

Giuseppe GARIBOLDI

(1833-1905)

Grands Exercices

pour la Flûte

Op. 139



GRANDS EXERCICES POUR LA FLÛTE

G. GARIBOLDI, Op. 139
(1833 - 1905)

1. Allegro

dolce *pp*

f *f* *mp*

mf

mp

f

p *dim. e rall.*

a Tempo

p

cresc. 7

f *delicato* 7

7 *p*

Poco meno

f *p* *dim. e rall.* *string.*

1^o Tempo

dolce

mf *f*

p *pp*

pp

Tempo

dim. e rall. *pp*

riten.

Tempo

poco *a poco* *p dolce*

cresc.

f *pp*

ff

Allegretto

2. *f egal.* *f*

mp *f* *p subito*

p *cresc.*

p *p*

ten. *ten.*

ten. *f* *p*

pp *cresc.*

f *pp*

cresc.

f

pp

cresc. *grandioso* *rall.* *f*

1º Tempo *rall.* *molto* *f* *f*

ff *p*

cresc.

p

ten. *mp* *ten.*

ten. *f* *f*

dim. *p*

mf

f *mf* *cresc.*

sf *mf* *sf* *sf* *f* *f* 3

Allegro

3. *mf*

f *mf* *cresc.*

f *mp*

p *cresc.*

mf *f*

f

Même mouvement

p *mp*

mf *p*

rit.

Tempo

p *mf* *p*

mp

mf *riten.* *poco a poco* *e dim.* *p* *1^o Tempo* *mf*

The musical score is written for a single flute in G major. It consists of 12 staves of music. The piece begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a dynamic of *f*. The second staff begins with *mf* and includes a *cresc.* marking. The third staff starts with *mf* and ends with *p*. The fourth staff begins with *p* and *pp*, and ends with *mf*. The fifth staff starts with *f*. The sixth staff begins with *f* and includes a *rall.* marking, ending with *p*. The seventh staff starts with *cresc.* and ends with *f*. The eighth staff begins with *p* and ends with *cresc.*. The ninth staff starts with *dim.*, *pp*, and *mp*. The tenth staff begins with *cresc.* and ends with *f*. The eleventh staff starts with *ff*. The twelfth staff begins with *f* and ends with a final note.

4. Allegro moderato

p

mp *cresc.*

f *p*

mp *f*

p

mp *cresc.*

f *ff* *p*

pp

p e cresc. poco a poco *mp*

mf *p e cresc. poco a poco*

f

p subito *mf* *riten. un poco e dim.*

Tempo

p *mf*
f *mp*
mf *p*
mf
mp
p *mp* *f* *mp*
f *mp*
mf *p e cresc.* *mp*
mf *f* *mp*
f
mp



Andante mosso quasi allegro

5.

The musical score consists of 12 staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 9/8 time signature. The tempo is marked 'Andante mosso quasi allegro'. The piece is characterized by continuous eighth-note patterns, often grouped into slurs. Dynamics range from *mf dolce* to *pp*. Articulations include accents, slurs, and breath marks (h). The score concludes with a double bar line and a repeat sign.

mf dolce *mp* *mf* *mp* *cresc.* *f* *p* *mf* *p* *mf* *mp* *cresc.* *f* *mp dolce* *mf* *pp* *mf* *p e cresc.*

mf

p

cresc.

f *sf* *sf*

mp *f*

mp cresc.

Tempo

riten. *mf*

cresc. *f* *p*

mp *mf*

mf *cresc.*

f *pp*

6. Allegro

mp *mf* *f* *p* *ff* *mp* *p* *pp* *p* *riten.* **Tempo** *p* *mf* *pp* *mp*

mf *f*

ff *mp* *p*

p *cresc.*

mf *f* *pp*

p

rall. *1º Tempo* *mp*

mf

f *mp*

p

mp

mf *f*

f

f *cresc.* *ff*

Moderato quasi Andante

7. 
p


f
riten.

Tempo


mf
mp
p
riten.

