SPRING RAPTURE

A CANTATA

WORDS BY NELLE RICHMOND EBERHART
MUSIC BY HARVEY B GAUL

C C BIRCHARD & COMPANY BOSTON

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252629

To the Department of Music Public Schools
Pittsburgh Pennsylvania.
Will Earhart Director

Spring Rapture

A Cantata

For Treble Voices

Words by Nelle Richmond Eberhart

Music by Harvey B. Gaul

C. C. Birchard & Company
Boston
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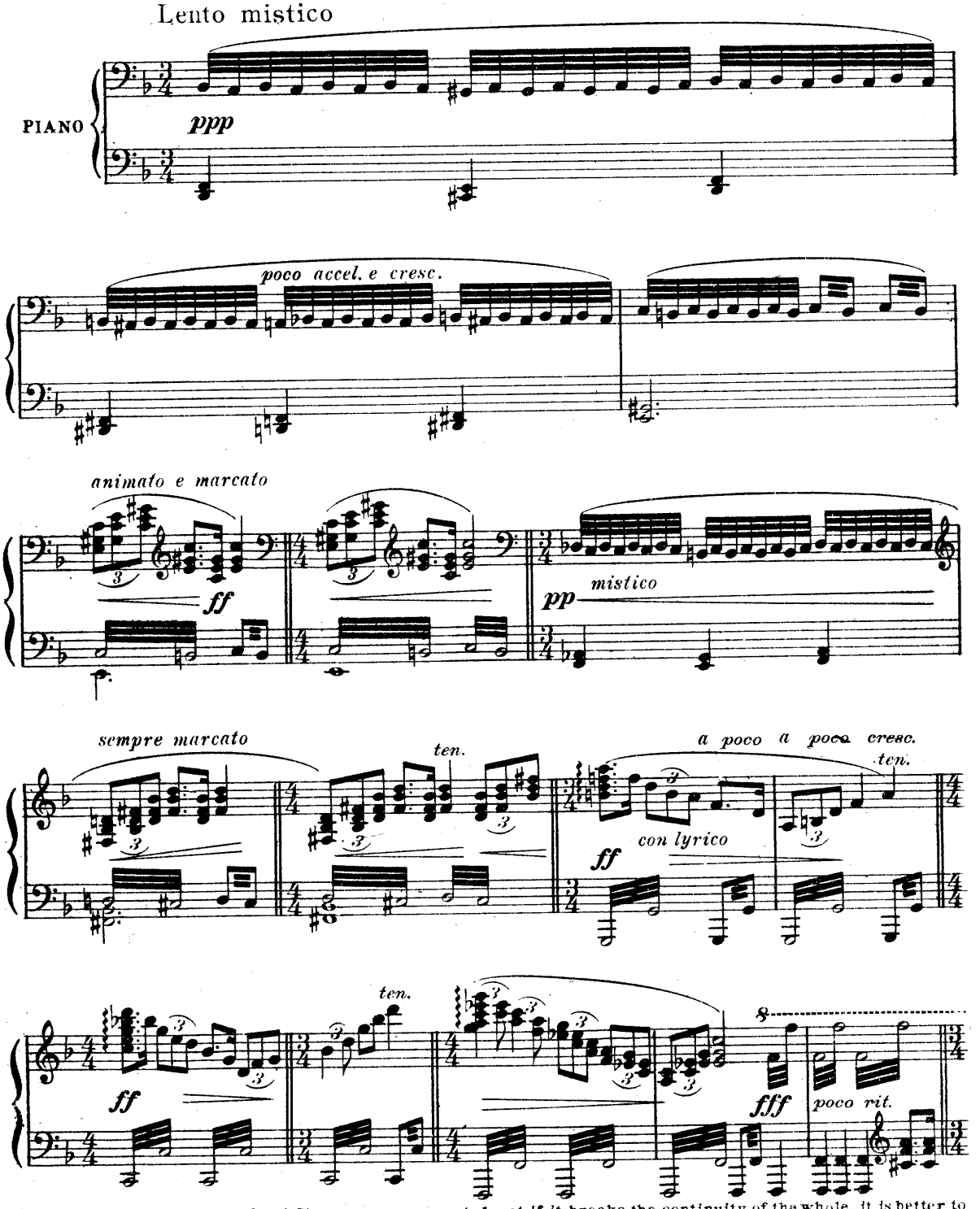
To the Department of Music, Public Schools, Pittsburgh, Pa.
Will Earhart, Director

SPRING RAPTURE

Cantata for Treble Voices

NELLE RICHMOND EBERHART

HARVEY B. GAUL



While small Choruses and Semi Choruses are suggested, yet if it breaks the continuity of the whole, it is better to use full chorus. Anything is better than fragmentary antiphons. H. B. G.

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ALL THE VOICES (*in excitement*)

A Allegro marcato

SOP. I *ff* The thun-der! The thun-der! The thun - - der!

SOP. II *ff* The thun-der! The thun-der! The thun - - der!

ALTO I *ff*

ALTO II *ff*

A Allegro marcato *ff*

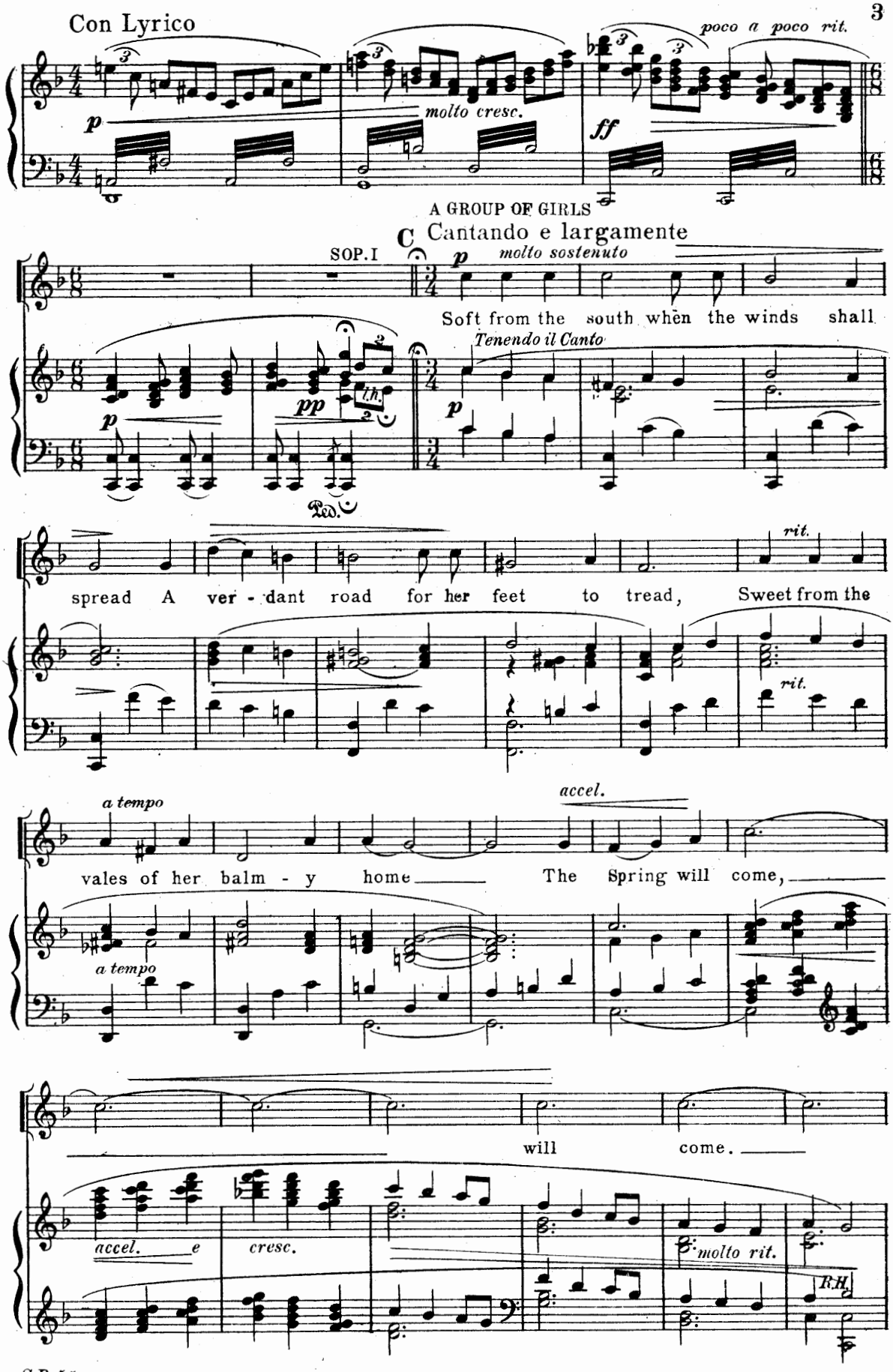
Allegro mistico *f* *a poco*

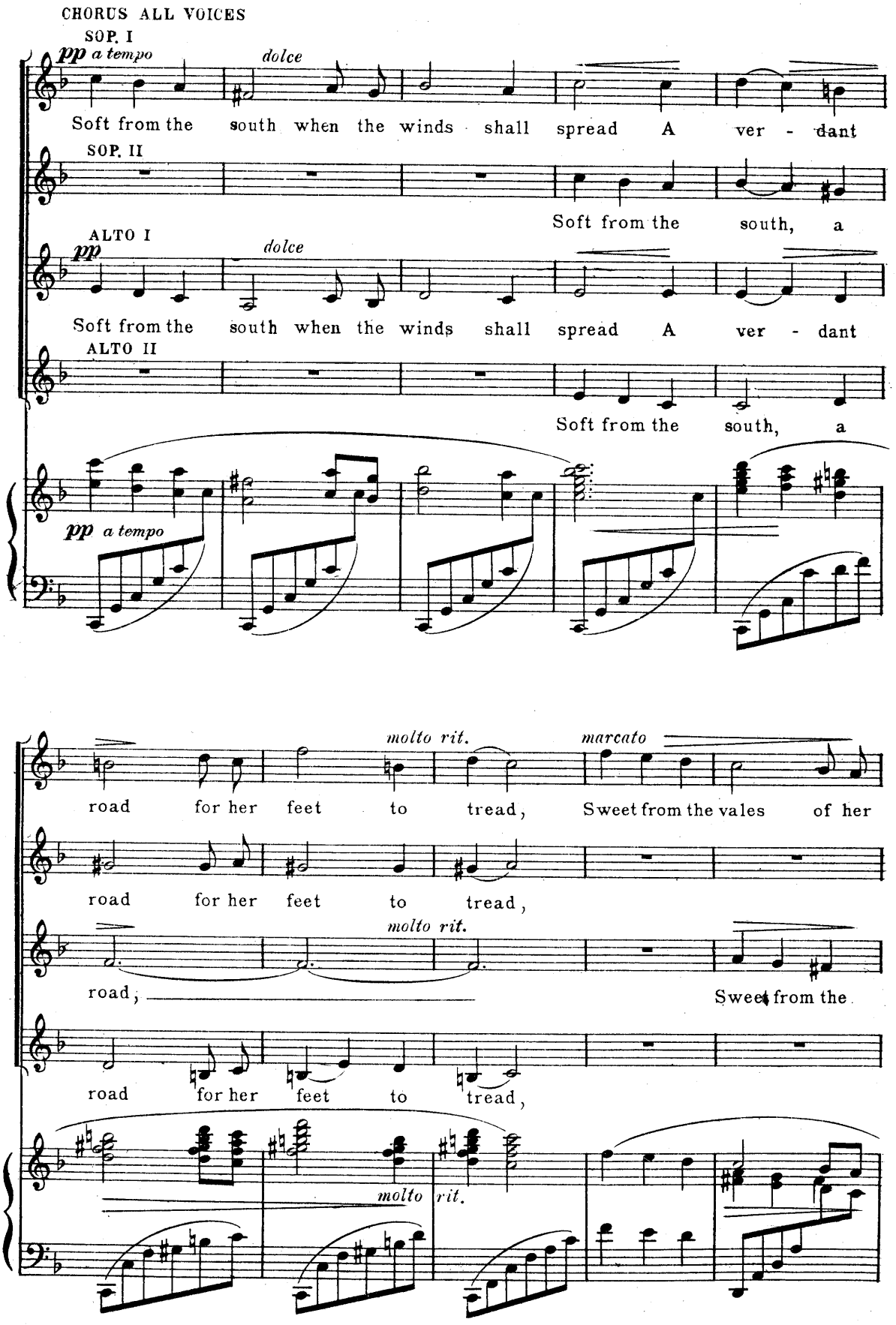
accel. *ff* *marcato*

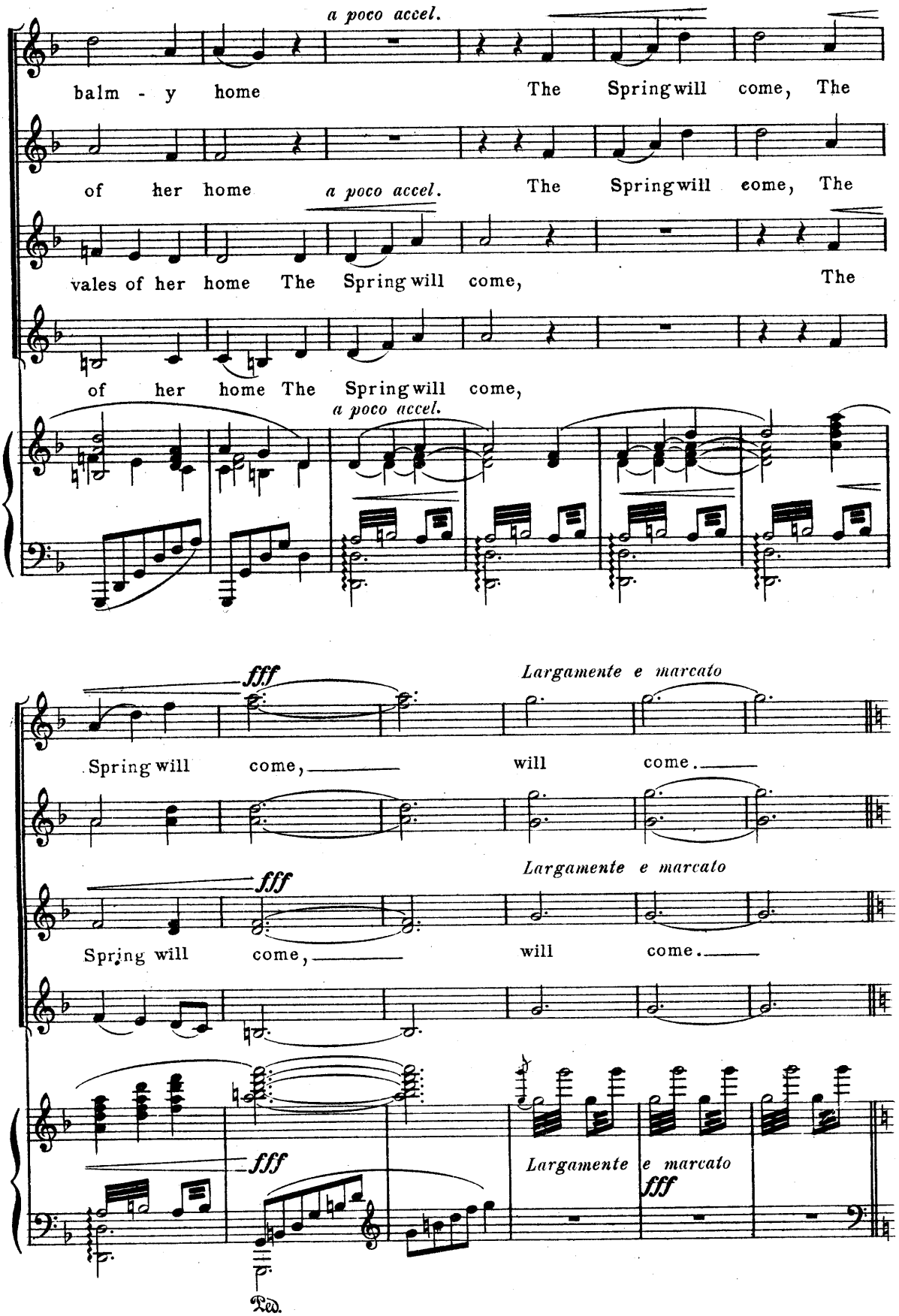
B BOYS *ff* The thunder! The thunder! Old Win-ter's en-e - my!

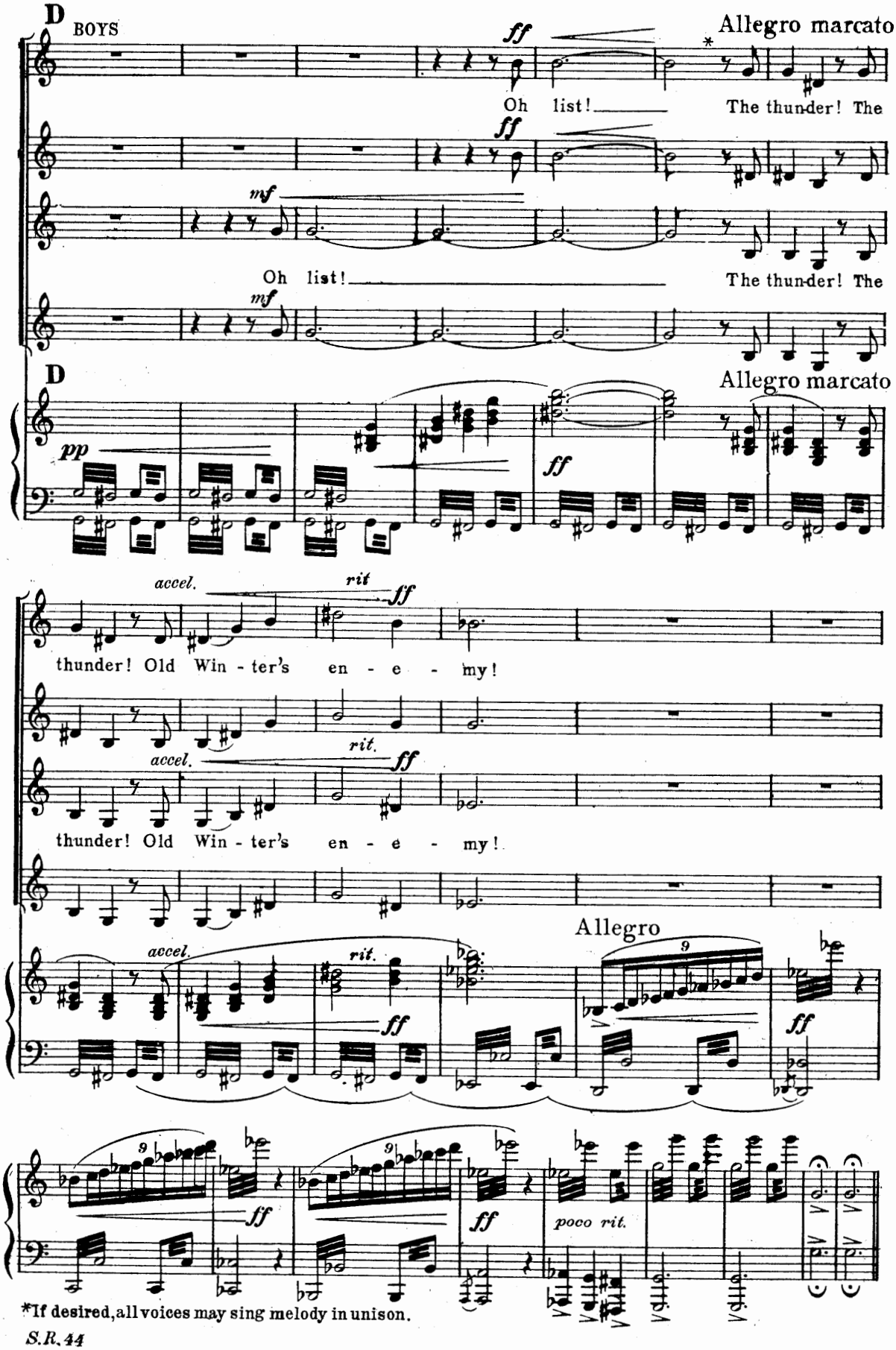
The thunder! The thunder! Old Win-ter's en-e - my!

B


Con Lyrico
poco a poco rit.
molto cresc.
A GROUP OF GIRLS
C Cantando e largamente
SOP. I
molto sostenuto
Soft from the south when the winds shall
Tenendo il Canto
spread A ver - dant road for her feet to tread,
Sweet from the
a tempo
accel.
vales of her balm - y home
The Spring will come,
will come.
accel.
e
cresc.
molto rit.
R.H.


CHORUS ALL VOICES
SOP. I
pp a tempo
dolce
Soft from the south when the winds shall spread A ver - dant
SOP. II
Soft from the south, a
ALTO I
pp
dolce
Soft from the south when the winds shall spread A ver - dant
ALTO II
Soft from the south, a
pp a tempo
molto rit.
marcato
road for her feet to tread, Sweet from the vales of her
road for her feet to tread,
molto rit.
road, Sweet from the
road for her feet to tread,
molto rit.


a poco accel.
balm - y home The Spring will come, The
of her home a poco accel. The Spring will come, The
vales of her home The Spring will come, The
of her home The Spring will come,
a poco accel.
fff
Largamente e marcato
Spring will come, will come.
fff
Largamente e marcato
Spring will come, will come.
fff
Largamente e marcato
fff
Ped.



*If desired, all voices may sing melody in unison.

