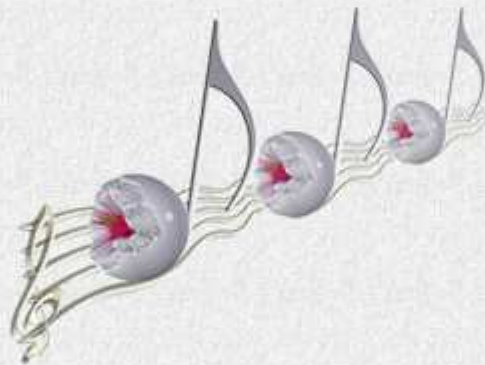


Louis GANNE

*Valse
des Baisers*

Transcription pour

**CLARINETTE
&
PIANO**



TRANSCRIPTION

Pierre Montreuille

Valse des Baisers

Louis GANNE

Transcription
Pierre Montreuille

Allegro assai

Clarinete en Sib

Piano

Musical score for Clarinet and Piano, measures 1-7. The Clarinet part (top staff) begins with a rest, followed by a melodic line starting at measure 4. The Piano part (bottom two staves) features a rhythmic accompaniment with chords and moving lines. Dynamics include *mf*, *p*, *f*, and *p*. A *rit molto* marking is present at the end of the section.

Musical score for Clarinet and Piano, measures 8-17. The Clarinet part (top staff) continues the melodic line. The Piano part (bottom two staves) features a rhythmic accompaniment with chords and moving lines. Dynamics include *sf*, *pp*, *p*, and *pp*. A *T° di valse moderato* marking is present. The section ends with a *Red.* (ritardando) marking.

Musical score for Clarinet and Piano, measures 18-27. The Clarinet part (top staff) continues the melodic line. The Piano part (bottom two staves) features a rhythmic accompaniment with chords and moving lines. Dynamics include *p* and *pp*. The section ends with a *Red.* (ritardando) marking.

Musical score for measures 28-36. The system includes a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note G4. The piano accompaniment features chords in the right hand and a bass line in the left hand. Dynamics include *mf*. There are "Red." markings with asterisks below the piano part.

Musical score for measures 37-46. The system includes a vocal line and a piano accompaniment. The vocal line has a half note G4, quarter notes A4, B4, and C5, and a half note G4. The piano accompaniment includes a "rit" marking and dynamics like *p*, *f*, and *pp*. An "a T°" marking is present above the piano part. There are "Red." markings with asterisks below the piano part.

Musical score for measures 47-56. The system includes a vocal line and a piano accompaniment. The vocal line has a half note G4, quarter notes A4, B4, and C5, and a half note G4. The piano accompaniment includes dynamics like *pp* and *p*. There are "Red." markings with asterisks below the piano part.

Musical score for measures 57-66. The system includes a vocal line and a piano accompaniment. The vocal line has a half note G4, quarter notes A4, B4, and C5, and a half note G4. The piano accompaniment includes dynamics like *pp*, *p*, and *mf*. There are "Red." markings with asterisks below the piano part.

66

f *p* *p*
un poco più vivo

f *p* *p*

Red. * Red. *

75

sf *p*

poco rit *sf* *a T°* *p*

Red. * Red. *

85

sf *p*

poco rit *sf* *a T°* *p*

Red. * Red. *

93

sf *mf*

poco rit *sf* *a T°* *mf*

Red. * Red. *

102

f *pp* *p*

pp *p*

Red. *

112

pp *p*

pp *p*

Red. *

122

pp *p* *mf*

pp *p* *mf*

Red. *

131

f *p* *f* Animato e con calore

f *p* *f*

Red. *

141

(Red) * Red. *

152

Allegro assai

mf p f p mf rit molto

161

T° di valse moderato

pp p pp pp Red. * Red. * Red.

171

p pp p pp Red. * Red. *

181

mf

(Red.)* Red.* * Red.* *

190

poco rit

p *p*

T^o 1^o

Red.* *

198

poco rit

p *a T^o* *p*

Red.* * Red.* *

207

sf *p*

poco rit

sf *a T^o* *p*

Red.* * Red.* *

8

sf *p*

Red. * *Red.* * *Red.* * *Red.* * *Red.*

p *pp*

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

poco rit

ppp

2 *Red.* *