

VI

TRII

Per due Violini e

VIOLONCELLO

Composti dal


^{OR}
SIG: GASPARI

Dedicati al

*Sig.^{or} Cavalier Baronetto
Carlo Bingham.*

LONDON Printed for *John Johnson* Opposite Bow Church in Cheapside
Of whom may be had for two Violins & a Bass.

| | | |
|------------------------------|----------------------------|-----------------------------|
| Geminiani's . . . 12 Sonatas | Flackton's . . . 6 Sonatas | Corelli's . . . 48 Sonatas |
| Defaubry's . . . 8 Sonatas | Ciampi's . . . 12 Sonatas | Handel's Sonatas Op 2 |
| Gillier's . . . 8 Sonatas | Avifon's . . . 6 Sonatas | Weideman's . . . Sonatas |
| Festings's . . . 18 Sonatas | Fisher's . . . 6 Sonatas | Santo Lapis's . . . Sonatas |
| Cervetto's . . . 6 Sonatas | Prices . . . 6 Sonatas | Bates's Sonatas |



Digitized by the Internet Archive
in 2015

<https://archive.org/details/vitriiperdueviol00gasp>

Signor Cavaliere

Alla Signoria vostra offero questi Sei
Terzetti del Gasparini in prova del mio
profondo rispetto, e colla speranza che non
abbiano a spiacere al suo delicato gusto ed
ottimo discernimento. Sono con tutto l'
ossequio.

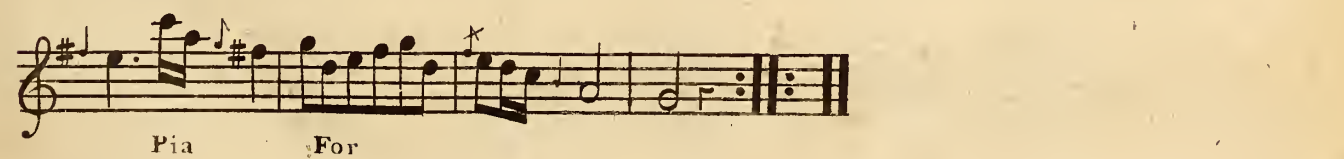
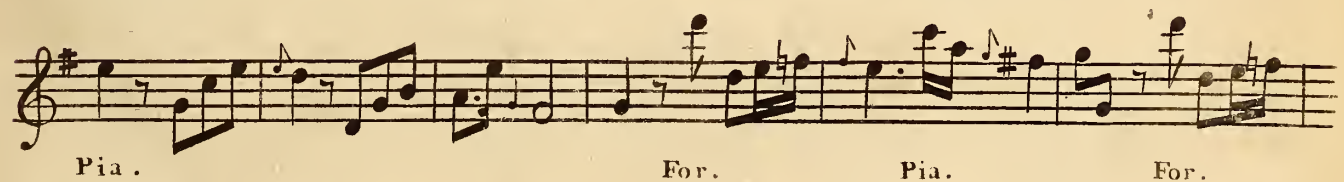
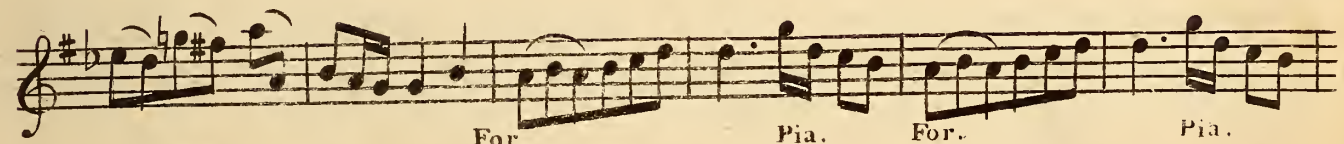
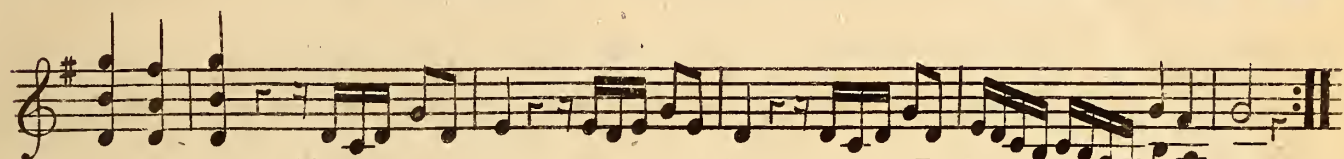
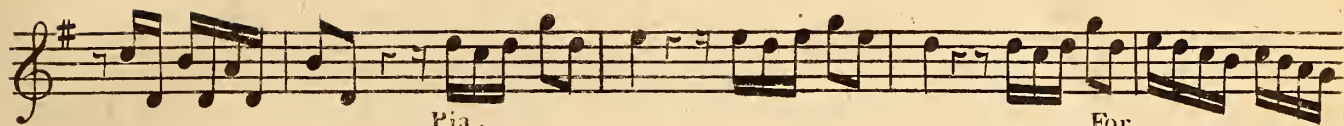
Signor Cavaliere
Umilissimo suo Servidore
Giuseppe Soderini.

No. 7. Violino

TRIO

Allegretto

Primo



No. 8

Violino

TRIO 2

And.^{te}

Primo

Musical score for the 'Primo' section, consisting of five staves of music in G minor, 3/4 time. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and repeat dots.

Minuetto

Musical score for the 'Minuetto' section, starting with a treble clef, G minor key signature, and 3/4 time signature. The first staff contains the beginning of the piece, ending with a double bar line and repeat dots. The word "Pizzicato" is written below the staff.

Second staff of the 'Minuetto' section, featuring a series of sixteenth-note patterns. The word "Con l'arco" is written below the staff.

Third staff of the 'Minuetto' section, showing a sequence of notes with a double bar line and repeat dots in the middle. The words "Pizzicato", "Con l'arco", and "Pizzicato" are written below the staff.

Fourth staff of the 'Minuetto' section, including a triplet of eighth notes. The words "Con l'arco", "Pizzicato", and "Con l'arco" are written below the staff.

Fifth and final staff of the 'Minuetto' section, starting with a second measure rest. The word "Pizzicato" is written below the staff.

