

1^o Violon

SIX
SONATES

A

Deux Violons,

Composées

PAR

P. * GAVINIÈS.

OEUVRE V.^e

Gravé par M^{lle} Hyver

Prix 9th

A PARIS

Chez

l'Auteur rue St Thomas du Louvre

Et aux Adresses ordinaires.

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DUETTO I.

Alle gretto

[illegible]

Violino Primo.

rinf. *P* *3* *Dol.* *F* *F* *F* *Dol.* *rinf.* *P* *rinf.* *tr* *3* *tr* *cres.* *Zmor.* *P* *rinf.* *P* *rinf.* *P* *rinf.* *Dol.* *2* *3* *tr* *rinf.* *P* *Zmor.* *rinf.* *quiesce*

Violino Primo.

Handwritten musical score for a single melodic line, likely for a violin or flute. The score is written on ten staves. The first section is marked "Adagio" and includes dynamics like "P" (piano), "rinf." (rinfacciato), and "Zmor." (Zamor). The second section is marked "Allegro assai" and includes dynamics like "f" (forte), "P" (piano), and "Zmor." (Zamor). The score features various musical notations including notes, rests, slurs, and fingerings.

Violino Primo.

Violino Primo.

p *f* *cres.* *p* *f* *cres.* *p* *f* *cres.* *p* *f* *cres.* *p* *f* *cres.*

DUETTO II.

DUETTO II. *Allegro comodo* *Do!.* *rinf.* *rinf.*

The musical score consists of ten staves of handwritten notation. The first staff begins with the title 'DUETTO II.' and the tempo 'Allegro comodo'. It includes dynamic markings 'Do!.', 'rinf.', and 'rinf.'. The second staff has 'F', 'Imor.', 'F', 'P', 'F', 'P'. The third staff has 'P', 'rinf.', 'P', 'F'. The fourth staff has 'rinf.', 'P', 'rinf.'. The fifth staff has 'P'. The sixth staff has 'rinf.', 'P', 'rinf.'. The seventh staff has 'F', 'Imor.', 'F', 'P', 'F', 'P'. The eighth staff has 'P', 'P', 'e'. The ninth staff has 'cres.', 'F', 'FF', 'FF'. The tenth staff has 'F', 'FF', 'FF'. The score is written in a single system with various musical notations including notes, rests, and slurs.

Violino Primo.

Dol.

Zmor.

rinf.

P

Dol.

Andante un poco adagio

Zmor. *cres.* *rinf.* *P e cres.*

pp *cres.* *Zmor.*

rinf. *Zmor.* *rinf.* *Zmor.*

Zmor.

Violino Primo.

Allegro assai

p *f* *p* *f* *p* *f* *mor.* *f* *mor.* *rinf.* *f* *tr.*

p *rinf.* *tr.* *p*

pp *p* *rinf.* *pp* *e*

mor. *rinf.* *mor.* *pp* *e*

cres. *f*

f *p* *f* *p* *rinf.* *f*

p *e* *cres.* *p* *e* *cres.* *f* *mor.* *f* *tr.*

rinf. *rinf.* *p* *e* *cres.* *p* *e* *cres.*

p *f* *p* *f* *p* *f* *p*

f *mor.* *f* *mor.* *rinf.* *tr.* *f*

Violino Primo.

p *rinf.* *p*

F *P* *F* *P* *lmo.*

p *rinf.*

rinf. *F* *P* *pp*

rinf. *F*

Dol. *rinf.* *lmo.* *rinf.*

lmo. *rinf.* *P* *rinf.* *rinf.*

p e cres. *P e cres.* *P*

FP *FP* *FP* *FP* *rinf.* *r* *p e cres.*

P e cres. *lmo.* *F* *lmo.*

Violino Primo.

DUETTO III.

Allegro moderato è Cantabile

Dol. rinf. Dol. rinf. Dol.

rinf. F Lmor. P

PP P

Dol. rinf. Dol. rinf.

P rinf. P rinf. P

cres. P e cres. F

Lmor. Lmor. P rinf. P

rinf. P

rinf. F Lmor. rinf. F rinf.

F rinf. Lmor. rinf. Dol.

rinf. Dol. rinf. F Lmor. F Lmor.

Violino Primo.

Dol.
Allegretto e' grazioso

tr.

tr.

P

tr.

4

tr.

3

rinf.

Zmor.

Zmor.

rinf.

Zmor.

rinf.

Zmor.

Dol.

tr.

P

PP

P

e

cres.

F

P

e

rinf.

P

tr.

Dol.

Violino Primo.

Violino Primo.

