

LOW

145843

HIGH



THREE SONGS  
OF  
CHILDHOOD

1. \_WONDERING.
2. \_THE NODDING MANDARIN.
3. \_BYELOW-LAND.

Words by  
MARGERY LAWRENCE

Music by  
EDWARD GERMAN

PRICE 3/- NET. CASH.  
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# I. WONDERING.

Words by  
MARGERY LAWRENCE.

Music by  
EDWARD GERMAN.

Allegro delicato. ♩ = 112.

VOICE.

PIANO.

*mf*

*p*

*Leg.* \*

*p*

*mf* *accel.*

*rit.*

*Leg.* \*

*Leg.* \*

*Leg.* \*

*Leg.* \*

(Fairly fast, and in a talking manner.)

won-der why the grass is green, And why the sky is blue, I

*pp a tempo*

*Leg.* \*

*Leg.* \*

*Leg.* \*

*Leg.* \*

*accel.*

won - der why the Paint - er should Have cho - sen just these

*accel.*

two In - stead of all the oth - er ones, —

*mf*

*p*

I won - der why, I won - der why, — I

*mf*

*p*

\* *mf* \* *p* \*

won - der why — don't you? — I

*mf*

\* *mf* \*

*Animato*

won - der why the stars are there, And why they don't fall down, And

*mf Animato*

why the Moon some nights will make Queer fa - ces like a clown; And

*f* *accel.* *f*

*f* *p* *ten.* *accel.*

*Agitato*

when I ask my Nurse these things Why - ev - er, why - ev - er does she

*f Agitato* *cresc.*

*Red.* \* *Red.* \* *Red.* \*

frown?

*sf* *rall.* *molto* *p* *I*

*Red.* \* *Red.* \* *Red.* \*

*a tempo semplice*

do not un - der - stand the world, For I am ve - ry new, I

*pp a tempo semplice*

*ped.* \* *ped.* \* *ped.* \*

on - ly wish that peo - ple saw From my point of view: They

*ped.* \*

*Animato*

must have had their nurs - ery days When they were ba - bies too, I won - der

*pp Animato*

why they have for - got! — I won - der why, I

*mf*

*mf*

*ped.* \*

won - der why, I won - der why - don't

*p*

*Red.* \*

you? I

*mf* *pp*

*meno mosso*  
won - der why - don't you?

*meno mosso* *ppp*

*Red.* \* *Red.* \* *Segue* \*

### INTERLUDE.

*mf* *Red.* \* *Red.* \*

*Allegro.* *rit.*

*f* *Red.* \*

## II. The Nodding Mandarin.

There are ladies all a-walking on the pretty painted trays,  
There are ladies on the teapot and the fan,  
There are people all around me clad in funny sorts of ways,  
But only one who really is a Man.  
He lives upon the mantelpiece, too high for me to reach,  
He has travelled many miles o'er land and sea,  
He's a Mandarin of China in a robe of gold and peach  
And he nods, nods, nods at me.

I love the pretty ladies on the funny Chinese screen,  
They talk to me of countries far away;  
The teapot ladies giggle, and twirl their fans between:  
But they really haven't very much to say.  
The silly prancing peacocks in the tapestry I hate—  
The only one I really *care* to see  
Is the Mandarin of China sitting there in solemn state,  
And he nods, nods, nods at me.

I should never tell a secret to the Lady of the Fan,  
She would chatter to the Teapot and the Screen,  
She wouldn't understand it— Chinese ladies never can,  
Nor any other ladies that I've seen.  
But in the darkened drawing-room when all the lights are low  
And I curl upon the hearthrug after tea  
I whisper to the Mandarin the secrets that I know,  
And he nods, nods, nods at me.

from "Songs of Childhood and other Verses"  
by MARGERY LAWRENCE,  
published by Grant Richards.



## II.

# THE NODDING MANDARIN.

Words by  
MARGERY LAWRENCE.

Music by  
EDWARD GERMAN.

*Allegro giocoso.* ♩ = 112.

VOICE.

PIANO.

The first system of the score consists of a voice line and a piano accompaniment. The voice line is mostly rests. The piano accompaniment is in 2/4 time and features a rhythmic pattern of eighth notes in the left hand and a more melodic line in the right hand. Dynamic markings include *f* and *sf*. There are also some performance instructions like *leg.* and *ped.* with asterisks.