GIRLS

E Allegro moderato

SOP. I *Leggiero*

f

Here have they frol - icked the win - ter long, Shout-ing with rap - ture their

SOP. II

f

E

f

fai - ry song, Spir - its of Ice on the snow-y

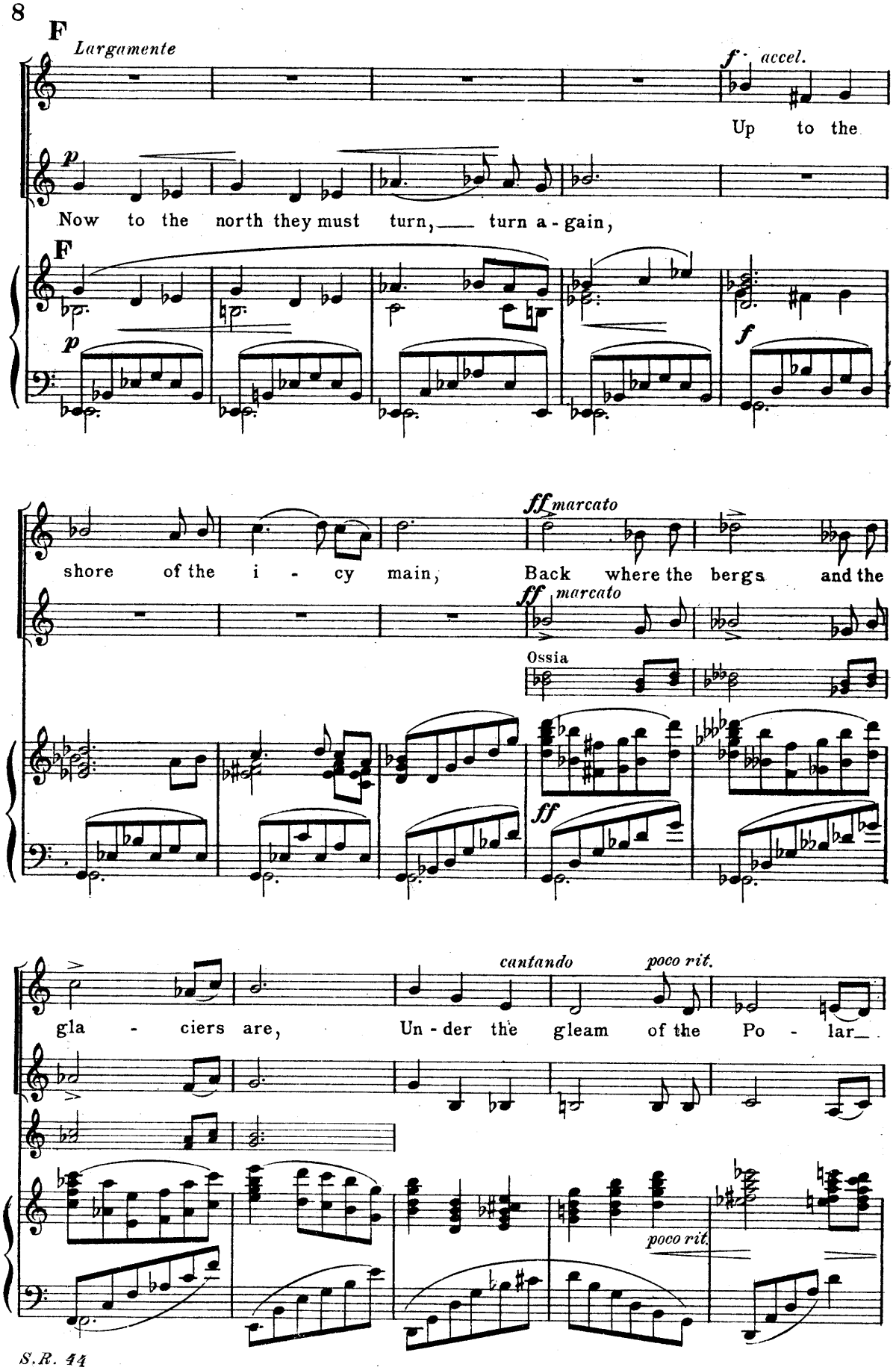
poco rit.

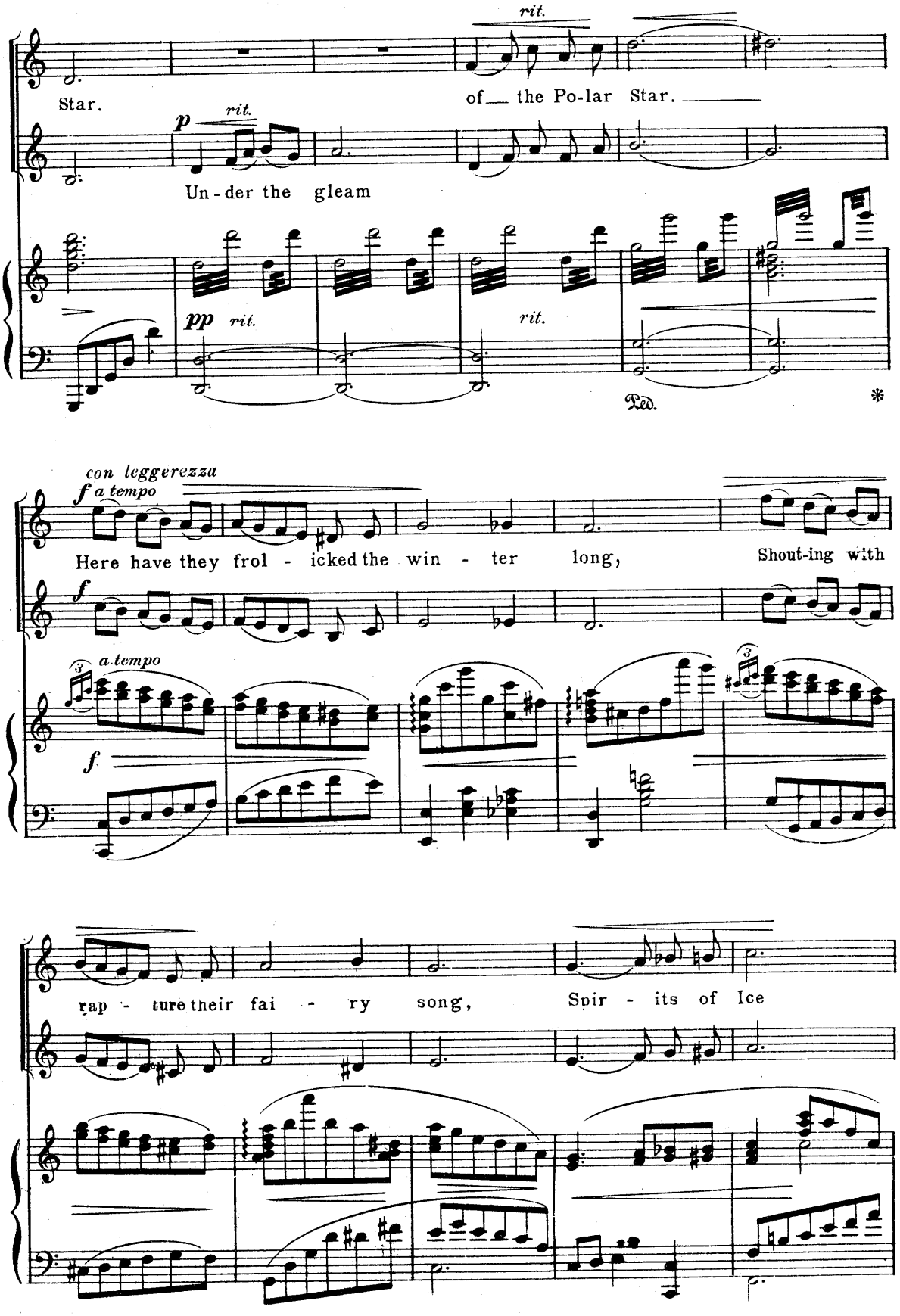
hills, Mer - ri-ly, mer - ri-ly, taunt-ing the fro-zen rills.

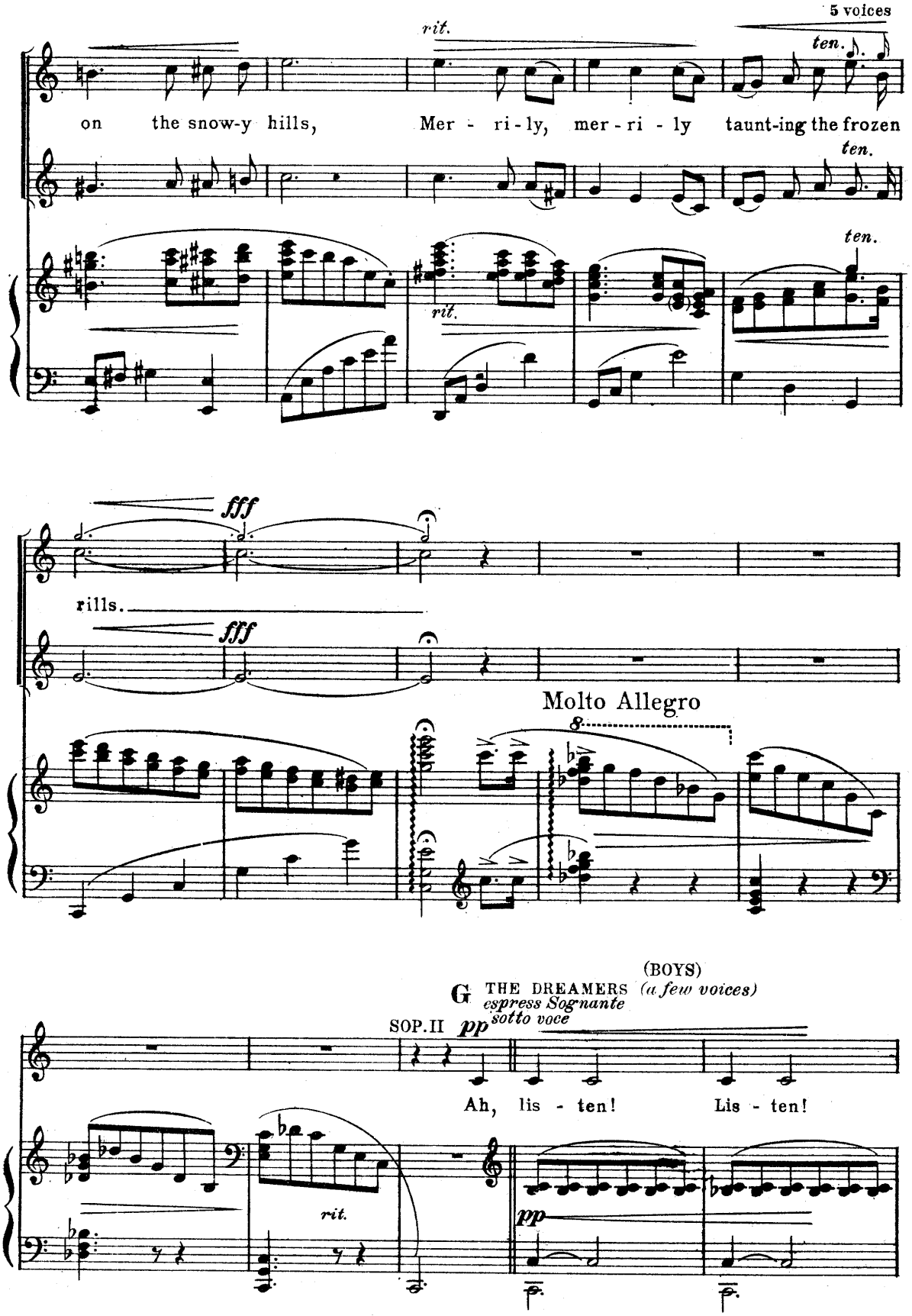
poco rit.

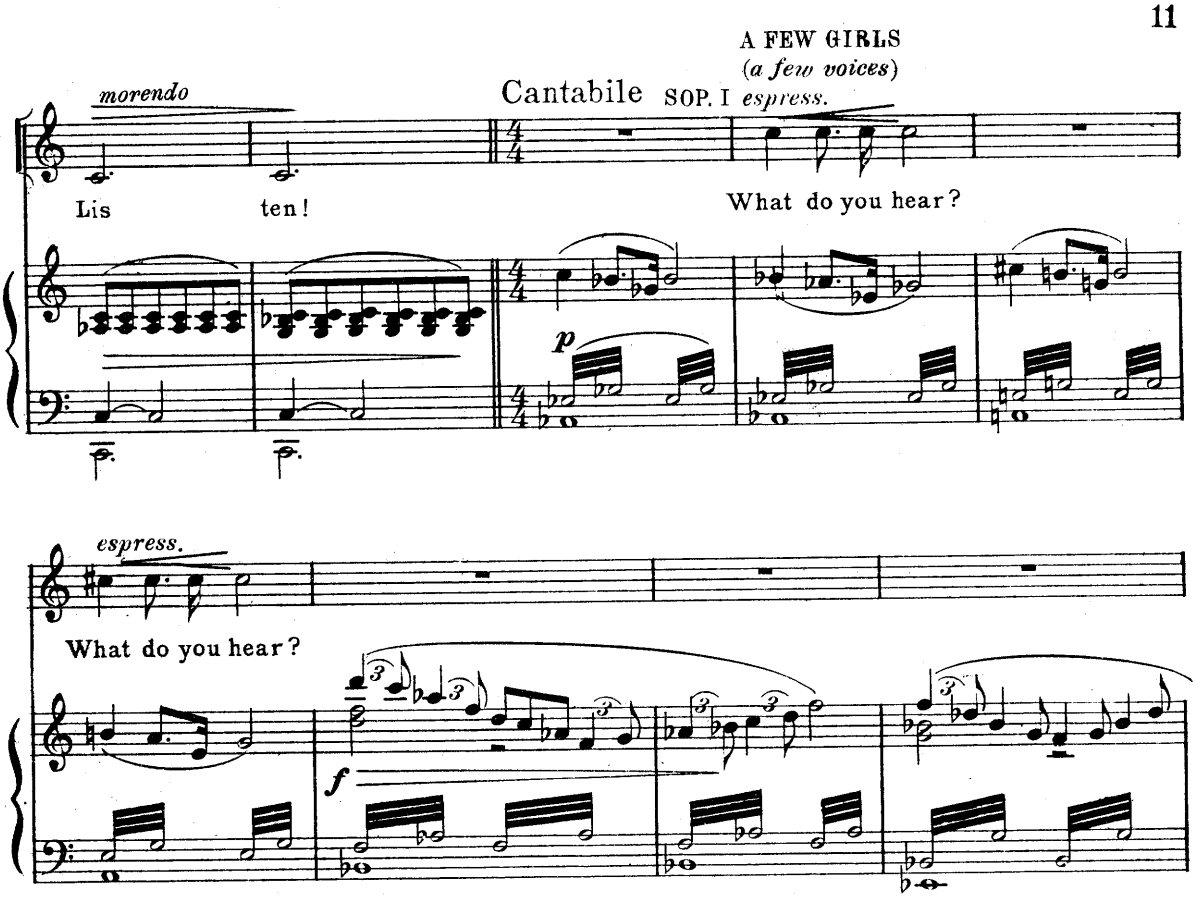
leggiero

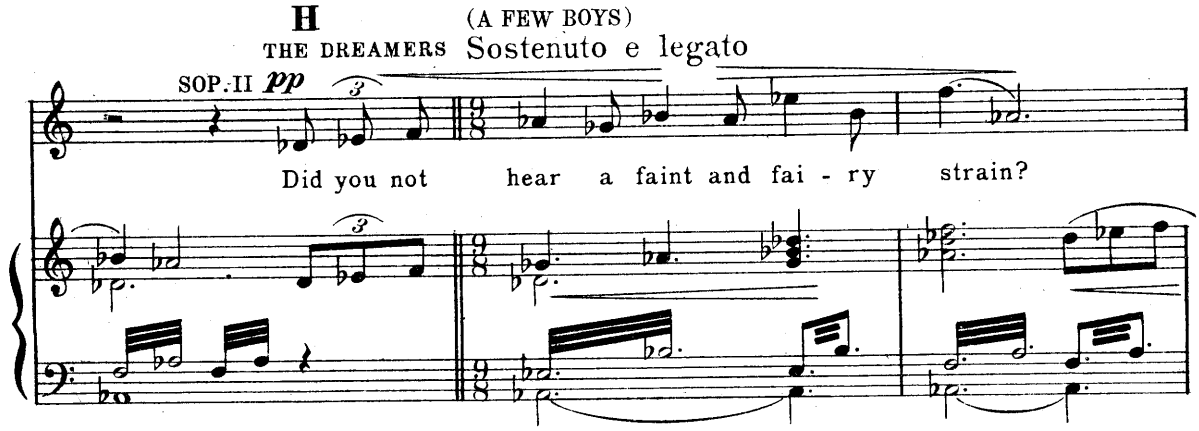
Ped. ✻

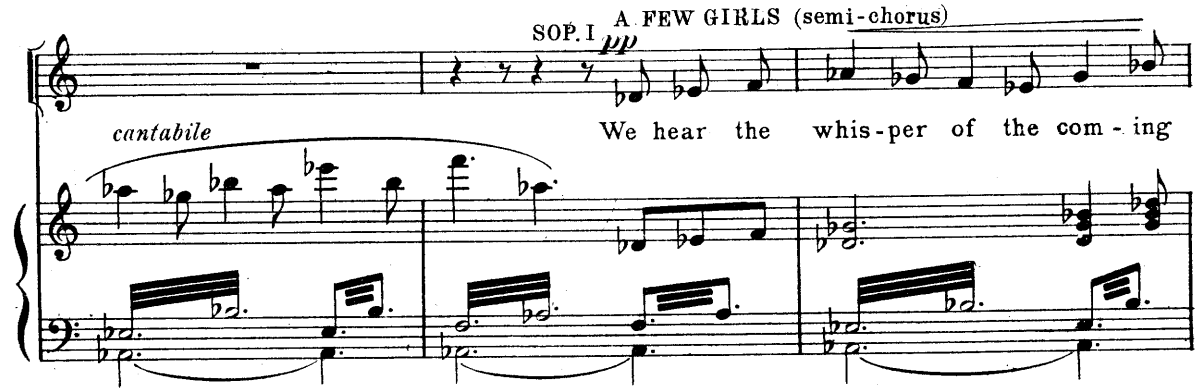

F
Largamente
f accel.
Up to the
p
Now to the north they must turn, turn a - gain,
F
p
f
shore of the i - cy main,
ff marcato
Back where the bergs and the
ff marcato
Ossia
ff
gla - ciers are,
cantando
poco rit.
Un - der the gleam of the Po - lar
poco rit.

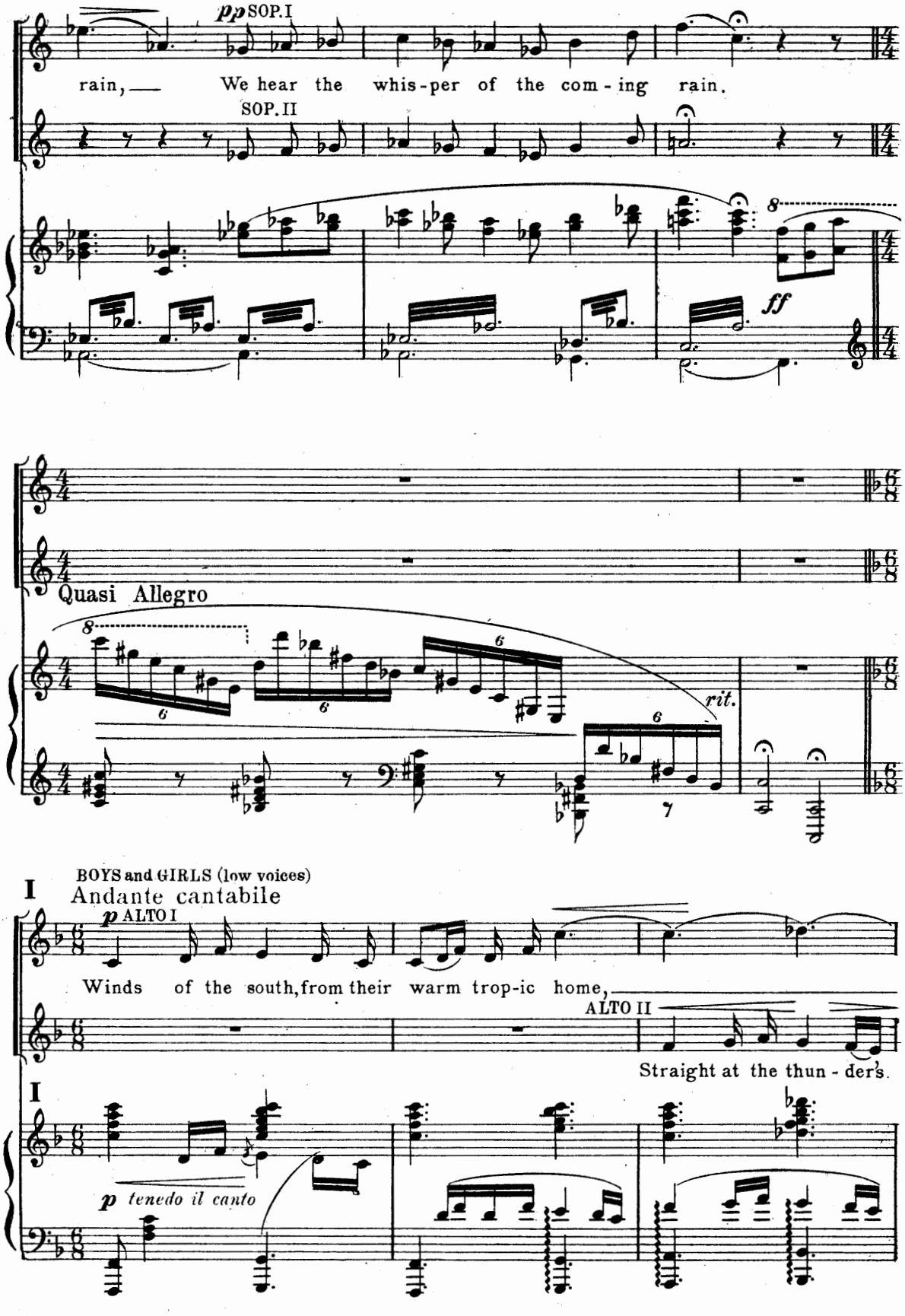

rit.
Star.
of the Po-lar Star.
p rit.
Un-der the gleam
pp rit.
rit.
Ped.
*
con leggerezza
f a tempo
Here have they frol - icked the win - ter long,
Shout-ing with
f
a tempo
f
rap - ture their fai - ry song,
Spir - its of Ice