Handwritten musical score for Violino Primo, page 13. The score consists of ten staves of music in treble clef with a key signature of two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The piece concludes with a double bar line and repeat dots on the final staff.

Dynamic markings and performance instructions include:

- P* (Piano)
- e* (accent)
- Imor.* (More)
- rinf.* (Ritardando)
- F* (Forte)
- 3* (triple)
- 4* (quadruple)
- 7* (seventh)
- Do!* (Crescendo)
- p.p* (Pianissimo)
- cres.* (Crescendo)
- tr* (trill)

Violino Primo.

DUETTO III.

Allegro assai

f *p* *f* *p*

f *rinf.* *f* *rinf.* *f* *p*

rinf. *p* *p* *rinf.* *f*

f *cres.* *f* *p* *f* *p*

p *f* *f* *f* *p* *f* *p*

p *f* *p* *p* *p* *Dol.*

p *p* *cres.* *p*

f *f* *f* *p*

rinf. *f* *f* *f* *p*

Violino Primo.

15

The musical score for Violino Primo, page 15, is written in G major (one sharp) and 4/4 time. It consists of ten staves of music. The notation includes various dynamics, articulations, and ornaments. The first staff begins with a first ending bracket (1) and includes dynamics *p*, *e*, *cres.*, and *F*. The second staff features *F*, *Imor.*, and *rinf.*. The third staff includes *Imor.*, *p*, *e*, *cres.*, and *F*. The fourth staff has *3* (triplets), *tr* (trills), *Dol.* (dolce), and *rinf.*. The fifth staff includes *p* and *rinf.*. The sixth staff features *Imor.* and *p*. The seventh staff includes *Dol.*. The eighth staff has *p*, *e*, and *cres.*. The ninth staff includes *p*, *F*, and *p*. The tenth staff begins with *rinf.* and includes *r* (ritardando) and *F* (forte). The score is marked with various ornaments, including trills and mordents, and includes first and second endings.

*Violino Primo.**Andante un poco a dagio e cantabile*

Violino Primo score, measures 1-10. The music is in 3/4 time, key of B-flat major. It features a melodic line with various dynamics and articulations. Measure 1 starts with a piano (p) dynamic and a first finger fingering. Measures 2-3 include a *rinf.* (rinfrescendo) marking. Measure 4 has a *cras.* (crescendo) marking. Measure 5 includes a *mor.* (morendo) marking. Measure 6 has a *rinf.* marking. Measure 7 includes a *mor.* marking. Measure 8 has a *rinf.* marking. Measure 9 includes a *cras.* marking. Measure 10 ends with a *mor.* marking.

Allegro molto

Violino Primo score, measures 11-14. The tempo changes to *Allegro molto*. The music is in 2/4 time, key of B-flat major. It features a more rhythmic and energetic melodic line. Measure 11 starts with a first finger fingering. Measure 12 includes a *mor.* marking. Measure 13 includes a *Dol.* (dolce) marking. Measure 14 ends with a *Dol.* marking.

Violino Primo.

A page of musical notation for Violino Primo, page 17. The score consists of ten staves of music in G major (one sharp) and 4/4 time. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings are present throughout, including *p* (piano), *rinf.* (rinfornato), *z. mor.* (zando moroso), *Dol.* (Dolente), *ff* (fortissimo), *pp* (pianissimo), *f* (forte), *e* (eccesso), *cras.* (crescendo), and *tr* (trillo). There are also markings for *3* (triplets) and *7* (sevens). The page is numbered 17 in the top right corner.

Violino Primo.

DUETTO V

Allegro

rinf. *rinf.*

F *Dol.* *e* *Zmor.*

F *p* *rinf.* *p* *cres.*

p *Dol.* *rinf.* *Dol.* *rinf.*

p *rinf.* *p* *rinf.* *p* *rinf.* *Zmor.* *PP*

p *rinf.* *p* *rinf.* *p* *rinf.* *p* *rinf.*

p *rinf.* *p* *rinf.* *F* *Zmor.*

p *rinf.* *p* *rinf.* *cres.* *p*

cres. *F*

F *p* *F* *F*

Violino Primo.

Handwritten musical score for "L'air de l'opéra de la Folia" by J. B. Lully. The score is written on ten staves in G major (one sharp) and 3/4 time. It features various musical notations including notes, rests, and dynamic markings such as "rinf.", "p", "pp", "f", "Dol.", "Lmor.", "cres.", and "p e rinf.". The piece concludes with a double bar line and repeat dots.

