

A LOUIS BAS, de l'Opéra



# Deux Pièces

**Pour Hautbois ou Cor anglais**

*Avec accompagnement de PIANO*

1. **ROMANCE** pour Hautbois et Piano . . . Pr. 2 fr. net
- 1<sup>bis</sup> *La même* pour Cor anglais et Piano. . . . Pr. 2 fr. net
- 1<sup>ter</sup> *La même* pour Violon et Piano. . . . Pr. 2 fr. net
2. **ALLEGRETTO** pour Hautbois et Piano . Pr. 2 fr. net
- 2<sup>bis</sup> *Le même* pour Cor anglais et Piano . . . Pr. 2 fr. net

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## Ph. Gaubert

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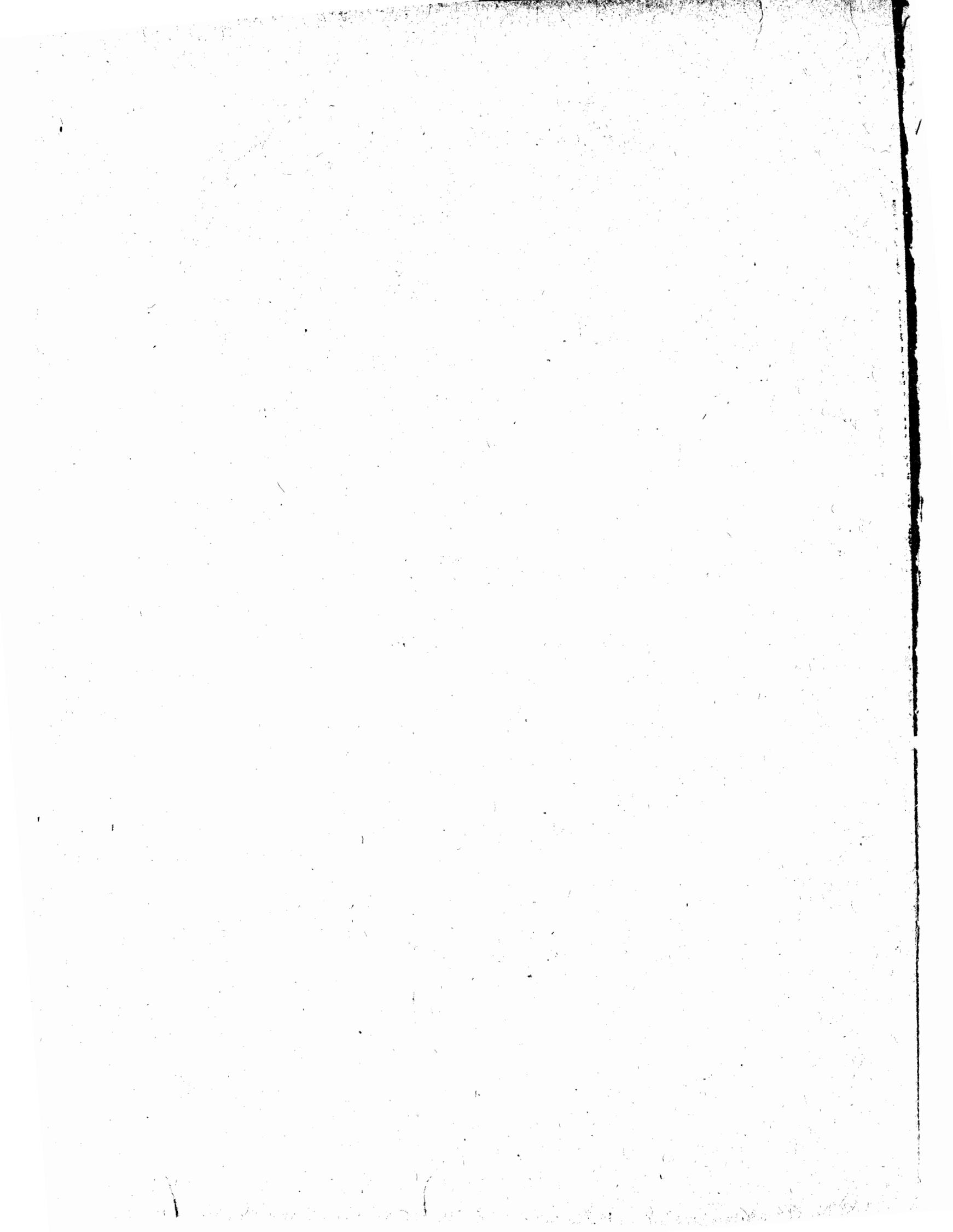
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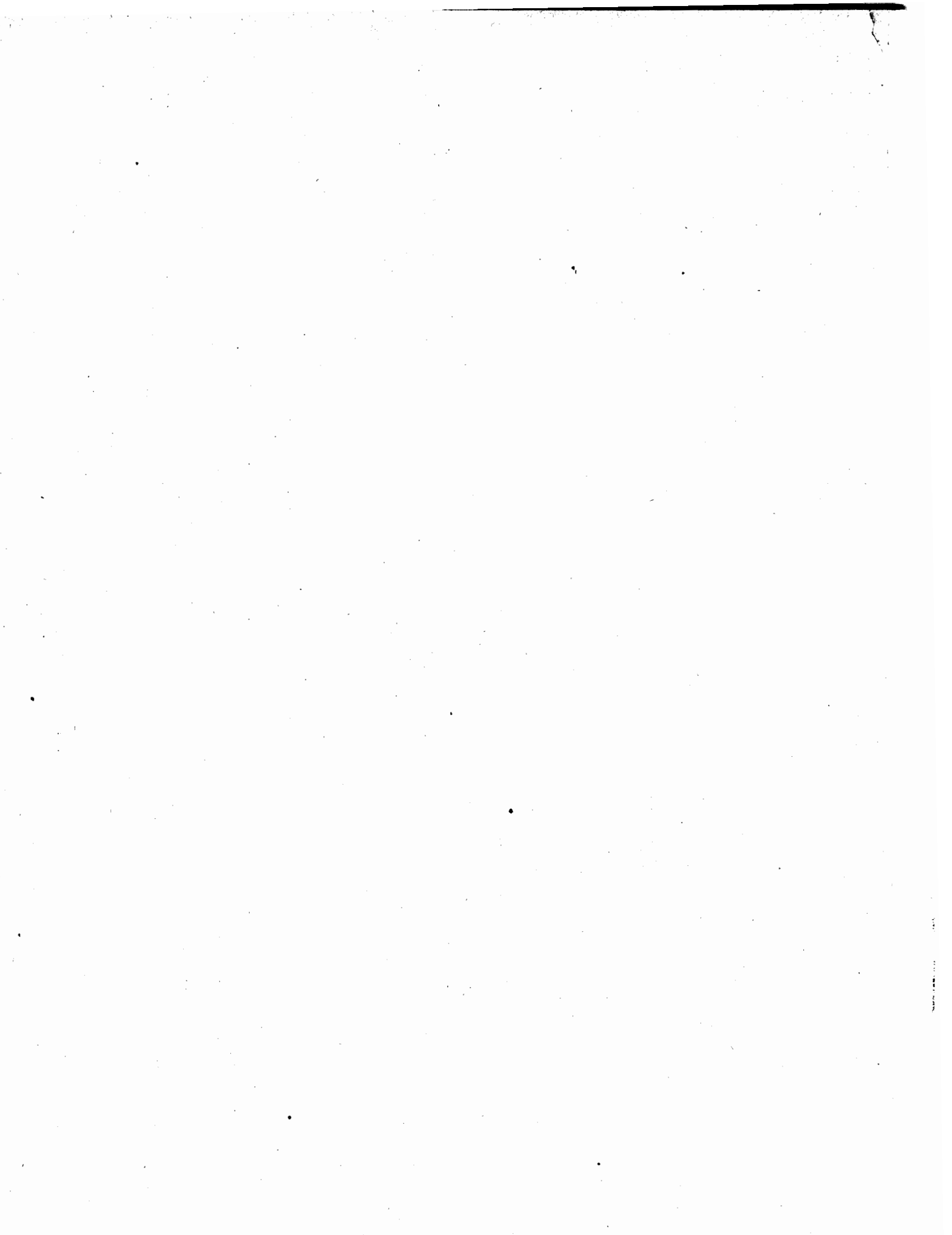
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# ALLEGRETTO