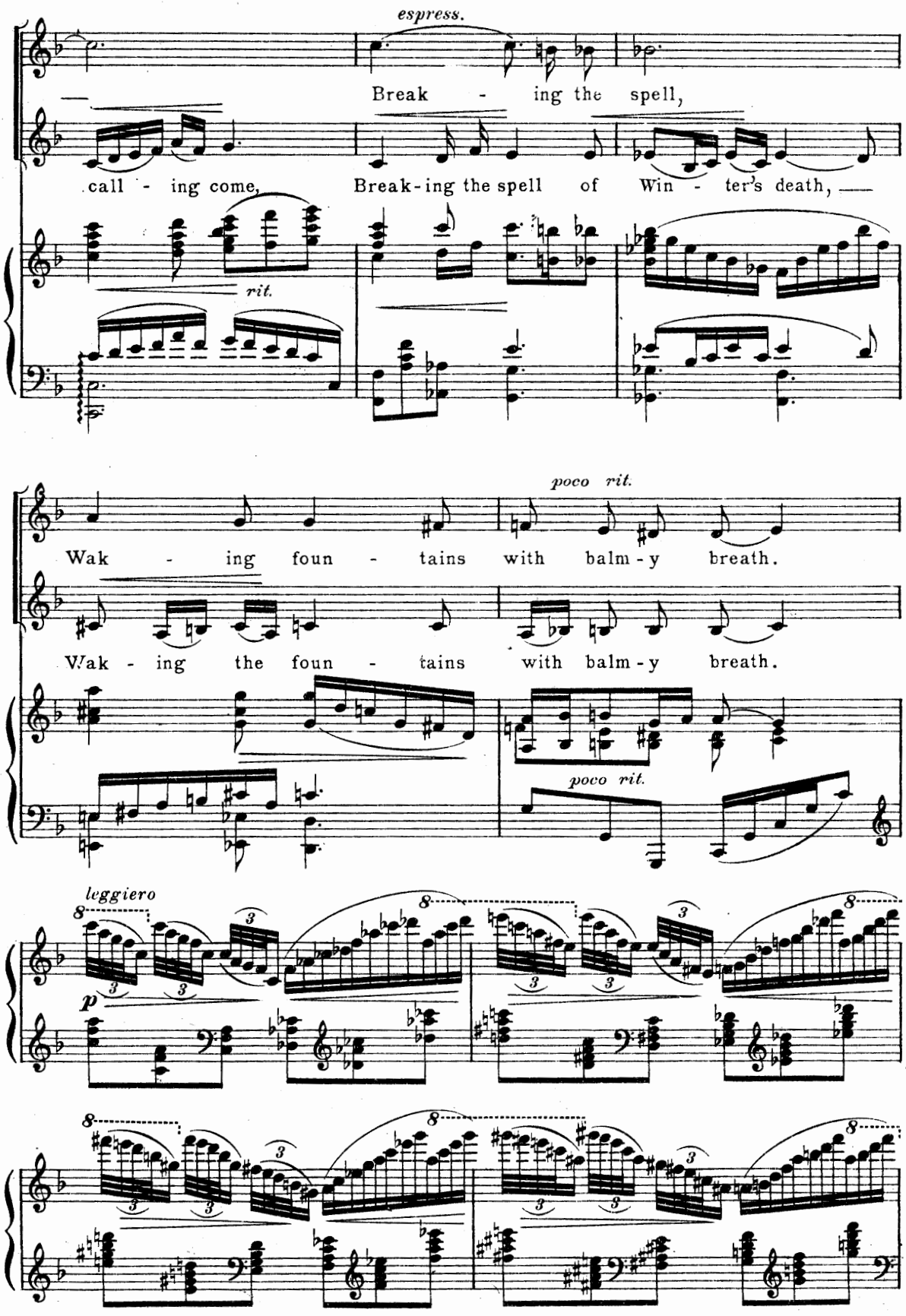

5 voices
rit.
ten.
on the snow-y hills, Mer - ri - ly, mer - ri - ly taunt-ing the frozen
ten.
ten.
rit.
fff
rills.
fff
Molto Allegro
8
G
THE DREAMERS
espress Sognante
(BOYS)
(a few voices)
SOP. II pp
sotto voce
Ah, lis - ten! Lis - ten!
rit.
pp

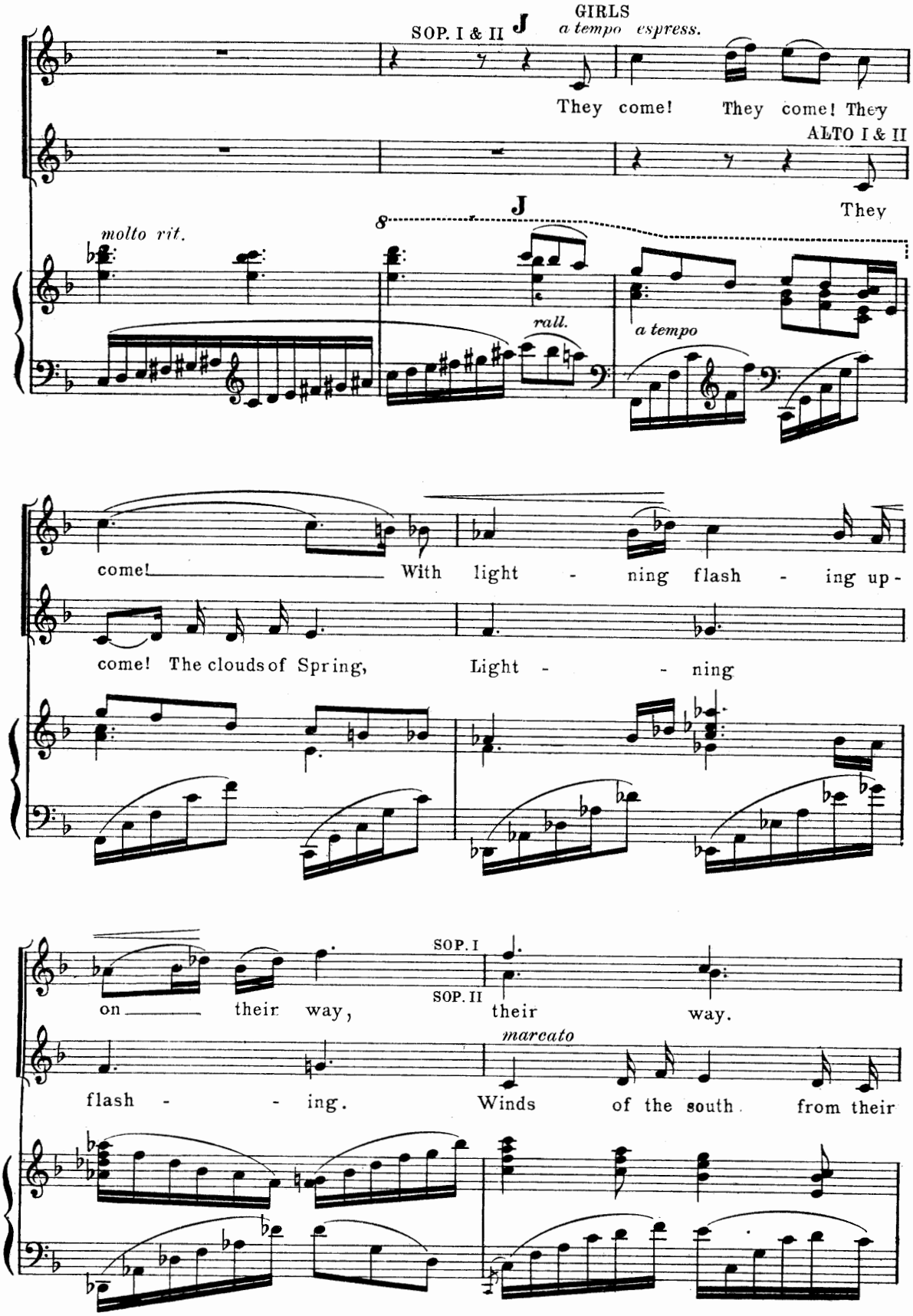

A FEW GIRLS
(a few voices)
morendo
Cantabile
SOP. I espress.
Lis ten!
What do you hear?
p
espress.
What do you hear?
f

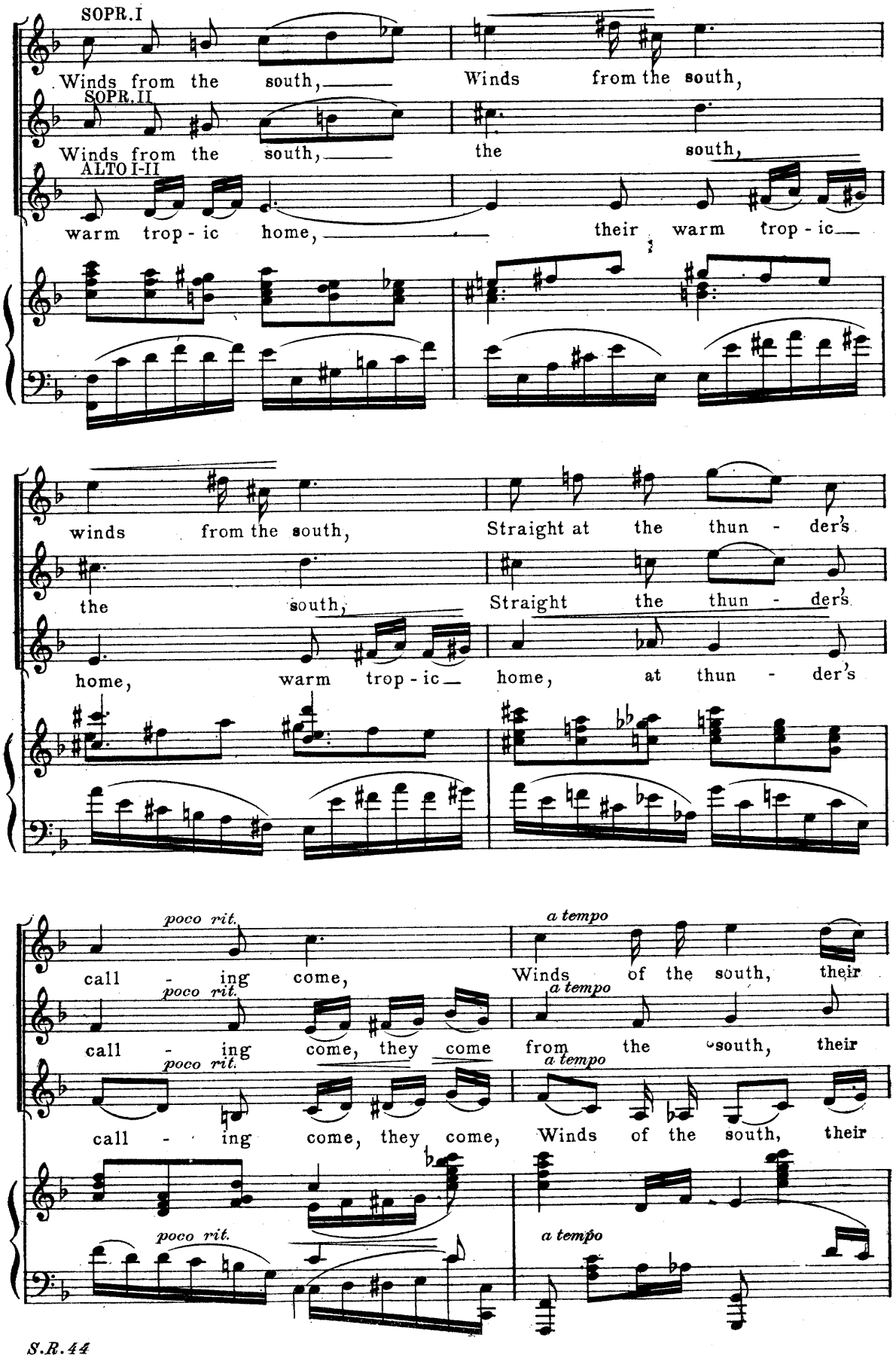

H
(A FEW BOYS)
THE DREAMERS
Sostenuto e legato
SOP. II pp
Did you not hear a faint and fai - ry strain?

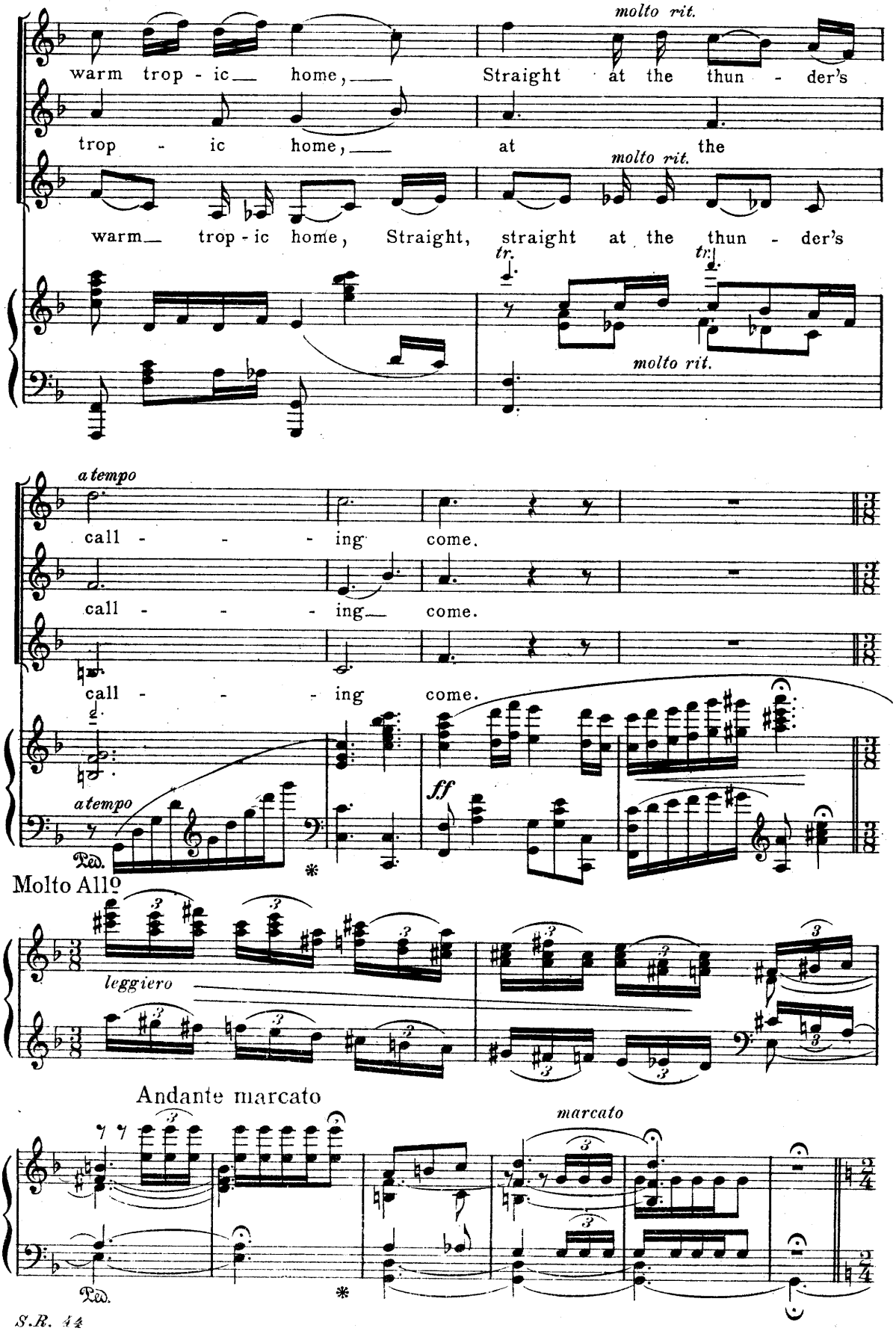

SOP. I
A FEW GIRLS (semi-chorus)
pp
cantabile
We hear the whis-per of the com - ing

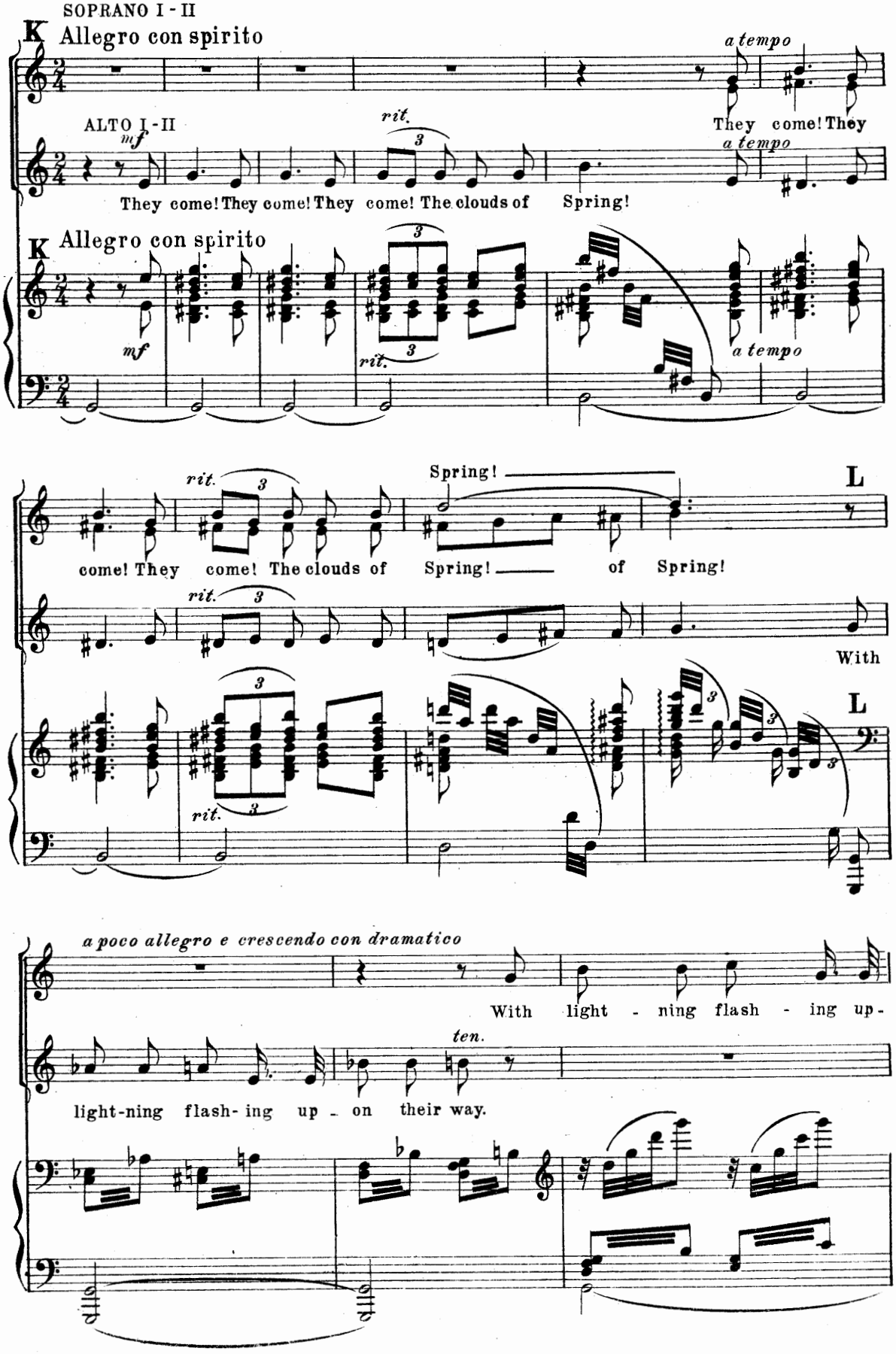

pp SOP. I
rain, — We hear the whis-per of the com-ing rain.
SOP. II
8
ff
Quasi Allegro
8
6
6
6
rit.
BOYS and GIRLS (low voices)
I
Andante cantabile
p ALTO I
Winds of the south, from their warm trop-ic home,
ALTO II
Straight at the thun-der's.
I
p tenedo il canto

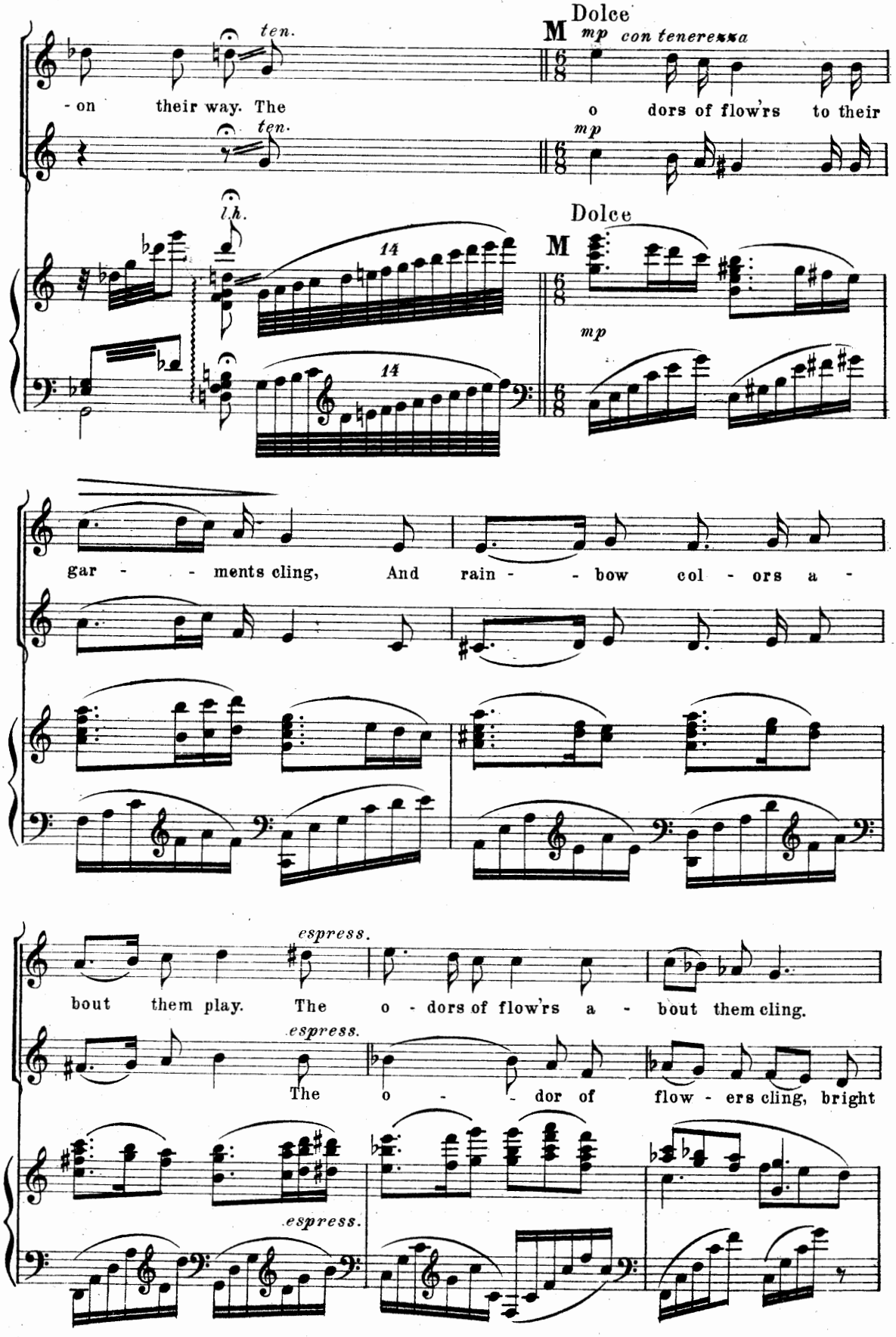

espress.
Break - ing the spell,
call - ing come, Break-ing the spell of Win - ter's death,
rit.
poco rit.
Wak - ing foun - tains with balm-y breath.
Wak - ing the foun - tains with balm-y breath.
poco rit.
leggiero
p