No. 9. Violino

TRIO 3

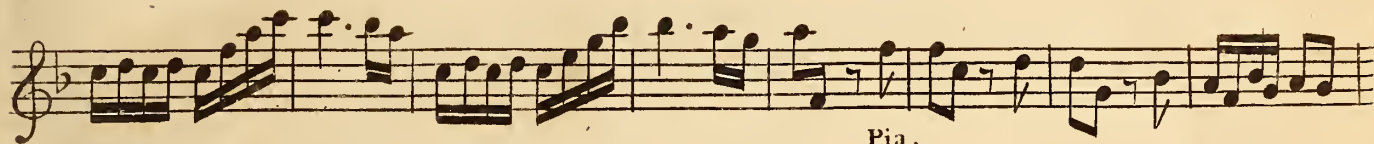
3/4 *All.*

Pia. *For.*

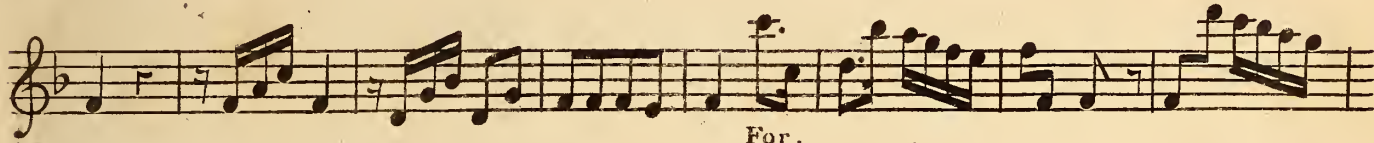
Pia. *For.*

Pia *For*

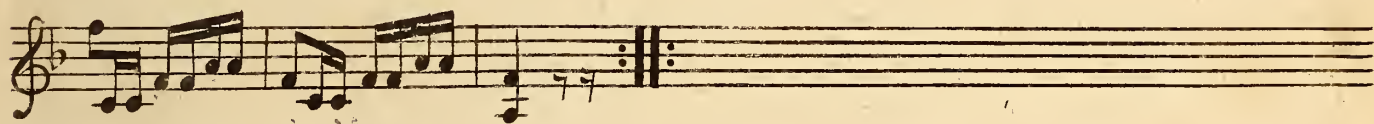
Primo



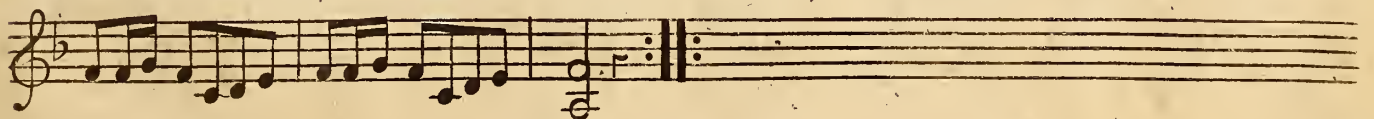
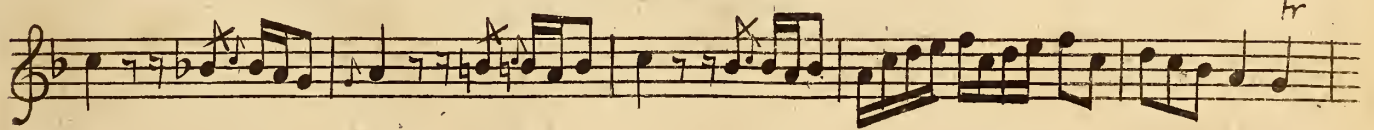
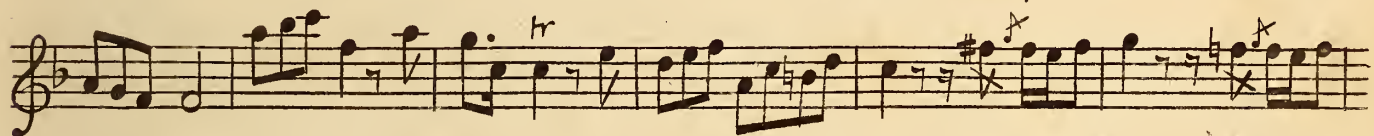
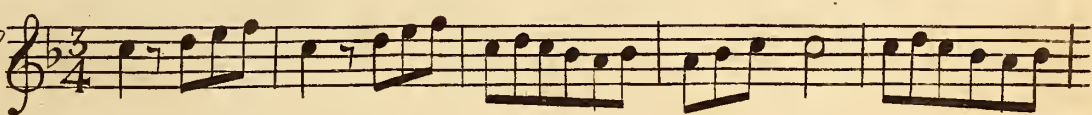
Pia.



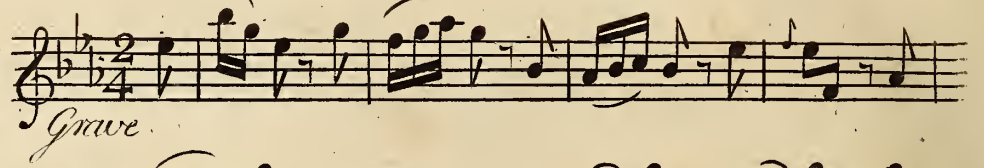
For.

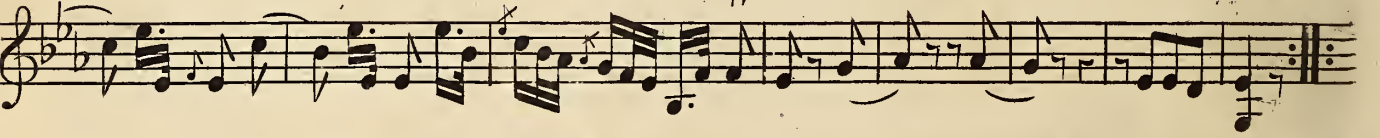
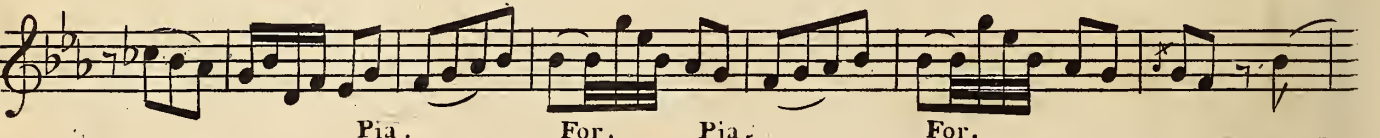
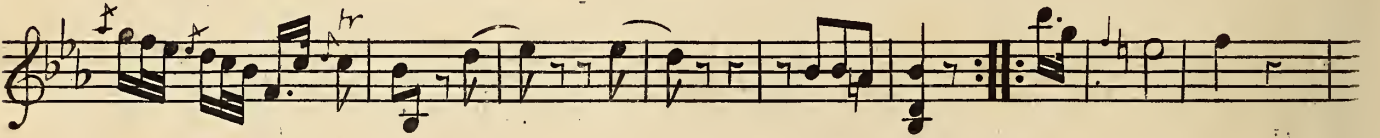


