

The

FLUTE PLAYERS' JOURNAL

FIRST SERIES,

Consisting of

SONNETS AND ORIGINAL COMPOSITIONS

FOR THE

Flute and Piano Forte.

ROMANCE,

By

EDWARD GERMAN.

LONDON:

RUDALL, CARTE & CO. 23, BERNERS STREET, W.

ROMANCE.

FOR FLUTE AND PIANOFORTE.

Dedicated to
FREDERIC W. GRIFFITHS.

Composed by
EDWARD GERMAN.

Allegro moderato.

SOLO.

FLUTE.

PIANO:

Musical notation for the first system, including vocal line and piano accompaniment. The vocal line features a melodic line with slurs and a fermata. The piano accompaniment consists of chords and single notes. Performance markings include *Rall.* and *a tempo.*

Musical notation for the second system, including vocal line and piano accompaniment. The vocal line has a fermata and a dynamic marking *f*. The piano accompaniment features a *Cres:* (crescendo) marking. Performance markings include *Rall:* and *a tempo.*

Musical notation for the third system, including vocal line and piano accompaniment. The vocal line has a dynamic marking *f*. The piano accompaniment features a *Ped.* (pedal) marking. Performance markings include *Più mosso.*

Musical notation for the fourth system, including vocal line and piano accompaniment. The piano accompaniment features a *Più mosso.* marking.

The first system of musical notation consists of three staves. The top staff is a single melodic line in treble clef with a key signature of two flats (B-flat and E-flat). It features a series of eighth and sixteenth notes, some with slurs and accents. The middle and bottom staves are a grand staff (treble and bass clefs) providing harmonic accompaniment with chords and moving lines.

The second system continues the musical piece with three staves. The melodic line in the top staff shows further development of the eighth-note motif. The piano accompaniment in the grand staff below provides a steady harmonic foundation.

The third system of musical notation includes the instruction *pù mosso.* above the top staff. This system features more complex melodic figures and a more active piano accompaniment, with some chords held across measures.

The fourth system of musical notation concludes the piece on this page. It continues the melodic and harmonic themes established in the previous systems, ending with a final cadence.

The first system of music features a treble clef staff with a melodic line starting on a half note, followed by quarter notes and eighth notes. A piano accompaniment is shown in a grand staff (treble and bass clefs). The piano part includes chords and moving lines. A dynamic marking of *f* (forte) is placed above the treble staff, and *mf* (mezzo-forte) is placed above the piano part.

The second system continues the melodic and piano accompaniment. The treble staff shows a melodic line with some slurs. The piano part consists of chords and moving lines. Dynamic markings include *Rall:* (Ritardando) and *p* (piano) in both the treble and piano staves.

The third system features a treble staff with a melodic line and a piano part with chords. The tempo marking *a tempo primo.* (return to the original tempo) is written above the treble staff and below the piano staff.

The fourth system continues the melodic and piano accompaniment. The treble staff shows a melodic line with slurs. The piano part consists of chords and moving lines.

Rall:

Rall:

a tempo.

a tempo.

f

*Red. **

p

Dim. - e - Rall:

*Red. **

*Red. **

*Red. **

*Red. **

ROMANCE.

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Allegro moderato.

Rall: *a tempo.* *Cres:* *f*

Piu mosso.

piu mosso.

f

Rall: p a tempo primo.

Rall: *a tempo.*

f *Dim: e Rall: pp*

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