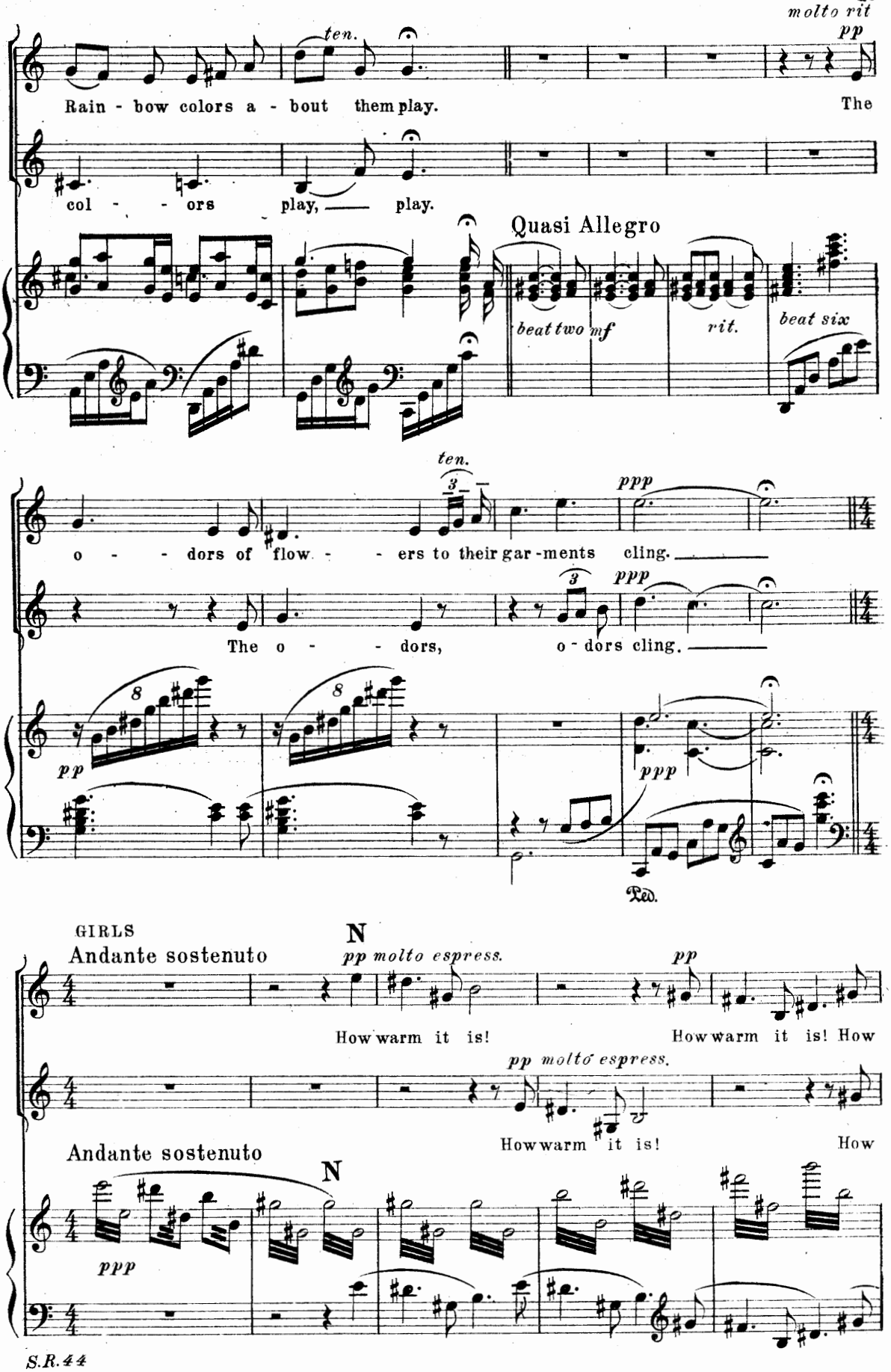

SOP. I & II
GIRLS
a tempo espress.
They come! They come! They
ALTO I & II
They
molto rit.
rall.
a tempo
come! With light - ning flash - ing up -
come! The clouds of Spring, Light - - ning
SOP. I
SOP. II
on their way, their way.
marcato
flash - - ing. Winds of the south from their

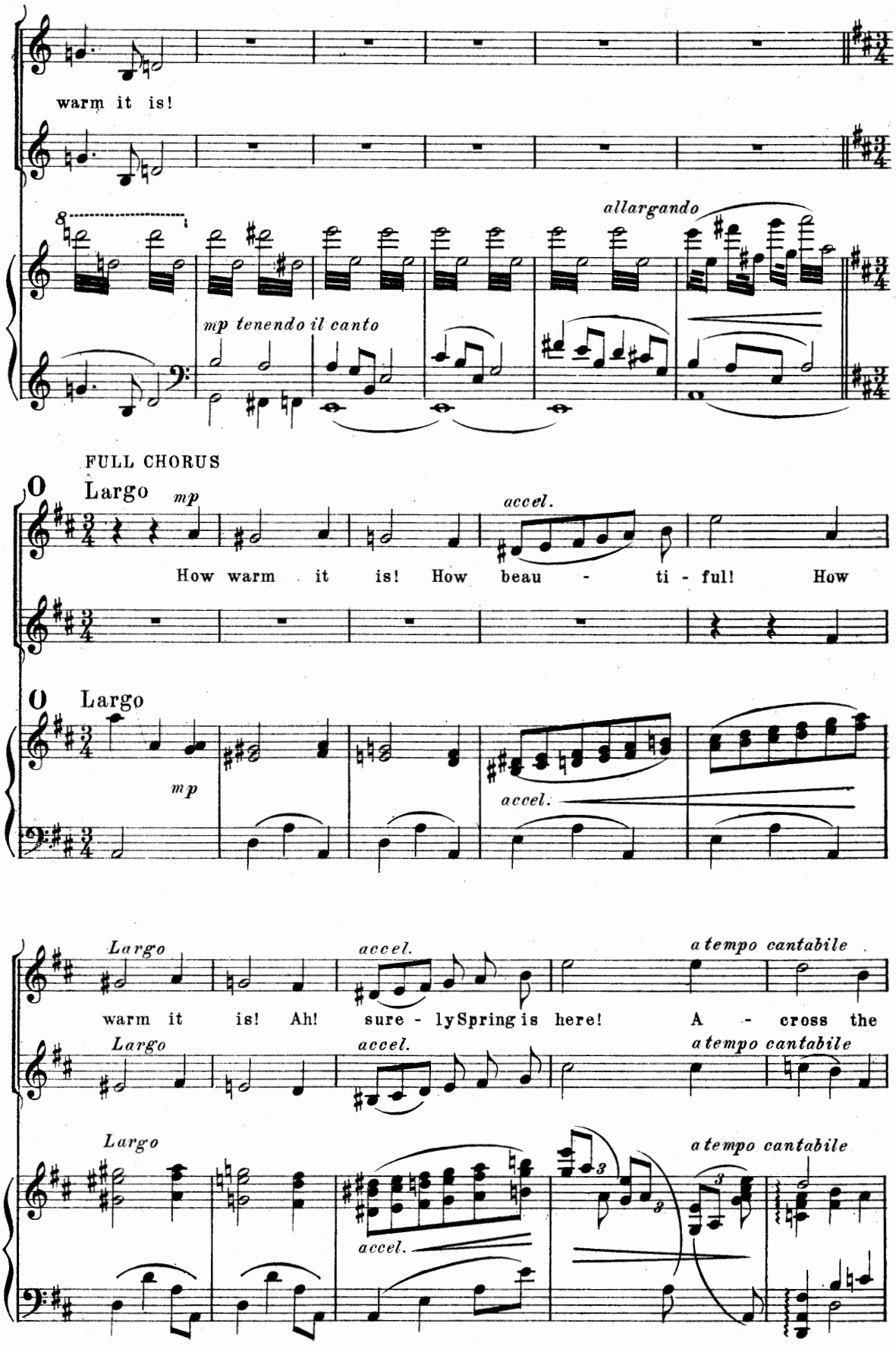

SOPR. I
Winds from the south, Winds from the south,
SOPR. II
Winds from the south, the south,
ALTO I-II
warm trop - ic home, their warm trop - ic
winds from the south, Straight at the thun - der's
the south, Straight the thun - der's
home, warm trop - ic home, at thun - der's
poco rit.
call - ing come, Winds of the south, their
a tempo
poco rit.
call - ing come, they come from the south, their
a tempo
poco rit.
call - ing come, they come, Winds of the south, their
a tempo
poco rit.
a tempo

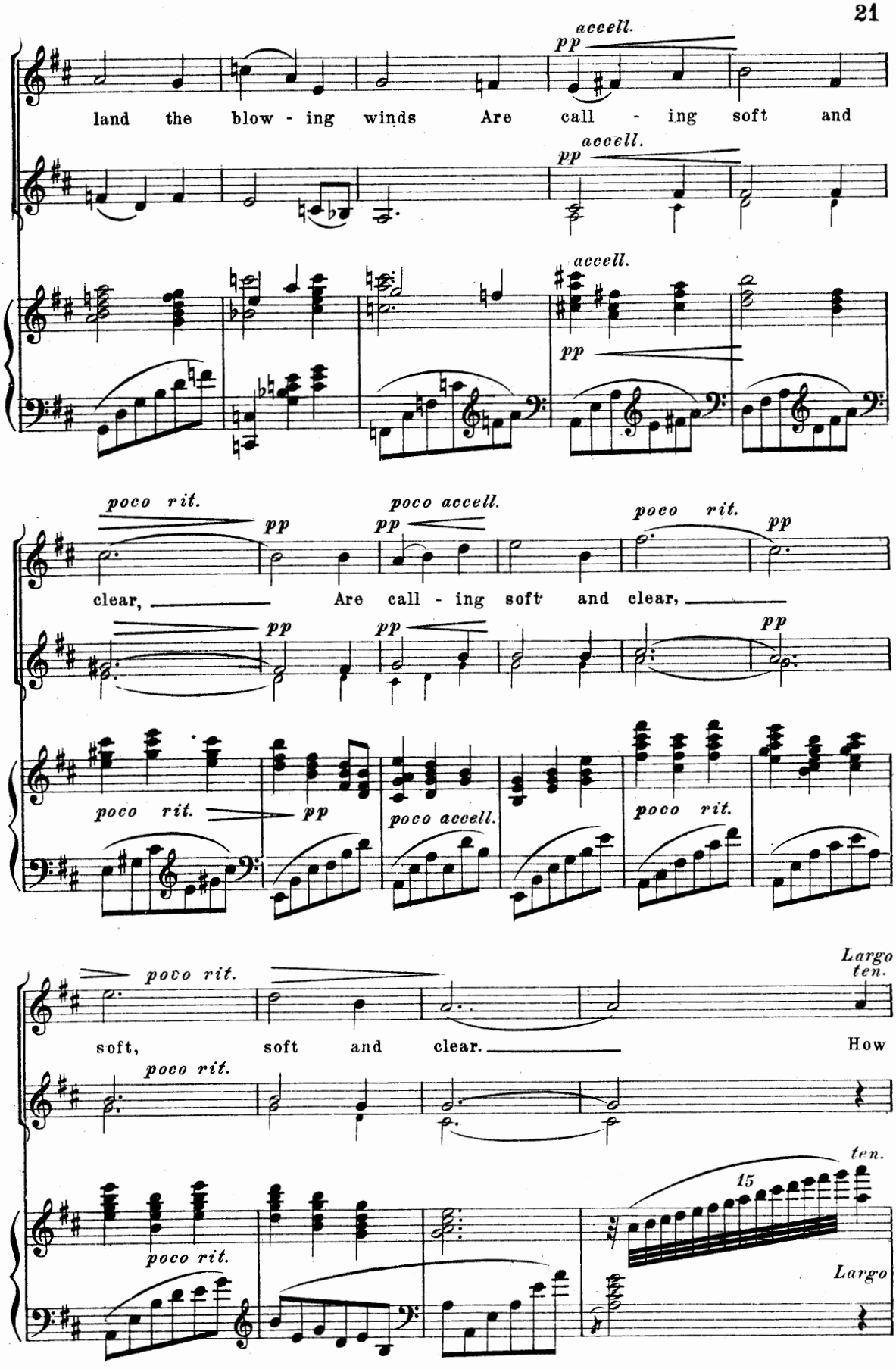

molto rit.
warm trop - ic home, Straight at the thun - der's
trop - ic home, at the
molto rit.
warm trop - ic home, Straight, straight at the thun - der's
tr.
tr.
molto rit.
a tempo
call - - - - ing come.
call - - - - ing come.
call - - - - ing come.
a tempo
ff
Ped.
*
Molto Allo
leggiero
Andante marcato
marcato
Ped.
*

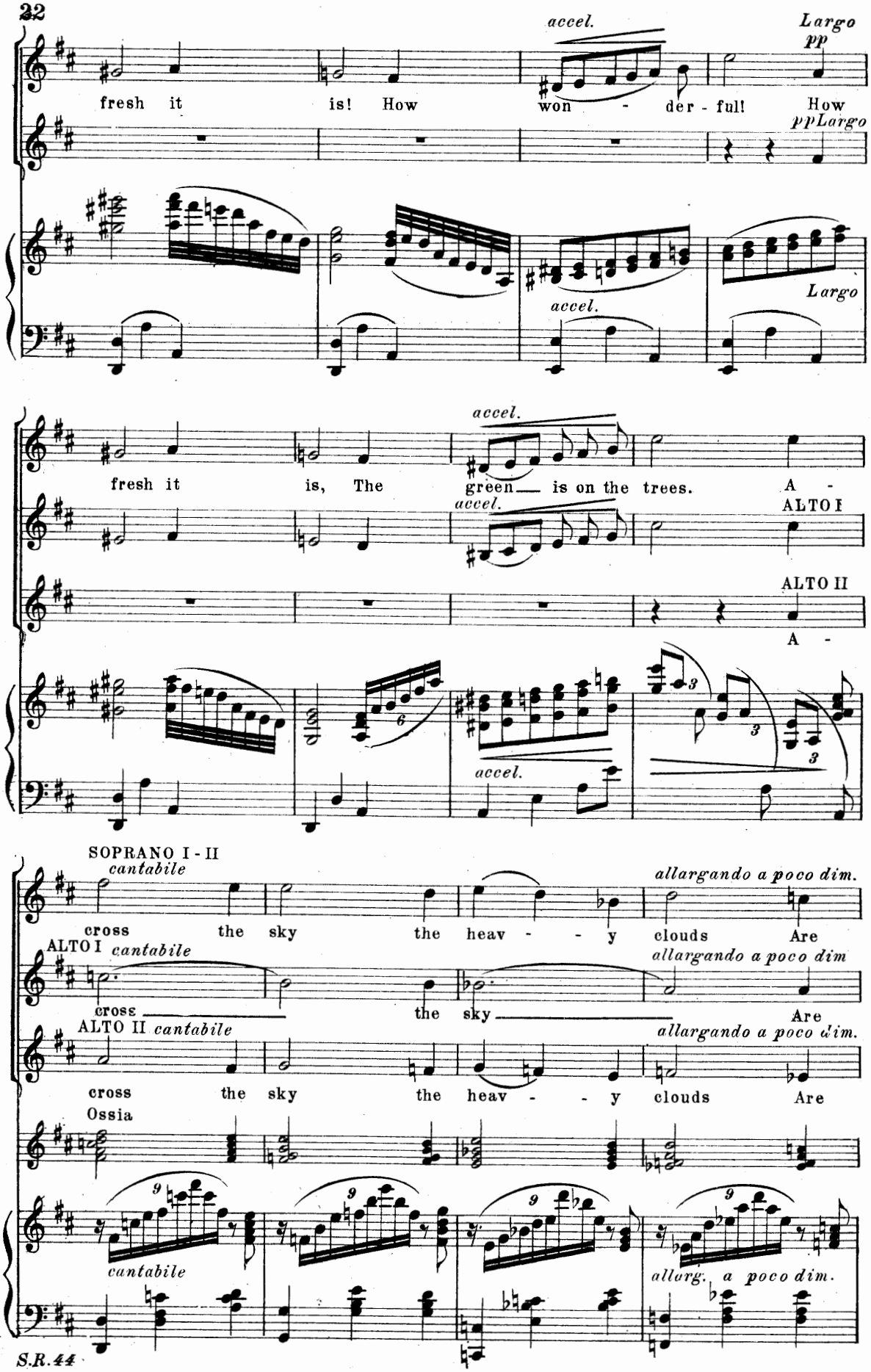

ALL VOICES
SOPRANO I - II
K
Allegro con spirito
a tempo
They come! They
ALTO I - II
mf
rit.
3
a tempo
They come! They come! They come! The clouds of Spring!
K
Allegro con spirito
3
mf
rit.
3
a tempo
rit.
3
Spring!
L
come! They come! The clouds of Spring! of Spring!
rit.
3
With
3
L
rit.
3
a poco allegro e crescendo con dramatico
With light - ning flash - ing up -
ten.
light-ning flash- ing up - on their way.

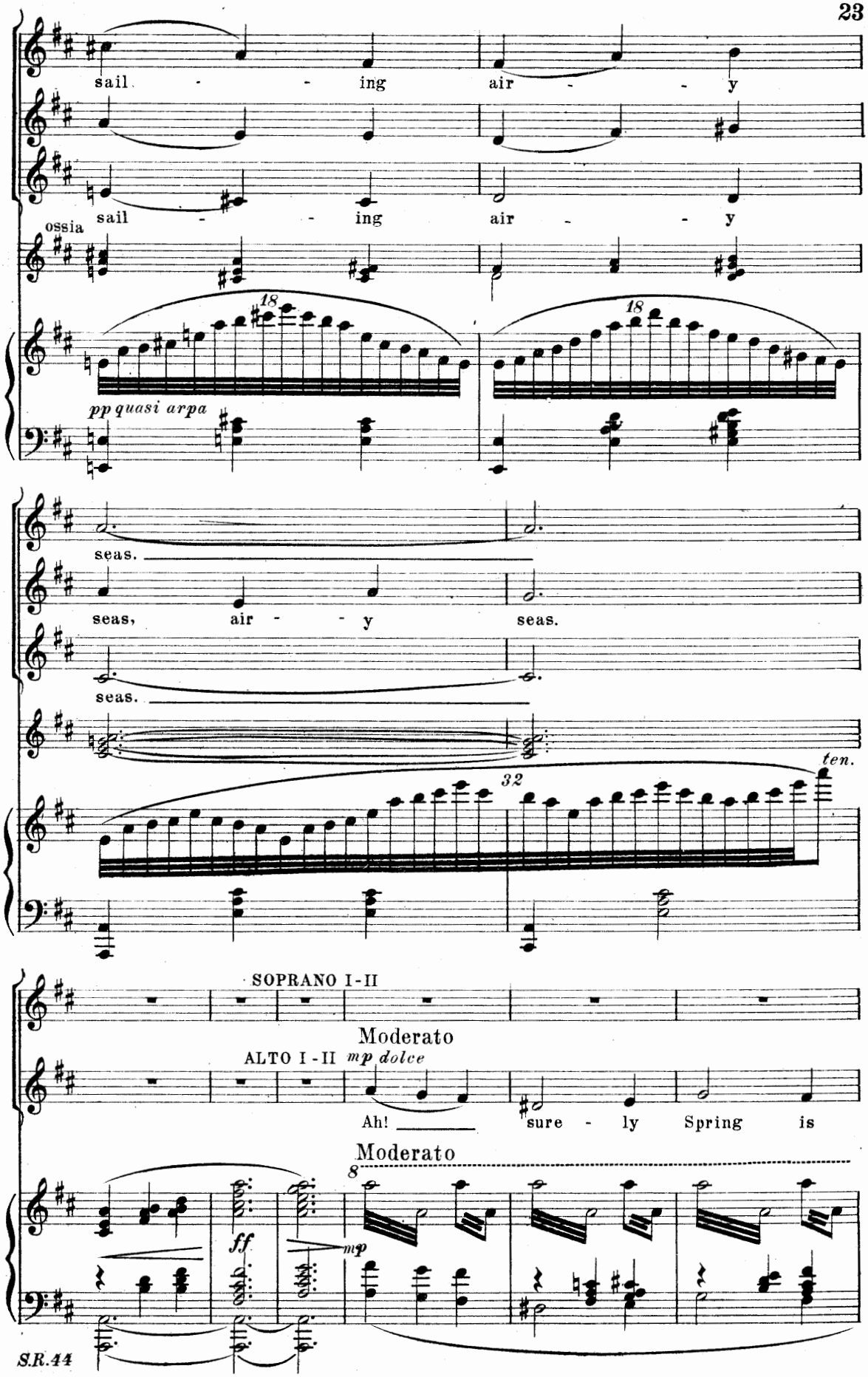

Dolce
mp con tenerezza
ten.
- on their way. The
o dors of flow'rs to their
l.h.
14
gar - - ments cling, And rain - - bow col - ors a -
espress.
bout them play. The o - dors of flow'rs a - bout them cling.
The o - - dor of flow - ers cling, bright

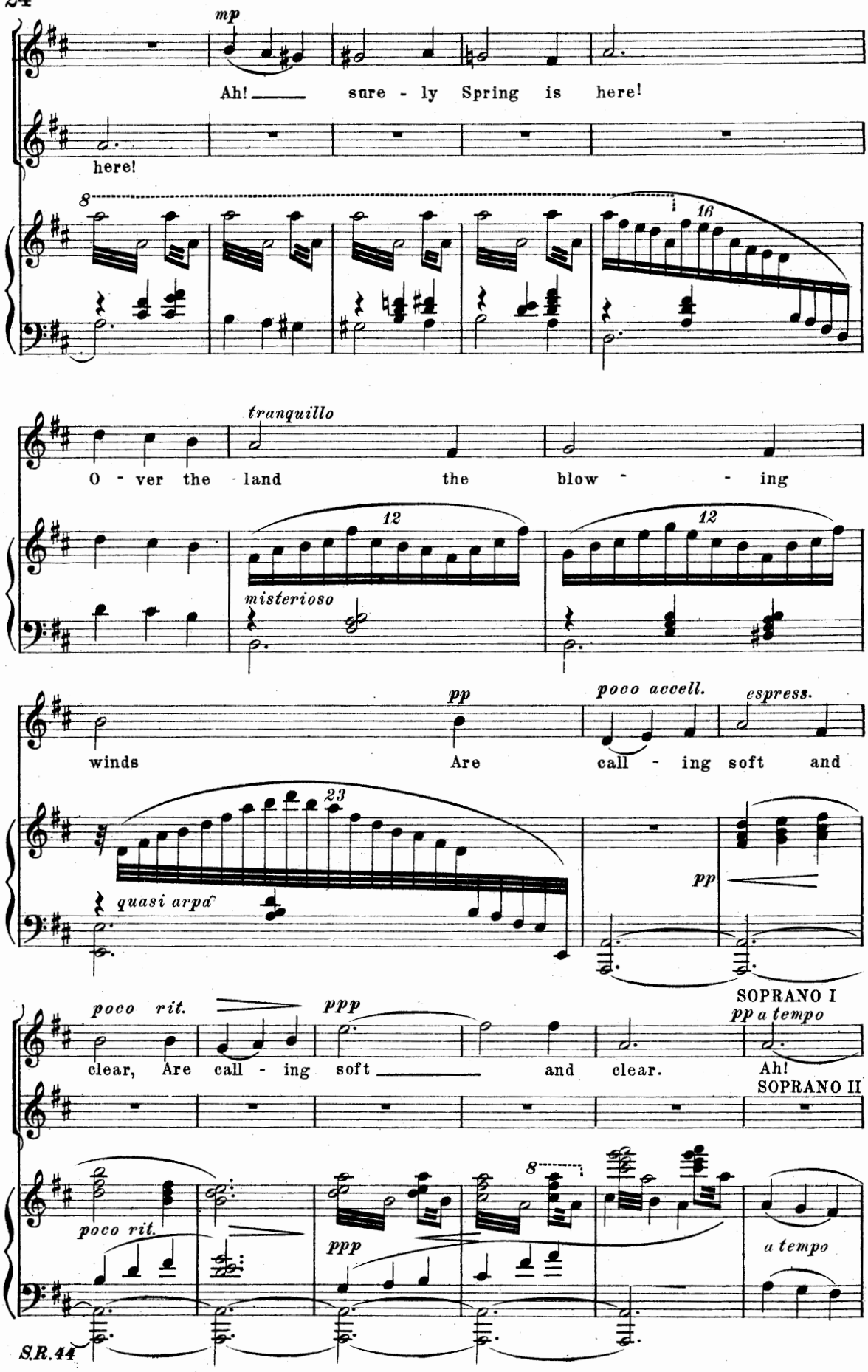

molto rit
pp
ten.
Rain - bow colors a - bout them play.
The
col - - - ors play, play.
Quasi Allegro
beat two mf
rit.
beat six
ten.
ppp
o - - - dors of flow - - - ers to their gar-ments cling.
The o - - - dors, o - dors cling.
pp
ppp
Ped.
GIRLS
Andante sostenuto
N
pp molto espress.
pp
How warm it is!
How warm it is! How
pp molto espress.
How warm it is!
How
Andante sostenuto
N
ppp