The second system continues the piano accompaniment and includes the beginning of the vocal line with the lyrics "There are". The piano part has several *leg.* and *ped.* markings with asterisks. The key signature changes to two sharps (D major) at the end of the system.

The third system continues the vocal line with the lyrics "la-dies all a-walk-ing on the pret-ty paint-ed trays, There are". The piano accompaniment is in a *pp* (pianissimo) dynamic. The key signature remains two sharps.

la - dies on the tea - pot and the fan, There are

peo - ple all a - round me clad in fun - ny sorts of ways, But

on - ly one who real - ly is a Man. He

lives up - on the man - tel - piece, too high for me to reach, He has

trav-elled ma - ny miles o'er land and sea, He's a

Man - dar - in! He's a Man - dar - in! He's a

Man - dar - in of Chi - na in a robe of gold and peach, And he

nods at me, he nods, nods, nods nods, And he nods at

*Allegro.* ♩ = 112.

me!

*f Allegro.* ♩ = 112.

*Red.* \* *Red.* \* *Red.* \* *Red.* \*

♩ = 100.

love the pret - ty la - dies on the fun - ny Chi - nese screen, They

*pp* ♩ = 100.

talk to me of coun - tries far a - way; The

tea - pot la - dies gig - gle, and twirl their fans be - tween: But they

real - ly have - n't ve - ry much to say. The

*mf*

*mf ten.*

sil - ly pranc - ing pea - cocks in the ta - pes - try I hate - The

*mf*

*mf ten.*

on - ly one I real - ly care to see Is the

*rit.* - *ten.* - - - - *p a tempo*

*rit.* - - - - *a tempo*

*Red.* \*

Mandar - in of Chi - na sit - ting there in sol - emn state, And he nods at me, he

*mf* *pp*

*pp* *mf*

*Red.* \*

*Allegro.* ♩ = 112

nods, nods, nods, nods, And he nods at me!

*pp*

*f Allegro.* ♩ = 112

*ped.* \*

I should

*p*

*rit.*

*ped.* \* *ped.* \* *ped.* \*

*A little slower.*

nev - er tell a se - cret to the La - dy of the Fan, She would

*pp*

*ped.* \* *ped.* \* *ped.* \* *ped.* \*

chat - ter to the Tea - pot and the Screen, She

*ped.* \* *ped.* \* *ped.* \* *ped.* \*

would-nt un-der-stand it- Chi-nese la-dies nev-er can, Nor

a - ny oth-er la-dies that I've seen. — But ———

*rit.*

*rit.*

*Ad.* \*

*Little slower.*

in the dark-ened draw-ing - room when all the lights are low And I

*pp Little slower.*

*Ad.* \* *Ad.* \* *Ad.* \*

curl up - on the hearth - rug aft - er tea I

*Ad.* \* *Ad.* \*

*pp* *rit.* - - - - *Attacca*

whis-per to the Man-dar - in the se-crets that I know, And he

*f* *Tempo I.* *p*

nods at me! he nods, nods, nods, nods, And he nods at

*f* *pp* *Tempo I.*

*f* *Allegro.*

me. And he nods at me.

*sf* *sf* *f* *sf* *Allegro.*



# INTERLUDE.

*Allegro. delicato*

*p*

*Moderato.*

*mf* *f* *sf* *Broader.*

*Red.* \* *Red.* \* *Red.* \*

*rit.*

*Red.* \* *Red.* \* *Red.* \*

## III.

## BYELOW LAND.

Words by  
MARGERY LAWRENCE.

Music by  
EDWARD GERMAN.

Allegro comodo. ♩. = 112

VOICE.

PIANO.

*p*

*mf*

*Red.* \* *Red.* \*

(With spirit, and in a talking manner.)

Ov - er the bil - lows of

*p*

*With spirit.*  
*pp*

*Red.*

Nurs - ry Sea ——— The good ship Cra - dle swings,

*p*

*pp*

\* *Red.* \*

Mum-my the Cap-tain and Babs the crew \_\_\_\_\_ And gai-ly the

*Red.* \* *Red.* \*

Cap-tain sings:- "A-hey! \_\_\_\_\_ A-ho! \_\_\_\_\_ for the Har-bour of

*f attacca*

*> animato*

*f*

*f attacca*

*Red.* \*

Dreams, \_ A-ho! for the shin-ing strand! And hey! for the coun-try that's

*dim.*

best of all- Beau-ti-ful, beau-ti-ful Bye-low Land!"