Violino Primo

Violino Primo

Andante' un poco adagio.

rinf. *P* *F* *Imor.*

Dol. *cres.* *Imor.* *P*

rinf. *P* *rinf.* *P* *rinf.* *P* *rinf.* *P* *Imor.*

rinf. *P* *rinf.* *P* *rinf.* *P* *Imor.* *P* *rinf.*

rinf. *P* *rinf.* *P* *Imor.* *P* *rinf.*

Imor. *P* *rinf.* *P* *Imor.* *P* *rinf.* *P*

rinf. *P* *cres.* *F* *P*

F *P* *rinf.* *Imor.* *rinf.* *Imor.*

Violino Primo

Allegretto ma grazioso

Dol. rinf. p

rinf. Dol. rinf.

Imor. rinf. p rinf. Sost

rinf. Imor. P PP

Imor. rinf. F Imor. P rinf.

P rinf. P Dol. rinf. p rinf.

Dol. e rinf. F Imor. P

rinf. p Sost Imor. e rinf.

Imor. e cres. F Imor. Sost P p

rinf. Dol. rinf. p

Dol. e rinf. F Imor.

Violino Primo.

DUETTO VI

Dol. M^{te}

Allegro cantabile

The musical score for Violino Primo, Duetto VI, consists of ten staves of music. The tempo is marked "Allegro cantabile" and the key signature is one sharp (F#). The score includes various dynamics and articulations:

- Staff 1: *rinf.*, *p*, *rinf.*, *p*, *F*, *P*, *F*, *P*, *F*, *Zmor.*
- Staff 2: *p*
- Staff 3: *F*, *P*, *F*, *P*, *F*
- Staff 4: *p*, *F*, *P*, *PP*, *F*, *P*, *F*, *P*
- Staff 5: *Zmor.*, *p*, *rinf.*, *Dol.*, *F*, *P*
- Staff 6: *F*, *P*, *rinf.*, *Zmor.*, *cres.*, *F*
- Staff 7: *F*, *F*, *F*, *F*, *rinf.*, *rinf.*, *F*
- Staff 8: *rinf.*, *Zmor.*, *p*, *rinf.*, *Zmor.*, *p*
- Staff 9: *p*

Violino Primo.

Violino Primo.

The musical score is written for Violino Primo and consists of ten staves. The notation includes various musical symbols and dynamic markings:

- Staff 1:** Features a series of eighth notes and sixteenth notes. Dynamic markings include *F P F P* and *Dol. rinf.*
- Staff 2:** Continues the melodic line with slurs. Dynamic markings include *Zmor.* and *Dol.*
- Staff 3:** Includes first and fourth fingerings (1 and 4) above certain notes. Dynamic markings include *P rinf.*, *P rinf.*, *F*, *Zmor.*, and *F*.
- Staff 4:** Features a series of eighth notes. Dynamic markings include *P*, *F*, *P*, *F P F P F P F P*, and *P*.
- Staff 5:** Continues the melodic line with slurs. Dynamic marking includes *Dol.*
- Staff 6:** Features a series of eighth notes. Dynamic markings include *P*, *F*, *P*, *Dol.*, and *F*.
- Staff 7:** Includes trills (tr) above certain notes. Dynamic markings include *F P*, *F P*, *rinf.*, *F*, and *Zmor.*
- Staff 8:** Features a series of eighth notes. Dynamic markings include *P*, *P*, *F*, *P*, and *F*.
- Staff 9:** Includes a crescendo marking (*cres.*) and a series of eighth notes. Dynamic markings include *F*, *FF*, and *FF*.
- Staff 10:** Features a series of eighth notes. Dynamic markings include *rinf.*, *rinf.*, *F*, *Zmor. rinf. Zmor.*, *p. rinf.*, *p.*, and *p.*

Violino Primo.

Sost. e P *rinf.* 4 *Sost.* *rinf.* *pp*

Andante un poco Adagio.

rinf. *rinf.* *Imor.*

Sost. e P *rinf.* *p* *rinf.* *p* *rinf.* *Imor.*

cres. *Imor.*

Prestissimo

Dol. *rinf.*

p *e* *rinf.* *p* *e* *rinf.* *f*

Violino Primo.

Handwritten musical score for Violino Primo, page 25. The score consists of ten staves of music in treble clef, featuring various musical notations including notes, rests, and dynamic markings.

Dynamic markings and performance instructions include:

- PP* (Pianissimo)
- F* (Forte)
- P* (Piano)
- cres.* (Crescendo)
- 1* (First ending)
- Sort.* (Sordina)
- rinf.* (Ritornello)
- Imor.* (Improvvisazione)
- Dol.* (Dolce)

The score includes various musical notations such as notes, rests, and slurs, indicating a complex and expressive piece.