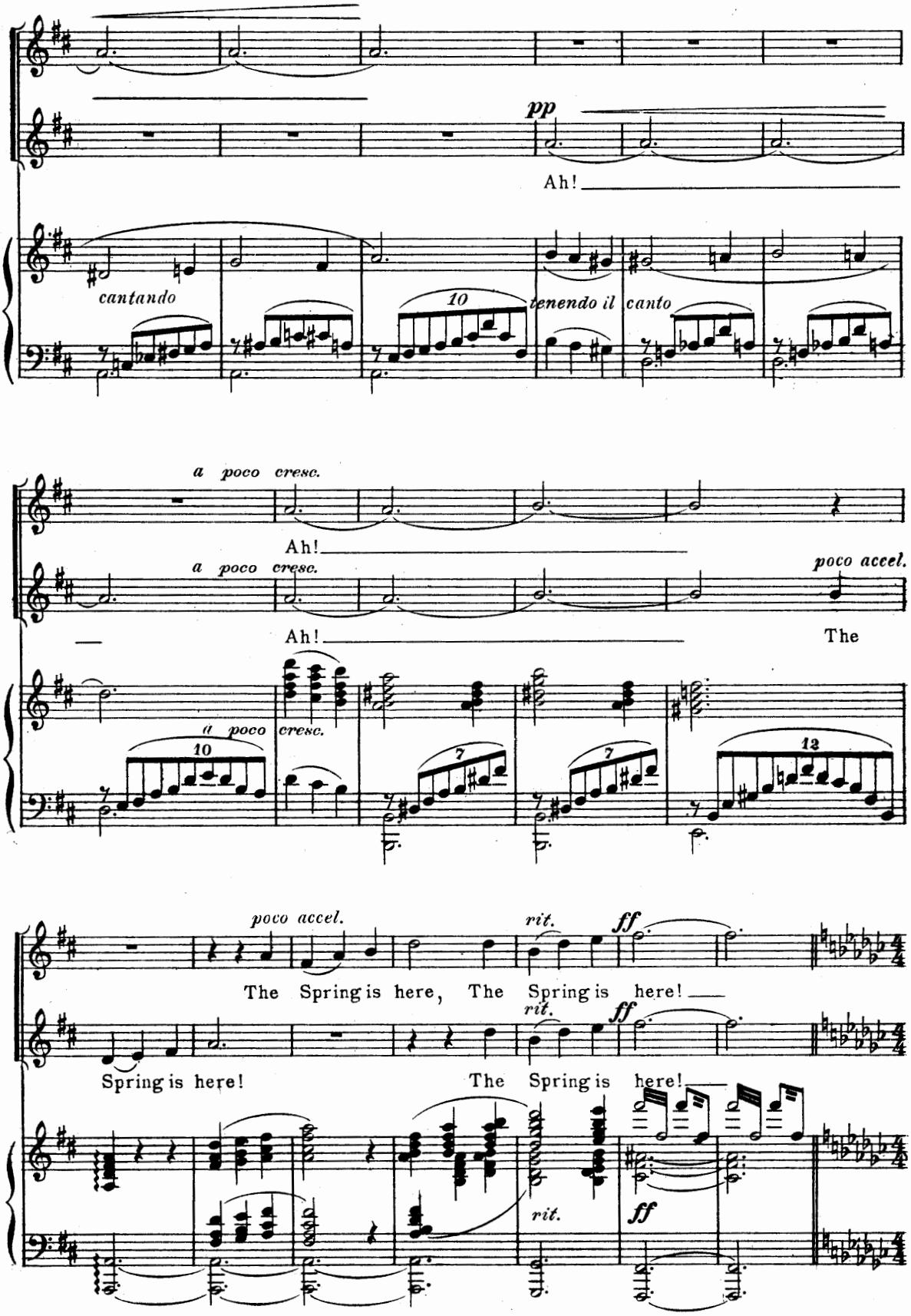

warm it is!
allargando
mp tenendo il canto
FULL CHORUS
Largo
mp
accel.
How warm it is! How beau - ti - ful! How
Largo
mp
accel.
Largo
accel.
a tempo cantabile
warm it is! Ah! sure - ly Spring is here! A - cross the
Largo
accel.
a tempo cantabile
Largo
accel.
a tempo cantabile

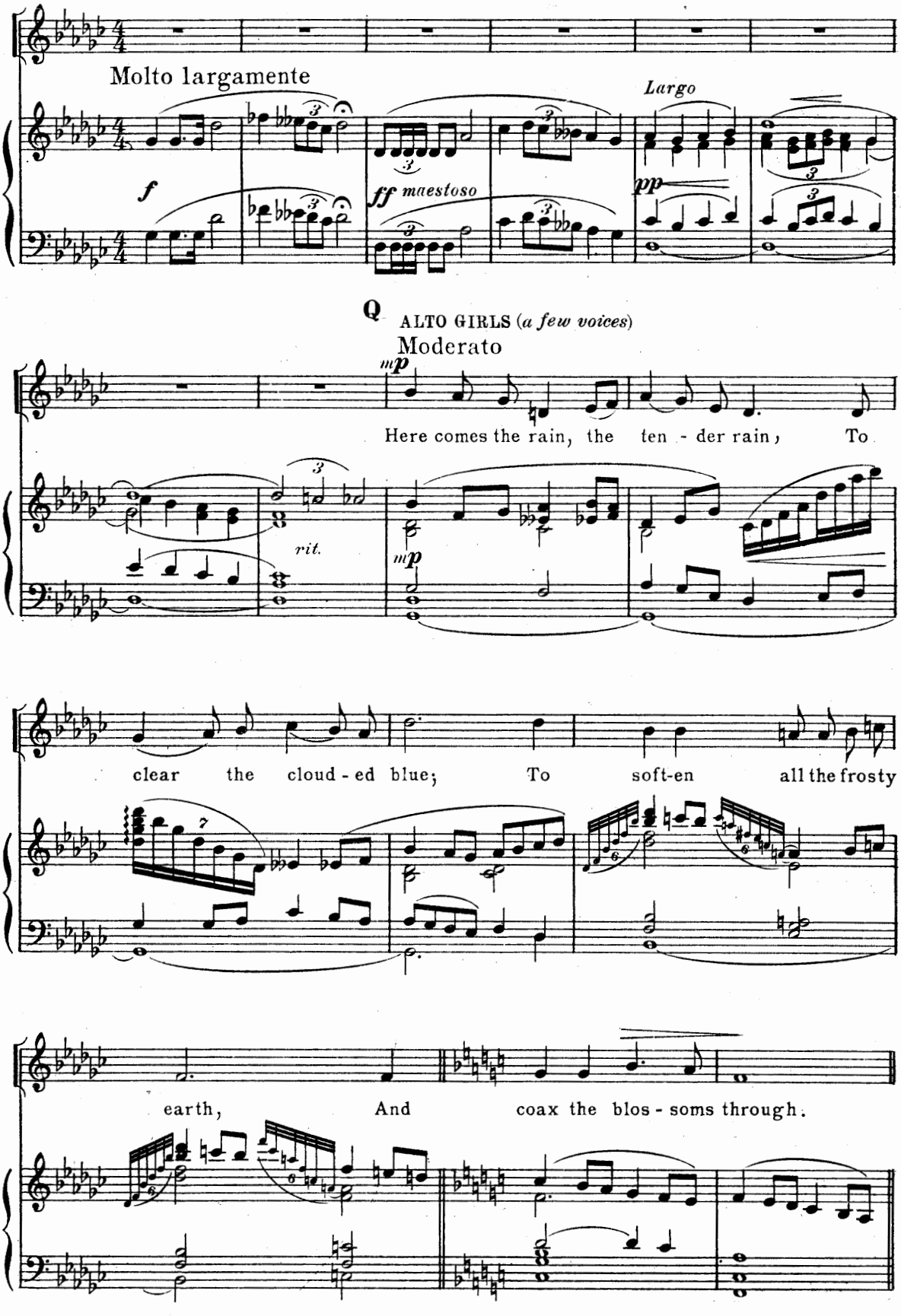

accell.
pp
land the blow - ing winds Are call - ing soft and
accell.
pp
accell.
pp
poco rit.
pp
poco accell.
pp
poco rit.
pp
clear, Are call - ing soft and clear,
pp
pp
pp
poco rit.
pp
poco accell.
poco rit.
poco rit.
Largo
ten.
soft, soft and clear. How
poco rit.
ten.
15
poco rit.
Largo

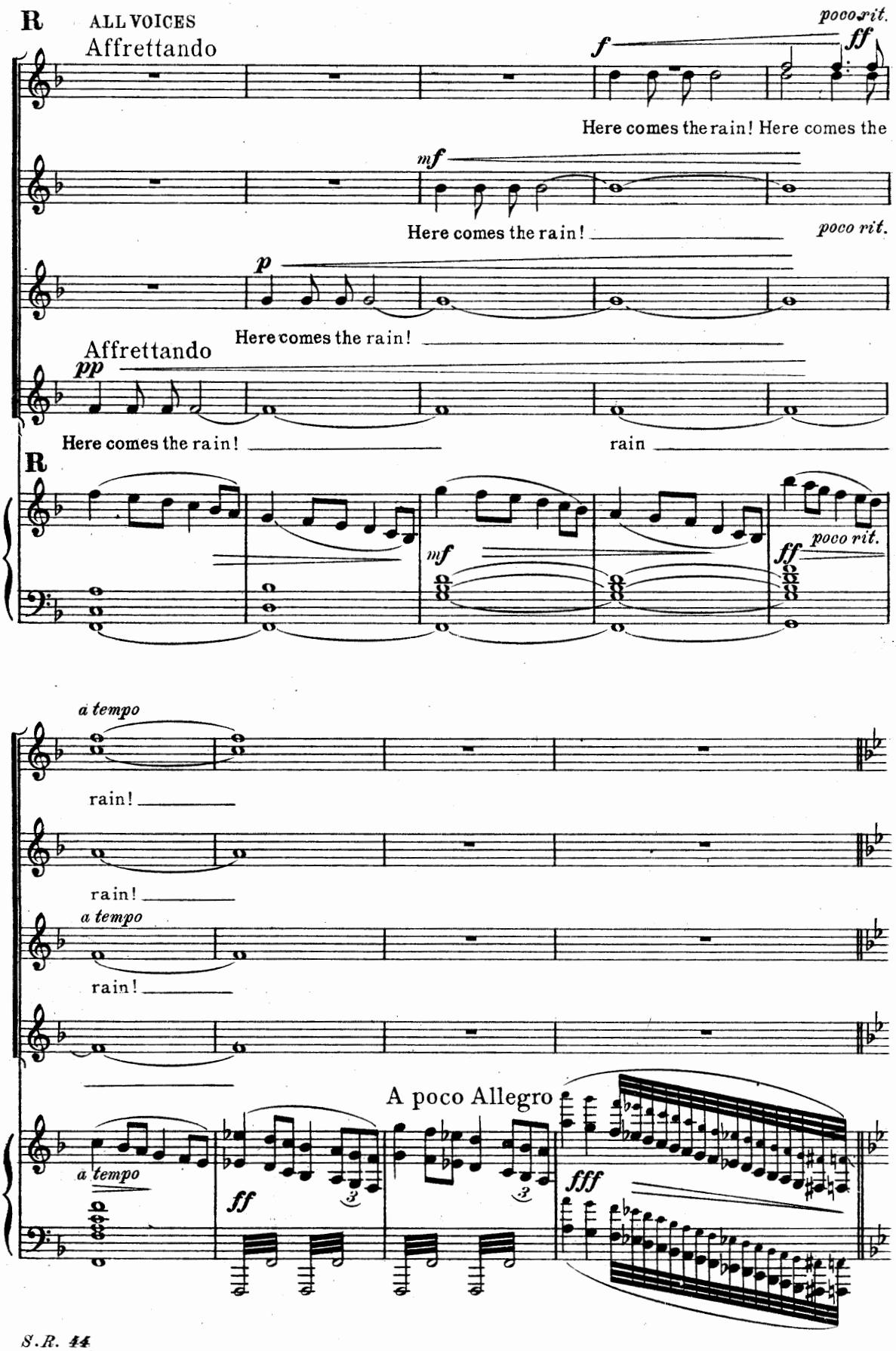

accel.
Largo
pp
fresh it is! How won - der - ful! How
pp Largo
Largo
accel.
fresh it is, The green is on the trees. A -
accel.
ALTO I
ALTO II
A -
accel.
SOPRANO I - II
cantabile
allargando a poco dim.
cross the sky the heav - - y clouds Are
ALTO I cantabile
allargando a poco dim
cross the sky Are
ALTO II cantabile
allargando a poco dim.
cross the sky the heav - - y clouds Are
Ossia
cantabile
allarg. a poco dim.

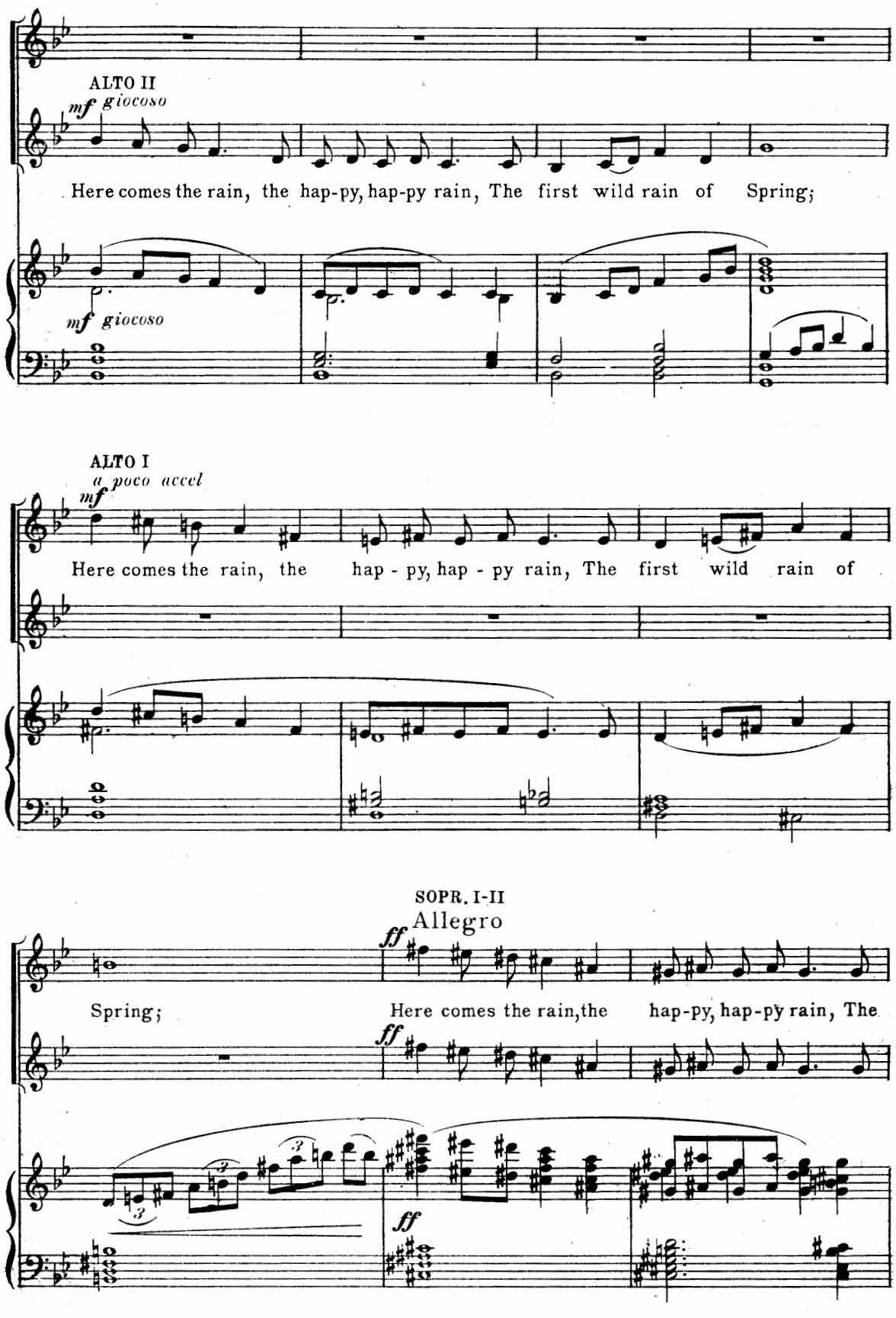

sail - - ing air - - y
ossia
sail - - ing air - - y
18
18
pp quasi arpa
seas.
seas, air - - y seas.
seas.
ten.
32
SOPRANO I-II
Moderato
ALTO I-II mp dolce
Ah! sure - ly Spring is
Moderato
8
ff
mp

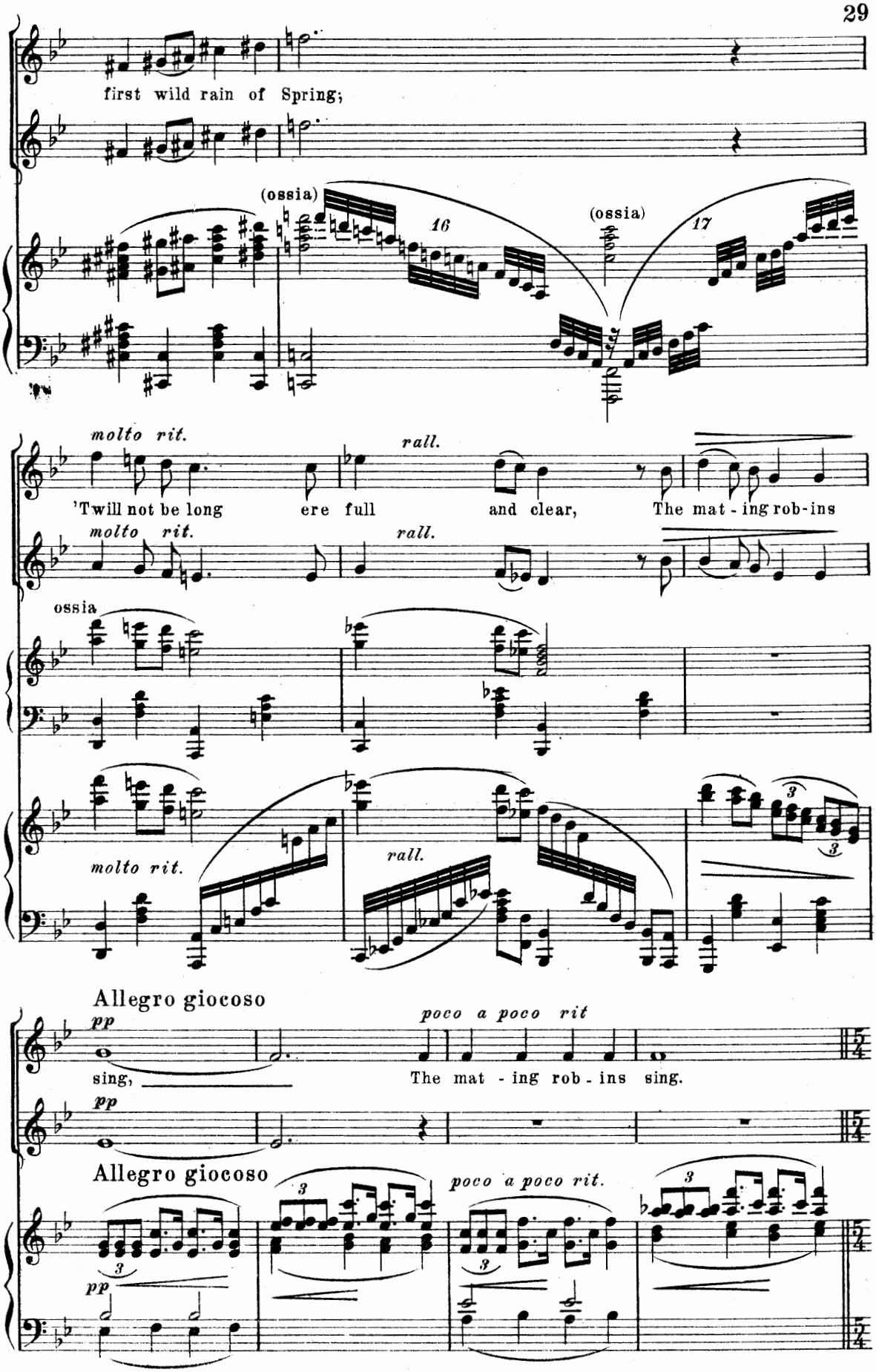

mp
Ah! sure - ly Spring is here!
here!
8
16
tranquillo
O - ver the land the blow - - ing
12
misterioso
12
pp
poco accell.
espress.
winds Are call - ing soft and
23
quasi arpa
pp
SOPRANO I
poco rit.
ppp
pp a tempo
clear, Are call - ing soft and clear. Ah!
SOPRANO II
poco rit.
8
ppp
a tempo
S.R.44