Tempo


p
mp
mf
cresc. *f* *riten.*

Tempo

p <> <> <> <> <> <>

p

riten.

Tempo

mf <> <> <> <> <> <>

f <> <>

mp

mf *f*

mp

cresc. molto

mf *mp*

mf *f*



Allegro mosso

p delicato *mp*

mf *f* *p*

cresc. *mf* *p*

cresc. *mf* *pp delicato*

mp *mf*

f *mp*

p

cresc. *f* *p rall. un poco*

a Tempo *p delicato* *mf*

f *p*

cresc. *mf* *p* *cresc.*

p

p e cresc.

avec énergie
f

riten.

Tempo
p delicato *mf*

mp *p*

p

mp *mf*

f *mp* *mf*

mp *sf* *p* *sf* *p*

sf *p* *sf* *p* *sf* *p*

sf *p* *f*

9. *Allegretto*
détaché

pp

mp

mf

f

mf

f p

cresc. *mf*

mp *p*

mp

p

cresc. *mf*



The musical score for Giuseppe Gariboldi's "GRANDS EXERCICES POUR LA FLÛTE, Op. 139" on page 19 consists of 12 staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The exercise features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf*, *p*, *pp*, *cresc.*, *dim.*, *f*, and *mp*. There are also hairpins indicating crescendos and decrescendos. A large "FLUTE" watermark is visible across the page.

Andantino quasi allegretto

10.

p

mf

p

mf *cresc.*

f *p*

mp *cresc.*

mf *p*

cresc.

f *p*

p *cresc.*

f *p*

p *p*



(b)

cresc. *p* *cresc.*

dim. *p*

dim. *cresc.* *mp*

mf *cresc.*

f *p*

mp *f*

p

mp

Poco più

cresc. *mf*

Prestissimo

cresc. *mf*

cresc. *f*

11. *Allegro moderato*

The musical score consists of ten staves of music, each containing a series of eighth-note patterns. The first staff is marked *dolce*. The second staff is marked *p*. The third staff is marked *cresc.*. The fourth staff is marked *dolce*. The fifth staff is marked *p*. The sixth staff is marked *cresc.*. The seventh staff is marked *dolce*. The eighth staff is marked *p*. The ninth staff is marked *cresc.*. The tenth staff is marked *dolce* and *p*. The music is in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The patterns are often grouped with slurs and include dynamic markings like *mf* and *f* within the phrases.



cresc.

dolce

p

p

p

p

dolce

sempre cresc.

12. Allegro

The musical score for exercise 12 is written for flute in 3/4 time, key of B-flat major. It consists of 12 staves of music. The first staff begins with a tempo marking of **Allegro** and a dynamic marking of *delicato*. The piece features several sixteenth-note passages, some marked with a '6' for sixteenth notes. Dynamics include *delicato*, *p*, *cresc.*, and *p*. The score concludes with a final sixteenth-note run marked with a '7' for seven notes.

p
cresc. *f* *delicato*
p
pp cresc. poco a poco
tr *tr*
f

Allegro brillante molto

13.

The musical score consists of ten staves of music in G major (one sharp) and common time. The tempo is marked 'Allegro brillante molto'. The piece begins with a piano (*p*) dynamic and features a variety of articulations, including slurs, accents, and staccato marks. The dynamics fluctuate throughout, including *pp*, *f*, *ff*, *mf*, and *cresc.* (crescendo). The notation includes sixteenth and thirty-second notes, often beamed together, and rests. A large watermark 'FLUTE' is visible across the score.



pp

cresc. pp

pp cresc.

p

p

p delicato

mf

cresc. p e cresc.

f

f

Allegro vivacissimo

14. 

dolcissimo

p e cresc. poco a poco

p

f p

cresc.

f p

p e cresc. poco a poco

p



f *p*

cresc.

f *mf*

p e cresc.

cresc. sempre

f *ff*

Allegro moderato

15.

dolce

mf *dim.*

Tempo

pp

cresc.

f *p*

cresc.

cresc. *f*

pressez

f *ff*