Pour **HAUTBOIS**  
avec Accompagnement de **PIANO**

**PH. GAUBERT**

HAUTBOIS

PIANO

The musical score is written for a single horn (Hautbois) and piano accompaniment. The key signature is one flat (B-flat major), and the time signature is 2/4. The piece is marked 'ALLEGRETTO'. The score is divided into three systems. The first system begins with a piano (p) dynamic. The piano accompaniment features a steady eighth-note accompaniment in the right hand and a more active bass line. The second and third systems continue the melodic development for the horn and the harmonic support for the piano. Dynamics range from piano (p) to pianissimo (pp).

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The first system consists of a single treble staff at the top and a grand staff (treble and bass clefs) below. The treble staff contains a melodic line with slurs and trills. The grand staff contains a piano accompaniment with chords and single notes. A *Cresc.* marking is present in the right-hand part of the grand staff.

The second system features a single treble staff and a grand staff. The treble staff has a melodic line with slurs and trills, marked with *mf*. The grand staff contains a piano accompaniment with chords and single notes, also marked with *mf*.

The third system consists of a single treble staff and a grand staff. The treble staff contains a melodic line with slurs and trills, marked with *mf*. The grand staff contains a piano accompaniment with chords and single notes, marked with *Dim.* and *mf*.

The fourth system features a single treble staff and a grand staff. The treble staff has a melodic line with slurs and trills, marked with *f*. The grand staff contains a piano accompaniment with chords and single notes, marked with *f*.

First system of musical notation. The upper staff features a melodic line with sixteenth-note runs, marked with a piano (*p*) dynamic and six-fingered (*6*) fingering. The lower staff provides harmonic accompaniment, including a *pp* dynamic marking.

Second system of musical notation. The upper staff continues with sixteenth-note runs, marked with *6* fingering and a *Rit.* (ritardando) instruction. The lower staff features a *f* (forte) dynamic marking.

Third system of musical notation. The upper staff begins with the instruction "A tempo." and a piano (*p*) dynamic. The lower staff includes a *Rit.* instruction and dynamic markings of *mf* (mezzo-forte) and *pp* (pianissimo).

Fourth system of musical notation. The upper staff continues with sixteenth-note runs. The lower staff provides harmonic accompaniment.



The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, some beamed together. The lower staff is in bass clef and contains a harmonic accompaniment with chords and single notes. A dynamic marking of *mf* is present in the lower staff.

The second system of music consists of two staves. The upper staff continues the melodic line with similar rhythmic patterns. The lower staff continues the harmonic accompaniment. A *Cresc.* (Crescendo) marking is placed between the two staves.

The third system of music consists of two staves. The upper staff features a melodic line with sixteenth-note runs and some trills. The lower staff continues the harmonic accompaniment. A *p* (piano) dynamic marking is present in the lower staff.

The fourth system of music consists of two staves. The upper staff shows a melodic line with a *Rit.* (Ritardando) marking and a *pp* (pianissimo) dynamic marking. The lower staff continues the harmonic accompaniment with a *Rit.* marking and a *pp* dynamic marking.