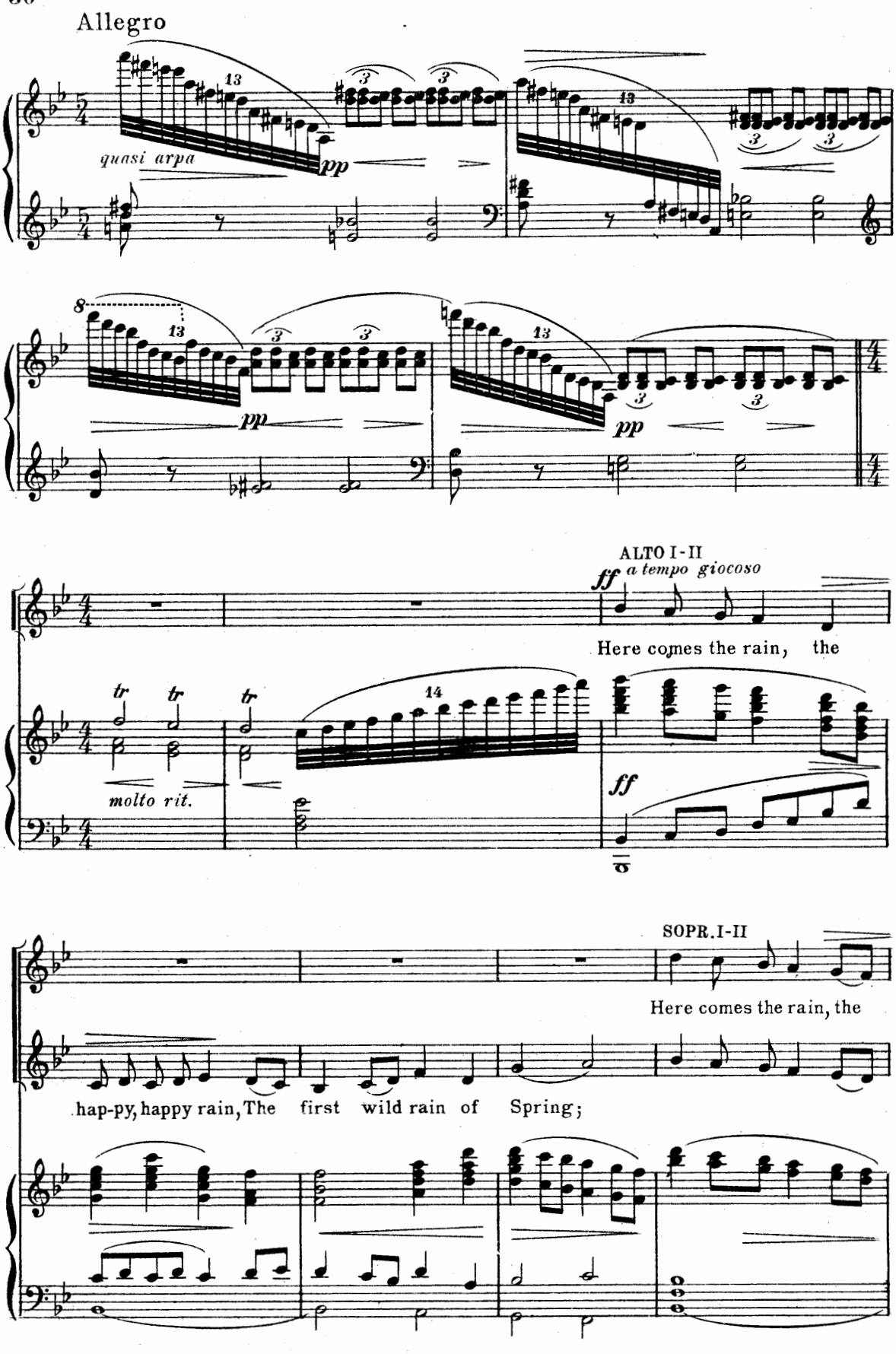

pp
Ah!
cantando
10
tenendo il canto
a poco cresc.
Ah!
a poco cresc.
poco accel.
Ah!
The
a poco cresc.
10
7
7
12
poco accel.
rit.
ff
The Spring is here, The Spring is here!
rit.
ff
Spring is here!
The Spring is here!
rit.
ff

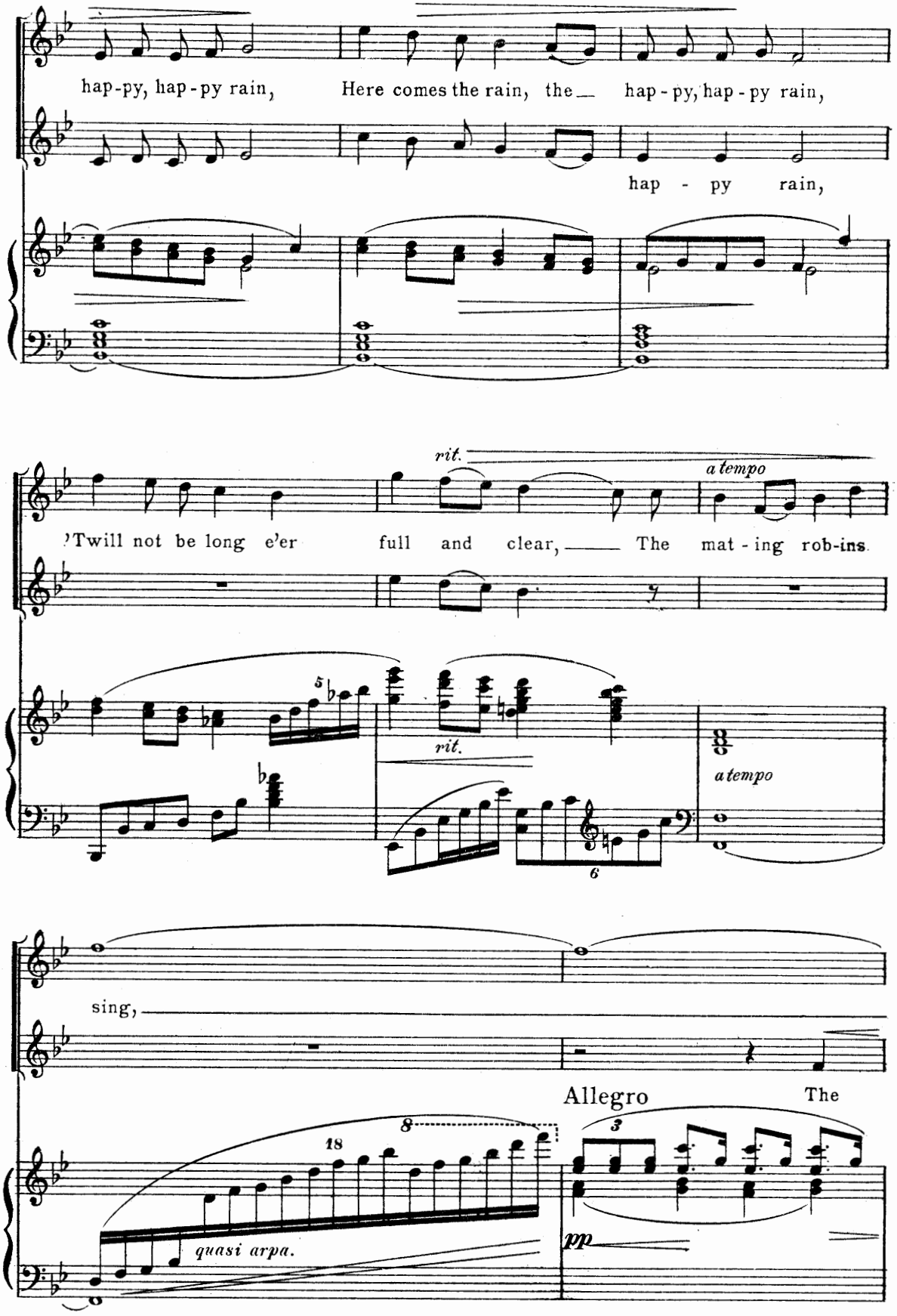

Molto largamente
f
ff maestoso
Largo
pp
Q
ALTO GIRLS (a few voices)
Moderato
mp
Here comes the rain, the ten - der rain, To
rit.
mp
clear the cloud - ed blue; To soft-en all the frosty
earth, And coax the blos - soms through.


R
ALL VOICES
Affrettando
poco rit.
f
ff
Here comes the rain! Here comes the
mf
Here comes the rain!
poco rit.
p
Here comes the rain!
Affrettando
pp
Here comes the rain!
rain
R
mf
ff
poco rit.
a tempo
rain!
rain!
a tempo
rain!
A poco Allegro
a tempo
ff
fff

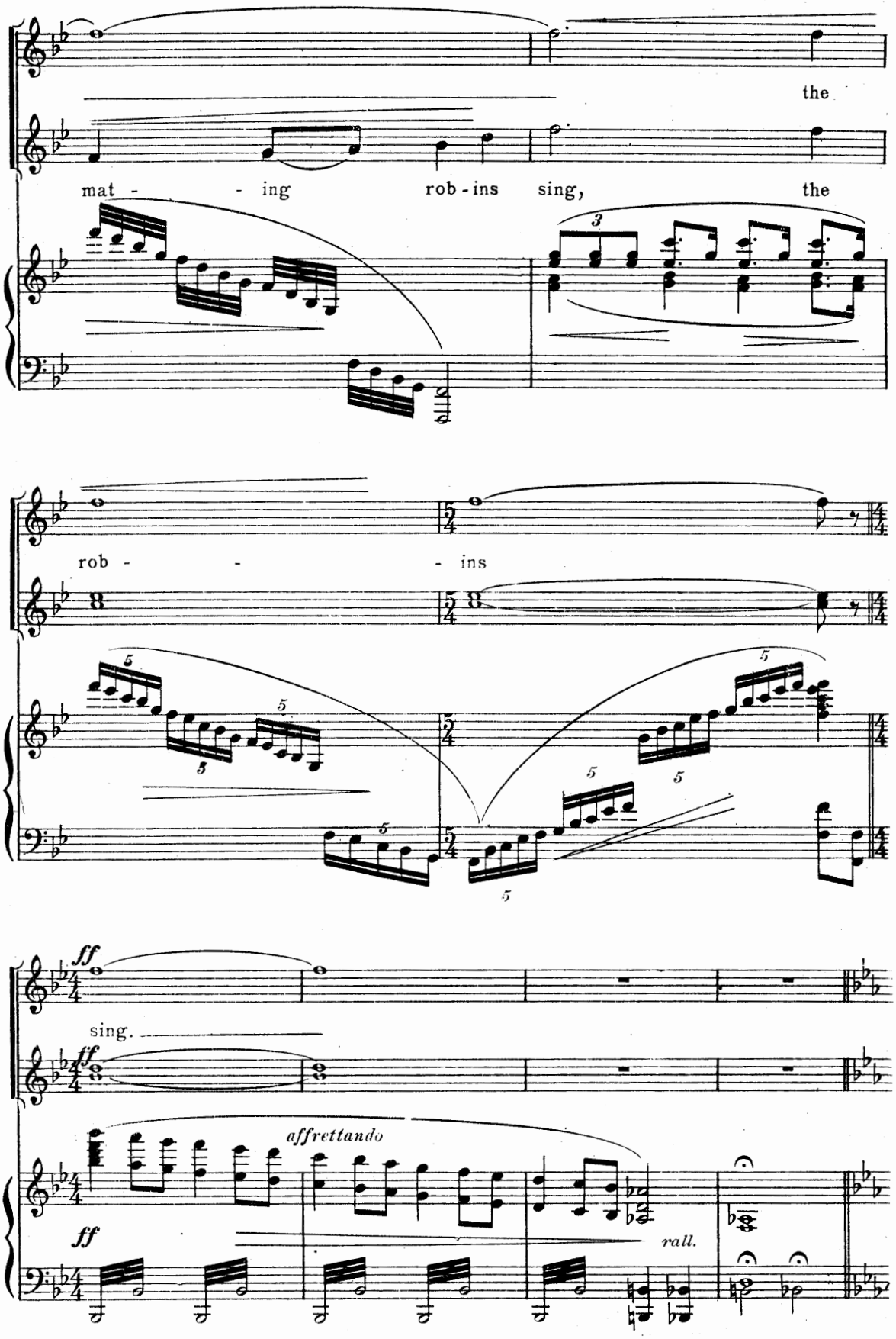

ALTO II
mf giocoso
Here comes the rain, the hap-py, hap-py rain, The first wild rain of Spring;
mf giocoso
ALTO I
a poco accel
mf
Here comes the rain, the hap - py, hap - py rain, The first wild rain of
SOPR. I-II
Allegro
ff
Spring;
Here comes the rain, the hap-py, hap-py rain, The
ff
ff

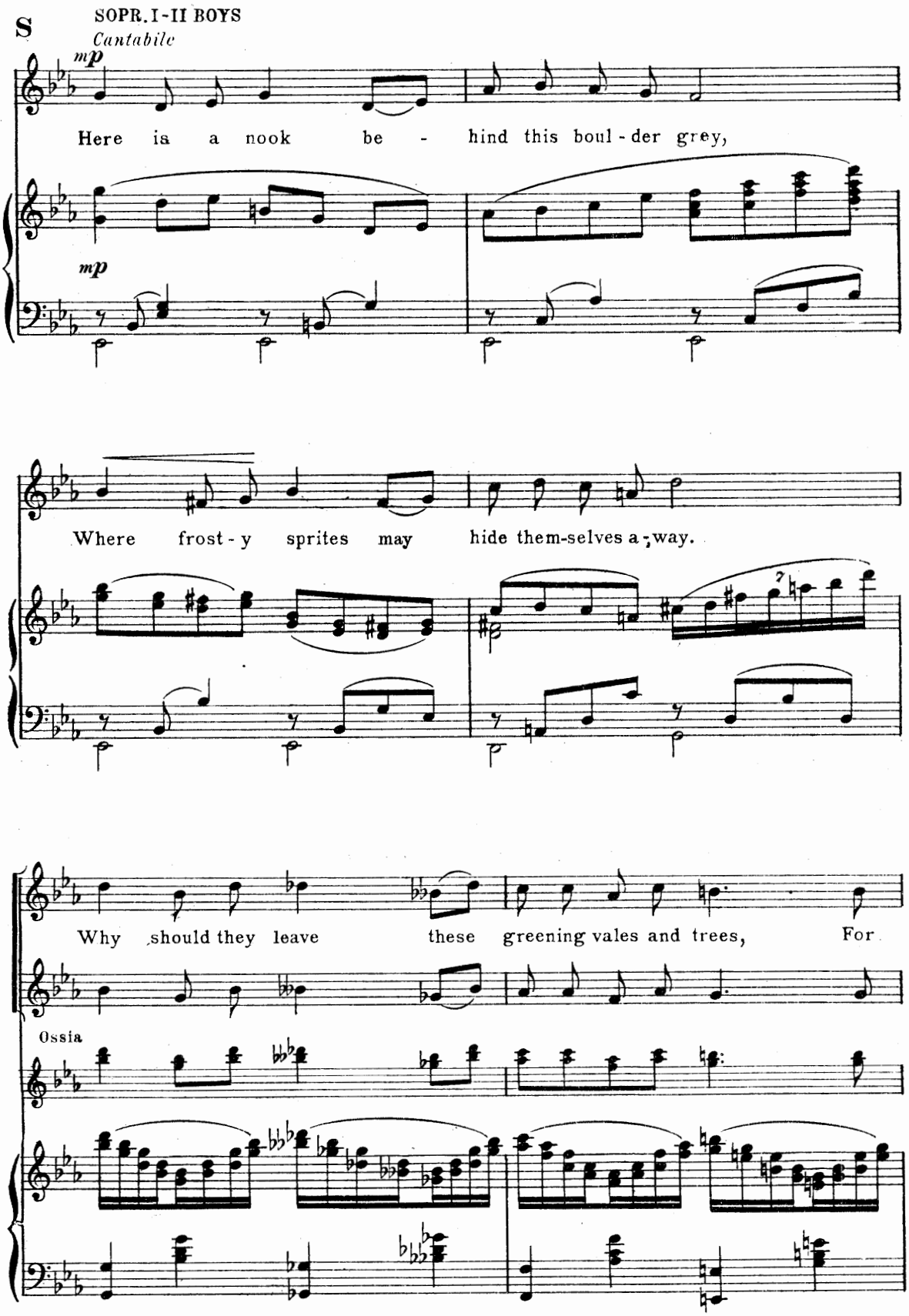

first wild rain of Spring;
(ossia)
16
(ossia)
17
molto rit.
rall.
'Twill not be long ere full and clear, The mat - ing rob-ins
molto rit.
rall.
ossia
molto rit.
rall.
Allegro giocoso
pp
poco a poco rit
sing,
The mat - ing rob - ins sing.
pp
Allegro giocoso
poco a poco rit.
pp

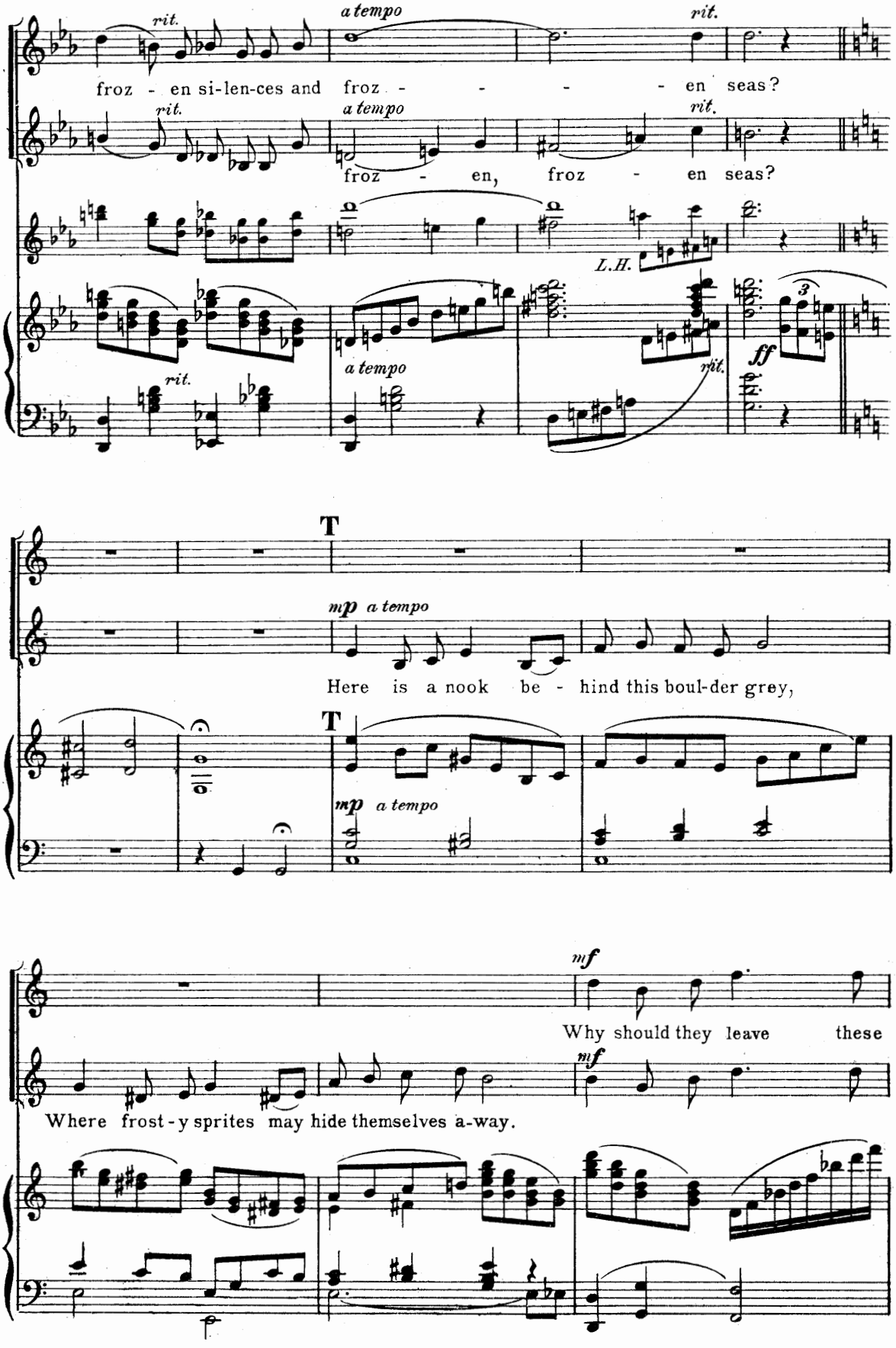

Allegro
quasi arpa
pp
pp
pp
ALTO I-II
ff a tempo giocoso
Here comes the rain, the
molto rit.
ff
SOPR. I-II
Here comes the rain, the
hap-py, happy rain, The first wild rain of Spring;

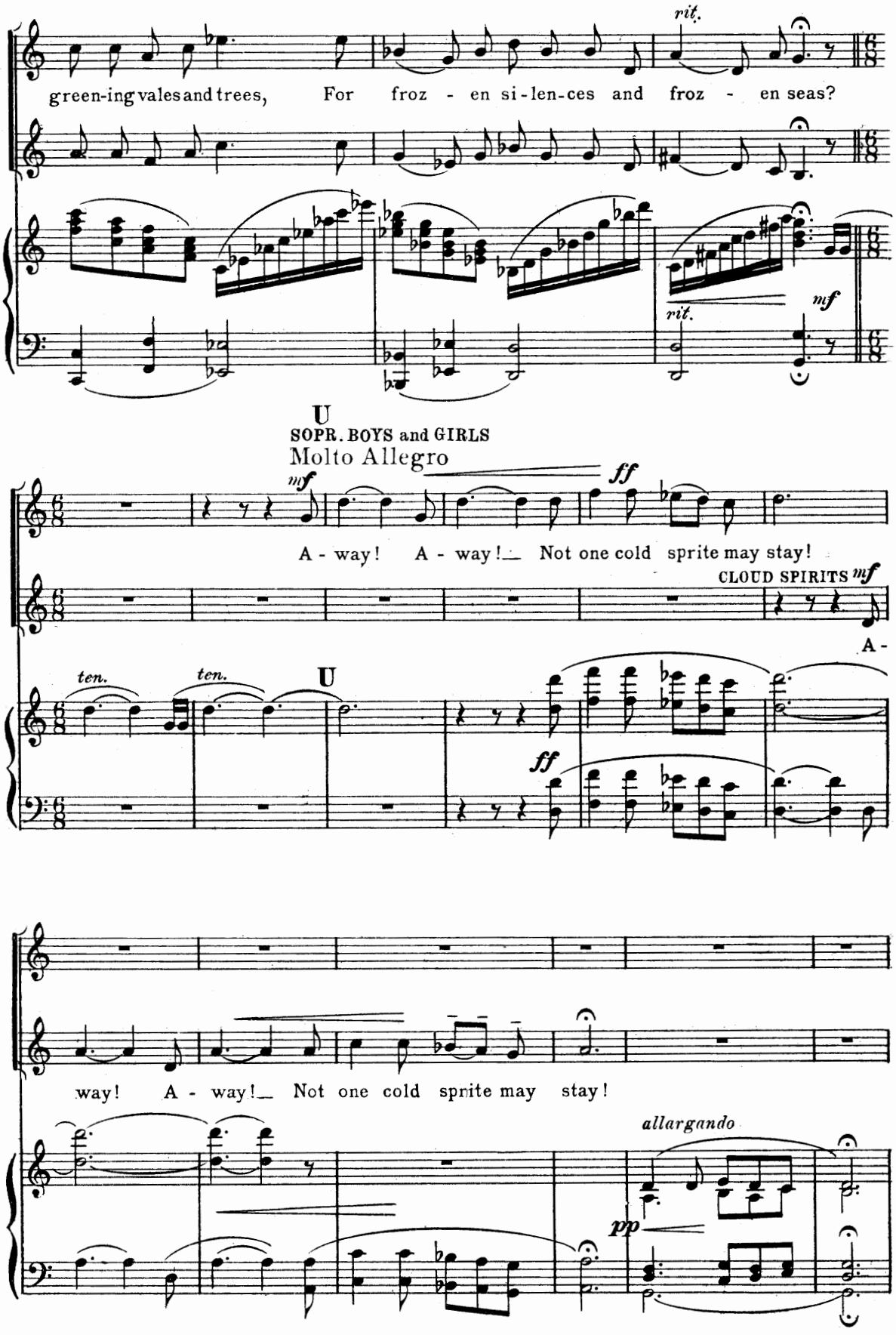

hap-py, hap-py rain, Here comes the rain, the hap-py, hap-py rain,
hap - py rain,
rit.
a tempo
'Twill not be long e'er full and clear, The mat - ing rob-ins
rit.
a tempo
sing,
Allegro
The
quasi arpa.
pp

