



ROLLING DOWN TO RIO

By RUDYARD KIPLING

SET TO MUSIC BY
EDWARD GERMAN



NO. 1 IN A MINOR

75

— NO. 2 IN G MINOR

NEW YORK .: THE H. W. GRAY COMPANY

SOLE AGENTS FOR

NOVELLO & CO Ltd.



ROLLING DOWN TO RIO

No. 2



G minor

RUDYARD KIPLING

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Allegro marcato $\text{♩} = 112$

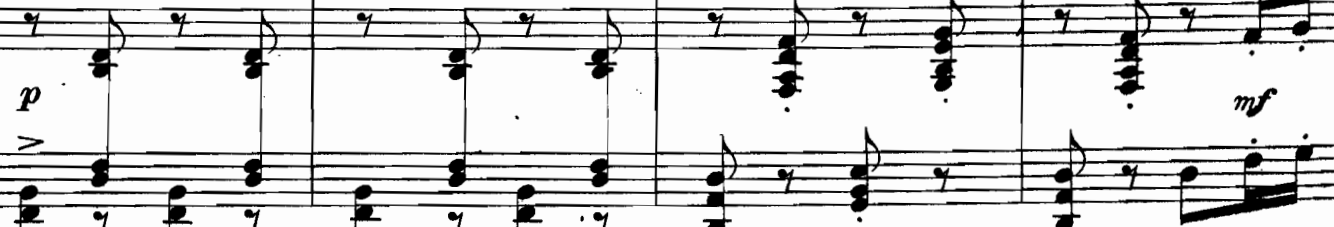
sf

I've

fff

Ped.

nev - er sailed the A - ma - zon, I've nev - er reached Bra - zil; But the



"Don" and the "Mag - da - le - na," They can go there when they



Also published as a part song for male voices. price 15¢

will! Ah! Yes, week - ly from South-

f *p*

ten. pp

amp - ton, Great steam - ers white and gold, Go roll - ing down to

sempre cresc. *rall.* *a tempo marcato*

sempre cresc. *rall.* *ff pp*

Ped.

Ri - o, (Roll down, roll down to Ri - o!) And I'd like to roll to

** Ped.*

Ri - o Some day be - fore I'm old! to roll,

rit. *f* *risoluto*

I'd like to roll to Ri - o Some

day be-fore I'm old! _____

rit. *sf* *p*

Ped. *

sf *p*

I've nev - er seen a Jag - uar Nor

sf *p*

Ped. *

meno mosso
pp

yet an Ar - ma - dill - O dil-low-ing in his ar - mour, And I

pp
meno mosso

f *a tempo* *p*

s'pose I nev-er will, Ah! _____ Un -

The first system features a vocal line in the upper staff and piano accompaniment in the lower two staves. The vocal line begins with a series of eighth notes, followed by a long note with a fermata. The piano accompaniment consists of chords and moving lines in both hands.

sempre cresc. e rall.

less I go to Ri-o, These won-ders to be-hold, _____ Go _____

pp *sempre cresc. e rall.*

The second system continues the vocal line and piano accompaniment. The vocal line has a long note with a fermata. The piano accompaniment includes dynamic markings like *pp* and *sempre cresc. e rall.*

sf *a tempo marcato*

roll - ing down to Ri-o Roll real - ly down to Ri-o! Oh, I'd

sf *pp*

Ped. * *Ped.* *

The third system features a more rhythmic vocal line and piano accompaniment. The piano accompaniment has a driving bass line. Pedal markings and asterisks are present.

love to roll to Ri-o Some day be-fore I'm old! to

The fourth system concludes the page with a vocal line and piano accompaniment. The piano accompaniment features a steady bass line.

roll, _____ I'd

allargando

love to roll to Ri - o Some day be - fore I'm

Ped. * *Ped.* *

old. _____

ff *sf* *sf*

Ped. * *Ped.* *