*ten.* *p* *rit.*

*ten.* *p* *rit.*

*ten.* *p* *rit.*

*Red.* \*

*p a tempo*

Bye - low Land, Bye - low Land, Hey! for the coun - try that's

*pp a tempo*

*ten.* \* *ten.* \* *ten.* \* *ten.* \* *ten.* \* *ten.* \*

*ten.* *ad lib.* *a tempo*

best of all - 'Tis Beau - ti - ful, beau - ti - ful Bye - low Land.

*ten.* *ten.* *colla voce* *a tempo* *p*

*ten.* \* *ten.* \* \* \* \* \*

*rit.* *f*

The

*mf* *sf rit.*

*ten.*

*molto animato* *p* *f*

creak of the old brown rock - ing - chair Is the whist - ling wind so keen, The

*mf molto animato* *pp*

*f* roar of the waves that rise and fall *p* Is the hum of the

*mf* *pp*

*delicato* sew - ing - ma - chine, The twink - ling stars are

*pp*

Ped. \*

dia - monds bright That shine on the Cap - tain's hand, As the good ship Cra - dle

glides a - way To Beau - ti - ful, beau - ti - ful Bye - low Land. —

*rit.*

*p a tempo*

Bye - low Land, Bye - iow Land, The good ship Cra - dle

*pp a tempo*

*ad lib.* *a tempo*

glides a - way To Beau - ti - ful, beau - ti - ful Bye - low Land!

*colla voce* *a tempo*

*Red.* \* \* \* \* \*

*f* *p*

*Red.* \* \* \* \* \*

*p With spirit.*

Ov - er the bil - lows of Nurs - 'ry Sea \_\_\_\_\_ The good ship gen - tly swings,

*pp With spirit.*

*Red.* \* \* \* \* \*

*dim.*

Mum-my the Cap-tain guides her still \_\_\_\_\_ As soft to the crew she sings:-

*dim.*

*Red.* \* *Red.* \*

*pp attacca*

A - hey! \_\_\_\_\_ a - ho! \_\_\_\_\_ for the Har-bour of Dreams, — A-

*pp*

*pp attacca*

*Red.* \*

- ho! for the sil - ver strand! We're an-chor'd at last by Sleep - y Town, In

*ten.*

*ten.*

*ten.*

*Red.* \* *Red.* \*

Beau - ti - ful, beau - ti - ful Bye - low Land!" \_\_\_\_\_

*rall.*

*mf rall.*

*Red.* \*

*p a tempo*

Bye - low Land, Bye - low Land, An - chor'd at last — by

*pp a tempo*

*rit.*

*ten.* *accel.* *f*

Sleep - y Town, In Beau - ti - ful, beau - ti - ful Bye - low, Bye - low

*ten.* *ten.* *accel.* *f*

*Red.* \* *Red.* \* *Red.* \*

*p Tranquillo. (strict time)*

Land. By Sleep - y Town, — In Bye - low Land, —

*p Tranquillo. (strict time)*

*ppp rall.*

Bye - low Land! —

*ppp rall.*

*pppp*

*Red.* \* *Red.* \* *Red.* \* *pppp* \*



### III.

## Byelow Land.

Over the billows of Nursery Sea  
The good ship *Cradle* swings,  
Mummy the Captain and Babs the crew,  
And gaily the Captain sings:-  
"A-hey! a-ho! for the Harbour of Dreams,  
A-ho! for the shining strand!  
And hey! for the country that's best of all-  
Beautiful Byelow Land!"

The creak of the old brown rocking-chair  
Is the whistling wind so keen,  
The roar of the waves that rise and fall  
Is the hum of the sewing-machine;  
The twinkling stars are diamonds bright  
That shine on the Captain's hand,  
As the good ship *Cradle* glides away  
To Beautiful Byelow Land!

Over the billows of Nursery Sea  
The good ship gently swings,  
Mummy the Captain guides her still  
As soft to the crew she sings:-  
"A-hey! a-ho! for the Harbour of Dreams,  
A-ho! for the silver strand!  
We're anchored at last by Sleepy Town,  
In Beautiful Byelow Land!"

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by MARGERY LAWRENCE,  
published by Grant Richards.

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"	"Thy years be roses, sweet"
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