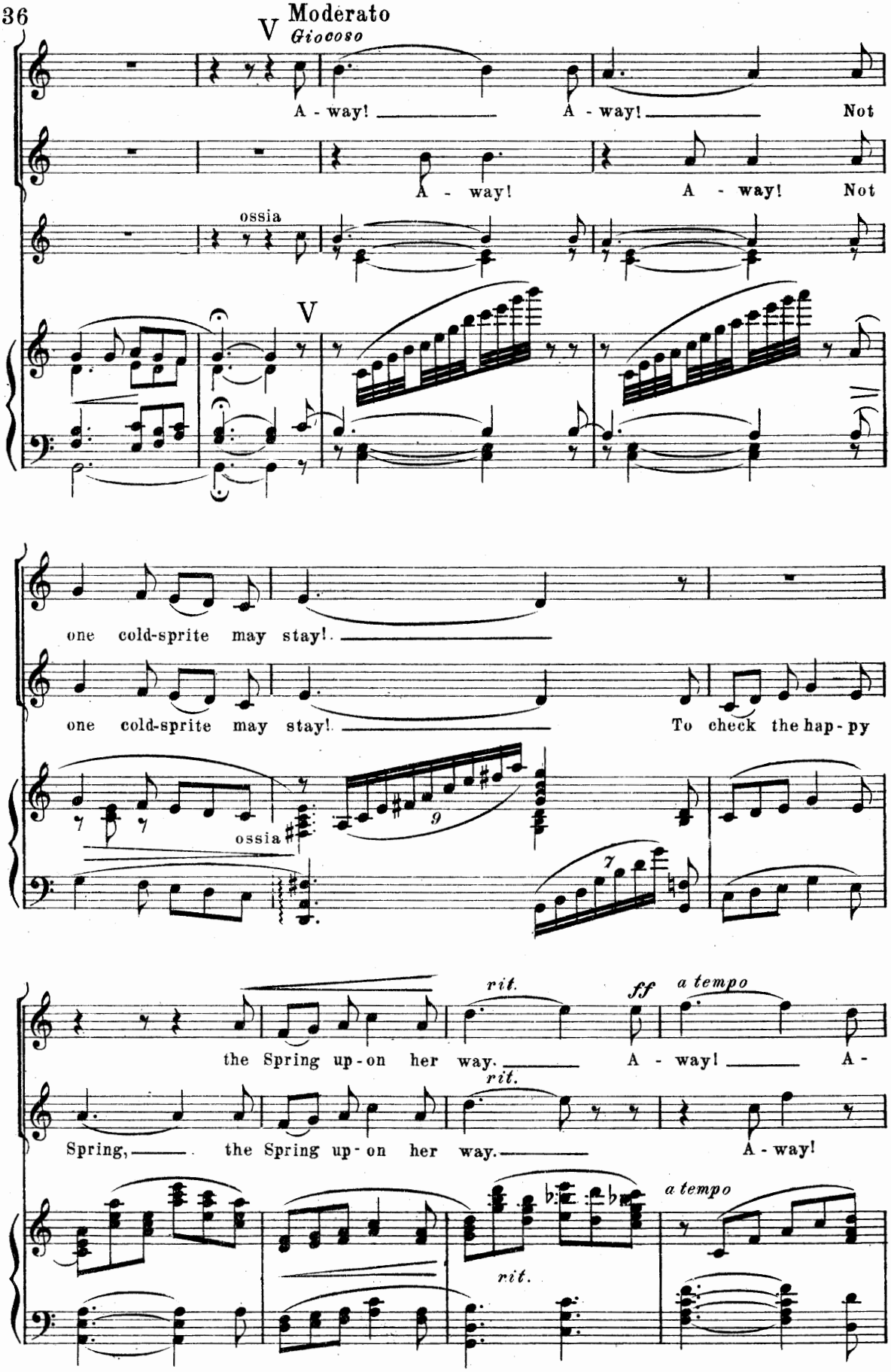
252629

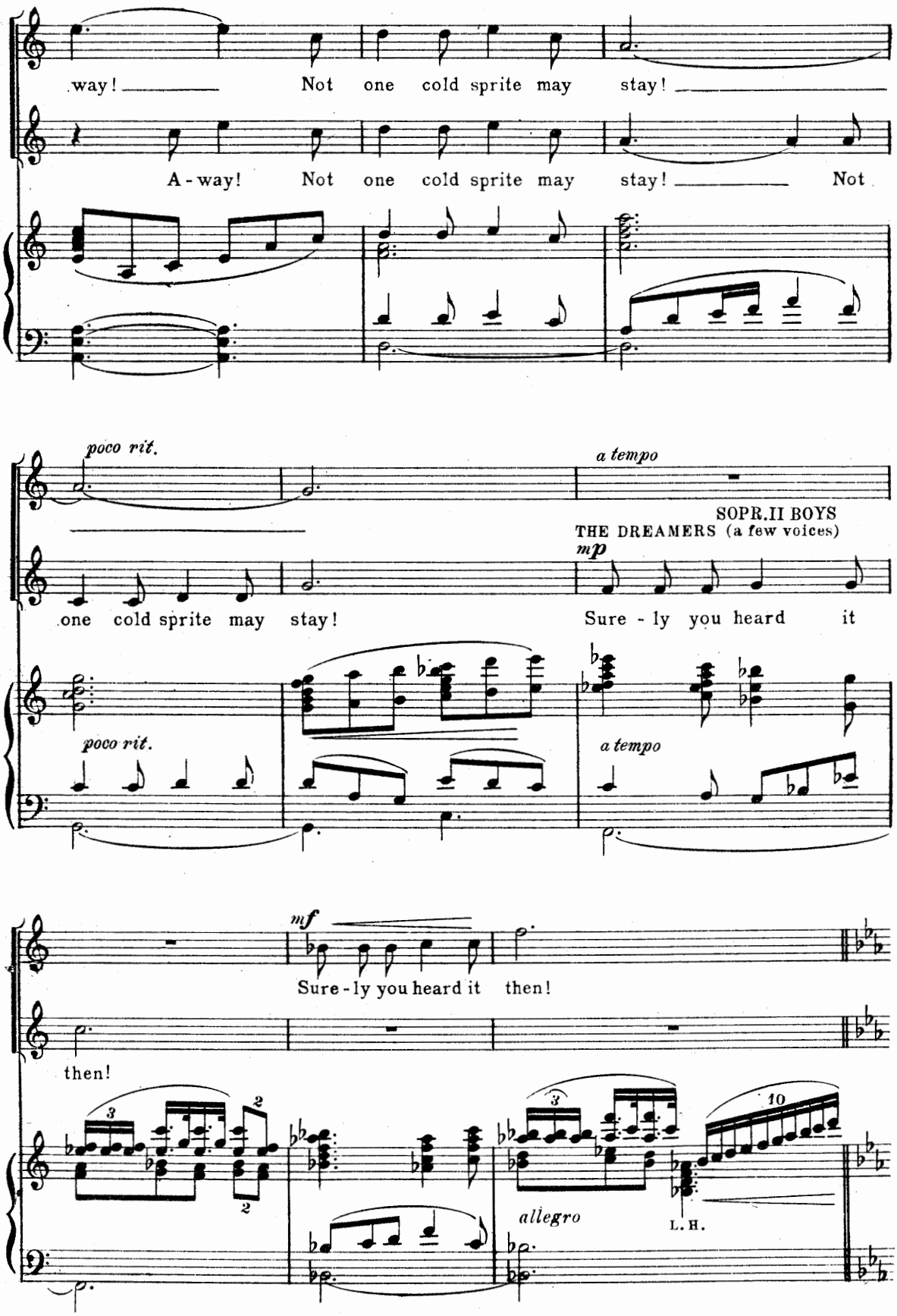

the
mat - - ing rob - ins sing, the
rob - - - ins
ff
sing.
ff
affrettando
ff
rall.

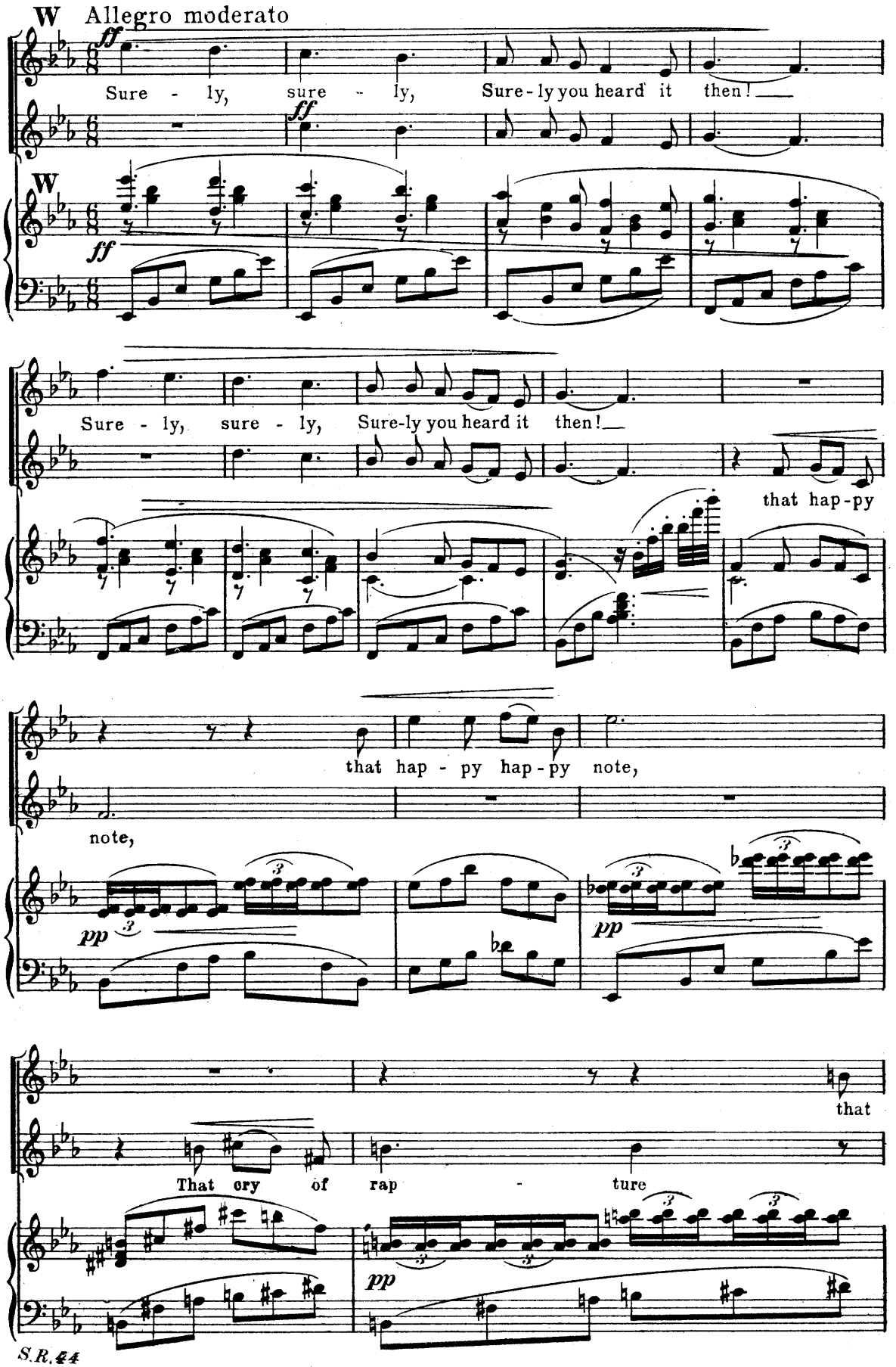

S
SOPR. I-II BOYS
Cantabile
mp
Here is a nook be - hind this boul - der grey,
mp
Where frost - y sprites may hide them-selves a - way.
Why should they leave these greening vales and trees, For
Ossia

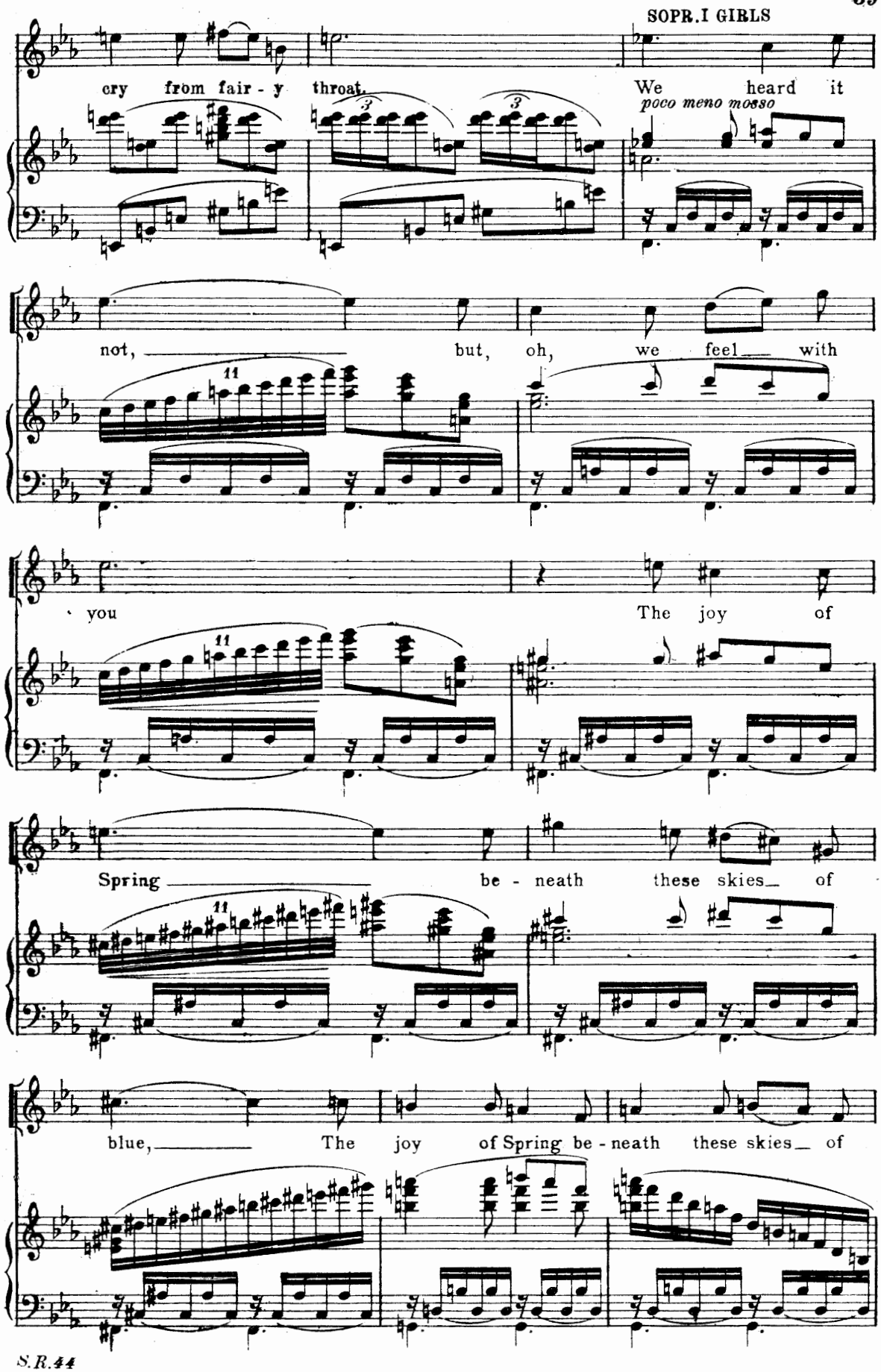

rit.
a tempo
rit.
froz - en si-len-ces and froz - - - - en seas?
rit.
a tempo
rit.
froz - en, froz - en seas?
L.H.
a tempo
rit.
ff
rit.
T
mp a tempo
Here is a nook be - hind this boul-der grey,
T
mp a tempo
mf
Why should they leave these
mf
Where frost-y sprites may hide themselves a-way.

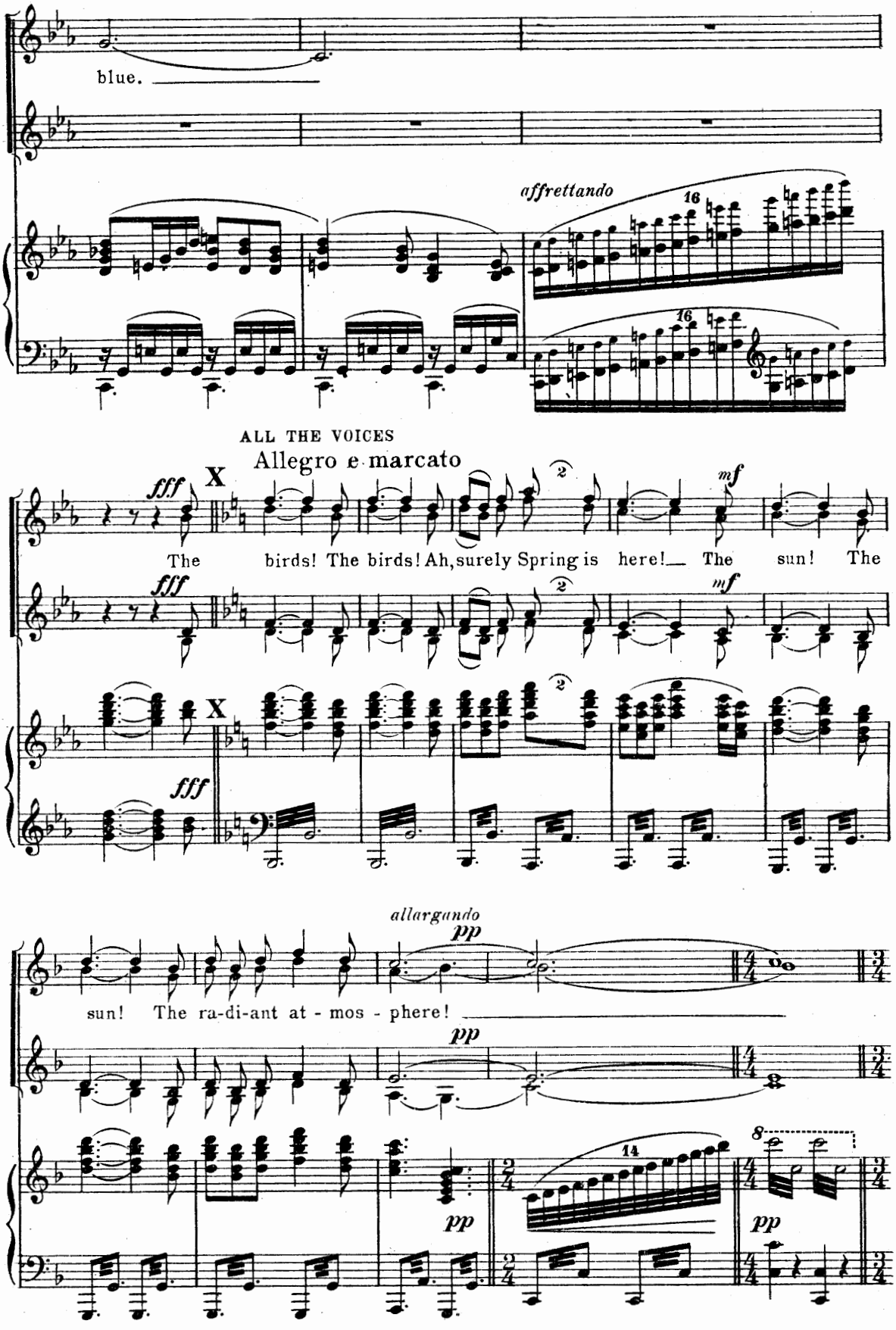

rit.
green-ing vales and trees, For froz - en si-len-ces and froz - en seas?
rit.
mf
U
SOPR. BOYS and GIRLS
Molto Allegro
mf
ff
A - way! A - way! Not one cold sprite may stay!
CLOUD SPIRITS mf
A -
ten.
ten.
U
ff
way! A - way! Not one cold sprite may stay!
allargando
pp


Moderato
Giocoso
A - way! A - way! Not
A - way! A - way! Not
ossia
V
one cold-sprite may stay!
one cold-sprite may stay! To check the hap - py
ossia
9
7
rit.
ff
a tempo
the Spring up - on her way. A - way! A -
rit.
Spring, the Spring up - on her way. A - way!
rit.
a tempo


way! Not one cold sprite may stay!
A-way! Not one cold sprite may stay! Not
poco rit.
a tempo
SOPR.II BOYS
THE DREAMERS (a few voices)
mp
one cold sprite may stay!
Sure-ly you heard it
poco rit.
a tempo
mf
Sure-ly you heard it then!
then!
allegro
L.H.