*All.^{ro} Ma
non Presto*

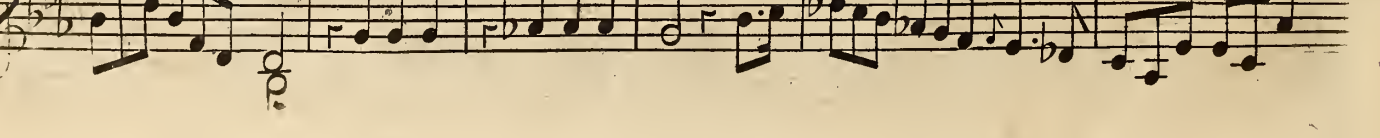
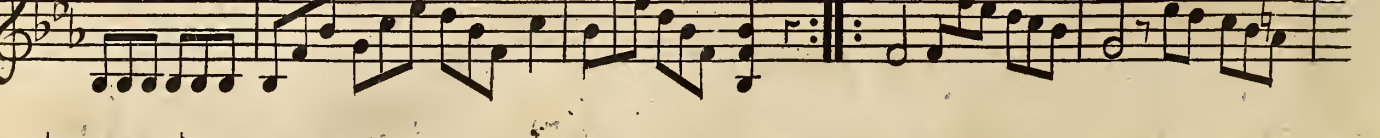
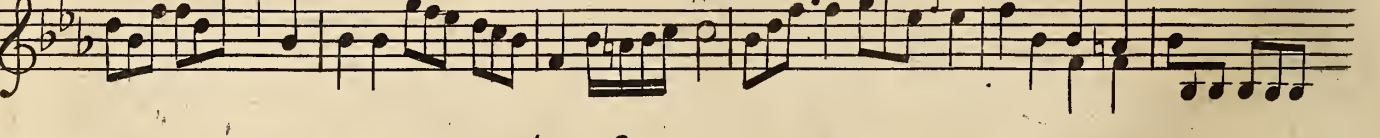
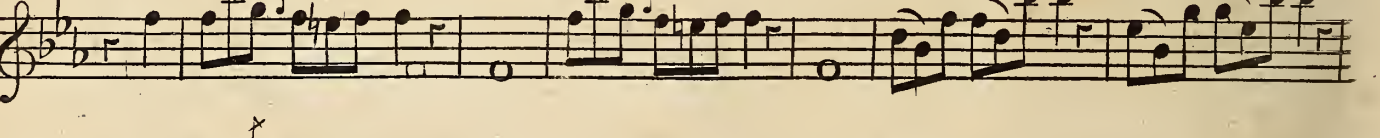
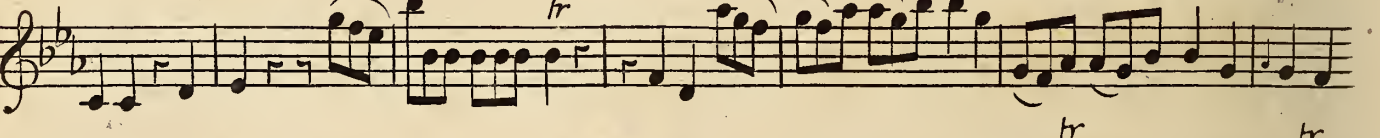


N^o 10. Violino

TRIO 4  Grave



All: Staccato 



Primo

The first system of the 'Primo' section consists of four staves of music. The key signature is G-flat major (two flats) and the time signature is 3/4. The music features a melodic line with various ornaments, including trills (tr) and grace notes (x). The first staff begins with a treble clef and a key signature of two flats. The second and third staves continue the melodic development with trills and grace notes. The fourth staff concludes the system with a double bar line and repeat signs.

Minuetto

The 'Minuetto' section begins with a single staff of music. The key signature is G-flat major (two flats) and the time signature is 3/4. The music starts with a treble clef and a key signature of two flats. It features a melodic line with trills (tr) and grace notes (x). The staff concludes with a double bar line and repeat signs.

The second system of the 'Minuetto' section consists of seven staves of music. The key signature is G-flat major (two flats) and the time signature is 3/4. The music continues the melodic development from the first staff, featuring trills (tr), grace notes (x), and triplets (3). The first staff of this system begins with a treble clef and a key signature of two flats. The second and third staves continue the melodic line with trills and grace notes. The fourth and fifth staves feature triplets. The sixth and seventh staves conclude the system with a double bar line and repeat signs. The piece ends with a piano (p) dynamic marking.

No. 11.

Violino

TRIO 5

Anda:

For. Pia. For.

Pia. For. Pia. For.

Pia. For. Pia. For. Pia. Fora.

Pia. For. Pia. For.

Pia. For.

Primo

tr

Minuetto

Pia.

For. Pia. For. Pia. For.

Pia. For. Pia.

For. Pia. For. Pia. For.

Pia. For. Pia. For. Pia. For. Pia. For.

No. 12 Violino

TRIO 6

Andante

Allegro

Primo

Musical score for the 'Primo' section, consisting of six staves of music in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and repeat dots.

Minuetto

Musical score for the 'Minuetto' section, consisting of six staves of music in treble clef with a 3/4 time signature and a key signature of one sharp (F#). The music is characterized by frequent triplet markings. The piece concludes with a double bar line and repeat dots. Dynamic markings 'Pi' and 'Fo' are present on the second and fourth staves.

VI

TRII

Per due Violini e

VIOLONCELLO

Composti dal

OR
SIG: GASPARINI

Dedicati al

*Sig.^{or} Cavalier Baronetto
Carlo Bingham.*
Don. Paulley

LONDON Printed for *John Johnson* Opposite Bow Church in Cheapside
Of whom may be had for two Violins & a Bass.

| | | | | | |
|--------------------|---------|--------------------|---------|-----------------------|---------|
| Geminiani's - - 12 | Sonatas | Flackton's - - - 6 | Sonatas | Corelli's - - - 48 | Sonatas |
| Defaubry's - - - 8 | Sonatas | Ciampi's - - - 12 | Sonatas | Handel's Sonatas Op 2 | |
| Gillier's - - - 8 | Sonatas | Avifon's - - - 6 | Sonatas | Weideman's - - - | Sonatas |
| Festings's - - 18 | Sonatas | Fisher's - - - 6 | Sonatas | Santo Lapis's - - - | Sonatas |
| Cervetto's - - - 6 | Sonatas | Prices - - - 6 | Sonatas | Bates's - - - | Sonatas |



Violino Secondo.

TRIO 1

All.

Pia

For

Pia

For

Pia

For

Pia

For

Pia

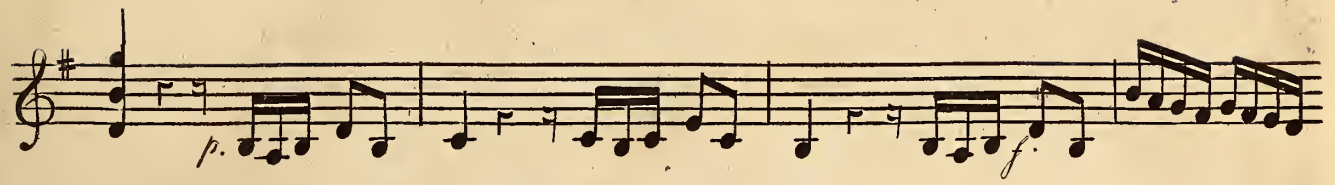
For

p.

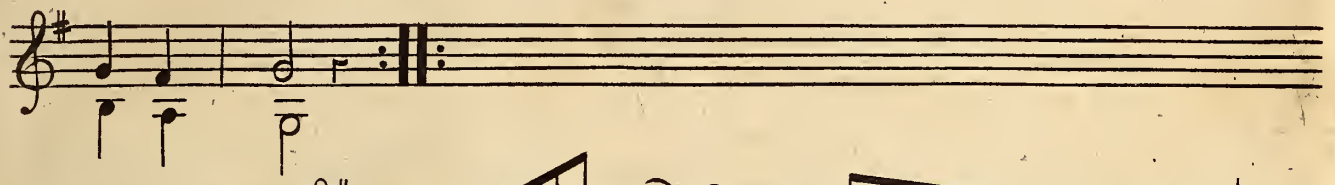
Pia

For.

