cresc.* (crescendo), *div.* (divisi), and *tr* (trills).
- Other markings:** *3* (triplets) and *3* (triplets).

**B** Con brio. (Tempo I.)

The musical score is written for piano and consists of two systems. The first system is marked with a large 'B' and the tempo 'Con brio. (Tempo I.)'. It features a grand staff with treble and bass clefs, and several single staves. Dynamics include fortissimo (ff) and mezzo-piano (mp). The second system is also marked 'Con brio. (Tempo I.)' and includes a 'unis.' instruction for the left hand. Dynamics include sfz, sfp, and ff. The score concludes with a 'B' marking and a 'mp' dynamic.

*f* *più f* *a 2.* *f* *più f* *a 2.* *f* *più f* *a 2.* *f* *più f*

*mp* *f* *mp* *f* *più f* *più f*

*f* *più f* *a 2.* *f* *più f* *a 2.* *f* *più f*

*p* *cresc.* *p* *cresc.*

*sfp* *f* *più f* *più f* *più f*

*sfp* *f* *più f* *più f*

*mp* *f* *più f* *più f*

*mp* *f* *più f* *più f*

This page of a musical score contains 16 staves of music. The notation includes treble and bass clefs, various note values, rests, and dynamic markings. The score is divided into two systems of eight staves each. The first system (staves 1-8) features a piano introduction with a *pp cresc. assai* marking, followed by a *ff* section. The second system (staves 9-16) includes a *sfz* section and returns to *ff*. The music is characterized by complex rhythmic patterns and melodic lines. The page number 1531 is centered at the bottom.



This musical score page, numbered 63, features a complex arrangement of vocal and piano parts. The top section contains vocal lines with lyrics in Italian, including the words "più f" and "a 2.". The piano accompaniment is divided into several systems, each with its own set of staves. Dynamics such as *ff*, *mp*, *f*, and *p* are used throughout to indicate volume changes. Performance markings like *cresc.* and *rit.* are also present. The score includes various musical notations such as slurs, ties, and articulation marks. At the bottom center of the page, the number 1531 is printed.

**C**

The musical score consists of several systems of staves. The top system includes a vocal line and piano accompaniment. The piano part features a prominent ascending scale in the right hand, marked with a forte (*f*) dynamic. The vocal line is marked with *espress.* and *p*. The score includes various dynamics such as *pp*, *p*, *f*, and *dim.*, along with performance instructions like *tranquillo*, *dol.*, and *unis.*. The piece concludes with a **C** time signature.

Fl. Hob. Clar. Fag. Hörn. Viol. Br. Vcll. Cntrb.

*espr.* *p espr.* *mp* *p* *mf* *f espr. div.* *giocoso* *p* *mf* *pizz.* *p* *pizz.* *p* *unis. pizz.* *p* *pizz.* *p*

Fl. Hob. Clar. Fag. Hörn. Harfe.

*mf* *mf* *mf* *pp* *pp* *mf* *f espr. arco* *arco* *f arco div.* *f arco* *I Solo. tranquillo* *p espr.* *tranquillo* *p dol.* *div.* *p dol.* *p dol.* *p dol.* *p dol.*

1531 D

Fl. I. *cresc. ed animato* *f*

Hob. *cresc. ed animato* *f*

Clar. I. *cresc. ed animato* *f*

Fag. *cresc. ed animato* *f*

Contrab. *p cresc. ed animato* *f*

Hörn. *pp cresc. ed animato* *f*

Tromp. *pp cresc. ed animato* *f*

Pos. *f*

Pauken. *p cresc. ed animato* *f*

Harfe. *cresc. ed animato*

Viol. *p cresc. assai ed animato* *f*

Br. *p cresc. assai ed animato* *f*

Vcll. *p cresc. assai ed animato* *f*

Contrab. *mf cresc. assai ed animato* *f*

*mf cresc. assai ed animato* *f*

Con brio.



