

G. SCHIRMER'S SECULAR CHORUSES

No. 6809

At the Hacienda

Mexican Serenade

For Chorus of Men's Voices

With Two Pianos

By

Harvey B. Gaul

Words by

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Price, 15 cents, net

G. Schirmer

New York

Boston

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Allegro moderato ben ritmato

1st Piano

Musical notation for the first piano part, consisting of a treble and a bass staff. The treble staff has a whole rest in the first two measures, followed by a melodic line in the third measure. The bass staff has whole rests in the first two measures, followed by a bass line in the third measure.

Allegro moderato ben ritmato

2nd Piano

Musical notation for the second piano part, consisting of a treble and a bass staff. The treble staff features a series of chords with a piano (*p*) dynamic marking. The bass staff has a simple bass line.

Musical notation for the first system of the piano accompaniment, consisting of a treble and a bass staff. The treble staff has chords, and the bass staff has a melodic line. A *rit.* marking is present in the final measure.

Musical notation for the second system of the piano accompaniment, consisting of a treble and a bass staff. The treble staff has chords, and the bass staff has a melodic line. A *rit.* marking is present in the final measure.

TENOR I

f a tempo sempre marcato

TENOR II

f sempre marcato

BASS I

f sempre marcato

BASS II

f sempre marcato

tree, "Ma-nu-e-la of La Tor - - - re,

tree, "Ma-nu-e-la of La Tor - - - re,

tree, "Ma-nu-e-la of La Tor - - - re,

tree, "Ma-nu-e-la of La Tor - - - re,

poco rit. Ma-nu-e-la of La Tor-re!" Far a-round, a-round on bro-ken
poco rit. Ma-nu-e-la of La Tor-re!" Far a -
poco rit. Ma-nu-e-la of La Tor-re!" Far, far a -
poco rit. Ma-nu-e-la of La Tor-re!" A -

poco rit. *a tempo*
poco rit. *a tempo*

walls, Sum-mer sun and Spring rain
 round, a-round on bro-ken walls, Sun and Spring rain
 round, a-round on bro-ken walls,
 round, Spring rain

poco rit. *a tempo*

falls, And in vain the low wind calls *rit.*
 falls, And in vain the low wind calls. *rit.*
 Sum-mer sun and Springrain falls, the wind calls *rit.*
 falls. Vain the wind calls _____ *rit.*

molto ritenuto
 "Ma - nu - e - la of - La
 "Ma - nu - e - la of - La
molto ritenuto "Ma - nu - e - la of - La Tor - - re."
molto ritenuto "Ma - nu - e - la of - La Tor - - - re."

molto ritenuto
colli voci
molto ritenuto
colli voci

a tempo

Two vocal staves, Soprano and Alto, in a key signature of two flats and 3/4 time. Both parts sing the lyrics "Tor - re?". The Soprano part has a half note followed by a quarter rest, while the Alto part has a quarter note followed by a quarter rest.

*a tempo
molto cresc.*

Piano accompaniment for the first section. The right hand features a complex, arpeggiated texture with sixteenth notes and slurs. The left hand plays a steady eighth-note bass line. Dynamics include *ff* and a crescendo hairpin.

a tempo

marcato

Piano accompaniment for the second section. The right hand has a more rhythmic, chordal texture with some triplets. The left hand continues with a steady eighth-note bass line. Dynamics include *a tempo* and *marcato*.

Four empty vocal staves (Soprano, Alto, Tenor 1, Tenor 2) in the same key signature and time signature as the previous sections.

Piano accompaniment for the third section. The right hand features a complex texture with slurs and ties. The left hand has a steady eighth-note bass line. Dynamics include *ff* and a crescendo hairpin.

p Of that song no words re - main,
p Of that song no words re - main,
 Of that song no words re -

p

But the mu-si-cal re - frain: "Ma - nu - e - la of La
 But the mu-si-cal re - frain: "Ma - nu - e - la of La
 main, re - main, "Ma - nu - e - la of La
 "Ma - nu - e - la of La Tor - re, of La

p

Tor - re, Ma-nu-e-la of La Tor - re!"