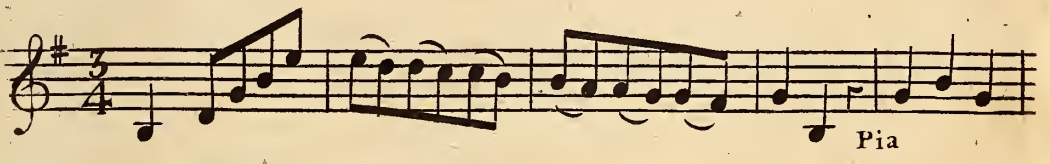
Violino Secondo.

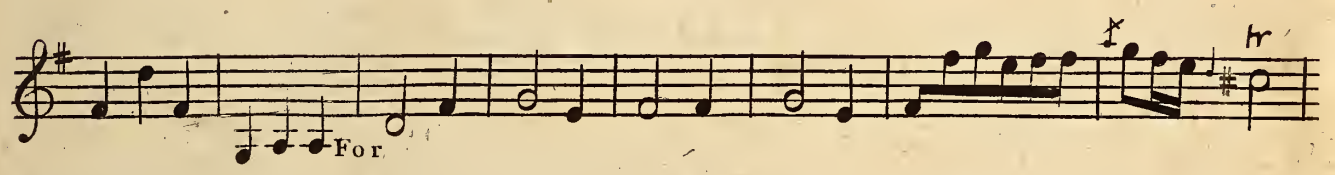


Musical staff with treble clef, key signature of one sharp (F#), and dynamic markings 'p.' and 'f.'

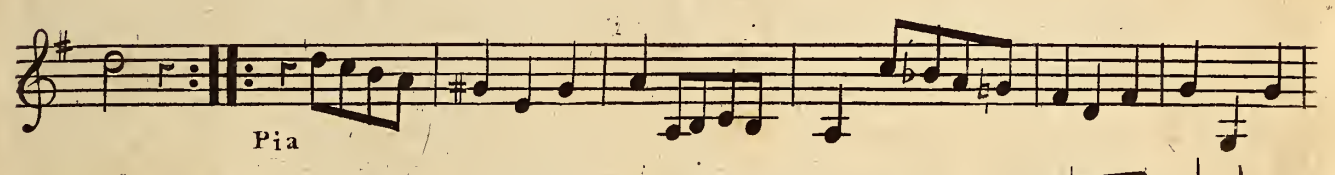


Musical staff with treble clef, key signature of one sharp (F#), and a repeat sign.

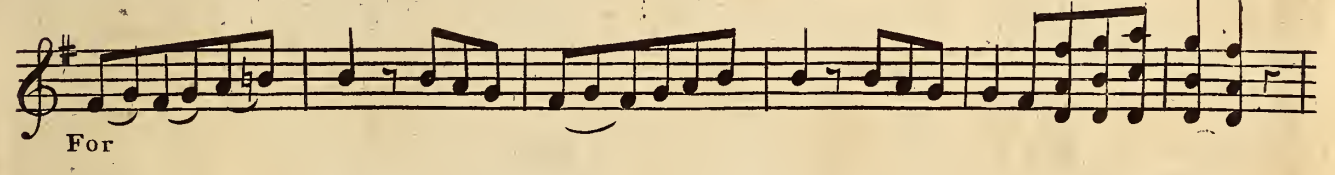
Minuetto.  *Pia*



Musical staff with treble clef, key signature of one sharp (F#), and dynamic markings 'For' and 'Pia'.



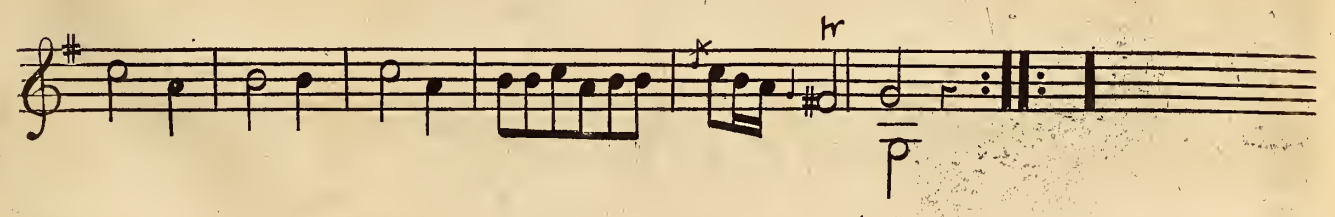
Musical staff with treble clef, key signature of one sharp (F#), and dynamic markings 'Pia' and 'For'.



Musical staff with treble clef, key signature of one sharp (F#), and dynamic marking 'For'.



Musical staff with treble clef, key signature of one sharp (F#), and dynamic markings 'Pia' and 'For'.



Musical staff with treble clef, key signature of one sharp (F#), and dynamic markings 'Pia' and 'For'.

No. 8. Violino Secondo.

TRIO 2 *Andante*

The musical score is written for a second violin part in a Trio. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Andante'. The first staff contains the title and tempo information. The subsequent staves show a melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings, including accents and slurs. The score concludes with a double bar line and repeat signs.

Violino Secondo.

The first system of the Violino Secondo score consists of four staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The music features a mix of eighth and sixteenth notes, with some rests. The second and third staves continue the melodic line with similar rhythmic patterns. The fourth staff concludes the system with a double bar line and repeat dots.

Minuetto. *Pizzicato* *Con l'arco*

The second system begins with the word "Minuetto." in a cursive font. The first staff of this system is in 3/4 time and features a melodic line with eighth notes. The word "Pizzicato" is written below the staff, and "Con l'arco" is written below the end of the staff.

The second staff of the Minuetto section continues the melodic line. The word "Pizzicato" is written below the staff.

The third staff of the Minuetto section continues the melodic line. The words "Con l'arco" and "Pizzicato" are written below the staff.

The fourth staff of the Minuetto section continues the melodic line. The words "Con l'arco", "Pizzicato", and "Con l'arco" are written below the staff.

The fifth staff of the Minuetto section continues the melodic line. The words "Pizzicato" and "Con l'arco" are written below the staff.