Un poco meno.

The first system of the musical score consists of ten staves. The first five staves are grouped by a brace on the left. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a bass clef and a key signature of one sharp. The fourth and fifth staves have a bass clef and a key signature of one sharp. The sixth staff has a treble clef and a key signature of one sharp. The seventh and eighth staves have a bass clef and a key signature of one sharp. The ninth and tenth staves have a bass clef and a key signature of one sharp. The dynamic markings are consistent across the system, starting with *pp cresc. assai* and ending with *al ff*. There are also markings for *p*, *cresc.*, and *Un poco meno.* at the end of the system.

Un poco meno.

The second system of the musical score consists of five staves. The first staff has a treble clef and a key signature of one sharp. The second and third staves have a bass clef and a key signature of one sharp. The fourth and fifth staves have a bass clef and a key signature of one sharp. The dynamic markings are consistent across the system, starting with *pp cresc. assai* and ending with *al ff*. There are also markings for *p*, *cresc.*, and *Un poco meno.* at the end of the system.

*pp cresc. assai - - - al ff*



The musical score consists of multiple staves for different instruments. The top section includes a vocal line with lyrics and dynamic markings such as *cresc.*, *p cresc.*, and *ed animato*. Below this are several piano parts, some with *pizz.* (pizzicato) and *mf* (mezzo-forte) markings. The bottom section features a double bass line with *div.* (divisi) and *unis.* (unison) markings, and a cello/bass line with *pizz.* and *mf* markings. The score is written in a key with one sharp (F#) and a 2/4 time signature.

Musical score for strings and woodwinds. The score is divided into two systems. The first system includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabasso. The second system includes parts for Flute, Clarinet, Bassoon, and Double Bass.

**Violin I:** *al ff con brio* (measures 1-4), *p* (measure 5), *cresc.* (measures 6-8).

**Violin II:** *al ff con brio* (measures 1-4), *p* (measure 5), *cresc.* (measures 6-8).

**Viola:** *al ff con brio* (measures 1-4), *p* (measure 5), *cresc.* (measures 6-8).

**Violoncello:** *al ff con brio* (measures 1-4), *p* (measure 5), *cresc.* (measures 6-8).

**Contrabasso:** *al ff con brio* (measures 1-4), *p* (measure 5), *cresc.* (measures 6-8).

**Flute:** *f cresc.* (measures 1-2), *ff con brio* (measures 3-4), *p* (measure 5), *cresc.* (measures 6-8).

**Clarinet:** *f cresc.* (measures 1-2), *f* (measures 3-4), *ff con brio* (measures 5-6), *p cresc.* (measures 7-8).

**Bassoon:** *ff con brio* (measures 1-4), *sf* (measures 5-6), *sf* (measures 7-8).

**Double Bass:** *arco* (measures 1-4), *al ff con brio* (measures 5-6), *div. pp* (measures 7-8), *p espress.* (measures 9-10), *cresc.* (measures 11-12).

**Woodwinds:** *unis.* (measures 9-10), *div. leggero* (measures 11-12), *cresc.* (measures 13-14).

**Double Bass (continued):** *pizz.* (measures 11-12), *p* (measures 13-14).

**Double Bass (continued):** *pizz.* (measures 11-12), *p* (measures 13-14).

**Double Bass (continued):** *al ff con brio* (measures 15-16).

The musical score is arranged in systems. The first system includes a piano part with dynamics *assai*, *ff*, *p*, and *pp*, and first endings marked *I.*. The second system continues the piano part with *ff* and *p*, and includes a third ending marked *III.*. The third system features a *sf* dynamic and a *gr.* marking. The fourth system includes *assai*, *ff*, *div.*, *unis.*, and *Pespress.* markings. The fifth system includes *arco*, *ff*, *pp*, *pizz.*, and *p* markings. The sixth system includes *arco*, *ff*, *pizz.*, and *p* markings.





