

Caprice
et
Thème DE Rossini
varié.
pour VIOLON seul
Suites de Paganini
Composés et dédiés
à M. M^{rs} Leudet et Alard,
Artistes de l'Académie Royale de Musique.
PAR
Ferdinand Gasse,
Artiste au même Théâtre.

Prix : 5^{fr}

A PARIS, chez J. MEISSONNIER, Éditeur M^{de} de Musique, Rue Dauphine, 22.
J. M. 669.

J. Meissonnier

CAPRICE

(Nota.) Quand il y a deux notes pour les sons harmoniques, on ne doit appuyer que la petite note.
 Les notes marquées d'une croix + doivent être pincées avec les doigts de la main gauche.

A D A G I O .

f léger. f mf harm. effet.
 f harm. lent. effet.
 harm. harm. effet. 8^{va} effet. 8^{va}
 dolce.

Veloce.

Vivace.

f

tr

p

f

lento a piacere.

dolce.

2^e corde.

4^e corde.

ritardando.

Volgi per il Tema.

Allegretto con brio

TEMA.

The first system of music consists of two staves. The treble staff begins with a sixteenth-note triplet marked with a '6' and a slur. The bass staff provides a simple accompaniment with eighth notes and rests.

The second system continues the musical piece. The treble staff features a sixteenth-note triplet and various eighth-note patterns. The bass staff continues with a steady accompaniment.

The third system includes the instruction *più Allegro.* in the center. The treble staff has a more active melodic line with eighth-note runs. The bass staff has a few notes and rests.

The fourth system shows the continuation of the piece. The treble staff has a series of eighth-note chords and single notes. The bass staff has a simple accompaniment.

The fifth system continues the musical piece. The treble staff features a sixteenth-note triplet and eighth-note patterns. The bass staff has a simple accompaniment.

The sixth system concludes the piece. It features a double bar line at the end. The treble staff has a sixteenth-note triplet and eighth-note patterns. The bass staff has a simple accompaniment. Dynamic markings *cres.* and *f* are present.

Même mouvement que le Thème.

Var: I.

4^e Corde

4^e Corde

3^e Corde

harm.

1^a 2^a
1^e Corde 2^e Corde

tr

tr

1^{re} Corde

2^e Corde

piu Allegro.

leger.

17

17

9

Detailed description: This is a page of musical notation for string instruments. It features eight staves. The first two staves are labeled '1^{re} Corde' and '2^e Corde'. The music is written in treble clef with a key signature of one sharp (F#). The first four staves contain melodic lines with various articulations and dynamics. The fifth staff begins with the tempo marking 'piu Allegro.' and the dynamic 'leger.'. The sixth and seventh staves continue the melodic development. The eighth staff contains two large, sweeping melodic phrases, each marked with the number '17'. The final staff concludes with a melodic phrase marked with the number '9'. The notation includes many slurs, accents, and dynamic markings.

Vivace.

Var: 2.

The musical score consists of ten staves of music. The first staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a triplet of eighth notes. The second staff is labeled "3^e Corde" and features a trill (tr) on the first note. The subsequent staves contain complex rhythmic patterns, including triplets and sixteenth-note runs, often with slurs and accents. The notation includes various accidentals (sharps and naturals) and dynamic markings. The piece concludes with a trill on the final staff.

3^e Corde

tr

più Allegro

4^e Corde

Detailed description: This page of a musical score contains eight staves of music. The first two staves are for the 3rd string (3^e Corde), starting with a trill (tr) and a melodic line. The third staff marks the beginning of a 'più Allegro' section. The next four staves continue the melodic and harmonic development for the 3rd string. The final two staves are for the 4th string (4^e Corde), featuring a melodic line with a trill at the end. The music is written in treble clef with a key signature of one sharp (F#).

Allegro.

Var. 3.

The musical score for 'Var. 3' is written in G major (one sharp) and 6/8 time. It begins with the tempo marking 'Allegro.' and the variation number 'Var. 3.'. The notation is on a single treble clef staff. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Trills (tr) are used throughout, and there are several triplet markings (3). A section of the score is marked 'lent' (lento) and includes a dynamic marking 'f' (forte). The score concludes with a final cadence.

Adagio.

Largo

pizz.

Allegro.

Adagio.

piz.

Vivace

Var. 4

The musical score consists of ten staves of music in G major and 4/4 time. The tempo is marked 'Vivace'. The piece is labeled 'Var. 4'. The notation includes various guitar-specific techniques:

- Staff 1:** Starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a series of eighth-note chords.
- Staff 2:** Continues the eighth-note chord pattern. A 'harm' (harmonic) marking is present above the staff.
- Staff 3:** Includes a 'harm' marking and a first position box labeled '1^a'.
- Staff 4:** Features a second position box labeled '2^a' and a '3^e Corde' (3rd string) marking.
- Staff 5:** Includes a 'harm' marking and an eighth-note octave section labeled '8^a loco'.
- Staff 6:** Contains a tenth-note section labeled '10'.
- Staff 7:** Features four 'harm' markings above the staff.
- Staff 8:** Includes an eighth-note octave section labeled '8^a loco'.
- Staff 9:** Features a triplet section with a '3' above the notes.
- Staff 10:** Continues the triplet section.

Prestissimo.

hgr.

Fin.

The musical score consists of ten staves. The first staff features a complex, rapid melodic line with many beamed notes and slurs. The second staff begins with the dynamic marking *Prestissimo.* and continues with a similar rapid melodic line. The third and fourth staves show a more rhythmic, eighth-note pattern. The fifth and sixth staves feature a descending melodic line with slurs. The seventh through tenth staves are characterized by a dense, repetitive pattern of beamed notes, each group enclosed in a semi-circular arch. The score concludes with a few final notes and a double bar line.