Tor - re, Ma-nu-e-la of La Tor - re! Yet at

Tor - re, Ma-nu-e-la of La Tor - - re!"

Tor - re, of La Tor - - re!"

14

pa tempo

Yet at night, when winds are still, Tin-kles on the dis-tant

pa tempo

night, Yet at night, at night when winds are still, on that dis-tant

pa tempo

Yet at night, when winds are still, when winds are still, are still, -

pa tempo

Winds are still on the

a tempo

a tempo

hill A gui-tar, and words that thrill

hill A gui-tar, and words that thrill

Tin-kles on the dis-tant hill— words that thrill, words that thrill

hill, words that thrill, words that thrill

rit.

rit.

rit.

rit.

rit.

rit.

rit.

Tell to me the old, old sto - ry, - Old when first thy charms were

Tell to me the old, old sto - ry, - Old when first thy charms were

Tell to me the old, old sto - ry, - Old when first thy charms were

Tell to me the old, old sto - ry, - Old when first thy charms were

Tell the old sto - ry, - Old when first thy charms were

a tempo

a tempo

a tempo

a tempo

a tempo

a tempo

a tempo

a tempo

a tempo

sung, Old when those old walls were young; *rit.*

sung, Old when those old walls were young;

sung, Old when those old walls were young;

sung, When those walls were young;

6

p.

Adagio

"Ma - nu - e - la of La

"Ma - nu - e - la of La

molto rit. "Ma - nu - e - la of La Tor - re, Ma - nu - e - la of La

molto rit. "Ma - nu - e - la of La Tor - re, Ma - nu - e - la of La

colli voci *Adagio*

molto rit.

Adagio

molto rit.

SOLO TENOR

ten. ten. ten. *morendo* Of

Tor - re, of La Tor -

Tor - re, of La Tor -

Tor - re, of La Tor -

Tor - re, of La Tor -

mp

pp

La Tor - - - re. *pp*

- - - re''

- - - re''

- - - re''

- - - re''

ppp

ppp

ppp

G. SCHIRMER'S SECULAR CHORUSES

Men's Voices

HUMOROUS QUARTETS AND CHORUSES

1026	A Bachelor's Apology	J. Mosenthal	15
1051	The Owl and the Pussy Cat	G. Ingraham	12
1090	The Dog's-Meat Man (Tenor Solo)	Max Vogrich	15
1091	The Jabberwock (Tenor Solo)	Max Vogrich	12
1165	They Kissed, I Saw Them do it	C. B. Hawley	10
1182	The Owl and the Pussy Cat	R. De Koven	15
1186	A Cannibal Idyl	W. T. Taber	15
1239	She was but Seven	C. B. Hawley	6
1298	The Jumbles	G. Ingraham	12
1302	The Nutcrackers and the Sugar-Tongs	G. Ingraham	15
1303	The Duck and the Kangaroo	G. Ingraham	10
1304	The Daddy-Long-Legs and the Fly	G. Ingraham	15
1305	Calico-Pie	G. Ingraham	10
1306	Mr. and Mrs. Spikky Sparrow	G. Ingraham	12
1307	The Broom, the Shovel, the Poker, and the Tongs	G. Ingraham	12
1393	That Little Peach	W. H. Neidlinger	12
1398	Topical Song	C. B. Hawley	6
1478	There was a Lazy Shepherd	W. G. Owst	12
1480	A-Lass	C. H. Tebbs	10
1508	Amo, Amas (Tenor Solo)	S. Thomson	12
1532	A Comic Chinese Tragedy	L. F. Gottschalk	10
1533	A Chilly Serenade	L. F. Gottschalk	12
4225	The Elfman	S. A. Gibson	6
4361	That Beautiful Rose	F. S. Hastings	12
4413	The Heavy Frost	W. E. Haesche	6
4473	The Walrus and the Carpenter	Henry Hadley	15
4512	Wouldn't You Like to Know	H. M. Dow	12
4825	I Intended an Ode	W. Y. Webbe	10
4928	Mary's Little Wise Man	E. T. Carter	6
5121	Piscatrix	H. W. Parker	15

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