

CHANT TRIOMPHAL FESTAL PRELUDE

Prepare { Swell *f* = full, without reeds
 Great *f* = 16' 8' and 4' (without reeds) with Sw. coupled.
 Choir *p* = soft stringtone 8'
 Pedal *f* = 8' only with Gt. coupled

HARVEY B. GAUL

Andante maestoso

MANUALS

Gt. *f* *ben marcato sempre*

PEDAL

add 16'

Gt. & Sw. full (with reeds)

to Ped.

Cantabile e sostenuto
Sw. *mp* Flûte 8'

cresc. un poco
Ch. *p* soft string-tone 8'

Ped. *p* soft 16' (Ch. coupled)

mf

un poco rit.

Sw.

off Ch. to Ped.

a tempo

Ch. *mf* (or Gt.) Viol. di Gamba 8'

cresc. un poco
Sw. *mp* soft Flute 8'

mf

add Sw. to Ped.

un poco rit.

Ch. *mp* soft Flute 8'

Sw. *a tempo*

add to Sw. *p* soft Oboe 8'

cresc. un poco

un poco rit.

a tempo

Sw.

Sw.

Ch.

rit.

Sw.

add Gt. to Ped. off 16'

Tempo I

Gt. *f* (with Sw. coupled) *come prima*

add 16' to Ped.

d.P.

un poco più lento da tempo I^o e molto maestoso

Gt. & Sw. full (with reeds) *sempre*

First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes complex rhythmic patterns with triplets and sixteenth notes. A dynamic marking 'd. p.' is present at the end of the system.

Second system of musical notation, continuing the piece with similar complex rhythmic patterns and melodic lines across the grand staff.

Third system of musical notation, marked with the instruction *più lento e molto marcato*. The music features a change in texture with more sustained notes and chords.

Fourth system of musical notation, marked with the instruction *rall.*. The music concludes with a series of chords and a final cadence.