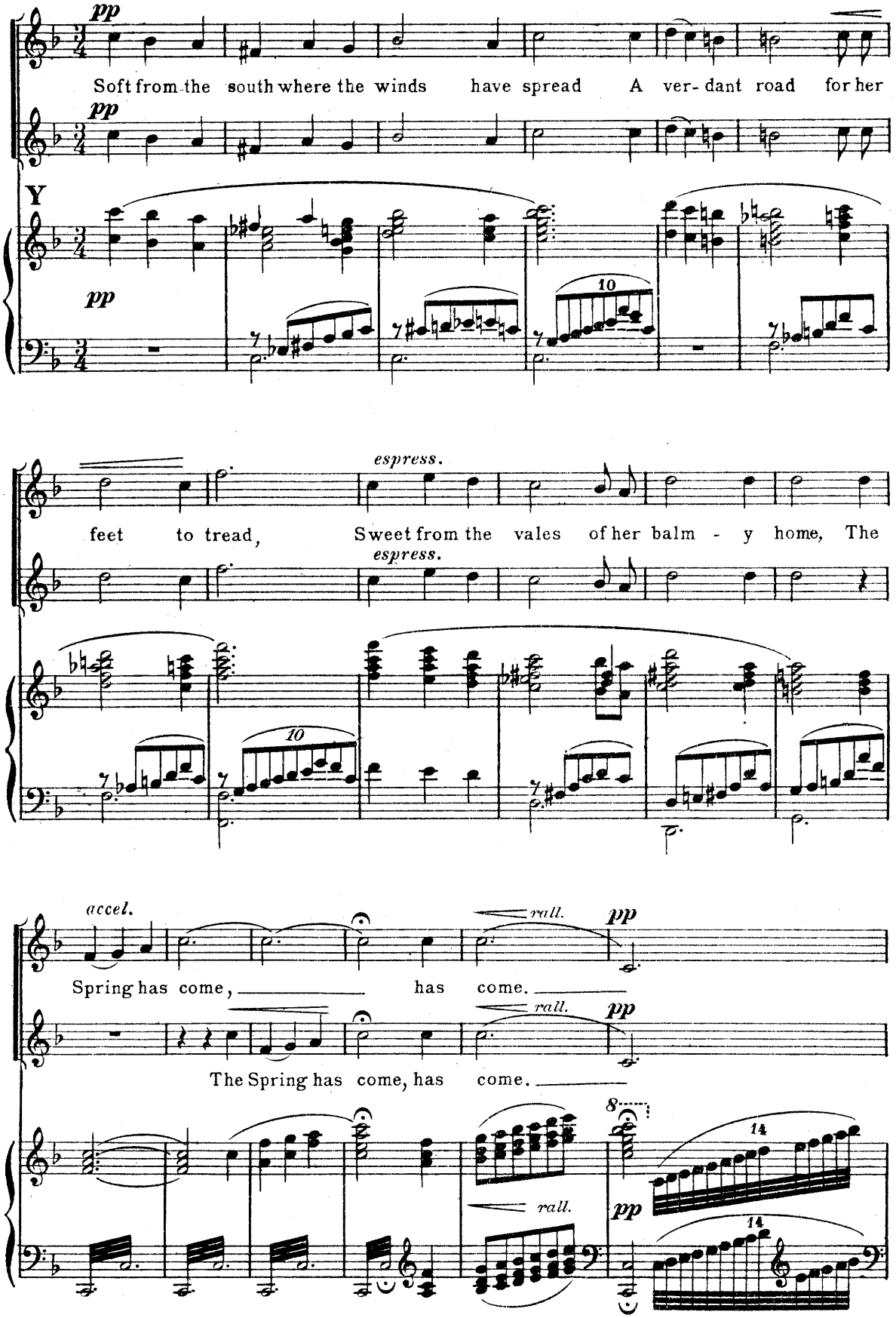

W Allegro moderato
ff
Sure - ly, sure - ly, Sure-ly you heard it then!
W
ff
Sure - ly, sure - ly, Sure-ly you heard it then!
that hap-py
that hap - py hap-py note,
note,
pp
pp
that
That cry of rap - ture
pp

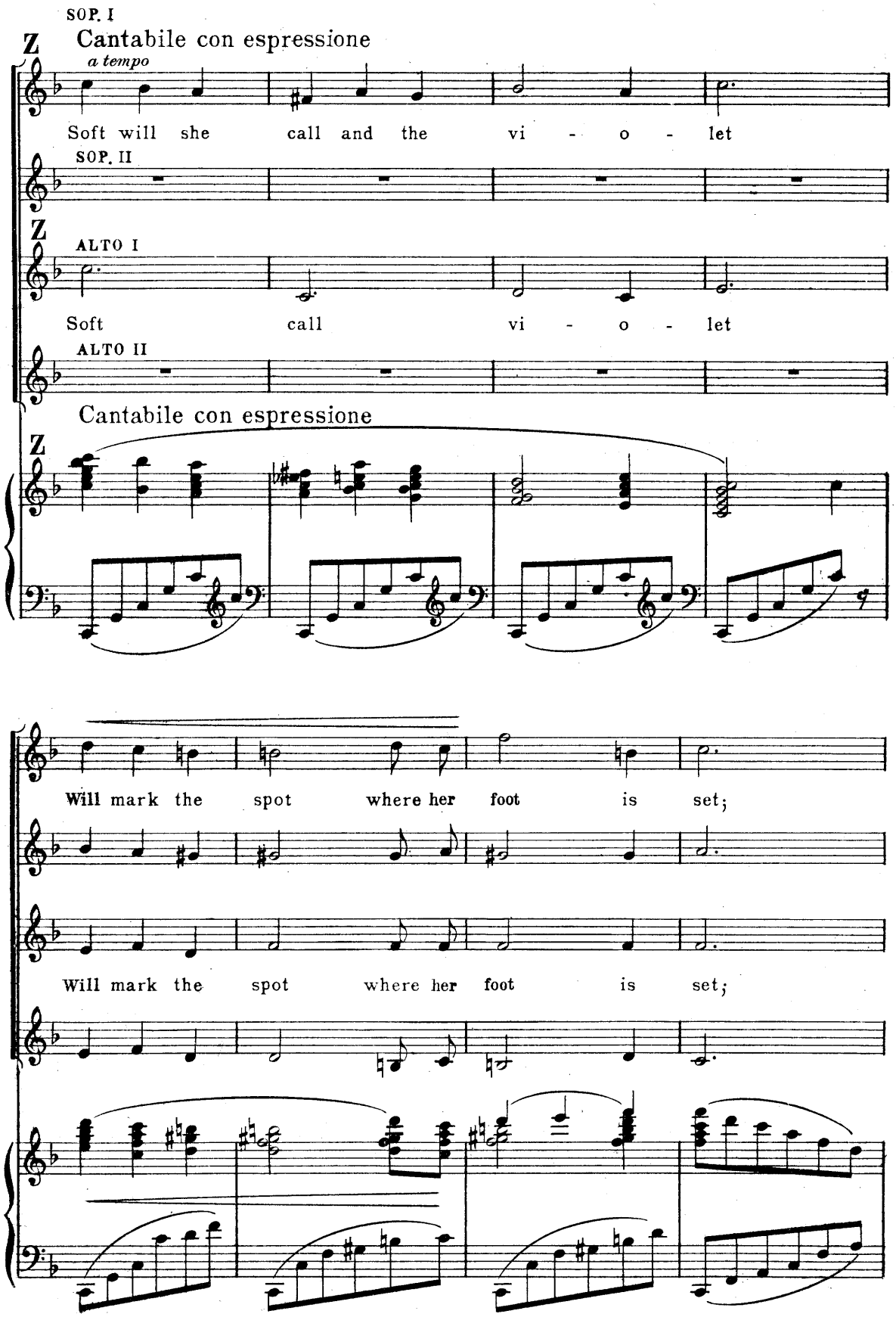

SOPR.I GIRLS
cry from fair - y throat. We heard it
poco meno mosso
not, but, oh, we feel with
you The joy of
Spring be - neath these skies of
blue, The joy of Spring be - neath these skies of

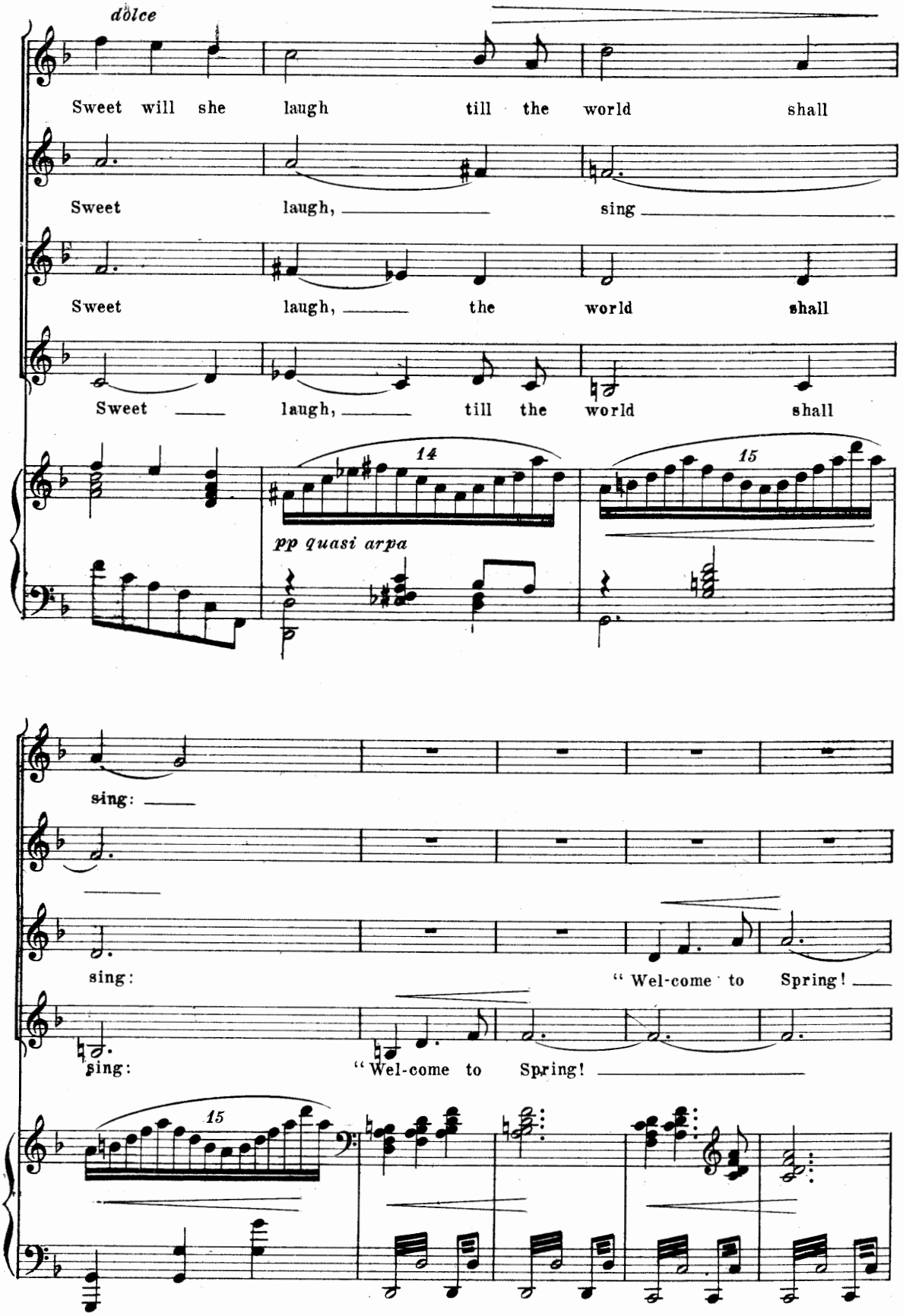

blue.
affrettando
16
16
ALL THE VOICES
Allegro e marcato
fff
X
mf
The birds! The birds! Ah, surely Spring is here! The sun! The
fff
X
mf
fff
allargando
pp
sun! The ra-di-ant at - mos - phere!
pp
pp
14
8
pp

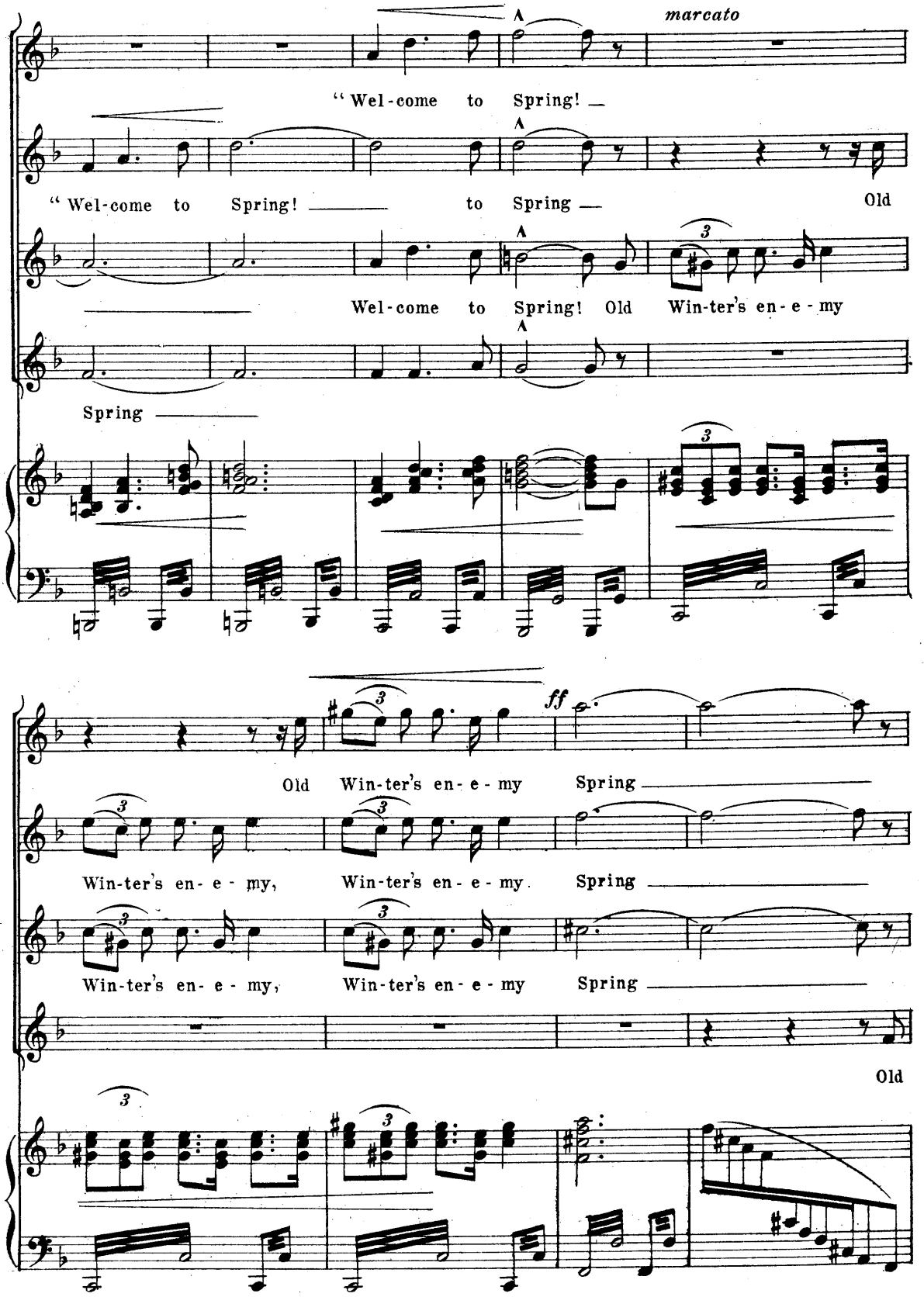
FULL CHORUS

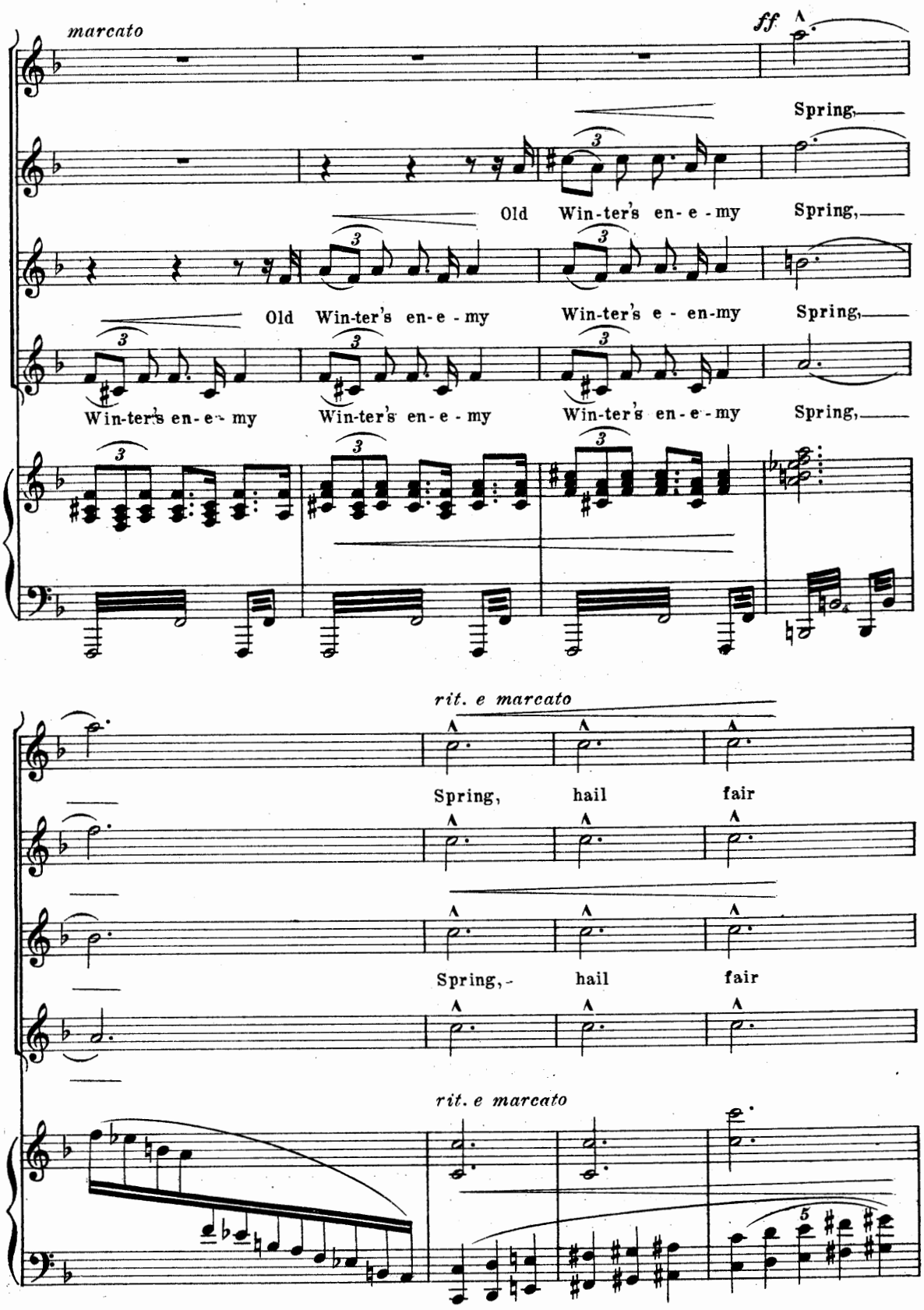
Y Cantando

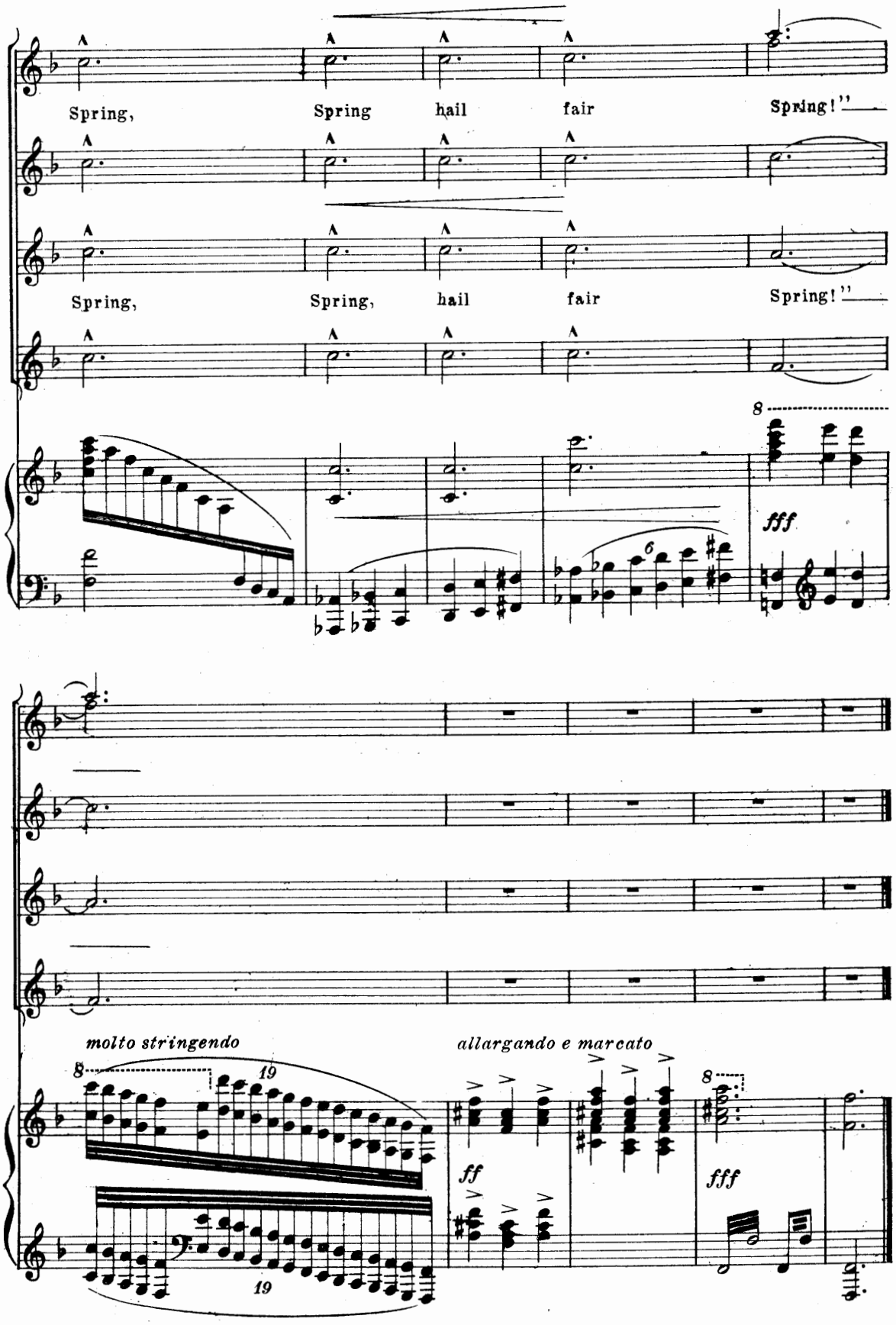



SOP. I
Cantabile con espressione
a tempo
Soft will she call and the vi - o - let
SOP. II
ALTO I
Soft call vi - o - let
ALTO II
Cantabile con espressione
Will mark the spot where her foot is set;
Will mark the spot where her foot is set;


dolce
Sweet will she laugh till the world shall
Sweet laugh, sing
Sweet laugh, the world shall
Sweet laugh, till the world shall
14
15
pp quasi arpa
sing:
sing:
" Wel-come to Spring!
sing:
" Wel-come to Spring!
15


marcato
" Wel-come to Spring! —
" Wel-come to Spring! —— to Spring — Old
—— Wel-come to Spring! Old Win-ter's en-e-my
Spring ——
Old Win-ter's en-e-my Spring ——
Win-ter's en-e-my, Win-ter's en-e-my. Spring ——
Win-ter's en-e-my, Win-ter's en-e-my Spring ——
ff
Old


marcato
ff
Spring,
Old Win-ter's en-e-my Spring,
Old Win-ter's en-e-my Win-ter's e-en-my Spring,
Win-ter's en-e-my Win-ter's en-e-my Win-ter's en-e-my Spring,
rit. e marcato
Spring, hail fair
Spring, hail fair
rit. e marcato


Spring, Spring hail fair Spring!"
Spring, Spring, hail fair Spring!"
fff
molto stringendo
allargando e marcato
ff
fff