This musical score is for a large ensemble, likely a symphony orchestra with vocal soloists. It consists of 14 staves. The top four staves are vocal parts, each with a vocal line and a piano accompaniment line. The next four staves are for a string quartet (Violin I, Violin II, Viola, and Violoncello). The next two staves are for a woodwind section (Flute and Clarinet). The next two staves are for a brass section (Trumpet and Trombone). The bottom four staves are for a grand piano accompaniment. The score includes various musical notations such as dynamics (p, cresc., f), articulation (accents, slurs), and performance instructions (a2., tr.). The tempo/mood is marked as *f e ben marc.* (forte e ben marcato). The key signature has one sharp (F#) and the time signature is 4/4.



The musical score on page 75 is arranged in a system of staves. At the top, there are two staves for the piano, with the right hand in treble clef and the left hand in bass clef. The piano part includes several measures of music, with a first ending bracketed and marked *tranquillo* and *p*. Below the piano staves are several staves for the orchestra, including strings and woodwinds. The string section has a *tr* (trill) marking. The woodwind section has a *tr* marking and a *tr* marking with a wavy line above it. The score concludes with a *tr* marking in the piano part.

This page of a musical score, numbered 76, contains a complex arrangement of staves. The top section includes five staves with melodic lines, each marked with a *cresc.* (crescendo) instruction. The first staff also features a first ending bracket labeled "1." and dynamic markings of *f* and *sfp*. The second staff has a *f* marking and a *p* marking. The third staff has *f* and *sfp* markings. The fourth staff has a *p* marking. The fifth staff has *fp* and *p* markings. Below these are several empty staves, followed by a section with a *p* marking. The bottom section consists of a grand staff (treble and bass clefs) with a *cresc.* marking, and another grand staff with *cresc.* and *f* markings. The bottom-most staff has a *cresc.* marking and *f* markings. The score concludes with a *p* marking on the right side.

*a2.*  
*sfp poco a poco cresc.*  
*p poco a poco cresc.*  
*sfp poco a poco cresc.*  
*p poco a poco cresc.*  
*p poco a poco cresc.*  
 III.  
*p* *sfp poco a poco cresc.*  
*p poco a poco cresc.*  
*p poco a poco cresc.*  
*p poco a poco cresc.*  
*sfp poco a poco cresc.*  
*sfp poco a poco cresc.*  
*sfp poco a poco cresc.*  
*pizz* *arco*  
*cresc.*  
*pizz* *arco*  
*cresc.*  
*f e molto*



**K**

*cresc. ed animato*

*cresc. ed animato*

*tranquillo*  
*p espress.*

*cresc. ed animato*

*cresc. ed animato* *espr.*

*pp*

*cresc. ed animato*

*pp*

*cresc. ed animato*

*pp*

*triumm*

*tranquillo*  
*mf*

*cresc.*

*p*

*div.*

*pp*

*pp*

*div.*

*p*

*div.*

*pp*

*unis.*

*cresc. ed animato*

*unis.*

*cresc. ed animato*

*unis.*

*unis.*

*espr.*  
*mf cresc.*

*espr.*  
*mf cresc.*

**K**

*sempre cresc.*  
*sempre cresc.*  
*sempre cresc.*  
*sempre cresc.*  
*sempre cresc.*  
*mf cresc. -*  
*f*  
*f*  
*p*  
*f*  
*più f*  
*sempre cresc.*  
*sempre cresc.*  
*sempre cresc.*  
*ed animato*  
*sempre cresc.*  
*ed animato*  
*sempre cresc.*



L Con brio.

a 2.

The musical score is arranged in two systems of staves. The first system consists of ten staves, and the second system consists of six staves. The notation includes various rhythmic values, slurs, and dynamic markings such as *pp cresc. assai*, *ff*, *p*, *mf cresc.*, and *sfp*. Performance instructions include **L**, **Con brio.**, and *muta G in Fis.* The score is written in a key signature with one sharp (F#) and a 2/4 time signature.

