

O PEACEFUL NIGHT

FOUR-PART SONG

THE WORDS WRITTEN BY W. HERBERT SCOTT

THE MUSIC COMPOSED BY

EDWARD GERMAN.

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Andantino (not too slow).
pp

SOPRANO.
O peace-ful night! so calm and still! The moon - light sleeps on

ALTO.
O peace-ful night! so calm and still! The moon - light sleeps on

TENOR.
O peace-ful night! so calm and still! The moon - light sleeps on

BASS.
O peace-ful night! so calm and still! The moon - light sleeps on

Andantino (not too slow). ♩ = 84.
pp

(For practice only.)

vale and hill; And soft the brook - let hur-ries by With murm'rous flow of lul - la -

vale and hill; And soft the brook - let hur-ries by With murm'rous flow of lul - la -

vale and hill; And soft the brook - let hur-ries by With flow of lul - la -

vale and hill; And soft the brook - let hur-ries by With flow of lul - la -

O PEACEFUL NIGHT!

Animato.

by: Till life a-wakes a-down the

by: Till life a-wakes a-down.. the

by: Till life a-wakes a-down.. the

by: *Animato.* Till life.. a-wakes a-down the

dim.

dale Sweet mu-sic of the night - in - gale. Stay!

dale Sweet mu-sic of the night - in - gale. Stay!

dale Sweet mu-sic of the night - in - gale. Stay!

dale Sweet mu-sic of the night - in - gale. O peace - ful night!

rall.

Tranquillo.

cres.

with us, stay! O peace-ful night! O dream of day! Stay.. with us,

with us, stay! O peace-ful night! O dream of day! Stay, .. O

with us, stay! Ah! Stay, .. O

O peace-ful night! O dream of day! Stay, .. O

O PEACEFUL NIGHT!

stay! O stay, O with us stay!

stay! peace-ful night, O with us . . . stay!

stay! peace-ful night, O with us . . . stay!

stay! peace-ful night, O with us stay!

f *p* *pp* *rall.*

This system contains the first four vocal staves and the piano accompaniment. The vocal parts are in G major and 3/4 time. The piano accompaniment features a steady eighth-note pattern in the right hand and a more rhythmic bass line in the left hand. Dynamics range from forte (f) to pianissimo (pp), with a tempo change to 'rall.' (ritardando).

O mys-tic night! in wood-land shade, Thou know'st a fai-ry-haunt-ed glade

O mys-tic night! in wood-land shade, Thou know'st a fai-ry-haunt-ed glade

O mys-tic night! in wood-land shade, Thou know'st a fai-ry-haunt-ed glade

O mys-tic night! in wood-land shade, Thou know'st a fai-ry-haunt-ed glade

pp

This system contains the next four vocal staves and the piano accompaniment. The vocal parts continue with the same melody. The piano accompaniment maintains the eighth-note texture. Dynamics are consistently pianissimo (pp).

Where laugh-ing elves, with ti-ny feet, Go trip-ping through the

Where laugh-ing elves, with ti-ny feet, Go trip-ping through the

Where laugh-ing elves, with ti-ny feet, Go trip-ping through the

Where laugh-ing elves, with ti-ny feet, Go trip-ping through the

Allegro.
cres. molto. *staccato.* *sf* *p*

p cres. molto. *sf* *p*

This system contains the final four vocal staves and the piano accompaniment. The tempo changes to 'Allegro' and the music becomes more rhythmic and staccato. Dynamics include 'cres. molto.' (crescendo molto), 'sf' (sforzando), and 'p' (piano).

O PEACEFUL NIGHT!

Tempo lmo. con anima.

mead - ow - sweet: Till

mead - ow - sweet, go trip - ping through the mead - ow - sweet: Till

mead - ow - sweet, go trip - ping through the mead - ow - sweet: Till

mead - ow - sweet, go trip - ping through the mead - ow - sweet: Till

mead - ow - sweet, go trip - ping through the mead - ow - sweet: Till

Tempo lmo con anima.

The first system of the musical score consists of five staves. The top four staves are vocal parts, and the bottom staff is the piano accompaniment. The vocal parts begin with the lyrics 'mead - ow - sweet: Till'. The piano accompaniment features a rhythmic pattern of eighth notes. Dynamics include *pp* (pianissimo) and *f* (forte). The tempo marking 'Tempo lmo. con anima.' is present at the end of the system.

in the si - lent sky a - far A - gain shines forth the morn - ing

in the si - lent sky . . a - far *p* A - gain shines forth the morn - ing

in the si - lent sky . . a - far *p* A - gain shines forth the morn - ing

in . . the si - lent sky a - far *p* A - gain shines forth the morn - ing

in . . the si - lent sky a - far *p* A - gain shines forth the morn - ing

The second system of the musical score consists of five staves. The top four staves are vocal parts, and the bottom staff is the piano accompaniment. The vocal parts begin with the lyrics 'in the si - lent sky a - far A - gain shines forth the morn - ing'. The piano accompaniment continues with a similar rhythmic pattern. Dynamics include *p* (piano) and *pp* (pianissimo). The tempo marking 'Tempo lmo con anima.' is present at the end of the system.

star. Stay . . with us, stay! O peace - ful night! O

star. Stay! O peace - ful night! O

star. Stay . . with us, stay! Ah!

star. O mys - tic night! O peace - ful night! O

Tranquillo.

p *rall.* *pp* *a tempo.*

The third system of the musical score consists of five staves. The top four staves are vocal parts, and the bottom staff is the piano accompaniment. The vocal parts begin with the lyrics 'star. Stay . . with us, stay! O peace - ful night! O'. The piano accompaniment features a more melodic line. Dynamics include *p* (piano), *pp* (pianissimo), *rall.* (rallentando), and *a tempo.* (return to tempo). The tempo marking 'Tranquillo.' is present at the end of the system.

O PEACEFUL NIGHT!

dream of day! Stay . . with us, stay! . . . O stay,
 dream of day! Stay, . . O stay! . . . peace - ful
 Stay, . . O stay! . . . peace - ful
 dream of day! Stay, . . O stay! . . . peace - ful

cres. *f* *p*

with us, stay!
 O with us stay! O peaceful night! Stay . . with us, stay!
 night! O with us . . stay! O peaceful night! Stay with us, stay!
 night! O with us . . stay! O peaceful night! Stay with us, stay!
 night! O with us stay! O peaceful night! Stay, . . stay!

pp *ppp* *rall.* *pppp*

The small notes at end may be added *ad lib.*

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O PEACEFUL NIGHT!



O PEACEFUL night! so calm and still!
The moonlight sleeps on vale and hill;
And soft the brooklet hurries by
With murm'rous flow of lullaby:
Till life awakes adown the dale
Sweet music of the nightingale.

O peaceful night! O dream of day!
Stay with us, stay!

O mystic night! in woodland shade,
Thou know'st a fairy-haunted glade
Where laughing elves, with tiny feet,
Go tripping through the meadow-sweet:
Till in the silent sky afar
Again shines forth the morning star.

O mystic night! O dream of day!
Stay with us, stay!

W. HERBERT SCOTT.