

105463

Dem
KLINGLER-QUARTETT
gewidmet.

Quartett
(A dur, N^o 5)
für

2 Violinen, Bratsche und Violoncell
von

FRIEDRICH GERNSHEIM

OP. 83.

PARTITUR M 3 _ netto

STIMMEN M 6 _

Bearbeitung für Pianoforte zu vier Händen vom Komponisten

Aufführungsrecht vorbehalten.

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105463
Gernsheim

Aufführungsrecht vorbehalten.

Quartett.

Violine I.

Fr. Gernsheim, Op. 83.

Allegro non troppo.

p sehr zart und ruhig *cresc.*

f *espr.* *f* *f* *f* *f*

cresc. *f*

p tranq. *sempre p*

espr. *p*

poco sost. *in Tempo risoluto* *p*

più f

ff *sf*

B *p legg.* *cresc.* *sf*

ff con passione e molto espress. *sul G*

Violine I.

mf cresc. *f cresc.* *ff*

mf cresc. *0 sul G* *ten.* *dim.*

tranquillo *C* *p dolce e cantabile*

p *vespr.* *cresc.*

sempre cresc. *sf* *frisoluto e con fuoco*

sf *sf* *sf*

espress. *più f e poco a poco più animato*

D *ff* *3* *au talon*

ten. *sf* *più leggiero* *cresc.*

ten. *sf* *lunga* *1* *tranquillo*

Violine I.

sotto voce

p dolce cresc. un poco animato f p sempre

tranz. espr. cresc. assai f

dim. e tranz. pp

poco a poco cresc.

f sf dim. p sempre dim.

poco sost. in Tempo p espr. cresc. f

f f f f piu f

ff sempre

con forza e risoluto piu f

ff

F legg. sf p cresc. sf

ff molto espr.

Violine I.

mf cresc. f cresc. ff

dim. pizz. arco

tranquillo f

p dolce p

G p piu p pp pp

cresc. f f

f p poco a poco cresc.

H f

sempre piu f

ff 3 espress. assai sf

ff sempre

molto tranq. espr. 1 dim. rit. e

1 in Tempo (vivo) 3

perdendosi f piu f ff

Violine I.

Molto vivace.
con sordino

pp *legg.*

pp *sempre pp*

pp

senza sordino **A** *frisoluto sf*

cresc. *ff*

sehr kurz *p*

p *cresc.* *f*

f *dim.*

B *con sordino* *p*

3

2

Violine I.

p *p* *poco cresc.* *espr.* *espr.* *poco cresc.* *dim.* *pp* *perdendosi* *pp* *pp* *pp* *legg.* *pp* *pp* *sempre pp* *1*

Violine I.

senza sordino *risoluto e un poco pesante*

f *sf* *sf* *più f* *sf* *ff* *f* *sf* *sempre con forza* *sf* *dim.*

Tempo I.
con sordino

pp *pp* *sempre pp* *senza sord. risoluto* *perdendosi* *f* *sf*

Violine I.

cresc. *ff*

E *sehr kurz*
p

p *cresc.* *f* *f*

dim.

con sordino
pp

pp

tranquillo
molto dolce *dim.*

Vivacissimo.
perdendosi *2* *pp*

ppp

sempre più p *ppp*

Violine I.

Andante sostenuto e molto cantabile.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The tempo is marked "Andante sostenuto e molto cantabile." The first staff includes the instruction "p dolce" and "espressivo". The second staff has "p legg." and a first ending bracket. The third staff has "cresc." and "f". The fourth staff has "A Molto calmo" and "p sotto voce". The fifth staff has "cresc." and "sempre cresc.". The sixth staff has "f", "sempre più f", and "sf". The seventh staff has "passione ma largamente", "sf", and "ff con". The eighth staff has "sempre ff" and "sf". The ninth staff has "dim.", "B sul G", and "p". The tenth staff has "pizz.", "arco", "decresc.", "pp", and "dolcissimo".

Violine I.

rit.
in Tempo
p espress.

ben tenuto e cantabile
dolce
p *p* *mf*

p *mezza voce* *mf* *p*

mezza voce *pp* *poco cresc.*

espr. *poco rit.* *in Tempo*
leggierissimo
p

p *espress.* *cresc.*

cresc. *string.* *f* *sempre cresc.*

Tempo I.
ff *sf* *rit.*

Molto calmo
p sotto voce *sempre dim.* *pp* *perdendosi*

Violine I.

Allegro vivace e con brio.

The musical score consists of ten staves of music in G major (one sharp) and 2/4 time. The tempo is marked 'Allegro vivace e con brio'. The dynamics range from piano (*p*) to fortissimo (*ff*). The score includes various articulations such as trills (*tr*), accents (*>*), and slurs. The lyrics 'de - - cre - - scen - - do' are written under the eighth staff. The piece concludes with a section marked 'Un poco largamente' and a fermata (*V*), followed by a final staff with triplets and a first ending bracket.

Violine I.

B Tempo I.

p *pp* *cresc.* *f* *ff* *più f* *p dolce cresc.* *f molto espr.* *più f* *ff* *rit.* *p* *cresc.* *più f* *ff ben marc.* *sf* *C* *sf*

Violine I.

Viol. II. *calmo* *tr*
p sotto voce

leggiere
poco a

poco cresc.

f *sf*

sf *sempre cresc.* *ff* *sf*

D *sf* *cresc.* *ff* *sf*

dim. e poco ritard.

Meno mosso (tranquillo assai)
 Cello. *p dolcissimo* *p*

pp *poco a poco cresc.*

e animato

Violine I.

Tempo I.

f con fuoco

First staff of music for Violin I, starting with a treble clef and a key signature of three sharps (F#, C#, G#). The music begins with a half note G4, followed by a quarter note A4 with a trill (tr) above it. The melody continues with eighth and sixteenth notes, including more trills. The dynamic marking *f con fuoco* is written below the staff.

p cresc.

Second staff of music, continuing the melody from the first staff. The dynamic marking *p cresc.* is written below the staff.

p

Third staff of music, continuing the melody. The dynamic marking *p* is written below the staff.

cresc.

Fourth staff of music, continuing the melody. The dynamic marking *cresc.* is written below the staff.

f energ. sf

Fifth staff of music, continuing the melody. The dynamic marking *f energ. sf* is written below the staff. An 'E' is written above the staff at the beginning of the second measure.

sf p cresc.

Sixth staff of music, continuing the melody. The dynamic marking *sf p cresc.* is written below the staff.

f sf sf

Seventh staff of music, continuing the melody. The dynamic marking *f sf sf* is written below the staff.

sf più f p

Eighth staff of music, continuing the melody. The dynamic marking *sf più f p* is written below the staff.

dim. poco largamento

Ninth staff of music, continuing the melody. The dynamic marking *dim. poco largamento* is written below the staff. The tempo marking *2* is written above the staff.

f espr.

Tenth staff of music, continuing the melody. The dynamic marking *f espr.* is written below the staff. The tempo marking *2* is written above the staff.

Violine I.

Viol. I. **Tempo I.**

Viol. II. *p* *pp*

cresc. *ten.* *f*

più f *ff* *p dolce cresc.*

f molto espr. *più f* *ff*

Più mosso. *p* *cresc.*

f *f* *sf* *pesante*

più f *ff* *sf*

sf *in Tempo* *tr* *1* *sf*

p cresc. *sempre più f*

Meno mosso (come sopra)

un poco ritard. *ff*

sf *ff* *sf*

Presto. *tr* *tr* *ff* *sf*