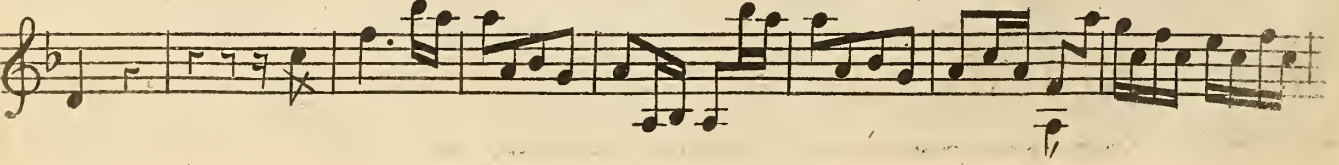
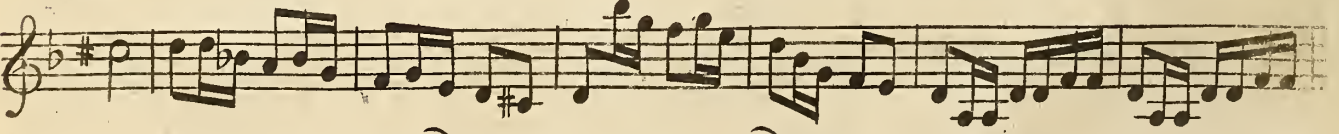
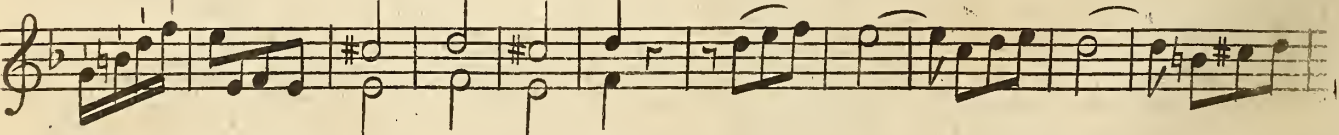
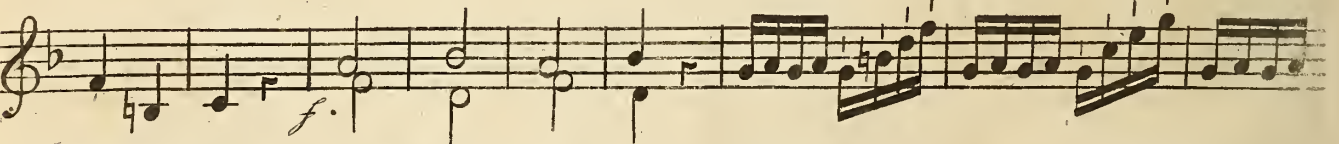

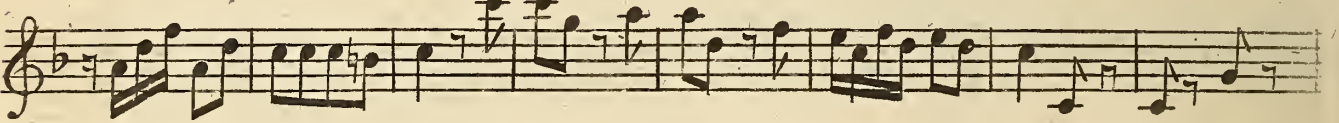
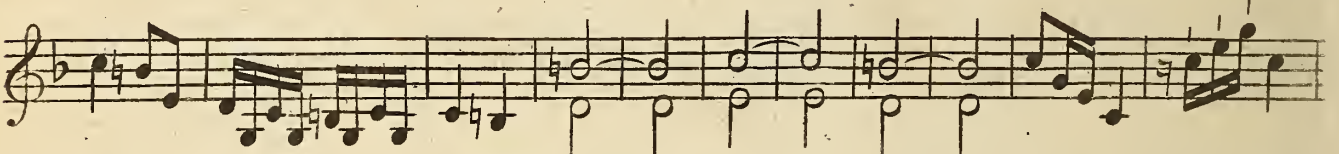
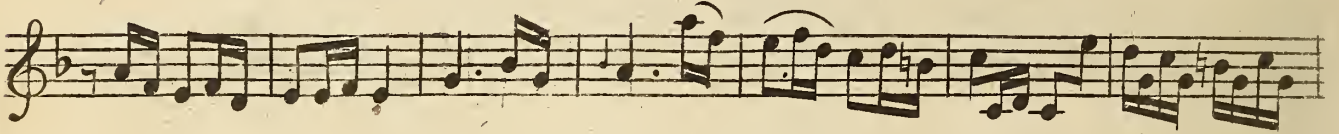
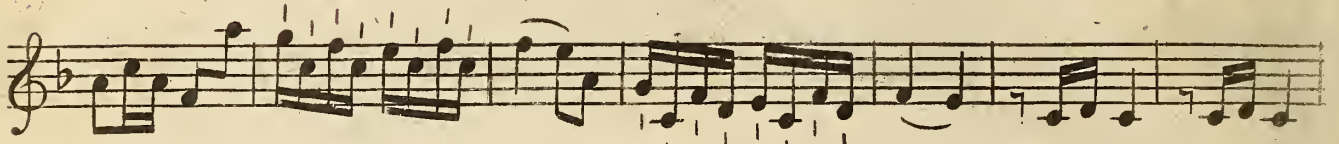
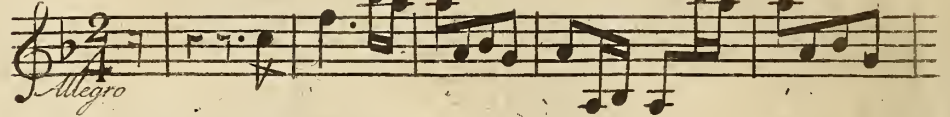
The sixth staff of the Minuetto section continues the melodic line. The words "Pizzicato" and "Con l'arco" are written below the staff.

The seventh staff of the Minuetto section concludes the piece with a double bar line and repeat dots.

No. 9. Violino Secondo.

TRIO 3

Allegro



Violino Secondo.

The first three staves of the score. The first staff begins with a treble clef and a key signature of one flat (B-flat). The second staff contains a dynamic marking of *p.* (piano). The third staff contains a dynamic marking of *f.* (forte) and ends with a double bar line and repeat dots.

*All.^{ro} Ma.
non Presto.*

The fourth staff of the score, starting with a 3/4 time signature. It features a series of half notes and quarter notes.

The fifth staff of the score, containing a series of notes with some accidentals (sharps and naturals).

The sixth staff of the score, featuring a triplet of eighth notes and ending with a double bar line and repeat dots.

The seventh staff of the score, containing a series of eighth and sixteenth notes.

Pia.

The eighth staff of the score, containing a series of notes with a dynamic marking of *For.* (forzando).

The ninth staff of the score, containing a series of notes with some accidentals.

The tenth staff of the score, featuring a triplet of eighth notes and ending with a double bar line and repeat dots.

No. 10. Violino Secondo.

TRIO

4 *Grave*

All.^{ro} e Staccato

Violino Secondo.

The first system of the musical score consists of five staves. The first two staves are treble clefs, and the last three are bass clefs. The music is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. It features various rhythmic patterns, including eighth and sixteenth notes, and includes several triplet markings (indicated by a '3' over a group of notes) and trill ornaments (indicated by 'tr' above a note).

Minuetto.

The second system of the musical score consists of seven staves. The first staff is a treble clef, and the remaining six are bass clefs. The music is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. It features various rhythmic patterns, including eighth and sixteenth notes, and includes several trill ornaments (indicated by 'tr' above a note). The piece concludes with a double bar line and repeat dots.

No. 11. Violino Secondo.

TRIO 5 *Andante*

For Pia For Pia

For

Pia

For Pia For Pia

For

Pia For Pia For Pia For Pia

For

Violino Secondo.

Two staves of musical notation. The first staff contains a melodic line with eighth and sixteenth notes. The second staff contains a bass line with a repeat sign at the end.

Minuetto
Musical notation for the beginning of the Minuetto, starting with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature.

Musical notation for the second system of the Minuetto, featuring dynamic markings "For" and "Pia".

Musical notation for the third system of the Minuetto, including a triplet and dynamic markings "Pia" and "For".