*f cresc.* *pp cresc. assai.* *ff* *a2.*

*ff* *pp cresc. assai* *ff*

*f cresc.* *pp cresc. assai* *ff*

*f cresc.* *pp cresc. assai* *ff*

*f cresc.* *pp cresc. assai* *ff* *a2.*

*ff* *pp cresc. assai* *ff* *a2.*

*f cresc.* *pp cresc. assai* *ff* *a2.*

*più cresc.* *pp cresc. assai* *ff*

*più cresc.* *pp cresc. assai* *ff*

*al ff* *pp cresc. assai* *ff*

*al ff* *pp cresc. assai* *ff*

*al ff* *pp cresc. assai* *ff*

*al ff* *pp cresc. assai* *ff*

*al ff* *pp cresc. assai* *ff*





The musical score on page 85 consists of multiple staves. The top section includes several staves with the following dynamics and markings: *ff con fuoco*, *a2.*, *b2.*, and *p espr.*. The middle section features a double bass line with *ff con fuoco* and a string section with *ff* and *muta F in G.*. The bottom section includes a double bass line with *ff con fuoco* and *arco*, and a string section with *ff con fuoco*, *div.*, *pizz.*, and *p*. The score is written in a complex, multi-measure format with various clefs and time signatures.

Fl. I. **N**

Ob. I. *p cresc.*

Cl. I. *p cresc.*

Fag. I. *pp* II. *p* III. *p* IV. *pp* *p cresc.*

Hörn. III. *p* IV. *pp*

Tromp. III. *p* IV. *pp*

Viol. *p espr.* *p cresc.* *molto cant. e con anima*

arco *pizz.* *p cresc.*

arco *pizz.* *p cresc.*

**N** *p* *p cresc.*

I. *f* *sempre cresc.*

I. *f* *sempre cresc.*

I. *mf cresc.* *f* *sempre cresc.*

I. *mf cresc.* *mf* *sempre cresc.*

III. *mf* *sempre cresc.*

III. *mf* *sempre cresc.*

*f* *div.* *sempre cresc.*

*mp cresc.*

*mp cresc.*

*mp cresc.*



**O** Più mosso.

The musical score consists of multiple staves. The upper section includes several staves with melodic lines and accompaniment. Dynamics include *ff*, *p*, *cresc.*, and *f cresc.*. Performance instructions include *I.* and *stacc.*. The lower section features a prominent *ff* dynamic and includes the instruction *arco* for the string parts. The score concludes with the instruction *ffp* and *cresc.*.

This musical score page, numbered 88, contains multiple systems of staves. The top system includes five staves with dynamic markings of *ff*, *p*, and *cresc.*. The middle system consists of six staves, with dynamic markings including *f cresc.*, *mf cresc.*, and *ff*. The bottom system features six staves with dynamic markings of *ff*, *ff p*, *cresc.*, and *stacc.*. The score is written in a key signature of one sharp (F#) and a common time signature (C). Various musical notations such as slurs, accents, and first/second endings are present throughout the piece.

This page of a musical score, numbered 89, contains a complex arrangement of music across multiple staves. The notation includes various rhythmic values, slurs, and dynamic markings such as *sf* (sforzando), *ff* (fortissimo), *f* (forte), and *cresc.* (crescendo). There are also articulation marks like accents and slurs. The score is organized into systems, with some staves grouped by brackets. The bottom section of the page features a dense, rhythmic texture with many sixteenth notes. The overall style is characteristic of a classical or romantic-era orchestral or chamber music score.

This musical score page contains 18 staves of music. The notation includes treble and bass clefs, various note values, rests, and dynamic markings. The instruction *sempre ff* is repeated across multiple staves, indicating a consistent fortissimo dynamic. A section marker *a2.* is located at the top right of the page. The score is arranged in a multi-system format, with some staves grouped by brackets on the left side.