

# *Hubert Garavel*

## *Aria*

*pour piano ou clavecin*

*Opus P5*



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# Aria

Hubert Garavel  
pour Florence  
Op. P5

Adagio ♩=50

Piano ou  
clavecin

The musical score is written for Piano or Harpsichord in G major and 2/4 time. It consists of five systems of music. The tempo is Adagio (♩=50). The score includes dynamic markings such as *mp*, *mf*, and *cresc.*. The piece is written for Piano or Harpsichord.

Musical score for piano, measures 26-51. The score is written in G major (one sharp) and 4/4 time. It consists of six systems of two staves each (treble and bass clef). The key signature is G major (one sharp). The tempo and dynamics are indicated by markings: *mp* (mezzo-piano) appears in measures 26, 35, and 51; *mf* (mezzo-forte) appears in measure 46; and *decr.* (decrescendo) appears in measure 51. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents.

56

61

3

*mp*

66

71

*mp*

76

*cresc.* *mf* *rall. cresc.* *f*

Larghetto

$\text{♩} = 46$

$\frac{3}{4}$

80

Largo maestoso

$\text{♩} = 36$

*rall.* *ff* *rall.*

3