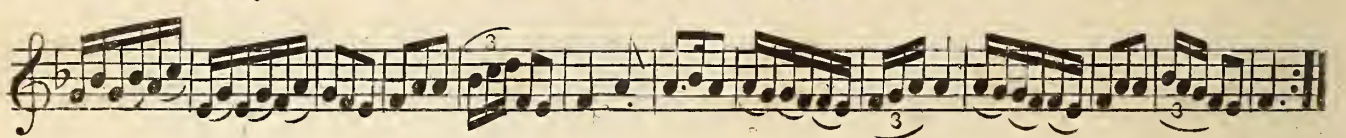
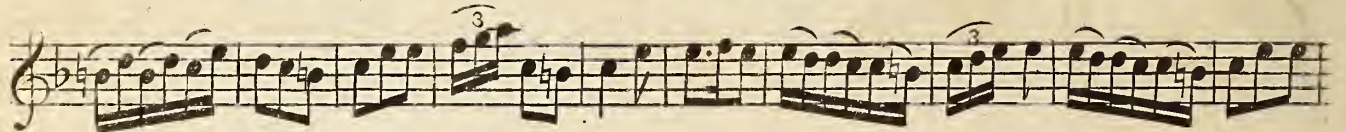
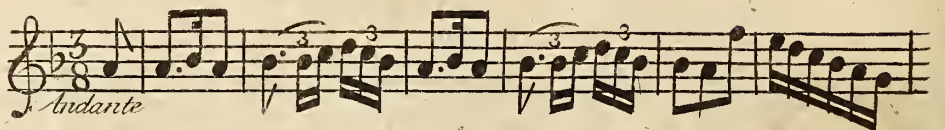
Musical notation for the fourth system of the Minuetto, including dynamic markings "Pia" and "For".

Musical notation for the fifth system of the Minuetto, including dynamic markings "For", "Pia", and "For".

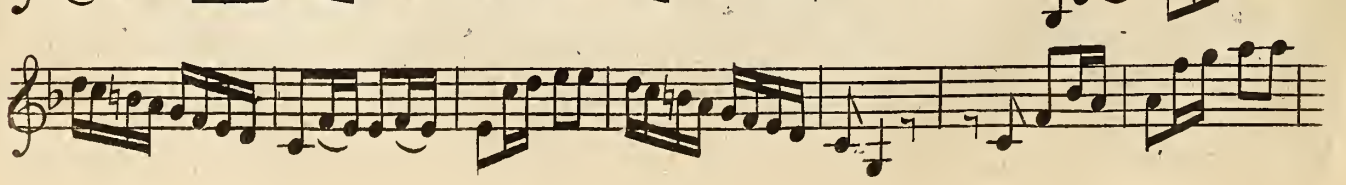
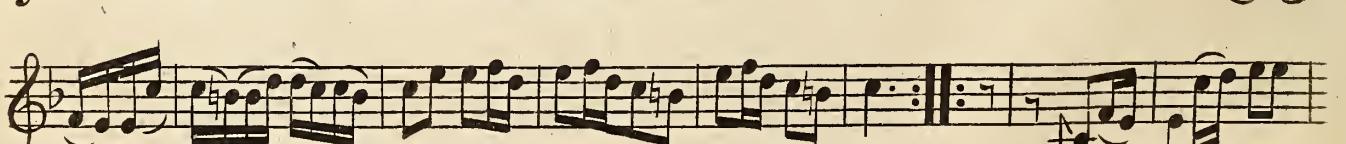
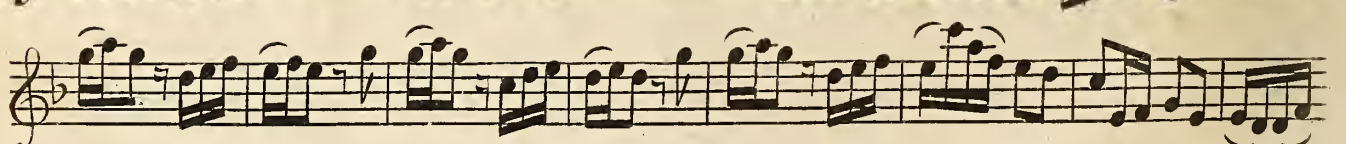
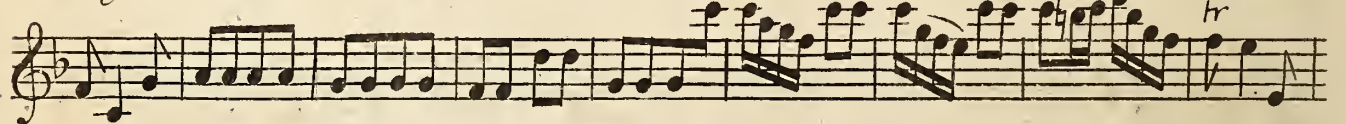
Musical notation for the sixth system of the Minuetto, including dynamic markings "Pia" and "For", and ending with a double bar line.

N^o 12 Violino Secondo.

TRIO 6 *Andante*



Allegro. $\frac{2}{4}$



Violino Secondo.

The first system of the Violino Secondo score consists of six staves of music. The first two staves feature intricate, fast-moving passages with many sixteenth and thirty-second notes. The remaining four staves continue with rhythmic patterns, including eighth and sixteenth notes, and conclude with a double bar line and repeat signs.

Minuetto.

The Minuetto section begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The first staff shows a simple, melodic line.

The second staff continues the melody with some grace notes and a triplet of eighth notes.

The third staff features a more rhythmic pattern with eighth notes. It includes the instruction "Pia" at the beginning and "For 3" above a triplet of eighth notes.

The fourth staff continues the rhythmic pattern with eighth notes and rests.

The fifth staff continues the rhythmic pattern, ending with a triplet of eighth notes and the instruction "Pia" below the staff.

The sixth and final staff of the Minuetto section concludes with a triplet of eighth notes and a double bar line with repeat signs.

VI

TRII

Per due Violini e

VIOLONCELLO

Composti dal

^{OR}
SIG: GASPARINI

Dedicati al

*Sig.^{or} Cavalier Baronetto
Carlo Bingham.*

LONDON Printed for *John Johnson* Opposite Bow Church in Cheapside
Of whom may be had for two Violins & a Bass.

| | | | | | |
|--------------------|---------|--------------------|---------|-----------------------|---------|
| Geminiani's - - 12 | Sonatas | Flackton's - - - 6 | Sonatas | Corelli's - - - 48 | Sonatas |
| Desaubry's - - - 8 | Sonatas | Ciampi's - - - 12 | Sonatas | Handel's Sonatas Op 2 | |
| Gillier's - - - 8 | Sonatas | Avifon's - - - 6 | Sonatas | Weideman's - - - | Sonatas |
| Festing's - - - 18 | Sonatas | Fisher's - - - 6 | Sonatas | Santo Lapis's - - - | Sonatas |
| Cervetto's - - - 6 | Sonatas | Prices - - - 6 | Sonatas | Bates's - - - | Sonatas |

Violoncello.

No. 7

TRIO

Musical score for Violoncello, Trio No. 7. The score consists of ten staves of music in G major and 3/4 time. It includes dynamic markings such as *M*, *Pia.*, and *For.*, and technical instructions like *1* and *3* for fingering.

Pia.

Violoncello.

For.

Minuetto

For.

5

3

For.

N^o 8 Violoncello.

TRIO 2 $\frac{4}{2}$ *Andante*

Violoncello.

6

The first system of the Violoncello score consists of five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains a melodic line with various note values, including eighth and sixteenth notes, and rests. The second staff continues the melody. The third staff features a more rhythmic accompaniment with eighth notes. The fourth staff continues the accompaniment. The fifth staff concludes the system with a double bar line and repeat dots.

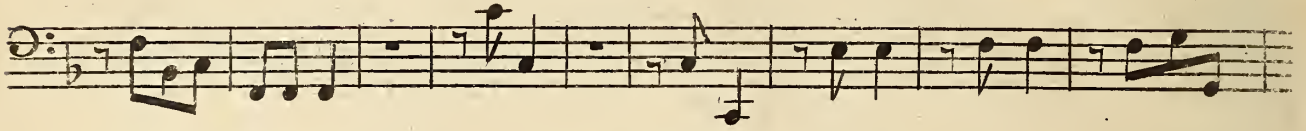
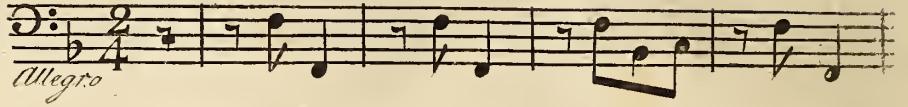
Minuetto.

The *Minuetto* section begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It consists of seven staves. The first staff contains the main melodic line. The second staff provides a rhythmic accompaniment. The third staff continues the accompaniment and includes a first ending bracket. The fourth staff continues the accompaniment. The fifth staff features a more rhythmic accompaniment with eighth notes. The sixth staff continues the accompaniment. The seventh staff concludes the section with a double bar line and repeat dots.

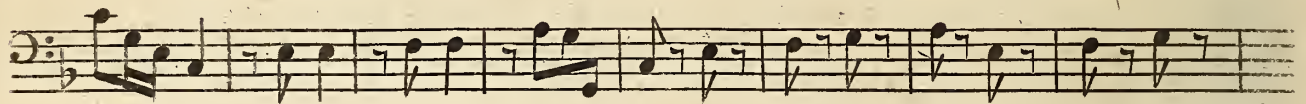
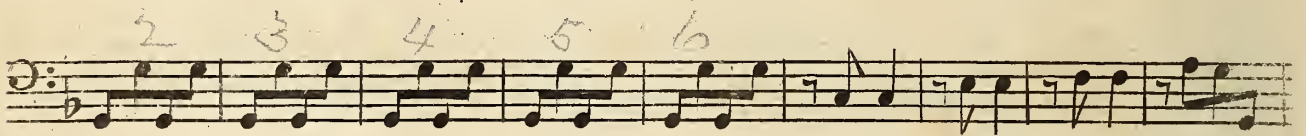
N^o. 9. Violoncello.

TRIO 3

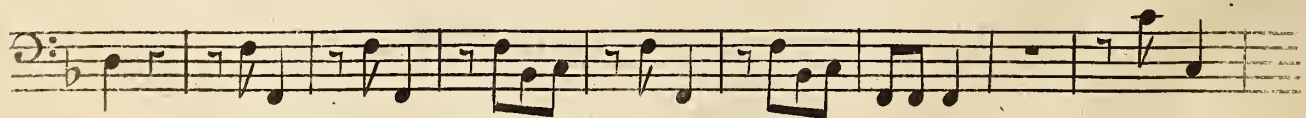
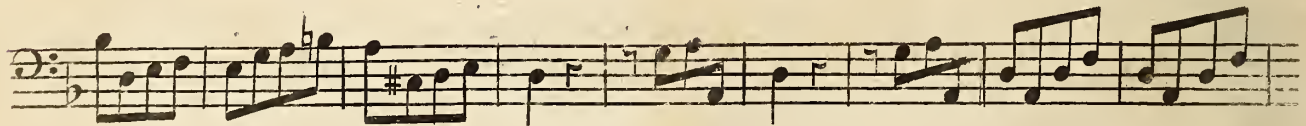
Allegro



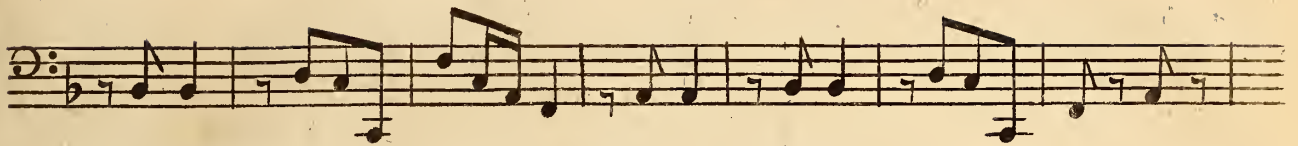
2 3 4 5 6



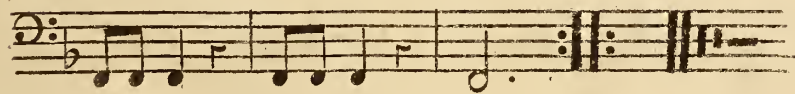
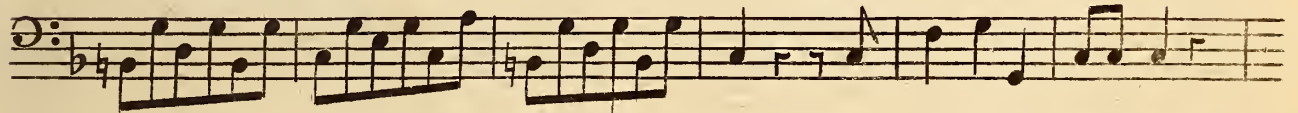
4



Violoncello.



*All.^{ro} Ma.
non Presto.*



N^o 10. Violoncello.

TRIO

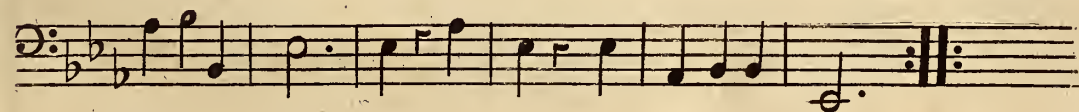
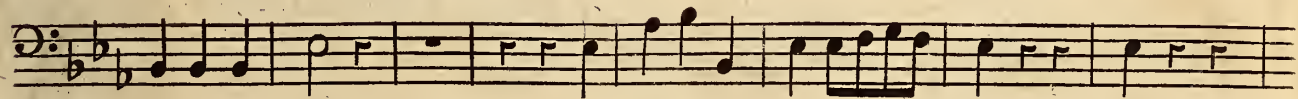
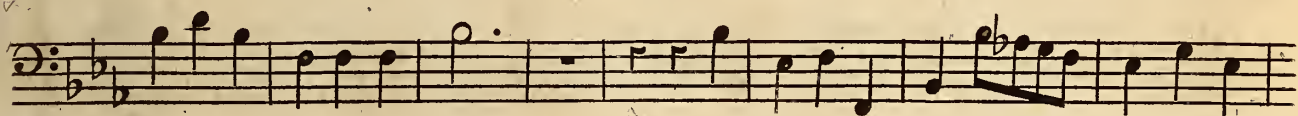
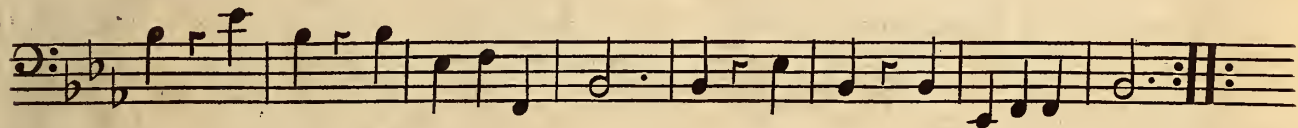
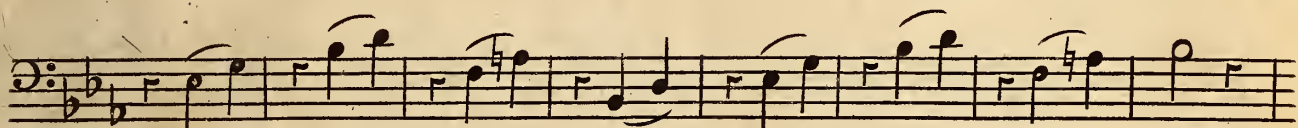
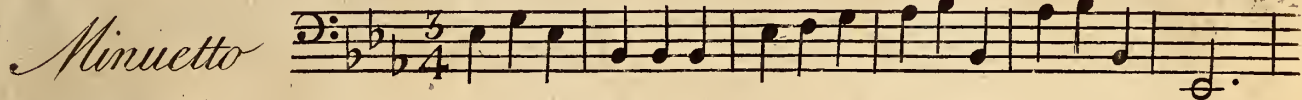
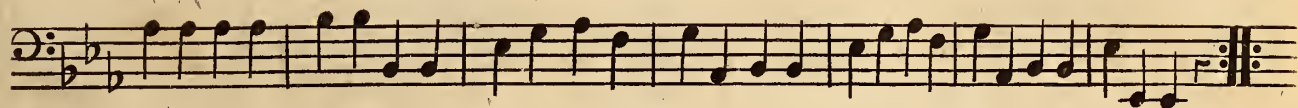
4

grave

All.^{ro} e Staccato.

4

Violoncello.



No. 11. Violoncello.

TRIO 5

Andante
Musical notation: Bass clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains the first measure of the piece, starting with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter rest, and finally quarter notes B4, A4, and G4.

Musical notation: Continuation of the first staff, featuring eighth notes and quarter notes in the bass clef.

Musical notation: Continuation of the first staff, featuring eighth notes and quarter notes with wavy lines above the notes, indicating vibrato.

Musical notation: Continuation of the first staff, featuring eighth notes and quarter notes.

Musical notation: Continuation of the first staff, featuring a series of eighth notes.

Musical notation: Continuation of the first staff, featuring eighth notes and quarter notes, ending with a double bar line.

Musical notation: Continuation of the first staff, featuring eighth notes and quarter notes.

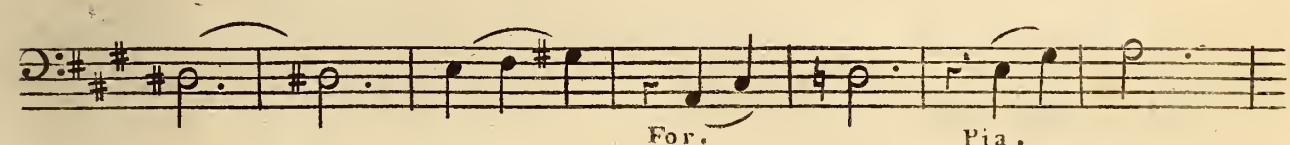
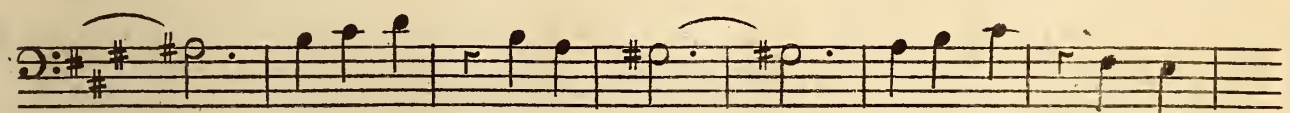
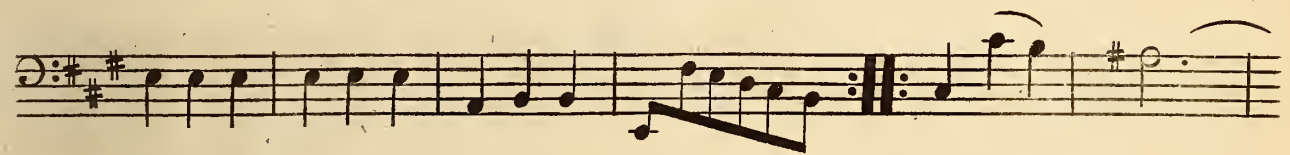
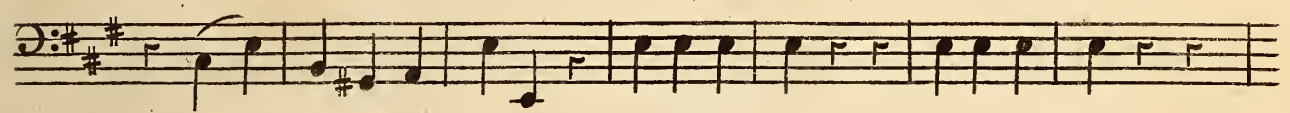
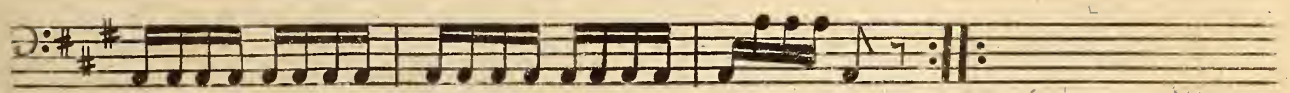
Musical notation: Continuation of the first staff, featuring eighth notes and quarter notes.

Musical notation: Continuation of the first staff, featuring eighth notes and quarter notes with wavy lines above the notes, indicating vibrato.

Musical notation: Continuation of the first staff, featuring eighth notes and quarter notes with wavy lines above the notes, indicating vibrato.

Musical notation: Continuation of the first staff, featuring eighth notes and quarter notes.

Violoncello.



N.º 12 Violoncello.

TRIO 6

Musical score for Trio 6, measures 1-12. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 3/8. It consists of six staves of music. The first staff begins with a treble clef and a 3/8 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are repeat signs and a double bar line with repeat dots at the end of the section.

Allegro.

Musical score for Trio 6, measures 13-24. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 2/4. It consists of five staves of music. The tempo is marked *Allegro*. The music is characterized by a steady eighth-note accompaniment in the lower staves and more melodic lines in the upper staves. The section concludes with a double bar line and repeat dots.

Violoncello.

